

# times and challenge

VOLUME XVII

WESLEYAN COLLEGE, MACON, GEORGIA SEPTEMBER 9, 1977

NUMBER I

## What's A College For?

By Jeanne Norton

As you enter the gates of the "oldest and best" as a Freshman, you have little idea of all the surprises and challenges in store for you. Not only must you adjust to a new social environment with all attendant frustrations, but you must also adjust to the academic demands placed upon you. Classes, classes, and more classes!

As you go to your first class, you are alive with burning enthusiasm. That first day in many a Freshman survey course, the professor enters dramatically late to catch the eye of each trembling student. Slowly but surely the confidence you brought with you to college (for after all, you were Star Student in high school, which is no laughing matter) begins to drain. The professor makes a few introductory remarks and usually concludes with the indisputable statement that

clearly his discipline (be it History, English, Math, Art, Science, etc.) is the most important in your development as an Educated Person.

The professor distributes syllabi, asks if there are any questions (only an idiot would ask a question at such a time) and leaves just as dramatically as he entered. As you peruse the syllabus, some of your confidence returns. It appears that quite a bit of reading will be required but this is no cause for alarm because the syllabus includes what must be read by when. You are no fool; you will read ahead. Your motto has always been, "Arise, go forth, and conquer," and if ever you needed those words of inspiration, you need them now.

After having been to all your classes and having sized up your professors, you are a little

COLLEGE! Continued on page 8



Lee Lee Seabrook, Pepper Baumann, Mary Dunn and Leigh Lambert are entertained by the C and S aardvark.

## Macon Merchant Unleashes Aardvark



## "Vetteropt" Honored

The Wesleyan College yearbook, the *Vetteropt*, has had a very impressive honor bestowed upon it. The *Vetteropt* has been chosen as a representative work of the American Yearbook Company, the company with which Wesleyan does its business. The American Yearbook Company chooses one college yearbook and one high school

yearbook from the multitude of yearbooks they publish to use as a sample of their work. The *Vetteropt* has the honor of being chosen as the sample college yearbook for this year. The 1977 *Vetteropt* has not come in yet, but should be delivered in two to three weeks.

The *Vetteropt* is looking for

interested freshman to be on the staff, whether they have had experience or not. Anyone willing to learn and willing to work will cheerfully be added to the staff. Keep your eyes and ears open for applications outside the snack bar, and for further information. If there are any questions, please contact Pam Rigoni in Hightower 115.

Tobacco, Oldham's Opticians, Kernaghan's Jewelers, The Green Jacket, Cag's, Stokes-Shaheen Inc., Ken's Pizza, Joseph M. Neel Co., Ranchette and Burden Smith. Notices will be sent out by the stores to the winners of the drawing and a list will also be posted.

Some of the merchants who were actually here offered all kinds of little amusements to the students. Belks had some fall fashions for men and women on display, a slide show and also gave free haircuts to some lucky Wesleyannes. Burden's offered yogurt lovers all kinds of tasty flavors to try out on their tastebuds. General Nutrition offered nuts, cookies, candy and natural peanut butter, and a chance to be on their mailing list. Anne Tutt had a display of various gift items and jewelry made by people all over the state of Georgia. Goofs showed off some new Levi fashions and gave away rulers, pencils, and sharpeners. Colonial Bakeries gave away cupcakes and snackcakes. ShopTalk is a magazine every month which lets citizens of Macon know what's going on around town. First National had a penny guess and also gave away Lifesavers, pencils, and

cookies. Sibba's, located at 2372 Ingleside, had a fall fashion display. Coca-Cola bottlers gave away key chains and they also had a drawing in which one could win anything from shirts to glasses. Sears had a slide show and gave away 15% discount cards to have your hair cut at their brand new beauty salon. Davison's had some of their merchandise out on display and gave away samples of new kind of cologne by Coty-Smitty. Forester's was on hand with lots of new gifts and accessories. They are located on the corner of Riverside and Pierce. The Macon Bank donated key rings and had a drawing for a T-shirt. Madgelegance is one of the newer stores on the scene. They have been open since the end of April. They had a drawing for a \$10 gift certificate. Macon Telegraph gave out Key to the City, a local happenings newspaper. Keebler's donated Pecan Sandies. WNEX was there playing music and last but not least were the C&S aardvarks. Not only did they have "aardvark food" but they also had maps of Macon.

So another Merchant's Festival has come and gone and if you missed this one, try to make it next year. You won't regret it!



## Get Involved!

By Anne Scarborough,  
editor

Welcome to Wesleyan! While this editorial is addressed primarily to incoming Freshmen, much of it will apply equally well to returning upperclassmen. Wesleyan is a unique institution in many ways. Wesleyan was founded upon high ideals and noble principals. She is steeped in tradition and dedicated to the personal fulfillment of each individual.

To many of you, the Characteristics of which we have just been speaking may seem outdated, perhaps even "corny." They are not. When you apply to Wesleyan as a prospective student, expecting to attend school here, you are informed of her values in every piece of literature you receive from the school. When you enter as a freshman or a transfer, you become a part of Wesleyan; therefore, her ideals become a part of you, or so we would hope. Honor, integrity, knowledge, and a respect for the rights and beliefs of others will never go "out of style."

During your years at Wesleyan you will have the opportunity to become involved in many organizations and activities vital to the college community, both academic and social. Students at Wesleyan are given a greater opportunity for self-expression than at almost any other college or university. Take advantage of that opportunity. Attend discussions with Dean Page and Dean Schafer. Attend Senate and Board meetings. Be informed of the current issues both on and off campus. Above all, if you have a complaint, address it to Senate or the Administration, not to your friends and neighbors. Do not expect the Administration to read your mind. Wesleyan is as good or as bad as you yourself make her. If you care enough to complain, care enough to do something about it.

To the world outside Wesleyan College, you are Wesleyan College. Always remember that. Be conscious of your actions both on and off campus: they represent not only yourself, but your fellow students, as well. We may not all agree on everything we believe in, but we should have respect for each other's right to believe it. We should also have enough respect for Wesleyan not to behave ourselves in a way which would reflect badly on the school. We are here for only four years. In that short time we could either seek to build upon the heritage we have and make Wesleyan a little better for our having been here, or we could totally destroy the ideals, values, and traditions which have endured for 141 years. The decision is yours.



## Admissions Program Needs Your Spark

By Margaret Dilbeck,  
associate editor

I am a firm believer in mankind's basic selfishness. True, many people have workable philosophies of life based on philanthropism, but most of us are chiefly pragmatic. In general, we devote our time, talent and resources to whatever offers us the greatest benefit or the greatest satisfaction.

It may surprise you, then, when I ask that every Wesleyanne assume an active role in the college's admissions program. You may ask, "Why should I waste time stuffing envelopes? Wesleyan will survive anyway." Probably true, but no thanks to those of us who refuse to take the initiative in attracting new students to our campus.

Furthermore, Wesleyan's survival is not the issue; its growth is. The college could conceivably continue as such even though half the courses were cancelled and half of the professors dismissed. (Incidentally, courses have been cancelled this semester, reportedly for financial reasons.) The cause of higher education, however, would greatly be hampered by such reductions. Also, the concept of "total development," which the trustees have endorsed as being of chief importance, would be unrealistic without spirited people to plan and execute the variety of social, cultural and athletic events from which Wesleyannes benefit.

"Total development" would be unrealistic, too, without the financial resources to support it. On a monetary level, the income from, say, a hundred new students would greatly increase the number and quality of our extracurricular activities.

For example, a movie for 300 people would cost no more than one for 200 people. Those 100 students, however, would provide an additional \$6500 in student activity fees for the classes, councils, and publications for expanded or new projects.

Just as important as the financial benefits of increased enrollment would be the inner satisfaction of knowing that 100 more

Continued on page 7



## Fire Drills Are Important, Too

By Bryndis Roberts,  
managing editor

Thursday night, I attended my dorm meeting in Hightower and one of the speakers was the 1977-78 Fire Marshall, Jenny Bass. As she was explaining the fire drill procedures and emphasizing their importance, I was suddenly struck by the fact that so many of us fail to take our fire regulations seriously.

I admit the fire drills can be a real pain at times, especially when you're in the shower, sound asleep, or trying out your new wintergreen facial. YET, the fire drills are important. What with the prevalence of cigarettes on campus and especially in the dorms, a fire could break out at any time, and we would need to know where to go and what to do. Then, too, the Fire Marshall also tells us how to deal with other emergencies, such as tornadoes.

In the last three years, Middle Georgia has been hit by one tornado and has been placed under tornado watch numerous times. If a tornado were to hit Wesleyan, it would be vital that we react quickly, quietly, and calmly.

Yet, when the alarm sounds, instead of reacting quickly, quietly, and calmly, we are apt to giggle, forget our shoes and coats, chat with our neighbors, and complain loudly about how cold we are. Some of us are even bold enough to consider pulling the fire alarm as a joke, a trick that is looked upon with disfavor by Wesleyan and the police.

The main purpose of a fire drill is to practice evacuating the building as quickly and as quietly as possible. When we lolly-gag around, we defeat that purpose and negate any worth that we should gain from participating in the fire drill.

A fire drill only takes about 15 minutes, but the procedures we learn are invaluable in times of crisis. Therefore, as we make our resolutions for the 1977-78 year, I hope each of us will put "taking fire drills seriously" at the top.

## times and challenge

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Opinions expressed on the editorial page do not represent those of the student body at large, faculty, staff, or administration of this college.

## Letters To The Editor

Dear Editor:

After three years at Wesleyan I have come to the sad but true conclusion that you cannot trust the security guards. As a student I have been locked out, locked in and kept awake by the security guards long enough. For the past three nights the gate to back campus has been locked at midnight instead of at the correct time of two a.m. The front (parlor) doors of Banks dorm were locked at twelve and the courtyard doors at two. This is backwards I suggest that some one tell the guards just which doors are which. As for being kept awake, anyone who lives near a door knows that the guards shake and rattle their keys just to wake them up.

For these reasons I have been coming in at least two hours before the correct time to lock the gates and no longer is my room next to a door or close to the security guards path. I pity those who are.

I know this is not a permanent solution to the problem, but in order to have better security for the campus and still have an open campus is to pay for better guards. Offer enough money as to attract better educated and more conscientious people. I realize that money does not grow on trees but neither do students.

Thank You,  
Locked Out

## Letter Policy

The Editors encourage members of the Wesleyan community to use the Letters to the Editor section of Times and Challenge as a forum for the expression of their opinions on vital issues. An letter will be considered for printing. All letters must be signed, although the writers name will be withheld on request.

Letters should not, except in rare instances, exceed 300 words. The editor reserves the right to edit all letters to conform to style and libel laws.

The Times and Challenge will also print letters to the Student Government Association. "Dear SGA" letters should be placed in the SGA Suggestion Box on the shelf outside the post office. The letters will be answered by a member of the Student Government Association.

WE ENCOURAGE LETTERS.



"Aha! She found the itching powder I put on her pillow!!"

## SGA Presents Wesleyan At Its Best

On Sunday, August 28, Senate gave a "Welcome Aboard" party for the Tri-K Class of '81. The party began with a song performed by all the members of Senate. The song, "The Twelve Days at Wesleyan," concerned problems and people with which the freshmen had already been introduced.

The skits then began with Kathy Bradley and Anne Scarborough as roommates who did not know each other and who were quite different in personalities and habits.

Lauretta Elliott, Helen Anne Richards, Amy Miller, Theresa

Morrow, and Jackie Webb then proceeded to portray Registration Day in the life of a freshman. Amy, as a confused student, asked Lauretta, playing Dean Page, if she could get into certain classes, which "he" informed her had already been closed out. Then Helen Anne, as an English professor, advised Amy to take the courses which appeared to be designed for the graduate student. Jackie Webb, with baby in hand, was undecided about which courses to take. Amy suggested Child Care 101. Theresa Morrow quickly informed Jackie that

there was no such class.

The first day of classes then came around with Laura Shippey as a rich southern trustee's daughter being in the wrong class, but being too embarrassed to leave. Bryndis Roberts, Pam Rigoni, and Sara Jane Overstreet were fellow students completely overwhelmed by the syllabus and amount of homework assigned.

Narrated by Margaret Dilbeck, the next skit dealt with a student's (Mary Stephens) attitude towards workmen (Karen Mitchell). As a freshman, Mary was intimidated by the presence of a workman. By the time she reaches her senior year, however, she had changed her attitude completely and was

coming on strong to the workman.

A pep rally was the focal point of the following skit. Lou Bender, holding the Tri-K Flag, proceeded to get a pep rally started as soon as the chimes, played by Crystal Bell, finished ringing. Some cheerers, including Nancy McDonald, Carol Freeman, and Lisa Martin, wore bathrobes, while other cheerers held flashlights and song sheets, or came late (Linda Halouska). The cheers would start rather strong, but would die down near the end because no one knew them very well. The end of the somewhat pathetic pep rally came when Lou Bender pushed her neighbor Crystal Bell into the

everyone: athletes, "social butterflies," law-makers, adjudicators (look it up), musicians, teachers, leaders, organizers, supporters, scientists, businesspersons, artists, you-name-it! That's because student government is not a system or a machine—it's people. SGA is you and is for you. The leaders of SGA solicit your suggestions, complaints and petitions. GET INVOLVED—HAVE YOUR SAY!

We're glad you're here, and we're looking forward to seeing you at our meetings!

## CSA

The Council on Social Activities has planned an exciting schedule of events. The annual fall fashion show on September 14 will begin this year's activities. It will be held in the Anderson Dining Hall at 6 p.m. Many door prizes from Macon merchants will be given.

Our first mixer will be on September 27 from 8-12 p.m. Mercer, Macon Junior, and Georgia Military College will be invited. Plans for some new mixer-type activities are being finalized and these activities

will be publicized later.

Father-Daughter Weekend is October 21st and 22nd. We will have a Halloween Banquet on October 31st.

Homecoming is November 11-13th. Edwards, Clark, and Flynn will be the entertainment for Friday night, and Eli will play for the Saturday night dance.

We want this to be a good year for each Wesleyanne. Please become involved in CSA activities this year.

## SGAE

### OTHER INTERESTED STUDENT!

Our goal is to become more aware of the opportunities within the professional world of teaching.

Meetings are held monthly featuring workshops and programs that will add MANY ideas to your teaching files. Service projects and fellowship times are scheduled also.

Our first meeting will be held September 20 in the Hinton Lounge from 7:00-8:30 p.m. Be there!

Dear Teacher-to-Be:

Please come join our group. We are nice people. We learn many things about teachers. And we have fun too! Come see us at the first meeting on September 20.

Love,  
SGAE

SGAE is for kids! Of course every teacher is a kid at heart!

SGAE (Student Georgia Association of Educators) is an organization for ALL EDUCATION MAJORS and ANY

## Test Dates For National Teachers

### Examinations Announced

PRINCETON\* NEW JERSEY, September 5. Students completing teacher preparation programs and advanced degree candidates in specific fields may take the National Teacher Examinations on any of three different test dates in 1977-78. Educational Testing Service, the nonprofit, educational organization that administers this testing program, said today that the tests will be given November 12, 1977, February 18, 1978, and July 15, 1978, at nearly 400 locations throughout the United States.

Results of the National Teacher Examinations are considered by many large school districts as one of several factors in the selection of new teachers and used by several states for the credentialing of teachers or licensing of advanced candidates. Some colleges require all seniors preparing to teach to take the examinations.

One each full day of testing, registrants may take the Common Examinations, which measure their professional preparation and general educational background, and/or an Area Examination that measures their mastery of the subject they expect to teach.

Prospective registrants should contact the school systems in which they seek employment, their colleges, or appropriate educational association for ad-

vise about which examinations to take and when to take them.

The Bulletin of Information for Candidates contains a list of test centers and general information about the examinations, as well as a registration form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

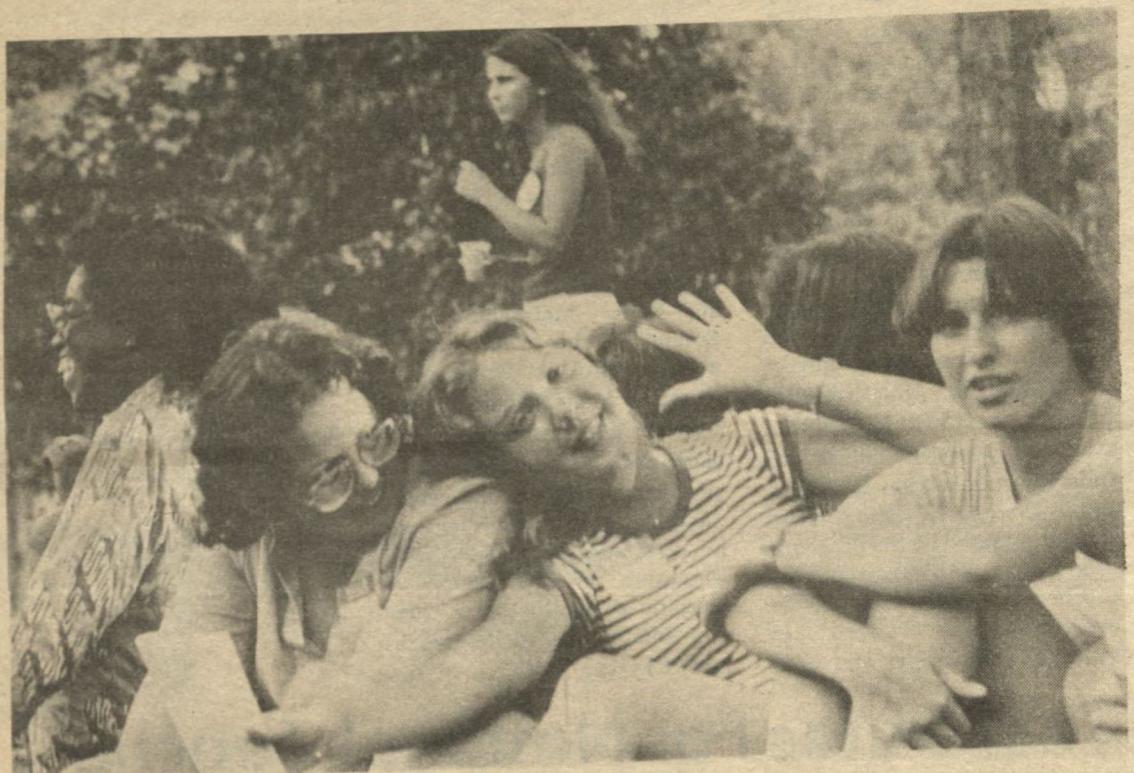
## "To Quote Or Not To Quote"

When writing term papers, are you unsure when to footnote? Do you find yourself either footnoting everything or not footnoting enough? What about the times when you memorize something directly from the book and use it in an

exam or essay? Is that wrong? If you have these problems, or similar ones, come to the Plagiarism Seminar on September 20, 1977, at 11:15 in the Benson Room. This program is sponsored by CJA-Honor Court.



Us...the Old Tri-K's? //



You don't have to be crazy to go here, but it helps.



But dear, we don't offer Home Economics.

## Wesleyan Greets Fres

By Jeanne Norton

Freshman Orientation at Wesleyan is primarily directed at acquainting new students with the academic and social systems of the College. Those especially involved in this program are Earl Strickland, Dean Oscar Page, Dr. Harry Gilmer, Dean Schafer, Dr. Judy Prince, Dr. Bernard Murdoch, Faculty Advisors and Peer Counselors. The 1977 Freshman Orientation, consisting particularly of activities of this past week, was "successful" in the words of Dr. Judy Prince, Director of Counseling.

Peer Counselors met Freshmen and their parents on Sunday, August 28th. That afternoon, the new Tri-K class and Peer Counselors had a picnic by the lake where Freshmen were introduced to their Faculty Advisors and Tri-K cheers. Sunday evening included the first group orientation meeting with opening remarks by Dean Schafer and Dr. Strickland, informative speeches by Board officers, publications editors, and Amy Miller, student in charge of the Peer Counseling Program. Next came a party with skits sponsored by Senate in the Recreation Room.

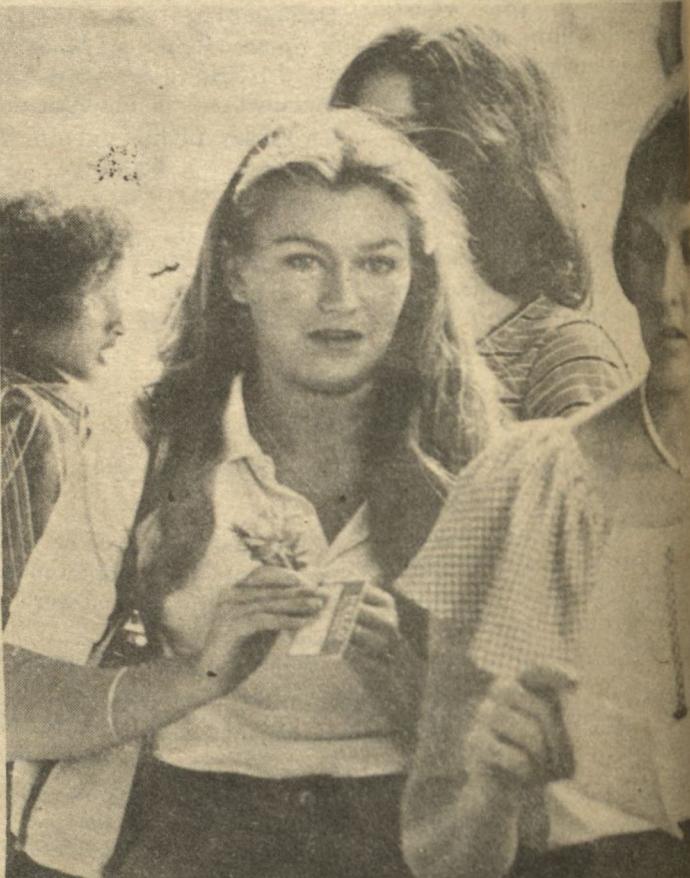
Monday included the second group orientation meeting, meetings with Faculty Advisors, and individual meetings between Faculty Advisors and Peer Counselors to discuss scheduling. The second group meeting featured Dr. Murdoch and Dean Page, who talked about the College curricula. Monday evening there was a student reception and entertainment by the faculty. There followed a Getting Acquainted Party for all new students, and meetings with Peer Counselors.

Tuesday involved another group meeting, which dealt with Registration procedure and a Vocational Questionnaire. The afternoon included the Temperament Survey and additional Advisor-Advisee meetings. Tuesday evening saw a "Room Starter" and meetings with the Peer Counselors.

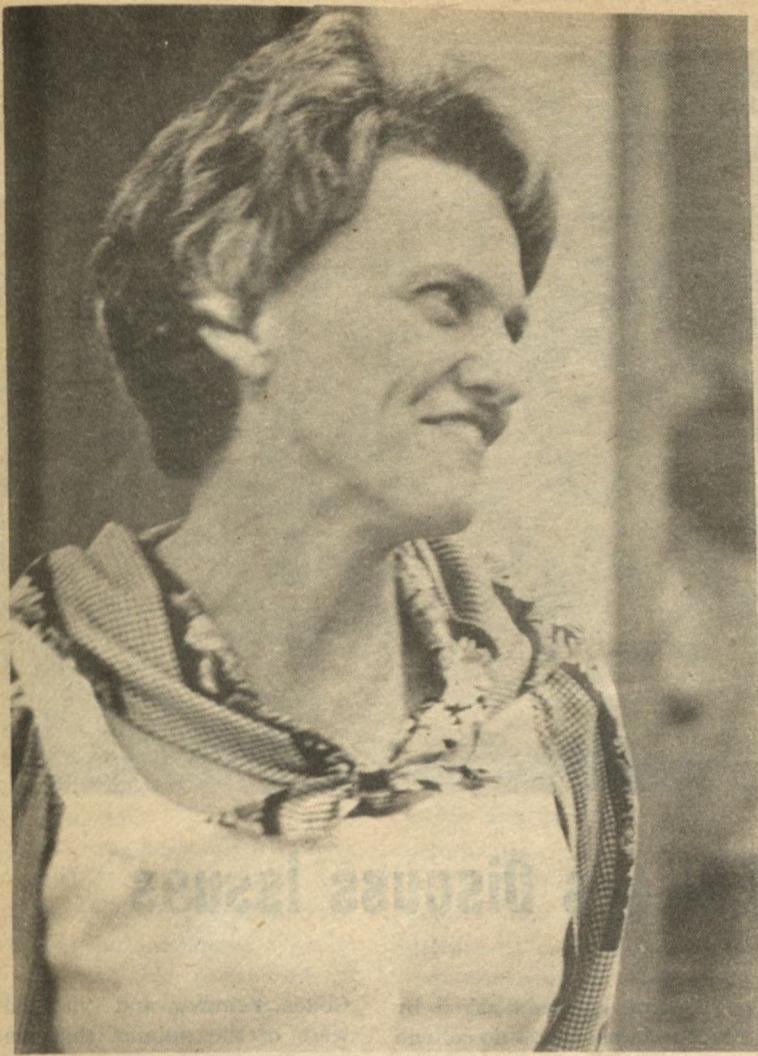
Wednesday was Registration Day the Occupational Inventory was given later and that afternoon there were skits by Peer Counselors designed to help the Freshmen learn the difference between aggressiveness and assertiveness, and to help them gain understanding in their relationships with others. A Bing Crosby Bing followed that evening.

Thursday included the first meeting of classes and the Meet-Your-Ministers picnic, and Friday involved a folk singer. On Saturday CSA provided transportation to the local Mall for a shopping spree, and later the movie "Oliver."

Dr. Prince and Amy Miller stated they felt that the Peer Counseling program was an especially important ingredient in helping the Freshmen through an often trying period of transition. Peer Counselors (upperclassmen who met certain qualifications for the first time) took responsibility for advising five to six Freshmen both academically and socially (i.e. explaining the Student Handbook as Junior Advisors had formerly done). Peer Counselors worked with Faculty Advisors of appropriate areas to help Freshmen prepare their fall schedule and handle Registration.



THAT'S the chemistry professor!



"Fer...Scha-fer."



"But...what's so funny?"



Pirates



"Wait a minute that's my name you are wearing..."



Can't go home for three weeks! Ha, ha!



Today Jones...Tomorrow the Business Office!



"They must grow their roaches in TEXAS!"

# "Stop The Gym, I Want To Get Off!"

By Kathy Shettles

Sweat dripping off your face? Jostled by crowds of frustrated people? Surrounded by hundreds of tables and boxes of little slips to fill out? Rich one minute, poverty-stricken the next? If the answer to these questions is yes, then you must be a victim of that tragic occurrence commonly known as Fall Registration!

As a Senior and a veteran with seven successful (!?) registration days to my credit, I can offer no consolation - it's as disgusting the seventh time as it was the first (less confusing, maybe, but just as disgusting). I can, however, offer the following suggestions to all you underclassmen for future reference:

1. Plan to take as many obscure courses as possible, such as SOC 101 Socio-Economic Problems in Modern Tierra del Fuego, PSY 201 The How,

What and Why of Anita Bryant, and HIS 101 The Selling of the Panama Canal: Its Causes and Effects. Despite their obvious appeal, for some unknown reasons these courses are rarely closed out.

2. Appeal to the Business Office's sympathetic side. If you cry and get hysterical, they can sometimes make alternate plans for payment. Ask about their convenient Family Heirloom Pawnship Plan and their Four Years of Hard Labor at Sing Sing Co-Op Program.

3. Always keep in mind the final objective of all this hoopla: how else can you commit yourself to four short months of thrilling term papers, exciting piano practice, and amazing twelve-hour-a-day labs?

4. Above all, be sure to apply a double dose of Arrid Extra Dry before attempting another Registration Day.

## SRC Promises Active Year

The Student Recreation Council is responsible for all the recreational activities on campus, including intramural competition and individual tournaments. Intramural competition is held in soccer, basketball, swimming, and softball and nine individual tournaments are held (ping pong, badminton, fencing, etc.). Special projects handled by SRC include a series of week-end movies, a canoe trip, camping trip, ski trip, and Six Flags trip.

SRC awards are presented at the end of the year to those freshmen and sophomores accumulating five points or more during the year and those juniors and seniors accumulating four points or more. The point system is explained in the handbook. In addition, each year two seniors chosen by the

board are named to the SRC Honor Roll in recognition of their contributions to Wesleyan and SRC.

Soccer, the first SRC-sponsored activity for the year, begins the end of September with practice for Freshmen and upperclassmen who have never played at Wesleyan. Dates will be announced later. Witches' Rise will be October 30, the school-wide pep rally will be November 9, and Color Rush and Homecoming are scheduled for the weekend of November 11-12.

There are four positions as class representatives open to freshmen. The class representatives' duties include handling the arrangements for specific tournaments and sports and assisting other members of SRC.



## College Editors Discuss Issues

"Current Campus Attitudes On..." was the subject of the "Today in Georgia" show, a daily program of WSB-TV in Atlanta, on Monday, September 5. The show, hosted by Nancy Scott, of WSB, featured interviews and discussions with Dan Feinman, Editor of "Technique", of Georgia Tech, Clint Winstead, Editor of the Vanderbilt "Hustler", and Anne Scarborough, Editor of the "Times and Challenge" of Wesleyan College. Topics of discussion ranged from current campus attitudes on sex and drugs to the subject of Honor Codes and status symbols.

The first question asked by Ms. Scott was, "How do college students today get high?" Feinman expressed the opinion that hard drugs are not as prevalent now as they were in the 60's; however, marijuana is gaining in popularity, probably due to the lack of evidence that it causes permanent physical damage. Mr. Winstead stated that at Vanderbilt "drugs are used openly" and that student alcohol are not used as a form of rebellion now as they were in the 60's. Now their primary use is for pleasure not rebellion or escape."

On the subject of Honor

well as their own. We are sponsored by the Student Department of the Southern Baptist Convention, but we are open to students of all denominations and encourage everyone to participate.

Our officers for this year are: President, Sisse Ripley; Programs Coordinator, Anna Marie Carpenter; Publicity, Cathy Mickler; Newsletter, Jan Lawrence; Missions, Claire Myhand and Linda Stewart. Other committee chairmen will be elected soon. We are also proud to have a dedicated and hard-working campus minister, Mr. Don Bennett from Millidgeville. Our officers share a common desire: to share the love of Christ with our sister Wesleyans and in the surrounding community. We need your help to accomplish this desire, and we hope that you will feel led to join us this year. We have many exciting programs planned for this year, but we want to hear from you about your interests before we plan more. BSU is for you; don't miss this wonderful opportunity.

Codes, Feinman and Winstead were of the opinion that the honor principle goes largely unheeded. When asked if he would turn in a student he found cheating, Winstead replied, "I wouldn't, and I don't know anyone who would." Winstead also explained that at Vanderbilt the punishment increases with the academic standing of the offender. "A Freshman caught cheating would be warned, while a senior might be dismissed from school." When this question was addressed to Ms. Scarborough she replied, "Students are more hesitant to lose the respect of their fellow students than of their professors. At Wesleyan, therefore, violations of the honor code and consequent punishments are handled by the students...We are trying to create an atmosphere of open trust and honesty."

Ms. Scott's next question was, "Do many people 'sleep around'? Or do the boys do it and the girls don't; as it was in the fifties?" Winstead replied that at Vanderbilt "everybody does it", and that there have been quite a few cases of pregnancy. These unwanted pregnancies were handled, in several instances, by abortions. Winstead also said that coeds at Vanderbilt may obtain birth control pills at no charge from the College Health Center. Mr. Feinman stated that at Tech, as opposed to Vanderbilt, there are certain open visitation hours during which visitation by the opposite sex is allowed; however, he said that "people do sneak people in beyond the regulated hours."

The show, which was sponsored and coordinated by Gallery Magazine, was taped on Tuesday, August 30, and aired on Monday, September 5.

**The Times and Challenge, c/o Marcia Knoblock,**

P. O. Box 8238, Wesleyan College, Macon, Georgia 31201.

I would like a one year subscription to **The Times and Challenge**. My check for \$5.00 is enclosed.

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_

# WCF Launches New Year

Wesleyan Christian Fellowship (WCF) started its 1977-78 year with a "get-acquainted" meeting last Wednesday in the Hinton Lounge. Over fifty students gathered for the program, which included singing, a multi-media presentation, and a summary of what Wesleyan Christian Fellowship is all about.

WCF is Wesleyan's chapter of Inter Varsity Christian Fellowship (IVCF), a nationwide Christian organization with an emphasis on evangelism, discipleship, and missions. It is non-denominational and has stressed student leadership since the first chapter was formed in 1939 at the University of Michigan.

The meeting opened with singing led by Amy Miller and Robin Dixon, and was followed by the introduction of Wesleyan's executive committee. It includes Pam Quillen as Executive Coordinator, Amy Miller as Large Group Coordinator, Mary Lou Pratt as Small Group Coordinator, Marcia Knoblock as Treasurer/Fund Raiser, and Carol Colston (who is studying in Mexico and will not join the committee until she returns second semester) as Secretary/Publicity. Also introduced were Mr. and Mrs. Curtis Wright, WCF's faculty adviser and his wife, as well as Sue Lewis, the chapter's InterVarsity staff

member.

"Declaring Jesus Christ," a multi-media presentation, used slides and music to demonstrate the basic IVCF principles. One of the aspects it discussed was small group Bible studies. Wesleyan Christian Fellowship sponsors a number of small groups on campus. Each one is led by two co-leaders who have been trained in Bible study. In addition to the regular Bible studies, WCF is sponsoring an "Inquirer's Group" which will go into some basic issues of the Christian life and their relationship to college students.

Another aspect of Wesleyan Christian Fellowship and IVCF which was mentioned in the presentation is their conferences. IVCF conferences are a chance for students from different campuses to get together in an informal atmosphere and learn more about the Lord Jesus Christ. Two major conferences are scheduled for fall semester. Fall Conference (October 21-23) will be held at the FFA-FHA Camp in Covington, Georgia, and will feature Burt Harding, a former Inter-Varsity area director. Bible and Life, an intensive weekend of Christian basics, will be held in Macon November 11-13. This is the first time InterVarsity Christian Fellowship has held a conference in the Macon area.

## Alabama Minister Speaks

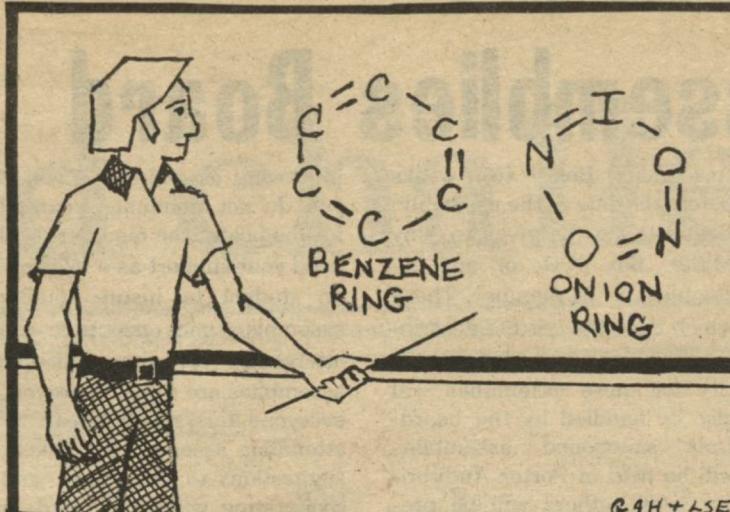
Rev. John Ed Mathison, minister of Frazer Memorial United Methodist Church in Montgomery, Ala., spoke on goal-setting and developing the "total person" with an emphasis on physical fitness Thursday, Sept. 8 at 7 p.m. in the Benson Room.

A native of Opelika, Ala., Mathison is the No. 4 ranked Junior Veteran (ages 35-45) tennis player in the South, and is a former racquetball champion in Alabama.

For the past five summers,

Mathison has been the Platform Speaker for the National Conference of the Fellowship of Christian Athletes. He has been the Platform Speaker for the past two years for the National YMCA Hi-Y-Tri-Hi-Y Conference in North Carolina.

He is currently a member of the Governor's Council on Physical Fitness in Alabama, the Alabama State Board of Directors of the Fellowship of Christian Athletes, and the Board of Directors of the Montgomery YMCA.



## CRC Plans Year

Have you noticed that Wesleyan does not have one official campus minister? While there are several "Reverends" who are willing to be of service, the Council on Religious Concerns is in charge of many religious convocations, worship services, parties, concerts, and other programs that interest demands. Students choose the guests, so this is an example of student power. We try to provide a variety of programs, to appeal to a variety of tastes. The Vice-President, Personal Interaction Chairperson, and Day Student Representative are in charge of many of these programs.

We sponsor quite a wide assortment of programs. Each spring, parents and friends come to see Stunt, wherin each class produces an original musical comedy. The quality is astounding and the laughter is continuous. Profits from ticket sales provide scholarships for worthy seniors.

Wesleyan is a storehouse of talent, and the Community Interaction Commission coordinates volunteer programs within the community, to put those talents to work. We work with people of all ages, and minister to a variety of human needs.

With the exception of this year, CRC sponsors a trip to New York City or Washington, D.C. during Spring Break. For a relatively small fee, students can participate in this cultural experience.

## ADMISSIONS

Continued from page 2

students are sharing a unique educational experience. (That is, if you believe in Wesleyan.)

I hope that I have convinced you of the worthwhile consequences of higher admissions. The question now becomes one of method. "How can I, a busy student, contribute to the admissions program?" the answer is two-fold. First, before you can convince others that Wesleyan merits their consideration you must have a definite understanding of why you are here. Come to grips with the advantages and disadvantages of the school's size, faculty and heritage in educating females. Second, communicate your opinions to prospective students by hosting them in your room, stuffing envelopes or writing personal letters.

We can make it happen. It's to our advantage to make it happen.

## Campus Communion Observed

"In the Beginning," a celebration of the Lord's Supper, was held September 4, 11:00 a.m., in the Hinton Lounge. The communion service was the first CRC sponsored worship service this year.

Dr. Harry W. Gilmer presided over the service. Other campus ministers participated. They included Dr. Jacob Quiambao, Dr. Donald Stanton, Dr. Earl Strickland, and Dr. Walter Brown.

The services consisted of responsive readings, hymns, prayer, scripture readings, reception of the elements of communion, and special music. Special music was provided by Marcia Bronson, personal interaction chairperson of the Council on Religious Concerns.

The service was the first of many which will be held on campus this year. The worship services are sponsored by the Council on Religious Concerns.

## Freshman Invade Macon Mall

Where were you Saturday at 11:00 a.m.? Bet you were not having as much fun as the freshmen. The Council on Social Activities chartered two buses, loaded them with the freshmen, and took off to Macon Mall for a great time! And it WAS a great time to buy everything from wants to needs. The buses were loaded again at 3:00 p.m. and everyone headed back to the "oldest and best" with a little less money, a little less energy, but with a big smile and lots of packages.

## "Oliver!" Begins Season

By Roxanne Shearer

The first SRC movie of the year, "Oliver!" (co-sponsored by CRC), was shown Saturday, Sept. 4, in the Taylor amphitheatre. The musical by Lionel Hart is based on Charles Dickens' Oliver Twist. The movie tells about an orphan boy who runs away to London to "make his fortune." He falls in with a band of young pickpockets led by the Artful Dodger (Jack Wild) and under the tutelage of Fagin (Ron Moody). A rich gentleman who accuses Oliver (Mark Lester) of trying to pick his pocket later finds out that the boy is his great-nephew, and Oliver goes to live with him.

Oliver Reed played Bill Sykes, the master thief, and Shani Wallace played Nancy, the only person who was sympathetic to Oliver.

The high point of the movie

was when, after two reels of a five-second lapse between the picture and the sound track, the two finally synchronized. The audience applauded, but a few minutes later, everyone groaned when the picture and sound went out of sync again. Despite the difficulty in understanding what was going on (especially when the Artful Dodger's voice was seemingly coming from Fagin's mouth), the audience enjoyed the movie immensely and applauded when it was over. The audience also enjoyed the cartoon preceding the movie, a new feature instituted by SRC.

SRC will be sponsoring movies throughout the year. The next one will be "Animal Crackers," starring the Marx Brothers, on Sept. 10 and 11 at 7:00 p.m.

## Psalter Performs At Wesleyan

Psalter, a Christian folk group from Atlanta, entertained Wesleyan on Friday night, September 2. The group performed both of religious and secular music, as well as sharing their personal testimonies. The members of the group are Tim Ake-bass guitar, Dana Charles-key board, and John Riley-lead guitar. The concert was sponsored by the Wesleyan Baptist Student Union.

# SGA Assemblies Board

This year, there is a new standing committee on Senate—the Assemblies Board. After much consideration by a Senate committee working on the problem last year, in addition to lengthy discussion at Senate retreat in April, Wesleyan's system of required assemblies was abolished. The former regulation requiring attendance at two SGA assemblies per month was ineffective and obviously not enforced. In its place, Senate voted to set up a system for sanctioning assemblies to encourage attendance at those programs which would be beneficial to all Wesleyan students. The new Assemblies Board will carefully review the purpose and plan of each assembly will be necessary and worthwhile to each student, as well as being of interest to a broad range of students. Every application requesting sanctioning must be presented to the

Assemblies Board two weeks before the date of the assembly. Requests may be given to Amy Miller, Box 8741, or any assemblies board member. Those which meet the criteria described above will be urged. Publicity for these assemblies will also be handled by the board. Only sanctioned assemblies will be held in Porter Auditorium, while others will be presented in other facilities more conducive to smaller groups.

The Assemblies Board will also continue to seek ways to improve Wesleyan's assemblies so that each student will enjoy attending. Much thought, work and creativity will be needed if the board is to accomplish this goal. The board will be composed of two representatives from each class, and self-nominations are due to Senate by 6:30 Wednesday, September 7. Please consider being a member to devote some time to

improving assemblies. Even if you do not nominate yourself for the board, the members will need your support as a Wesleyan student to insure quality assemblies and encourage the attendance of others. If our assemblies are to be improved, everyone must do their part by attending assemblies, making suggestions to the board, and cooperating with the board in its decisions.

## A Friendly Place To Visit

When you're sick or just need a routine check up, there is a place for you to go right here on campus. The Huckabee Infirmary is open twenty-four hours a day, seven days a week. They request that you do not come alone. Also, if you come after midnight please call ahead or the door will be locked, and please notify your R.A. The Infirmary provides excellent services of Dr. Ferdinand Kay, who are on campus during the week in the early morning hours. The Infirmary also provides students with ice packs, crutches, and other medical needs so the students either on a rental basis or at minimum cost.

## Are You Exhibitionist?

Try your leg at Naiads. Wesleyan is blessed with a synchronized swimming team and could use your talent. Try outs are on Tuesday, September 13 at the pool at 7:00. Judging will be based on swimming in rhythm, sculling and stunt execution.

O.K. you have all the information; so what does a syncro team do? Obviously, swimming occupies an important place in the picture. Our goal is a show on the Thursday and Friday nights of Winter Weekend. Showtime is a culmination of many hours spent on coordinating water movements to music, deciding on costumes and backdrop, sending out publicity, swimming, swimming and more swimming. Sounds like too much work? Well, not really. Even if you do

resemble the Man from Atlantis the slow feeling of accomplishment, and the friendships are well worth the effort.

If you have any questions contact Nancy McDonald or Janet Ort.

## Faculty Members Greet Students

On Monday, August 29th the Freshman class took a break from the battery of tests and meetings. They were entertained by Mrs. Hatfield and a number of other faculty members in a production depicting the history of Wesleyan. This production is based on the

writings of the early Wesleyan Alumni. It depicts the early trials of the college, which include the Civil War and the Depression. It also revels in the triumphs the college, such as the move to the new campus.



## Someone Who Cares

You may have noticed one person who has been at all of the freshman orientation meetings. That person is Amy Miller, a sophomore who was chosen as the Student Peer Counselor Coordinator. She has been in charge of organizing the thirty Peer Counselors and planning many of the orientation activities. Some of her other duties have included evaluating last year's program, working up a detailed schedule for the Peer Counselors, preparing their daily checklists, and putting together the numerous training sessions which they attended.

Dr. Judy Prince, Director of Counseling, wanted a student because, as she said, "The essence of the program is a student-to-student relationship. I couldn't have asked for a better coordinator because she really cares, not only for the freshmen but for the Peer Counselors as well. She wants this to be productive for everyone involved."

The students seem to agree. As one Peer Counselor said, "Amy has done a wonderful job. She has given of herself and her time without limits. She has shown as much concern for each one of us as she has for each one of the freshmen!"

## COLLEGE

Continued from page 1

nique for handling this dilemma is to look straight ahead with a contemplative expression on your face (this will stall for time and besides, who would dare distract such reverie?) Looking at either the ceiling or the floor is a dead give away, and staring ahead is not the ultimate solution (but it is the only one presently available).

In your World Civilization course, the day designated "seminar" is fast approaching. You are not worried, however, because you have read the appropriate material several times. In short, you are Prepared. As you begin the seminar session the professor opens with, "Miss ---, what do you consider to be the thesis of this book?" Panic sets in because it has escaped your notice that the book had a thesis, and limply you reply, "I don't know." Oh, the embarrassment and disgrace of it all! And the situation is made worse by the fact that your best friend flings her arm in the air and proceeds to answer the question with a poise and exactness she has not formerly demonstrated.

The seminar proceeds. Finally, the professor asks a question which no one can answer, but which he is obviously not going to answer himself. If you have been a good participant in previous sessions, he will turn to you hopefully, eyes pleading, "Answer anything." One tech-

By the end of the seminar session you are drained. You realize that you had not gotten as much out of the book as you thought, and you begin to see that you, too, have limitations. Now you have begun to grow.

Papers pile up, tests weigh on you, and you re-evaluate your goals for first semester. Finals roll around and your grades are commendable but they are not all A's. You are grateful for making the Dean's List (and barely at that) and you believe you can tackle second semester with more realistic expectations and a clearer understanding of yourself.

You have not achieved your goal, but after all, you've got three more years. You will not give up. You realize that you knew less than you thought you knew, that you've got an awful lot to learn, and that life would be dull without challenge. As Browning almost said, "A student's reach should exceed her grasp, or what's a college for?"

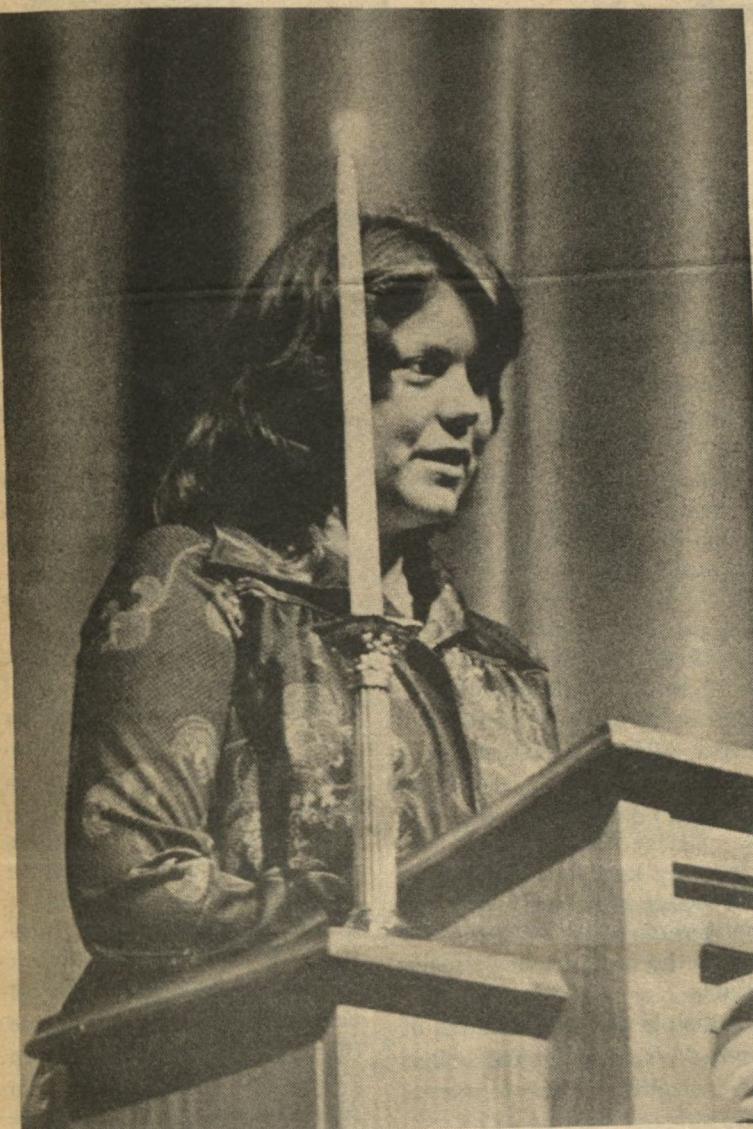
HANG IT !!!

# times and challenge

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NUMBER II



## CJA Presents Plagiarism Seminar

Do you increase your music collection by taping your friends' records? Well, if you do you could be guilty of violating the copyright laws.

This tidbit of information and other helpful hints were given at the plagiarism seminar on Tuesday, September 20. The seminar was sponsored by CJA-Honor Court and featured Mr. Fletcher Anderson, Dr. Frank James and Miss Ann Munck.

Defining plagiarism as passing off the ideas of someone else as your own, the three faculty members each spoke for about ten minutes. Most of their remarks were designed to eliminate ignorance, which Miss Munck cited as one of the major causes of plagiarism.

Mr. Anderson, a professor in the Music Department, talked about academic honesty in the area of music. He mentioned that a new copyright law will be going into effect on January, 1978, which will spell out the

limitations on duplicating material for academic use.

Representing the science and math departments, Dr. Frank James discussed the difficulty of giving proper credit to sources in everyday writing and conversation. He emphasized the importance of instilling academic honesty in young children and related his experiences with his nine year old son who likes to use the encyclopedia in doing reports and projects.

Miss Ann Munck, representing the English Department, brought the seminar to an end. She used a handout to illustrate what she termed "first degree plagiarism" and to show the proper way to give credit to one's sources.

After each faculty member had spoken, there was a question and answer session, during which it was mentioned that the copyright laws are available in the library.

## Honor Week

# Wesleyannes Rededicate Honor Code

In a candlelight ceremony, Wesleyan students from all four classes joined together to pledge their rededication to the Honor Principles on Thursday, September 22 in the Porter Auditorium.

Sponsored by CJA-Honor Court, the ceremony featured President W. Earl Strickland and Chancellor of Honor Court Bryndis Roberts as speakers with SGA President Jeanne Crosby as mistress of ceremonies.

Both Dr. Strickland and Bryndis emphasized the importance of the Honor System and expressed the need for continued support from the members of the Wesleyan community to insure its success.

Bryndis ended her speech by pointing out that while each student had signified her acceptance of the Honor Principles by coming to Wesleyan,

there was a desire among some students to rededicate themselves to those principles. She then read the Honor Pledge and indicated her rededication to the Honor Principles by signing a parchment sheet on which the pledge was printed. After signing her name she urged other students who felt the same to join her by signing their names on the parchment sheets that were being circulated around the auditorium.

There were four sheets, one for each class. Honor Court members who had seated students according to their classes then passed the parchment sheets along the rows. The sheets will be framed and hung in the library to remind students of their commitment.

While the students were signing their names, the Wesleyannes provided soft and inspirational music. Their effect

was heightened by the fact that they sang from behind the curtain.

The general reaction to the ceremony was favorable. Several faculty members expressed satisfaction that positive steps were being taken to revitalize Wesleyan's Honor System, and students from each class mentioned that they would like to see something special done about the Honor System each year.

This ceremony marked the end of Honor Week and was also the first of the SGA sanctioned assemblies. A spokeswoman for Honor Court said that this ceremony was the first in a line of events to revitalize the Honor System at Wesleyan and that the response from the faculty and administration and the student body was very much appreciated by the members of CJA-Honor Court.



Ms. Bette Anderson, first woman to hold the post of Undersecretary of the Treasury, spoke on "The Economy" in Porter Auditorium September 6 at the student-faculty assembly.

Ms. Anderson, who began her career as a trainee teller in the C&S Banks, later becoming Vice-President of the C&S Bank in Savannah, declared that the Carter administration is aware that "no school of economic thought alone can show us the way." Confidence of the public in economic policy-making is of the utmost importance and Ms. Anderson believes that the

## Undersecretary Of The Treasury Speaks At Assembly

Carter administration has generated confidence and has been a model of consistency. It is partly because of this consistency that she believes the Administration will be able to achieve a balanced budget by 1981.

Ms. Anderson indicated that the Administration will pursue an anti-inflation policy which stresses immediate government action. In addition, she stated that the taxation system will be revised: it is fairly progressive, but it has become too complicated. Inability to understand the laws has contributed to loss of confidence and trust in government. The tax system has been criticized as unfair because it encourages those with like incomes to pay different amounts in tax through the use of questionable loopholes. The system has been

described as inefficient by those who believe it fails to provide suitable incentives for investment.

The Administration's tax reform will endeavor to make laws simpler and fairer, lessen tax burden on middle and lower income families, and foster growth and efficiency in the economy. In Ms. Anderson's words, "this will serve to better the society of a free, democratic people."

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## Better Safe Than Sorry

By Anne Scarborough  
editor-in-chief

It's 2:30 a.m.; do you know where your roommate is? Perhaps you don't know and maybe you don't even care. But there are people who do care that she returns safely, and that when she returns she can feel protected. This same concern is felt for every student here at Wesleyan. The concerned people of whom I speak are your Security Guards. Recently, many of have lodged complaints concerning the guards or the security system in general. However, many of you criticize the system without fully understanding it, or making an effort to.

There are actually two sets of security guards, under two different authorities. The Business Office contracts Pinkerton Guards to supervise the classroom buildings and the gates. There is a Pinkerton Guard on duty from 4:00 p.m. until 8:00 a.m. Monday-Friday. On Saturdays and Sundays, there is a Pinkerton Guard on duty at all times. Their duty is to protect the property in the classroom buildings and to keep the campus free from any dangerous (yes, I said dangerous) outside disturbances. When you complain about the classroom buildings being locked after normal class hours, consider how many good hiding places are contained in their buildings, especially the art building and the basement of the Fine Arts building.

If you have a complaint about the classroom buildings or the gates, take that complaint to the proper authority, in this case the Academic Dean or the Business Office. The guards do not make the rules. They are only enforcing college policies which were made with your safety in mind.

The second set of security guards come under the authority of the Dean of Student Affairs and are hired directly by that office. These are the two non-uniformed ladies that you see walking the campus from 10:00 p.m. until 6:00 a.m. Their responsibility is to supervise the locking of the dorms - not to lock the students in (or out), but to keep out would-be troublemakers. Locking doors not only protects your property, but protects you as well. When you complain about being "locked out" after dorm hours, remember that any Wesleyan student is never really locked out, as long as you can show some identification. These rules were made by the students, not the administration. Also, contrary to popular belief, the sign-in sheet in the security guards' office, used for students coming in after the dorms are locked, does not go to the Academic Dean. It is filed in the Office of Student Affairs and is only used by Honor Court if a first-semester Freshman has violated curfew.

Granted, the guards do make mistakes. They are human, too. If six doors have to be locked at 2:00 a.m. and only one guard is on duty, obviously some doors will be locked a few minutes before two and some a few minutes after. Guards become ill sometimes or have family emergencies - they do have families. Stop and think about it. How many people do you know who would be willing to work all night long at a job which certainly (perhaps I should say "hopefully") offers no excitement, especially if they have a family?

Do you still say you want an open campus with no guards and no locked doors? Have you still say you want an open campus with no guards and no locked doors? Have you forgotten the 3:00 a.m. "bomb threats"? Do you really want unescorted strangers prowling the campus at all hours of the day and night? Think about it. As for me, I had rather wake up to the rattling of keys than to the screams of my roommate.



## Class Spirit Good, But Not For Everyone

By Margaret Dilbeck  
associate editor

Seeing Rat Week from the perspective of a junior has been good for me. I realize more than ever just what a unifying and touching event it is. I've watched the Death March amazed and the Life March teary-eyed, and I've grown terribly proud of both the freshmen and sophomores.

Last week also instilled in me a great respect for those freshmen who have helped to unify their class. The Lowly Rats are certainly among them, but I'm thinking also of the others who helped their classmates adjust to sophomore intimidation and those who were good sports without being passive. The sophomores, too, have come through the ups and downs of being the ratting class with flying colors.

Continued on page 8



## Antiques: Love 'Em Or Leave 'Em Alone

By Bryndis Roberts  
managing editor

We're all adults now, aren't we? I mean, we know what's right and what's wrong, and we know how to conduct ourselves in public. I mean, we've really got our act together, right??

Well...almost. Every once in a while, I start to wonder. When I see a twenty year old woman curl her feet up on a priceless piece of furniture or someone my size and larger sitting in a chair that was definitely designed for Twiggy, I question whether we are truly grown up.

Wesleyan is fortunate to have many priceless pieces of furniture that were donated to her by many devoted benefactors. I think as mature young women that we should treat the furniture with care and respect. I don't ask that you think every piece of furniture is beautiful; I don't even ask that you like it. All I ask is that you don't place coke bottles or paper cups on the tables, that you don't curl your feet up on the chairs, and that you don't dive into the chairs as if they were swimming pools.

Not many of us are or ever will be very knowledgeable about antique furniture, but our lack of knowledge is no excuse for our maltreatment of the furniture. Upholsterers can do wonders, but their capabilities are limited and some of the furniture has already been recovered as many times as possible.

Somehow I feel that we are being selfish in our maltreatment of the furniture. Someone thought enough of Wesleyan to give us that furniture, and I think that we should be unselfish enough to protect it so that future Wesleyannes can enjoy it.

Perhaps none of these arguments carry any weight or perhaps there are some people who delight in damaging beautiful things. All I can say is that if we don't act like adults as far as the furniture is concerned, we may be treated like children and be denied the privilege of having the furniture around.

I don't want to be treated as a child and I don't think you do either. But then, maybe we shouldn't act like children.

## times and challenge



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## Letters To The Editor

Dear Editor,

Having been recognized as "Someone Who Cares" in the last issue of the T & C I would like to publicly express my care and appreciation for the people who worked so hard with me in contributing to the success of the peer counseling program. Dr. Judy Prince was not only the motivator but was also a constant support to me as we worked the plans out step by step. Dr. Harry Gilmer was also a great help with his experience in advising and his concern for the success of the program. I will never be able to thank Jeanon Moore enough for her patience, her optimism, her willingness to help, and her rapid typing ability. I also want to thank Dean Schafer and Dr. Murdoch for their help during the training workshops with a special thanks to Dean Osca Page for filling in for Dr. Gilmer's necessary absence during the sessions.

Most of all, I want to tell the peer counselors how much I appreciate each one of them for their eagerness, their cooperation, and their sincere concern which made all the planning of this summer come together into a program which benefitted both the new students and the advisers. The personal relationships they formed with their advisers while helping them get acquainted with Wesleyan are the lasting benefits of their own preparation and hard work. I am sure that the Tri-Ks who are now almost completely "oriented" realize that they are very special people to us at Wesleyan and that is why they were given the extra attention and care they received during the first hectic weeks. Peer Counselors, thank you for caring and showing that care by doing a fantastic job!

Sincerely,  
Amy Miller

Dear Editor,

After three years at Wesleyan, I have learned that you can trust the security guards. There are things which bother some of us but we need to think about the reason they are at Wesleyan. Their job is to protect the student and prevent others from damaging the school. I think they do a great job!

If you have ever thought about their side - I'm sure their job isn't easy. Besides opening dorms at any hour, we have 24 hour protection (and they can always be reached, either by phone or beeper). The way we greet them isn't always cheerful or even polite. That doesn't help their situation.

If you give the guards a chance you will find them friendly and willing to help you.

Continued on page 3



## Dr. Souma To Speak On Sex

The Office of Student Affairs will present a program called "Sex and You" on Wednesday, October 5, at 6:30 p.m. in the Hinton Lounge. The speaker will be Dr. John A. Souma, head of the Obstetrics-Gynecology department at the Medical Center of Central Georgia in Macon.

Dr. Souma was born in Toledo, Ohio, and was educated in New York, receiving his medical degree from New York State University. He has since served as a major in the U.S. Army and has taught at medical colleges, including Emory University and Medical College of Georgia. Dr. Souma's present duties include membership on the National Board of Medical Examiners (Test Committee). He has had three articles published in professional journals.

The lecture and question-and-answer session is being planned as part of the PRIDE program (Providing for Reasonable Individual Development and Expectation).

## Blue Is To Trash Cans As Polka Dots Are To---Help!

By Kathy Shettles

For those of you who are not familiar with the GRE, it stands for Great Racking Excruciation and is of vital importance to all college seniors toying with the idea of graduate school. In order to be accepted into a graduate school of any merit, it is written that one must score reasonably well on this exam; in order to receive any financial aid from said schools, one must score exceptionally well.

In an effort to go about this procedure in a logical manner, I looked at a 200-page manual on how to excel on the GRE. This guidebook, designed to familiarize the student with the types of questions on the test, and to show the logic behind the correct answers, served only to make me nervous, nay, paranoid. I got lost on the explanations about how blue is to trash cans as polka dots are to history.

Even more horrifying was the sample of the advanced portion of the test, designed to demonstrate the student's proficiency in his chosen field. I looked over the advanced section on French, and frankly, I was unaware that the distance from Dunkirk to the Pyrenees is approximately the same as the distance from Brest to Strasbourg. Dismayed, I flipped to the part on English lit, hoping to regain my self-respect. I did not know that, according to G.B. Shaw, because Joan was kept waiting by the Dauphin, the hens did not lay. As a matter of fact, I have never ever heard of Joan or the Dauphin, or of the tragedy which befell the hens. What I want to know is, where are the questions on Lord Jim?

In the meantime, I am trying to take a mature, optimistic view of this impending doom. I guess that with a little review (say, an intensive study of the unabridged edition of Webster's Dictionary of the English language, the Bible, and the calculus, and a road atlas of France) I can pass the GRE with flying colors!

## Pro

By Gwen Hornung

The end is near! The nuclear war that will end all life is more probable now that President Carter has given his O.K. to the neutron bomb. This train of thought is not only faulty but it is also irrational.

The neutron bomb does not make the likelihood of a nuclear war any greater than it was before its invention. It is true that the neutron bomb is a "Cleaner" weapon, but it is still a nuclear weapon, and once a nuclear war is started, no matter what type of bomb was first dropped, an all-out war will be the result. A nuclear war is a nuclear war, and no country wants to fight one.

If the neutron bomb is just another nuclear weapon, then why all the fuss? I think the answer to that question is very simple. To most people it is incredible that a weapon can kill people but do little harm to buildings and machines. The idea somehow boggles the mind. The antagonists of the neutron bomb say that the fact that it does not destroy the buildings could improve the chances that it will be used. This is not the case. Land, wealth, and buildings are, no good unless they are filled with the most important resource, people. And as I said before, a nuclear bomb is a nuclear bomb, no matter if it is the limited type like the ones dropped by intercontinental ballistic missiles.

Then what good is the neutron bomb? Why should the U.S. spend billions of dollars for its development? First of all, it will provide a good arbitration point in talks with both the Russians and the Chinese. Presently in the arms race, the U.S. is running a poor second. The neutron bomb at least makes a close race. The neutron is a good investment. It will not be outdated like the B-1 bomber was even before it was put into production. The neutron bomb is an ace in the hole, but one which no one ever wants to put into play.

## Hampson Attends Seminar

"Mathematics anxiety" and "mathematics avoidance" were terms taken up by mathematicians at a week-long conference at Wesleyan University in Middleton, Conn. The conference brought together math educators and psychologists who have a mutual interest in "desensitizing" men and wo-

men who have fallen into traditional patterns with relation to mathematics.

The causes of this entrapment, according to Dr. John Hampson, chairman of the Department of Mathematics at Wesleyan College, are many. "Among women there is an aura that mathematics is a man's domain. The truth is that women can excel in mathematics at a level consistent with their intellectual capacity. Stu-

## The Neutron Bomb

## Con

By Marcia Knoblock

One line, buried deep in the budget of the Energy Research and Development Administration, may change the direction of history. It reads, "W70 Mod3 Lance Enhanced Radiation Warhead." This weapon is better known as the neutron bomb.

Most of the time the neutron bomb is mentioned in terms of being a tactical weapon. There are some grave dangers in this. First of all, to be effective as a tactical weapon there would have to be neutron warheads available for immediate use in the battlefield. According to United States policy, the President is the only one who can approve the use of a nuclear weapon. With warheads in the field it is conceivable that a field general could order the deployment of a neutron bomb without permission. The launching of a single neutron bomb could possibly set off a full-scale nuclear war.

Presently, the biggest deterrent to the use of atomic weaponry is the large-scale destruction which it leaves behind. The neutron bomb, being a supposedly "clean" bomb, lacks many of the qualities which makes the hydrogen bomb so abhorrent. Therefore, the chance of the neutron bomb being used is much greater. Two of the biggest emphases the United States has at this time are strategic arms limitations and human rights. What must the world be thinking when, on one hand, Americans stress the importance of slowing down the arms race when, on the other hand, the United States is busy developing more ways to destroy the world? What can the world be thinking when they hear all this talk about human rights and they see a bomb which destroys people and not buildings marked, "Property of the U.S. Government"?

Most important of all, what do we think? Do we, as Americans, go along with this hypocrisy or do we stand up for the values which our leaders have expressed verbally but seem unable to express through action? There are enough nuclear warheads in existence to destroy the world ten times over. We do not need to make it eleven.

## On "Women And Math"

dies have shown that men also suffer from mathematics anxiety but for different reasons."

The syndrome that women are not good in mathematics begins in elementary school. "Up to about sixth grade girls achieve well in arithmetic alongside of boys. They then enter elementary algebra and suddenly this is something women are not supposed to do.

"There is some kind of mental pressure, mostly from their peers. You find that, as you go higher in school, the percentage of girls taking math courses drops. This continues until you have classes of say 20 students and only two will be girls. Then the pressure is on them to perform."

Anxiety over mathematics, which is learned, then leads to mathematics avoidance, Hampson said. "Anxiety is debilitating by nature. It makes a person incapable of performing and learning at a level of which she is otherwise capable."

In essence, Hampson said, women are victims of a system which does not expect them to perform, in fact does not encourage them to do so. "And so they don't even though they are intellectually capable of it."

Several colleges in the nation are offering programs to deal with the problems of mathematics anxiety and consequent avoidance.

### Letters to the Editor

Continued from page 2

And I'm sure it will make their day (or night) a little bit brighter.

Thanks for the space—  
Beth Perdue

### Letter Policy

The Editors encourage members of the Wesleyan community to use the Letters to the Editor section of Times and Challenge as a forum for the expression of their opinions on vital issues. An letter will be considered for printing. All letters must be signed, although the writers name will be withheld on request.

Letters should not, except in rare instances, exceed 300 words. The editor reserves the right to edit all letters to conform to style and libel laws.

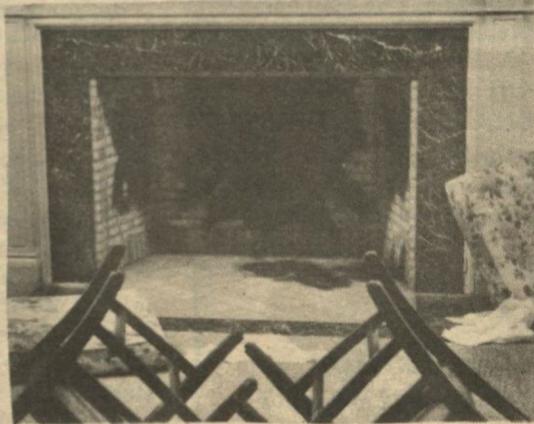
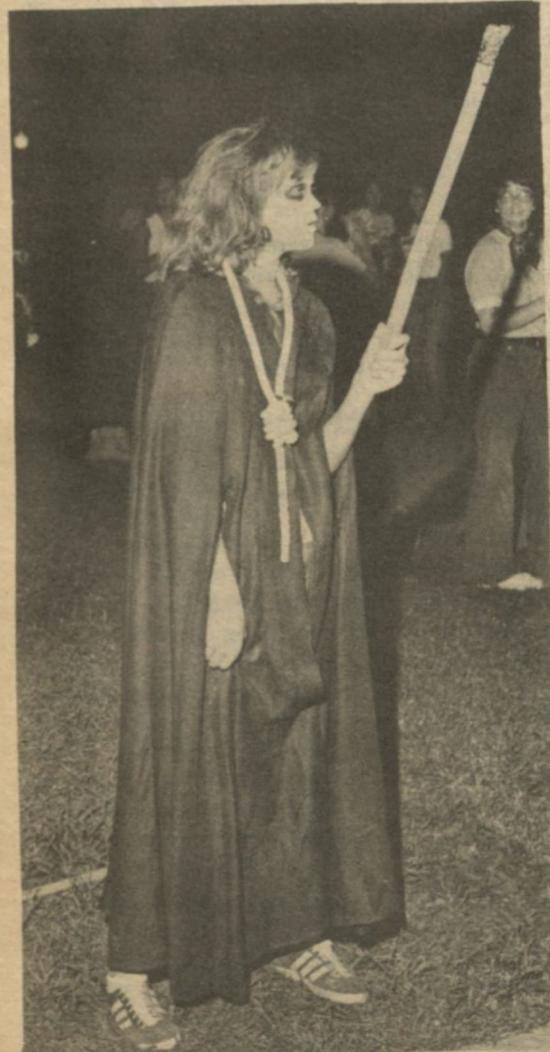
## Anderson Receives State Music Appointment

Fletcher C. Anderson, assistant professor of music here at Wesleyan, was recently appointed the state research chairman for the Georgia Music Educators Association. The GMEA's membership consists of music teachers, as well as student teachers, from all over Georgia. The GMEA's major concern is the research of music, such as music theory, research of various teaching techniques, and experimental research.

As chairman of GMEA, Mr. Anderson will report on the current research activities of the association.

Mr. Anderson also works with children at Bellevue Elementary School here in Macon. There he works with the children in labs using practical situations so that the children can better understand music. A course in Elementary Music Methods, taught at Wesleyan by Mr. Anderson, can prepare a student for such work.

The creative side of musical expression is what M. Anderson looks for in music. Although he does try to keep up with what's going on, original ways of expressing music are more appealing to him.



## Welcome Aboard

"Extended Freshman Orientation?" "Do you mean I have to take more tests on Saturday?"

Well, our Tri-K sisters, it's like this. "Extended Freshman Orientation is an "extended" name for Rat.

It started Sunday, September 11, with the Green Knight class raiding the Golden Heart-Tri-K pep rally. "Orientation" continued Monday as the Green Knights filed silently into the dining hall for a Blood Feast. Gruesome Green Knight witches attacked the upper dining room windows. Monday's escapades continued with a fire drill in Person's dorm. Waiting to nab them with water pistols and mean stares stood the Green Knights. Tuesday was relatively non-eventful except for a rather loud GK pep rally, complete with car horns. The Tri-K's were ready this time, and they took control of the Loggia steps. The late night hours of Tuesday night brought along other surprises in the form of unwound toilet paper, vaseline-d oornobs, shaving cream and smelly cheese. Wednesday began with a Golden Heart-Tri-K party. Ugly witches crashed in, grabbing up Tri-K's, sending them to Wortham's haunted rooms. Then came the eerie sound of the Death March: "Pray for the dead and the dead will pray for you." Thursday and Friday were quiet, friendly days. Little did the freshmen realize that "Extended Freshman Orientation" was not quite over.

While still dark on Saturday morning, black-robed and white-faced witches hammered on Tri-K doors screaming, "Get up, Rat!" Forced to don green ears, noses, and smocks, they were led to a field beyond the lake to be auctioned to GKS. Ratters and rats then proceeded to the fountain games. These included peeling like a banana, making sandwiches, and yelling GK cheers. Rat games on the soccer field followed breakfast. After lunch the freshmen met their good ratters. At dinner came another Blood Feast. Each robed Green Knight barked her bad rats' names, ordering them to follow her to the auditorium for Rat Court. Found guilty of being obnoxious were ten Tri-K's, the Lowly Rats.

The entire week culminated in the Life March around the fountain. While singing "Where is Love-Here at Wesleyan" and "Tri-K's We Have Come to Love You," the sophomores presented plants to their new sisters, the Tri-K Pirates of 1981.







# Club News

## Black Student Alliance

On Thursday, September 8, 1977, Wesleyan's Black Students Alliance met to discuss plans for forthcoming activities. Make-up demonstrations, speakers, and fund-raising activities are some of the projects being planned. New officers are: Mary Johnson, President; Bonnie Childs, Vice President; Patrena Mercer, Secretary; and Tia Juana Finney, Treasurer.

As for the policies of the BSA, Johnson describes them "not as isolationist; but as beneficial to blacks."

Wesleyan's BSA plans to coordinate events with the BSA's at Mercer University and Macon Junior College.

## Business Club

The Business Club held their first official meeting September 15 at 11:15 in the Hinton Lounge.

Under the sponsorship of Jim Brown, Wesleyan is trying to initiate the business interest group. The club's main goal at this time is to build up membership. In future years they hope to affiliate themselves with one of the many national business sororities; however, they have decided against this for the present time. The club hopes to schedule guest speakers who will discuss the opportunities, qualifications, and fields open to today's women. Among the other activities planned are trips to Macon's various firms and businesses.

An organizational meeting will be held soon to elect officers and discuss goals for the coming year. A major in business is not a requirement for membership in this organization, and anyone interested is welcome to attend the meeting.

## Day Student's Organization

The Day Student's Organization held its first meeting of the year on Tuesday, September 13, at 11:30 in the Burden Parlor. Louise Daniels, Sophomore member, was elected the new CJA representative. Tami Grimstead, also a sophomore, was elected newsletter editor.

The newsletters, which will help improve communications between boarding students and day students, will be distributed to all day students through campus mail. Members are urged to attend as many day student programs as possible.

Volunteers were taken for the Campus Contact Communications Program. Soon all class presidents will be asking for boarding student volunteers to work on this project with the day students.

This year's officers are: President, Teresa Morrow; Vice President, Mary Thompson;

Secretary, Jane Grubb; Treasurer, Linda Spears; CRC representative, Kay Appling; SRC, Jan Marden; CSA, Rhonda Wall; CJA, Louise Daniels.

## Community Interaction

How can I help? This question and many others were answered on Thursday, September 15, at the Community Interaction Assembly in Taylor amphitheatre.

Community Interaction sponsors a number of opportunities to get involved. The Red Cross will be having a blood drive during November. If you are not quite up to giving blood, you can get involved by adopting a grandparent or teaching arts and crafts to the inner-city children. Other programs include tutoring at the Georgia Industrial Home, working with the Girl Scouts and raising money for drives that will be held throughout the year.

## Science Club

Science Club members are busy making plans for the 1977-78 academic year. The club, which concerns itself with various aspects of biology, chemistry and physics, works both on and off the Wesleyan campus.

Projects for this year include a nature trail, a new set of by-laws, a small library of information on graduate work, sponsored speakers, and field trips. Also, Krebs cycle T-shirts remaining from last year will be sold. The club plans to sponsor one or two high school science projects and will hold a Saturday morning project at which they will sell plants to cover the cost of materials for the year. At Christmas time club members will be busy gathering mistletoe from the trees in front of Taylor Hall and selling it to students; they will also celebrate the season with a party in the Anderson Cabin.

The Science Club recently acquired the charter of Beta Beta Beta, a national biological honor society. Wesleyan biology majors selected by the faculty will be awarded membership to Tri-Beta. A special ceremony will be held at the end of October for the tapping of the society's members and the presentation of the charter. Members for the 1978-79 academic year will be tapped in the spring.

## "For A Honey Of A Deal"

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## MENC

That's right! The MEN (don't forget the C), Music Educators National Conference, have organized a chapter on the Wesleyan campus. This group exists to promote music/music education both on the public and private school level. Coordinating the chapters' activities are its officers: President, Becky Tatman; Vice President/Historian, Lou Bender; Vice President/Journals, Cindy A. Conner; Vice President/Bulletin Board, Marcia Bronson; Secretary, Beverly Phillips; Treasurer, Mary Thompson; Editor, Sherrie Shellard and Sponsor, Mr. Fletcher Anderson.

Included on this year's calendar of events are numerous workshops dealing with all phases of music, guest speakers experienced in the fields of music and music education, trips to "Hotlanta" for performances of the Atlanta Symphony and participation in state level activities for both MENC and BMEA members.

Membership in MENC is open to all students regardless of one's major or musical background. Interested students are encouraged to attend the October 12th meeting which will finalize plans for the October 21st trip to the Atlanta Symphony.

For more information, contact any one of the officers or Becky Tatman in Banks 217.

## History and Government Club

The History and Government Club has a new format for club meetings this year. A different topic is going to be discussed at every meeting. These discussions will be mainly centered on current events. Meetings are held bi-weekly on Thursdays at 7:30 in 228 Tate. Everyone is welcome, not only history and political science majors.

The sponsors are Dr. Joseph James, Dr. Kayron McMinn and Dr. Marcille Taylor.

## Pride Committee

...They're something every Wesleyan needs to know about? This was the purpose of the dinner held Thursday night, September 15. As part of Wesleyan's PRIDE program, the History-Government Club and other interested students discussed mentionable world issues at the regular dinner hour.



## CSA Previews Fall Fashions

Stephanie Burkhalter, Cindi Mercer, Laurie Osinach, Barbara Georgia, Donna Harris, and Rhonda Wall.

CSA member Angela Thomas, describing the new fashions, said, "Casual trends this fall are leaning toward gaucho, skirt, and pants outfits with vests and jackets. For dressier occasions quiana nylon dresses with high-heeled sandals are a popular combination. For classes and soccer games the old blue jeans coupled with a good-looking sweater or blouse and blazer are still a big hit."

*Forest eis*

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## SRC Sponsors Tennis Tournament

The SRC tennis tournament began Friday, September 9th and will continue until its completion around the end of September. In first round action, Jackie Veatch d. Barbara Brown, 8-0; Stephanie Parker d. Jan Marden, 8-4; and Kelly Russell d. Mary Cantwell by default.

In second round action, Veatch d. Kathy Marvin, 8-0; Lynne Anthoine d. Linda Carey,

8-5; Debbie Peacock d. Jenny Bass, 8-1; Stephanie McRae d. Beth Perdue; Parker d. Catherine Haye, 8-0, Sarah Johnston d. Debbie Schaffler, 8-1; and Jeannette Perner d. Russell, 8-5; Susan Kaido d. Jan Lawrence, 8-0.

SRG will be sponsoring other intramural tournaments during the year. Coming soon will be the ping-pong and pool tournaments. All students are encouraged to participate.

## Intercollegiate Volleyball Season Begins

There is a group of students on campus who spend over an hour a day practicing. They run at least a mile a day in under nine minutes. They jump, spike, set, lunge, and yes, even volley. They give freely of themselves in an attempt to make a team. They are one of the two intercollegiate teams here at Wesleyan: the Volleyball team.

The team consists of eleven players, just enough to make a team. The head coach, and only coach, is Miss Pafford, who is at all the practices to urge the players to work a bit harder and to give encouragement. This is the second year of intercollegiate volleyball here at Wesleyan

and the season is filled with games and workshops. The team plays a variety of other schools. Some of the schools are Augusta College, Gulf Coast Community College, Georgia State, Valdosta State College, Georgia Tech., Georgia Southwestern, and North Georgia College.

There are four home games, which will be played on October 11, 19, 31, and November 8th. There are also faculty scrimmages on Wednesday nights at 7:00 p.m. For more information about the team, please contact Miss Joan Pafford in the Health and Physical Education Department, or call her at 477-1110, ext. 257.

## Class Spirit . . .

Continued from page 2

The togetherness created by Rat will carry both the Pirates and the Green Knights through many a soccer game, basketball tournament, and Stunt practice. Such class activities teach cooperation and leadership. They also provide opportunities for us to get to know people with whom we don't usually associate. Besides, they're just plain fun.

Wesleyannes are very class-oriented. We treat classes as large, open sororities. Sometimes, though, we get a little too involved with being a Purple Knight, Golden Heart, Green Knight or Tri-K Pirate. We fail to see the large picture.

I am not speaking of sisterhood and loyalty to our Alma Mater. We have all heard that song before. I'm more concerned with how the gung-ho class activities react toward those who choose not to be involved. Too often I've heard wonderful people slighted because they do not attend pep rallies or take part in sports or stunt. On the other hand, I have never heard anyone who is not involved say that she does not respect others' right to do so.

The reasons why some people do not choose to be active in their classes vary. Some, frankly, believe that class competition and cheers are trivial and silly. Others, and I believe the great majority, support their class but cannot take the necessary time for academic and career pursuits. Still others have personal reasons.

Whatever their reasons, we have no right to pass judgement. Part of our goal to become educated people should be to learn tolerance for the opinions of others. Thoreau said, "If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music he hears, however measured or far away."

If you cannot respect individuals for their decisions, I recommend that you learn, perhaps through taking some courses in philosophy or psychology. The only other happy alternative is to live alone in the wilderness.



## Treasures Of Wesleyan

(Editor's Note: This article is the first in a series. Each issue the Times and Challenge will spotlight a particular "Wesleyan Treasure." Recently, great concern has been expressed for the attitudes for and treatment of our antiques by the students. Many fail to realize the value, not only monetary but historical and sentimental as well, of these pieces. An example of this is the sad but necessary policy of locking the Burden Parlor, except on special occasions. When open to students it was taken for granted. Now, how many of us wish we had spent more time in there "getting to know it."

All of our treasures are lovely; most have an interesting story to tell, if only we will stop and listen.)

Wesleyan is fortunate to have many fine antiques here on campus. Quite a few of these have been donated by Mr. Porter. In 1942 he donated an extremely rare English Camel Back Chippendale couch, valued at thousands of dollars. It has an ogee leg and foot. This is unusual because most Chippendale pieces have straight legs or a ball and claw foot. The beauty of the couch lies in the lines, the graceful arch of the back and the sweeping slope of the arms. It also has a serpentine front. It is uncomfortable to sit in because of the unusual depth of the seat. But in the 1800's women wore bustles so this may be the reason. It was reupholstered last year in the same cream brocade as before.

## "Daybreak" To Perform At Wesleyan

Daybreak...A new musical group that has the freshness of a sunrise. Daybreak will be appearing in the Rec Room on Monday October 3 at 7:30. Their concert is sponsored by the Council on Religious Concerns.

The group is composed of fourteen young adults who are touring the United States determined to share the "Good News" of the Gospel of Jesus Christ. Five singers, a talented instrumental group of seven, a road secretary, and a sound

technician, communicate their dedication to the Lordship of Jesus.

Bill Flanders, their director, has been a minister of music for the last fifteen years. His vision of a ministry group using music as a means of sharing the Gospel has been fulfilled in Daybreak.

They communicate a warm style of commitment. Their music never gets in the way of their ministry. You will be moved by their lives as much as their music.

## Schafer's Scoop

Ice cream that is! Tri K's were the enthusiastic guests of Dean Joyce Schafer and her family at an Ice Cream Party at her home Sunday afternoon, September 1. Peer Counselors escorted the Pirates to the buried treasure, and what a treasure it was! Every flavor of ice cream was there, with lots of "extras" to make really good (and really fattening!) snacks.

## New Naiads Announced

Tryouts for the 1977-78 Naiads were held Tuesday, September 13 at the pool. Judging was based on sculling, swimming in rhythm, and stunt execution. The new members are: Eileen Begin, Carol Bell, Katherine Breland, Jennifer Davis, Anne Lambert, Monique Martin, Glynn McGlamery, Betsy McPherson, and Martha Shirah.

The annual Naiads show is tentatively set for the Thursday and Friday of Midwinter Week-end.

## Don't Be Vulnerable

According to Susan Stegar, director of the Women's Crisis Center in Macon, during the seminar on rape that was held on Tuesday at 6:30 p.m. in the Recreation Room, the best precaution a woman can take to avoid being victimized by rape is to not place herself in a vulnerable position.

Mrs. Stegar listed the locking of apartment and car doors, refraining from traveling or going out at night unaccompanied, the refusal of rides from and the restriction of entrance into homes by strangers as some of the measures a woman can take to minimize her chances of being raped.

While there has been a decline in the national rape rate, Mrs. Stegar stated that within Georgia the number of rape cases has risen in the last year.

She feels the jurists and judges tend to cling to the traditional belief that the woman is chiefly at fault in the situation, and she describes the attitudes of the Macon police toward rape victims as "leary", stating that the local authorities "feel a woman can prevent it." Mrs. Stegar also remarked however, during her 3½ years of work with the Woman's Crisis Center their viewpoints have become a little less biased toward the rape victim.

The Women's Crisis Center has phones operating 24 hours a day.

We Love You,  
Dr. and Mrs.  
Gilmer!

# Officers and Representatives Elected

By Catherine Haye

Elections to choose freshman officers and representatives and to fill junior positions vacated over the summer were held on September 21, September 28, and October 5. Runoffs, when necessary, were held on the following day.

Jennifer Davis was elected Persons Dorm President in the election on September 21. Jennifer said that she feels

Persons has a good house council and hopes that everyone will do their best in helping the representatives on each floor.

The election of freshman class officers was held Wednesday, September 28. Runoffs were necessary. The Tri-K officers for 1977-78 are Glynn McGlamry, President; Nancy Sinnott, Vice-President; Martha Shirah, Secretary; and Robin Jaquith, Treasurer. Glynn said

that the freshman class will be very active and that she would like to see all its members working together as a unit.

Also on September 28 (again with runoffs) was the election to fill junior positions on SRC and CJA. Margie Garnto now represents the Golden Hearts on SRC and Jeannie Norton is CJA representative.

On Tuesday, October 5, and Wednesday, October 6, elec-

tions and runoffs for freshman representatives to the councils and Senate were held. Results were as follows: Cathy Crosby and Carol Christopher, Senate; Jeanette Perner, Margie Myer, Robin Jaquith, and Francesca Parker, SRC; Kay Moore, Vickie Maynard, Patti Dodson, and Mary Thompson, CSA; Monique Martin, Susan Cody, Tracey Lovelace, and Robin Dixon, CRC; and Pam Wallace

and Julie Johnson, CJA.

Elections Board Chairperson Lauretta Elliott commented about the elections, "It has been very difficult to reach a quorum in these elections, mainly because day students are counted in the quorum, but very few of them vote. Day students should make it a point to go by the elections table to cast their ballots."

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VOLUME XVII

WESLEYAN COLLEGE, MACON, GEORGIA OCTOBER 14, 1977

NUMBER III



## Fall Convocation

### Dr. Lynn Brown Robinson Announced as Fall Convocation Speaker

Dr. Lynn Brown Robinson, Director of Graduate Studies and Professor of Marketing and Transportation at the University of South Alabama, has been chosen to speak at Fall Convocation on October 26.

Dr. Robinson has been a member of Faculty Senate and has held positions on many University and College committees. She is a consultant in marketing and in human resource management for industry, banks, churches, schools and hospitals.

high school counterpart). In addition they visited the World Trade Center, St. Patrick's Cathedral, Lincoln Center, and Chinatown. They saw Leonard Nimoy in the Broadway show "Equus," and heard "Tourandot" (opera by Puccini) at the New York City Opera.

On their return trip the Wesleyannes performed twice in Boston, Mass., where they stayed with Wesleyan alumnae Dede Bowers and Patti Henry. After performing at LaSalle Junior College there, the group visited the famous Public Gardens, Fanueil Hall by the Wharf, and Harvard University. The group performed at a nursing home and at Thayer Academy in Braintree, Massachusetts. Their last night was spent in Roanoke, Virginia.

The Wesleyannes' program included the following: "Good Day," "Send In The Clowns," medley from "A Chorus Line," "Andat," "Three Highland Airs," "Mountain Ballads," "Bye Bye Blues," "Eucharistica," "Nigra Sun," "Tantum Ergo," and "Walk On By".

On September 23, the girls stayed at Chapel Hill, N.C., with Mary Margaret Richards (Helen Ann's sister) and toured the campus of Chapel Hill. The following day they drove to Washington D.C. September 25 they spent the night with Jana Witham (Wesleyan alumnus) in Stamford, Connecticut. The Wesleyannes presented four programs in Greenwich, Connecticut, one at Greenwich Baptist Church, a grammar school, and a girls' private high school.

They proceeded to New York City, where they performed at the Little Red Schoolhouse and EI, (a grammar school and its

city of Alabama in Tuscaloosa and taught undergraduate courses there. She completed her Master of Business administration, continued teaching in Tuscaloosa, and began work on a Ph.D. in business administration with a major in marketing and minors in economics and industrial relations. Having completed course work for her Ph.D., Dr. Robinson took a few months off for the birth of her second child before becoming a full-time Assistant Professor in Marketing at the University of South Alabama.

America's all-time greatest jazz names, including Teddy Wilson at the piano, Joe Venuti on the violin and others. Individual reserved seats for this event, at \$6 and \$7, will go on sale at the GOH box office beginning Oct. 19. Call 745-7925 for more information.

## COLLEGE POETRY REVIEW

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announces

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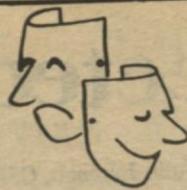
Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

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## Curtain Call

By Roxanne Shearer

On Thursday, October 13, the Macon ACT Studio opened its session with the comedy "Norman, Is That You?" by Ron Clark and Sam Brobrick. The play is directed by Ralph Pace, and stars Ralph Pace as Ben Chambers, Peggy Allen as his wife Beatrice, Leon Smith as their son Norman, Blake as Garson, and Mary Omar as Mary.

The action takes place in New York, in the present. Ben Chambers comes to visit his son Norman because Beatrice has run away with Ben's brother. Ben finds out that Norman is homosexual, and when he tries to fix Norman up with Mary, a prostitute, Norman goes to Philadelphia in a huff. Garson, Norman's boyfriend, keeps Ben company while they wait for

Norman to return. Ben tries to fix Garson up with Mary, and Beatrice shows up. When Ben tells her about Norman, she refuses to believe him and she meets Garson. Ben asks her to come back to him, but she

with a doctor, or a lawyer, or...

The show is competently acted, and very funny; Ralph Pace and Mary Omar are convincing as Ben and Mary, Black Clark is humorous as a stereotyped homosexual, and

## ENTERTAINMENT

hesitates to give him an answer. Norman comes back and tells everyone that he has been drafted, whereupon Garson faints. Beatrice tells Ben that she will come back to him only if Garson comes, too. Ben agrees, and he and Beatrice plan to fix Garson up with one of the guys in Dayton, thereby leaving Norman free to form a liaison

Peggy Allen and Leon Smith are good as Beatrice and Norman.

Admission is \$3.50 for adults and \$2.00 for students. Season tickets for adults are \$10.00. Macon ACT requests that anyone who plans to attend the show please reserve seats in advance; phone 745-7232. Curtain time is 8:15 p.m. Tickets will be sold at the door.



## Let Us Entertain You

In support of their senior class project (a new curtain for the auditorium) the Purple Knights are presently selling memberships in an organization called the Southern Columns Entertainment Club. This club, whose purpose is to promote entertainment such as dining out and movie-going in Middle

Georgia, features a two-for-the-price-of-one offer at many fine restaurants and theaters in and around Macon. Among the participants in the entertainment club are Ken's Pizza, Farrell's, Red Lobster, Pizza Hut, Le Bistro, and many others. At these restaurants the member and a friend or date

can enjoy two meals for the price of one. The club also features two admission tickets for the price of one at the following movie theaters: 41 Drive-In, M&T Drive-In, Nancy Cinema, Riverside Drive-In, and Westgate Triple Cinema. Special entertainment attractions, such as the Cannonball House, the Grand Opera House, the Mark Smith Planetarium, the Museum of Arts & Sciences, and the Warner Robins Little Theatre, are also participating.

Memberships sell for \$15 per

appearing in the Rec Room on Monday October 3 at 7:30. Their concert is sponsored by the Council on Religious Concerns.

The group is composed of fourteen young adults who are touring the United States determined to share the "Good News" of the Gospel of Jesus Christ. Five singers, a talented instrumental group of seven, a road secretary, and a sound



## CRC Sponsors Daybreak

On Monday, October 3, "Daybreak" a Christian singing group, performed in the Recreation Room. Natalie Anderson, Vice-President of the Council of Religious Concerns, introduced the group which performed for almost two hours. They sang songs like "See It Now," "All Because of You," "Give Them All to Jesus," "Lay Your Burdens Down," and "Jesus Is The Answer." The concert ended with the Wesleyan student body singing the "Doxology."

"Daybreak" is composed of fourteen people including seven instrumentalists, five vocalists a sound technician and a secretary. Each member has volunteered a year of service to tour the United States with the

group. Their founder and director, Bill Flanders, has fifteen years of experience as "minister of music." Other members are college students from all over the U.S. with interests ranging from drama and communications to music composition.

The group came to Wesleyan from a concert in Florida, and left for North Carolina for engagement on Tuesday, October 4.

The group had dinner on campus, performed and interacted with some students. Women in the group stayed with Mrs. Smith, Natalie Anderson and Linda Stewart. Dr. Walter Brown, Dr. Quiambao, Anderson, and Mr. Wright hosted the men.

## Benson Stars In "One-on-One"

With the success of "Rocky" and "Star Wars" you can't tell a youth movie from a serious adult film anymore...a not unsettling development. These two films have already affected, if not the way movies are made, certainly the way they end. Good will triumph, make no mistake...until someone makes a blockbuster hit with a chilling finale. Then every movie will end badly for awhile, until it starts all over again. Meanwhile, we're in for some cheerful fairy tales and awful hokum.

"One on One" is undeniably another fairy tale, Cinderella in basketball shoes, but the awful hokum is happily absent.

Robby Benson plays basketball star Henry Steel who is recruited from his hinterlands high school by a hotshot jockstrap university obviously patterned on UCLA. Benson fails to live up to expectations,

so the coach demands he rescind his scholarship. Benson fuses, and thereby lets himself in for some real abuse emotional and physical.

Benson does his own basketball, a combination of street fighter and flashy showman, neither of which fits his bewildered baby face, but it matters. The love story is even bit as improbable - as wonderful - as Benson's basketball prowess. Annetta O'Toole is Benson's tutor, contentious of the jocks she is hired to push through academic subjects...until young Benson shuffles into her life like a college student. Jimmy Stewart. Aw, shucks, it's terrific.

Benson co-wrote the screenplay with his father, Joe Segal. Director Lamont Johnson keeps a firm hold on a script that could have been corny, ends up with a winner.

## Schafer's Scoop

Ice cream that is! Tri K's were the enthusiastic guests of Dean Joyce Schafer and her family at an Ice Cream Party at her home Sunday afternoon, September 1. Peer Counselors escorted the Pirates to the buried treasure, and what a treasure it was! Every flavor of ice cream was there, with lots of "extras" to make really good (and really fattening!) snacks.

tournament, and Stunt practice. Such class activities teach cooperation and leadership. They also provide opportunities for us to get to know people with whom we don't usually associate. Besides, they're just plain fun.

Wesleyannes are very class-oriented. We treat classes as large, open sororities. Sometimes, though, we get a little too involved with being a Purple Knight, Golden Heart, Green Knight or Tri-K Pirate. We fail to see the large picture.

I am not speaking of sisterhood and loyalty to our Alma Mater. We have all heard that song before. I'm more concerned with how the gung-ho class activities react toward those who choose not to be involved. Too often I've heard wonderful people slighted because they do not attend pep rallies or take part in sports or stunt. On the other hand, I have never heard anyone who is not involved say that she does not respect others' right to do so.

The reasons why some people do not choose to be active in their classes vary. Some, frankly, believe that class competition and cheers are trivial and silly. Others, and I believe the great majority, support their class but cannot take the necessary time for academic and career pursuits. Still others have personal reasons.

Whatever their reasons, we have no right to pass judgement. Part of our goal to become educated people should be to learn tolerance for the opinions of others. Thoreau said, "If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music he hears, however measured or far away."

If you cannot respect individuals for their decisions, I recommend that you learn, perhaps through taking some courses in philosophy or psychology. The only other happy alternative is to live alone in the wilderness.

## Shakey's

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HNROBENOSNEVETSREKRAP  
SALAVASYLLETNRROTWRWAA  
TARLLGNERMICAHEBAICEU  
ECYRLLANDONMGIEESLNL  
VSALIEHACKMAFNVRGKAEN  
MMOOAMOICHAEOLLSIKKW  
CANSHARNRAZIHNOLSGRM  
QJEDKUDOLFNNUEARTAOA  
UVAIRYERIOCHIACKROBYN  
EDLVADREYFRUTSNESFLLO  
ECLAMINTEASDSTEWOFEEET  
NOSDLONYERTRUBRDCELAT  
ROBERTREDFORDIUFFRRHU  
OBESSENNIUGCELARTSSCH  
ONLENORLEENIACLEAHCIM  
NIMOYSHAUNCASSIDYNRMI  
CLIFFPOTTSSQENYAWNHOJ  
UISYLVESTERSTALLONEEF  
NICKNOLTERELKNIWYRNEH  
RIDERESALGLEAHCIMLUAP

Find the names of these people - across, up-and-down and diagonally, using the clues below. Answers will be printed in the next issue.

1. Frank Hardy
2. Joe Hardy
3. Dashing captain of Millenium Falcon
4. Star of "A Bridge Too Far"
5. Young farmer in "Star Wars"
6. Star of "Little Big Man"
7. Star of "Cool Hand Luke"
8. Star of "Papillon"
9. Hutch
10. Starsky
11. Bareta
12. Kojak
13. He was in "Marathon Man"
14. Rocky
15. Star of "Big Hawaii"
16. Western Star
17. He's in "Happy Days"
18. Star of "Love Story"
19. Sonny in the "Godfather"
20. He got his name from "The Caine Mutiny"
21. Star of "The Island of Dr. Moreau"
22. Ellery Queen
23. The butler in "Murder by Death"
24. Southern Star - he owns a night club in Atlanta
25. The King (no it's not Elvis)
26. Star of "The Deep"



CATHERINE  
**DENEUVE**  
GIANCARLO  
**GIANNINI**  
**LA**  
**GRANDE**  
**BOURGEOISE**

"BEAUTIFULLY ACTED."  
—Penelope Gilliat,  
New Yorker Magazine

"ENGROSSING ENTERTAINMENT."  
—Judith Crist, N.Y. Post

Starts Friday  
Oct. 21 at

Macon Mall QUAD CINEMA

# Spinoffs. . .

If you're a former Chicago fan who has been disillusioned by their recent work, it's important that you give them another chance. Chicago is no longer messing around.

Despite the ecstatic grunting and ranting of local DJ's Chicago XI is a legitimate, impressive display of musicianship. "Take Me Back To Chicago," "Baby What a Big Surprise," and "This Time" have all received airplay and should sound familiar. All of the other selections from the album are as fine as these, excepting two.

Undoubtedly, the weakest cuts on the album are two tunes written and dominated by Terry Kath, "Mississippi Delta City Blues" and "Takin' It On Uptown."

"Vote For Me" is a subtly humorous gospel tune; another

surprise is a Charley Rich piano lick in "Till the End of Time," reminiscent of the "Oh, Susanna" harmonica passage on Chicago VI, and "Policeman" is a sophisticated gift from Bobby Lamm. The album ends with a beautiful orchestral selection that is also a touching message from drummer Danny Seraphine to his children.

"Words and Music by Walter Becker and Donald Fagen." That line in an album's credits is rapidly becoming synonymous with instant success in the rock music business. Aja, Steely Dan's sixth effort, certainly supports that idea with its gold-upon-release sales status.

A few of the artists contributions to Aja are Tom Scott on saxophone, Larry Carlton and Lee Ritenour on guitars, Chuck Rainey on bass, and Steve Gadd and Jim Keltner on drums.

With a lineup like that in their corner, Becker and Fagen would be hard pressed to turn out anything but a great album. Their composition have always been perfect vehicles for creative musicianship, and this time the combination is breathtaking.

In describing Aja, "Variety" is one word that cannot be left out. The opening and closing cuts, "Black Cow" and "Josie," draw heavily on funk. The rest of the songs are rock, a few of them flavored with a touch of jazz. "Deacon Blues" is one of the best of these.

Aja is easily one of the best albums of the year, and Steely Dan one of the most versatile and consistent bands around. It's much like this that gives rock a good name.

## Steppin' Out

### Movies

At the Quad (Macon Mall) - admission \$3.00  
Cinema I - "It's Alive" PG 5:00 7:00 9:00  
Cinema II - "Star Wars" PG 4:30 6:45 9:00  
Cinema III - "Forever Young, Forever Free" R  
5:15 8:15  
Cinema IV - "You Light Up My Life" PG 4:00  
5:45 7:30 9:15

At the Westgate Triple Cinema (Westgate shopping center) admission \$3.00  
Cinema I - "Rolling Thunder" R 7:15 9:10  
Cinema II - "Young Frankenstein" PG 7:30 9:20  
Cinema III - "Herbie Goes to Monte Carlo" G  
7:00

### Museum of Arts and Sciences

October 13 - November 10 OUR MOTHER, THE EARTH — OUR FATHER THE SKY. This exhibit is a collection of the authentic Indian cultural objects, including ceremonial objects, utensils, rugs, textiles, pottery, etc. Each of the artifacts, dating from 800 B.C. to the present, is representative of the tribal culture from which it came. The title refers to the philosophical and spiritual union between man and nature permeating American Indian cultures, expressed in their decorative traditions. Members free;

admission .50. Free Monday and Saturday.

Mark Smith Planetarium

October 1, 8, 15, 22 & 29; 2 and 3:30 p.m.  
SONS OF THE MILKY SPIRAL For a better understanding of the galaxy we live in, the Milky Way, the story begins with a look at Galileo and Copernicus making discoveries that revolutionized astronomy. With modern day research, we find our galaxy providing some surprises, a host of unusual stars, which now interest astronomers. The climax is a mindbending journey into a black hole. Admission, adults, \$1 children (none under five), .50; members free.

### Concerts

October 26 - 8:00 p.m.

NEWPORT JAZZ FESTIVAL—ALL STARS, The Grand Opera House. The Macon Arts Council and Mercer University open their six-event series with this award-winning group of seven of America's all-time greatest jazz names, including Teddy Wilson at the piano, Joe Venuti on the violin and others. Individual reserved seats for this event, at \$6 and \$7, will go on sale at the GOH box office beginning Oct. 19. Call 745-7925 for more information.

## COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is

**November 5**

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

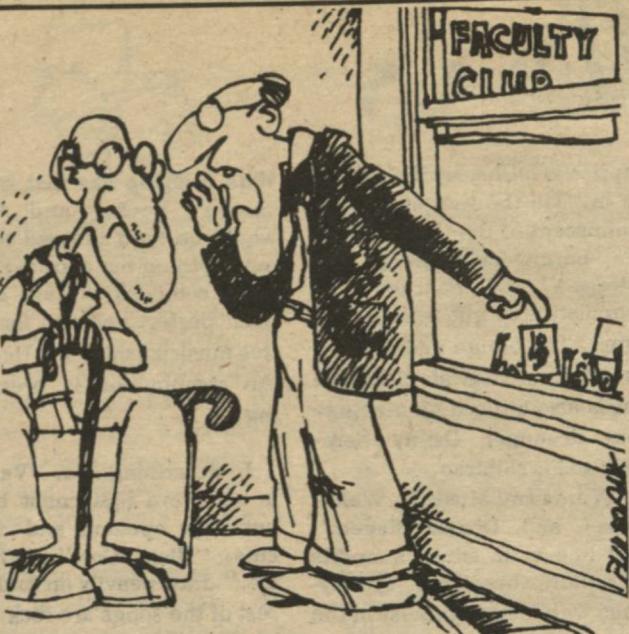
Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

Box 218

Agoura, Ca. 91301



**"TENURE!! THEY'RE PICKETING AGAINST TENURE!!"**

## Stop!

Traffic Board members are besieged with complaints concerning the lack of sufficient parking space on campus, the inconsistency of the issuance of traffic tickets, and the abuse or unavailability of the student cars. There exists, however, a more dangerous traffic problem. With the growth of the Developmental Learning Center and The Child Care Center, the traffic flow has increased, particularly on back-campus. Little has been done to organize this large flow of traffic in a safe and orderly way.

Drivers not associated with the college drive with apparently little concern for Wesleyan students. Cars are parked carelessly so they block traffic or seriously reduce a driver's field of vision. Many drivers seem to feel that simply because there is no STOP sign at a particular intersection, there is no need to look for oncoming cars or adhere to the rules of Right-of-Way. This lack of concern and carelessness can result in a serious accident.

Some effort should be made to correct this dangerous traffic situation. More traffic signs would help. However, a more effective action would be to communicate, in some way, the seriousness of the problem to the parents involved with the DLC and the Child Care Center. Their safety and that of their children, as well as the safety of Wesleyan students and faculty is at stake.

## times and challenge



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editor-in-chief



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Opinions expressed on the editorial page do not represent those of the student body at large, faculty, staff, or administration of this college.

## Anne Scarborough

# Older...Or Better?

It has come to our attention, through "the Grapevine" as well as personal experience, that many students are quite dissatisfied with the quality of their academic departments. Many complaints that we hear are short-term or universal, in that they can be heard on any college campus. Many are also expressed merely for the sake of complaining. In some cases the student wishes to blame her poor performance on anyone but herself, and the logical scapegoat would be her major professor or faculty adviser. But many complaints are legitimate. They have been heard from students year after year, yet nothing has been done to resolve the problem (or so it may appear). These continuous, specific complaints are serious. They promote grave doubts about the "academic excellence" of which we at Wesleyan are so proud.

The faculty and administration should not ignore repetitive complaints from responsible students. The fact that a complaint is made many times by many different students indicates that there is a problem. Yet we see that the same problems existed ten or fifteen years ago, and nothing has been done to remedy these situations. The faculty and administration reassure the students that they are sympathetic to our requests, yet they do not empathize. When the highest officials in the administration tell you, "Our hands are tied," to whom can the student turn?

In many cases, tenure presents a barrier to the resolution of the problem. We do not want to criticize the concept of tenure. Everyone enjoys security. Yet when tenure allows a teacher to slip into a state of academic indifference, it is time to question the efficiency of the tenure system. We can not allow professors to place less value on education than we ourselves do. If this is the case, professors become unnecessary, and we may as well receive our education only from the school of experience. After all, she is reputed to be the best teacher.

We understand the reluctance of the faculty to criticize or consider replacing a tenured faculty

**Bryndis Roberts**

member. Many think, "The same thing could happen to me." This "reluctance" encourages laziness and indifference in some faculty members. We also understand the desire of the faculty and administration not to "hurt anyone's feelings." The students who complain do not wish to hurt faculty members personally. Believe it or not, there are still some student idealists who wish merely to upgrade the quality of education, as well as the academic reputation of Wesleyan. Students appreciate the opportunities. We have to air our views openly, through talks with administrators as well as through written evaluations of faculty members. However, we feel that our views and suggestions do not stand a chance against the present attitudes toward tenure.

Many improvements have been made in the past several years in certain of the academic departments. Many other departments have been virtually neglected. We realize that the lack of sufficient funds is a problem. The financial situation never seems to change; there never seems to be enough money available to spend on improving the quality of education. When will we realize that this is not a luxury? It is a necessity. Perhaps it is appropriate at this time to recall a familiar adage: "You have to spend money to make money." Students pay quite a price to attend Wesleyan. All we are asking is that our education be worth what we pay for it.

The faculty and administrators have to live with the decisions they make, but so do the students. Consider the number of young women whose "Total Development" has been affected just during the past four years, then multiply that number by four. You may be surprised. Consider also, that, if allowed to continue unresolved, these problems could adversely affect the future of the college in two important areas: academically, in terms of poor-quality instruction; and economically, in terms of low admissions and many transfers. When decisions are made concerning the academic departments of the college, great thought should be given to the long-term effects of those decisions.

## A Low Roar



As midterm approaches, there needs to be more emphasis placed on closed study hours and their importance in successful dorm life.

Life in the dorm can be fun, but only if we all try to be considerate of our neighbors. The dorm is our home at Wesleyan, but it is also the home of close to a hundred other students, and no one should infringe upon her neighbor's rights.

No one expects us to walk around whispering for the rest of our stay at Wesleyan. Yet, I do not think we should move furniture around at 3 a.m., buck dance down the hall, or play our stereos at full blast. I sympathize with those of you who suffer from hyperactivity but I ask you to remember that down the hall or downstairs from you there is a student who has a lab notebook due, a history test, or maybe a migraine headache who will probably kill you if you disturb her.

During closed study hours, the area outside the dorms should be relatively free of noise. Pep rallies are an exception to this rule, since they are supposedly limited to the period between 11:00 and 12:00 at night. The noise to which I am referring consists of yelling to or serenading second and third floor, impromptu comedy routines, and miscellaneous shouting. It is very

disconcerting to be engrossed in reading biochemistry and be interrupted by a bevy of offkey voices singing "Telephone Man."

The noise problem can be solved if we exercise a little bit of common sense and consideration. We must remember that noise which may be only moderate outside become intolerable when it echoes down the hall or the stairwell. On the other hand, we should all distinguish between short term and long term noise. By that I mean we can usually figure out if someone is going to be noisy for a long time. When someone makes sudden noise, one that is not likely to be repeated. I do not think we should jump down their throat. On the other hand, when someone has been screaming at the top of her lungs for fifteen minutes, we have a legitimate reason to be upset.

Noise, like most things in life, is relative. What is noisy to some people is quiet to others and vice versa. Yet we all have to realize that community living depends upon consideration and cooperation. Little things like turning your stereo down, closing your door when you are talking, whispering in the hall, can go a long way toward making dorm life easier.

# In My Opinion

At the first Senate meeting of the school year, we talked about our goals for the year. One thing we as a group had decided upon was the development of a "Senate spirit." I took the term to mean a conscious attempt at promoting Senate activities and a loyalty to Senate as a whole. While thinking about what I as an individual would be doing to reach this goal, I came up with the idea of a role-model.

It seems to me that of all the organizations on campus, SRC is the most unified, the most successful, and as an extra-special-added attraction, the most fun. Please don't tell me I'm prejudiced. I've been involved in at least ten campus organizations and at present serve as the leader of one, so I feel pretty well qualified to have an opinion.

I draw my conclusions from the number of students continually participating in SRC activities, the willingness of SRC as a board to help out with the programs of other groups, and the cohesiveness of the board as a whole. You will very seldom hear the SRC president call for a progress report and not get one. You will invariably find more volunteers for a particular job than necessary.

It is difficult to explain how such a diverse group of people (nine different majors are represented) gets so much done. The only thing I can come up with is this: Each member of SRC is sure of her job as isolated responsibility and as a part of the whole scheme AND each one wants to make SRC work.

So when I think of what I can do to make Senate more effective, the Wesleyan Magazine more effective, and all my other activities more meaningful, I think of what sheer joy it is for me to be a part of SRC and then I look to see how I can transfer the loyalty and dedication of that one group to everything else I do.

Therefore, Senate (and anyone else who is interested), take a look at all those people who make the tournament ladders and plan the ski trip and clean up after soccer games. You just might learn something.

# Point . . Counter Point

Wesleyan has many traditions, old and new. One of the first traditions a freshman at Wesleyan comes up against is Rat. Raided pep rallies, stares, blood feast, witches, haunted house, Death March, smiles, five a.m. auction, bad ratters, good ratters, clean rooms and presents, senior reception, blood feast, Rat court, Life March, nooses, plants, tears. What is the purpose of all this? Why do the sophomores spend so much time planning, organizing, and putting together the many parts of this one week? Why does it continue in existence year after year?

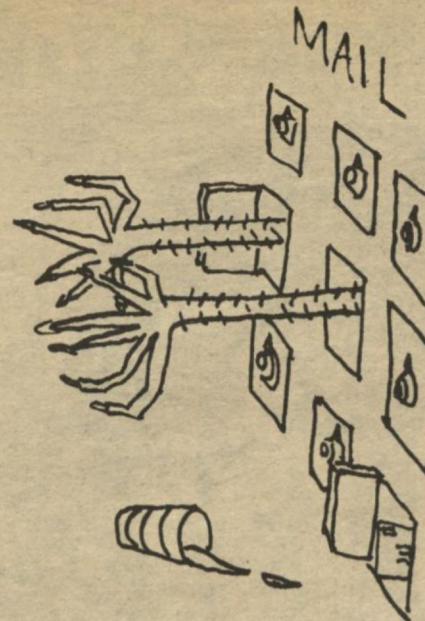
Rat is the kind of experience which is a cherished memory for most of the Wesleyannes who go through it. It pulls the freshman class together in a kind of bond which can only result from staying up half the night waiting for a sophomore raiding party or plotting how to steal back the class flag. They have a common purpose (to figure out what will happen next) and a common "enemy" (the sophomore class). It is the first time that these students from many different places and family backgrounds have something which is important to all of them.

One thing which makes Wesleyan's Rat so different from those of other schools is the Life March. The Life March pulls the entire week together in love. As one of the songs sung by the Green Knights this year said, "Though we wore a frown,/Now it's upside down./Try to understand/It was all a plan/To make your class as one of us;/To make the circle round."

Rat does make the freshman class "one of us."

What does Rat do for the ratting class? For the first time, the sophomores can really relate to what their ratters were feeling one short year ago. Too, they understand better how they themselves felt as Lowly Rats by watching the freshman class react. Most important is the knowledge that the entire school is behind what you are doing.

Sure, Rat has its faults, but so do Stunt and many of the other traditions at Wesleyan. Does that mean we should forget about Rat? Should it be dropped? Not as long as each class continues to improve it by remembering the things that they did not like as freshmen. If each ratting class will remember how they felt the year before as they stare at the new Wesleyannes, then each Rat can only improve.



LF

**Margaret Dilbeck**



## Why Study?

Now that we are well into the semester, I've decided to re-examine my attitudes toward college. Like many other students, I alternate among the following five patterns of thought.

1. "Okay, professor, I'm here. I dare you to teach me something." This attitude sometimes occurs at the begin-

ning of a semester, especially if the class is disliked but required.

2. "The more you study, the more you learn. The more you learn, the more you forget. The more you forget, the less you know. Therefore, why study?" A high school friend taught me this bit of wisdom. I quote it whenever I have a free minute

available for study but do not have a pressing assignment or test. In this way I convince myself that studying for the sake of learning is pointless; I'll have to relearn it for the test anyway.

3. "Boy, will my folks be disappointed if I don't do well this semester." This attitude is left over from kindergarten and first grade. Back then we brought our drawings and writing lessons home, and our parents praised us and taped them to the refrigerator door. It still feels good to do something right, especially if others notice.

4. "Tuition cost a bundle. I'd better get my bachelor's before my parents go bankrupt." Similar to number three above, this thought denotes dull resignation to the academic grind. It's a bit more positive than some of the others, but it is not exactly cheerful. The rate of occurrence of this attitude is directly proportional to inflation and inversely proportional to income.

5. "Someday I'll be out in the world all by myself and I may need to know this stuff." By far the best attitude, this item may be used as a reason for remembering everything from Piaget's theories to Avagadro's number.

Unfortunately, item number five constitutes a lot less of my motivation than items one through four. Probably other students think likewise. We should scrutinize our values and decide exactly why we came to college.

The ideal university would have no homework and no tests. It would not need to have them because the students would be eager to learn. They would realize that grades have little value if they are not an indication of what the students really know. I'm going to keep reminding myself of that.

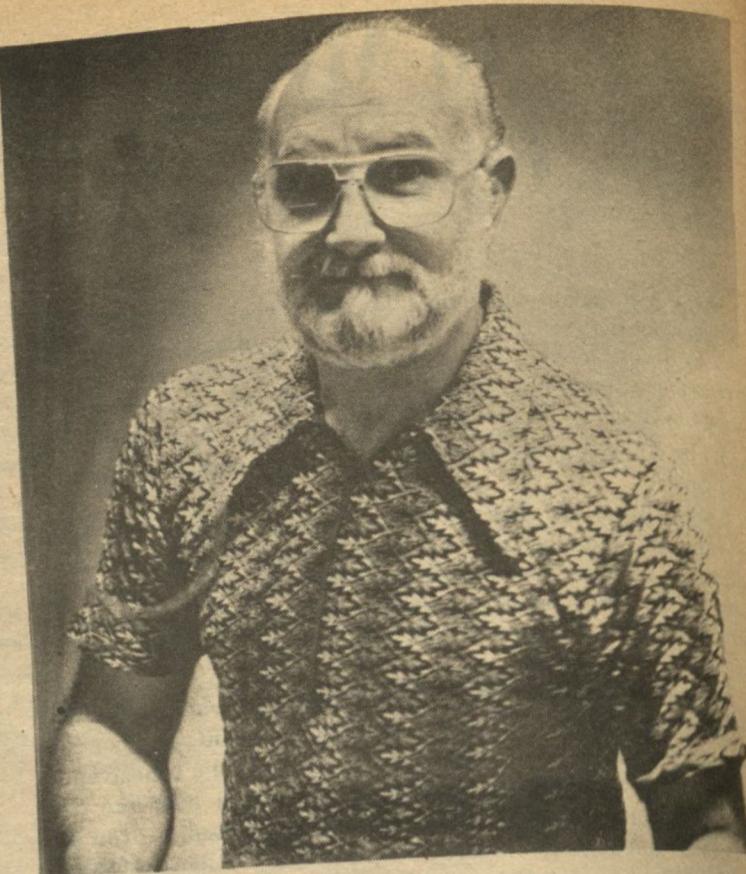
A tradition is a tradition is a tradition. They can be useful and they can be useless; they can even be harmful. Wesleyan has many traditions which outlines and shapes life here. These include the classes, Fall convocation and, regrettably Rat. Rat has seen the end of its usefulness, not because of one class or a group of classes but because the whole idea has become outmoded.

Rat, at the time of its conception, probably filled the needs of the student body. Now, instead of fulfilling those needs it creates more problems. For example, the victimizing of the freshmen is supposed to pull the Freshmen class together. It does not do this. It creates an elite, who are at an advantage in the subsequent class elections. How are these elite selected? They are elected at a hurried election during which the most obvious of the freshman are selected. Those freshmen who have an idea of what Rat is before they come here are at an advantage for these positions.

Rat is an emotional time. The freshman are away from home for the first time. They are in a new place and see new (domineering) faces all around them. They are pressured academically and emotionally. The extra pressure of Rat does not help the situation, especially if you are homesick. The sophomores are under pressure, too. The class work is ignored or put off, dates are cancelled, and sleep in unheard of. Those two o'clock sessions in Wortham leave you grouchy and a rift grows between you and your roommate. The Juniors have a different problem. What do you say to your little sister when you take her to the party on the night of the Haunted House? There is the feeling of guilt when you leave her there. The Seniors seem to be the only ones that come out of Rat unscathed. This is not true. As peer counselors they are put in a compromising position when asked about Rat. This happens to all peer counselors.

Rat, as it is practiced today, is just not worth the pain it brings in comparison to the results. I am not criticizing one class; I don't think this tradition has been useful in a very long time. I hope that these points will be considered as a valid reason to oppose Rat.

THERE MUST BE A BETTER WAY!



## "Sir"

Have you ever wondered what it takes to stage a play? Wesleyan's professor of Speech and Theatre, George McKinney, can tell you just about anything you want to know about staging a play. Mr. McKinney's major field of interest is the technical side of theatre productions such as building and designing the set, stage props, and special effects.

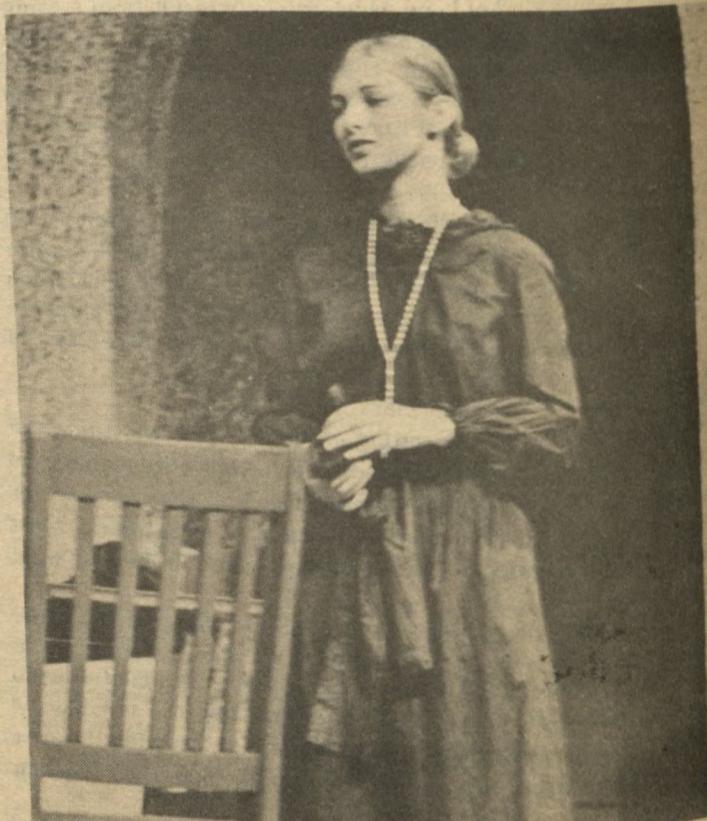
Before coming to Wesleyan in 1964, George McKinney taught at the University of North Carolina, the University of Illinois, where he served as Technical Director of the Theatre Department, Eastern New Mexico University, and Lamar Tech in Beaumont, Texas.

Mr. McKinney has also been involved with outdoor dramas. He was property master for the drama "The Lost Colony" in Manteo, North Carolina for one year. He has also served as property master for the outdoor

drama "Unto These Hills" in Cherokee, North Carolina, which he has been doing off and on for twenty-six years.

A unique experience for Mr. McKinney came this past summer when he took part in the making of a movie in Jeffersonville, Georgia. In the movie, which was about Martin Luther King, Mr. McKinney took part in the "Freedom March", in which he was dressed as a Greek archbishop. It was a unique experience in that he had the opportunity to work along with actress Cicely Tyson and actor Richard Winfield who were starring in the movie. Mr. McKinney said that he enjoyed taking part in the movie, but he would rather work behind the scenes.

Film-making was Mr. McKinney's "first love," and he would someday like to make a movie. He would also like to someday own his own theatre.





## "The House of Bernarda Alba"

By Federico Garcia Lorca  
CAST

Maid.....	Beth Meyer
La Poncia.....	Beth Seibert
Beggar Woman.....	Melinda Frasier
Child.....	Mandi Ping
Bernarda.....	Susan Shuler
Angustias.....	Roxanne Shearer
Magdelenas.....	Kathleen Barth
Amelia.....	Anne Scarborough
Martrio.....	Myrna Nolla
Adela.....	Aida Bales
Maria Josefa.....	Sisse Ripley
Prudencia.....	Beth Perdue
First Woman.....	Joy Hardin
Second Woman.....	Wende Sanderson
Third Woman.....	Sylvia Shirah
Girl.....	Kristin Marsh
Fourth Woman.....	Jenny Bass

CREW

Designer/Director.....	George W. McKinney
Stage Manager.....	Janet Keys
Assistant Stage Manager.....	Beth Perdue
Costumes.....	Janet Keys
Sound.....	Marcia Shipley
Lights.....	Kathleen Amis
Properties.....	Anne Woodward
Make-up.....	Sandra Hsueh
Technical Advisors.....	Sisse Ripley
Scenery Construction.....	Susan Shuler
	Dr. William Prince
	Dr. Sylvia Ross
	Wesleyan's Stagecraft/ Production Classes, Beth Meyer and Kathleen Amis
House Manager.....	Jan Hobson



# Cotton Pickin' Good

By Kathy Shettles

I would like to express my thoughts on one of the little-known aspects of dining at Wesleyan, which, in the venacular, is known as "picking." "Picking" takes place only after the meal is basically finished; most of the people at the table have left, and only two or three fellow "pickers" remain to begin practicing their art. Then the fun begins! In between coffee and conversation, each picker, fork poised, begins surveying the table to find just the right serving bowl; she reaches for it, contemplates its contents, and, with the skill of a surgeon, picks out only the most succulent tidbits and savors them. Direct bowl-to-mouth eating is much more tasty - food somehow loses its flavor in the transfer from serving dish to plate. (unexplainable but true!)

However, not all foods were designed for "picking." Some dishes, such as turnip greens, squash, and most vegetable casseroles, are never to be found under the fork of a

practiced picker. On the other hand, dishes such as beef stew, jello with fruit, and banana pudding are a picker's paradise. What ecstasy, what satisfaction is to be derived from spearing

with their fellow pickers; they go about picking with an air of nonchalance, as if they recognize the inherent worth of their art. No hesitation, no embarrassed, furtive, over-the-

## FEATURES

and popping into the mouth only the most tender, juicy carrots and meat chunks, the plumpest ripe grapes, pineapple tidbits, and banana slices! There is a certain challenge in picking at these foods. The picker must know where to look - see that carrot? No, not that one, the big one! To the left of that potato. No, look under those celery slices! Right! Now, let the gravy drip off - we want carrots only in their purest form....Ah!!!

It is easy to spot an expert picker. These elite people are self-assured and comfortable

shoulder glances for these professionals! An atmosphere of leisure and ease is an absolute must for effective, satisfying picking.

With these thoughts, I must close this discourse - we are having beef stew and banana pudding for supper tonight. Bon appetit!

## Dear Gabby

Dear Gabby,

I have a problem with my boyfriend. He wants me to quit school so we can get married. I love him very much, but it is important to me to finish school. He keeps saying that if I truly love him, I will quit school. Please give me some advice. I feel so

Pressured

Dear Pressured,

My advice to you would be to stay in school. Nowadays, a college education is a must. If your boyfriend truly loves you, he will let you do what is important to you, and he will wait for you no matter how long it takes.

Love,  
Gabby

Dear Gabby,

My best friend and I have a lot of classes together. The problem is, she talks to me constantly during these classes. I am not getting half the notes I should, and I am afraid the professors are getting quite upset. What can I do?

Troubled

Dear Troubled,

I have four choices from which you may select:

1. You could hope she sees your letter and takes the hint,
2. You could ignore her when she talks to you in classes and hope that she will quit,
3. You could stick tape over her mouth when she starts to talk, or
4. You could have an honest talk with her and let her know the problem.

I believe you will agree with me that (4) is the best solution. Not only is honesty the best policy, but it saves many a good friendship.

Love,  
Gabby

## Freshman Competes In Equestrian Jamboree

You've heard of growing up on the stage, but what about growing up in the stables? Paige Hawkersmith of Tullahoma, Tenn., did just about that.

Paige, now a 17-year-old freshman at Wesleyan College, says she was born into a family of horsemen. She started showing Shetland ponies at the age of four, and has been a horsewoman ever since.

Her father, who runs a wholesale nursery in Tullahoma, began breeding horses as a hobby, and now owns two stables for pleasure horses and quarter horses. Paige started riding when her brother, Steve, passed his Shetland pony on to her.

After her earliest experiences in riding, Paige went to pleasure ponies, from ages six to 11, and then on to walking ponies from ages 12 to 17. And now that she's 17, Paige says she'll have to go on to ladies' or amateur competition.

The problem is that she'll have to sell her horse, Ebony's Belle, because Belle is no longer big enough to compete. Belle is in the walking pony division for horses 58 inches and under.

It's going to be hard for Paige to let Belle go. When the Hawkersmith's bought Belle in 1970, she was a two-year-old World Grand Champion, and she has helped Paige win quite a few blue ribbons. For instance, they have won the Georgia State Jamboree twice, and placed in the preliminaries of the Tennessee Walking Horse National Celebration.

Paige and Belle have shown in Tennessee, Georgia, Alabama, Louisiana, Kentucky, and Mississippi. Their appearances have included at least five or six big shows a year and several small, local shows weekly.

Paige and Belle will go to their last big show together in early October when they enter the 1977 Georgia State Jamboree. Paige hopes to do well in that one as she will be able to retire the cup if she wins it for the third time.

"But," stresses the attractive brunette, "I'm just as happy if I get fifth or tenth place and think I did well, as if I got first place and don't think I did well. I still get nervous, and if I mess up, Belle will mess up."

Paige's brother has won the Walking Pony World Championship three times, and her sister also used to ride and show. It seems the entire Hawkersmith family is involved "except my mother!" said Paige. "She may touch a horse at arm's length!"

With such an equestrian background, will Paige go on to show professionally? "No," says Paige, "I prefer riding for pleasure. But I will definitely continue to ride and show horses for a long time."

In the meantime, Paige is working toward a possible major in business administration at Wesleyan, and will continue to show Belle for a while longer. "But," Paige says, "I try not to even think of having to give her up. We've been through so much together!"

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## Alaska, Australia Or Even Antarctica?

As many of you know each year Mrs. Pat Lewis takes a group of students on biology field study trip. To make it a little easier on the administration to decide on the next place for a trip, a group of students got together and devised a list of places to go, and of course an area of study for the trip.

1. AUSTRALIA: To study the habitat of the largest known still living group of marsupials.

2. ALASKA: To study the early social dating habits of Eskimos - Danger of rubbing noses on the first date!

3. AFRICA: To study the mating habits of rhinos.

Contributed by A.M., M.F., K.V., W.M., M.S., S.B., and other students of Biology 321.

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## Treasures of Wesleyan

This issue of the Times and Challenge focuses on a rare and valuable painting, the *Madonna and Child*, located in the Burden Parlor.

From November 21 to December 11, 1934, the Samuel H. Kress Exhibition of Italian Renaissance painting was at Wesleyan College. During this time students and faculty had the privilege of seeing and studying original works of art by the great Italian masters of the period of the Renaissance.

This was the beginning of Mr. Kress' interest in Wesleyan. On December 16, 1936, he presented a fifteenth-century original Venetian work of art to the college, the *Madonna and Child*, by Cima da Conegliano, the authenticity of which is attested by six of the leading authorities on Italian painting.

The *Madonna and Child* is Wesleyan's oldest painting. It was painted on wood in the fifteenth century. This painting is truly a Wesleyan treasure.

## Impossible . . . Hah!!!

With the high cost of education today, many families may find it next to impossible to put their children through college. Annie Mae Mitcham of Macon doesn't know the meaning of the word "impossible."

Mitcham has helped six of her ten children graduate from college, has one enrolled in college now, and is currently attending Wesleyan College herself.

The attractive, 51-year-old woman plans to major in early childhood education at Wesleyan, and began by taking general psychology this fall.

"I chose the entry-re-entry program at Wesleyan," said Mitcham, "because I was inspired by a story in the paper about a woman in the program who had no means of transportation, and still found a way to attend college."

Attending college is quite an accomplishment for Mitcham, too, as she still has four children living at home and works as a paraprofessional teacher's aid at Meta Danforth School. Her husband, Wilbur, has been a chef at downtown Macon's Len Berg's for 35 years.

"I'm excited about my psychology study," said Mitcham. "I think it will help me to be able to relate more to the

### Stunt

## Class Committees Elected

On Sunday, October 9, the four classes elected stunt committees. Composed of the class president and five other members, these committees will work for the next five months writing and producing an original musical production to be presented the first weekend in March.

Senior stunt committee members are class president Linda Halouska, Beth Chatham, Debbie Howington, Janet Keys, Cathy Bradach, and Mary Dunn.

The junior committee is

children I teach and help me to understand myself better. The relaxing atmosphere at home will make my study easier."

The Mitcham children were raised in a learning atmosphere. "I raised them with the idea of going to college," says Mitcham, "and started reading to them when they were all very young. I think that helped them learn to love books and gave them initiative."

Mitcham said most of her children knew what they wanted to do at an early age. Now aged 9 to 34 years old, her family includes Patricia, a high school teacher in Fulton County; Samario, a medical technologist at Medical Center of Central Georgia; Lloyd, a master sergeant in the Air Force; Wilhelmina, an elementary teacher in Chattanooga; Lydia, who has her master's degree in engineering the works with U.S. Steel in Birmingham; and Mary, a credit investigator.

Zachery is a sophomore at Mercer majoring in accounting and Faye, Charlotte, and Julia attend high school and elementary school in Macon. Mitcham also raised Ernest Tobias, now a telephone company supervisor in New York. Three of her children are married and she has eight grandchildren and



"one on the way."

Mitcham mentioned having been asked, "What do you do to produce such smart children?". Most of the children attended and graduated from college with the aid of numerous scholarships and grants. "Well," she replies, "it's a blessing from God. I tried to teach them faith and to have confidence in themselves. And they know nothing is impos-

sible!"

And what does Wilbur Mitcham have to say about it? "He thinks it's just great," says Mitcham. "I know I'll always have interruptions in my college career, but we think I may as well go on now and get started. I'm going to learn as much as I can as quickly as I can!"

There's no doubt about that. After all, anything's possible for Annie Mae Mitcham.

## French Existentialist To Speak

On Friday, October 28, at 3:30 in the Hinton Lounge, Dr. Jacques Hardre', professor of French at the University of North Carolina at Chapel Hill, will give a lecture on French existentialism. Dr. Hardre' was born in Dinan, France and was educated at the Lycee Lakanal in Sceaux. He received his doctorate from UNC in 1948 and has taught at Chapel Hill since 1945. He is the founder and honorary president of the Alliance Francais at Chapel Hill and is a member of several professional organizations including the American Association of Teachers of French, the Modern Language Association, and the Society of Teachers of French in the United States. In addition to numerous contributions to literary journals, he is the author of *Letters of Louvois*, (1949), and co-editor of Jean-Paul Sartre's *Huis-Clos [No Exit]*, 1949, and Albert Camus *Le Malentendre (The Misunderstood)*, 1963. He served in the French Army from 1939-40 and in the Free French Army from 1942-45. In 1945 he received the Cross of War. Dr. Hardre' is among those listed in Who's Who in France and Who's Who in Europe.

Dr. Hardre's presentation should be of great interest to everyone, particularly students of foreign languages and literature, philosophy and religion. The lecture is sponsored by the Foreign Language Department (in coordination with Phi Sigma Iota), and counts toward AMS 150 credit. Wesleyan is indeed honored to have such a distinguished professor on campus. Please make plans now to attend this presentation.

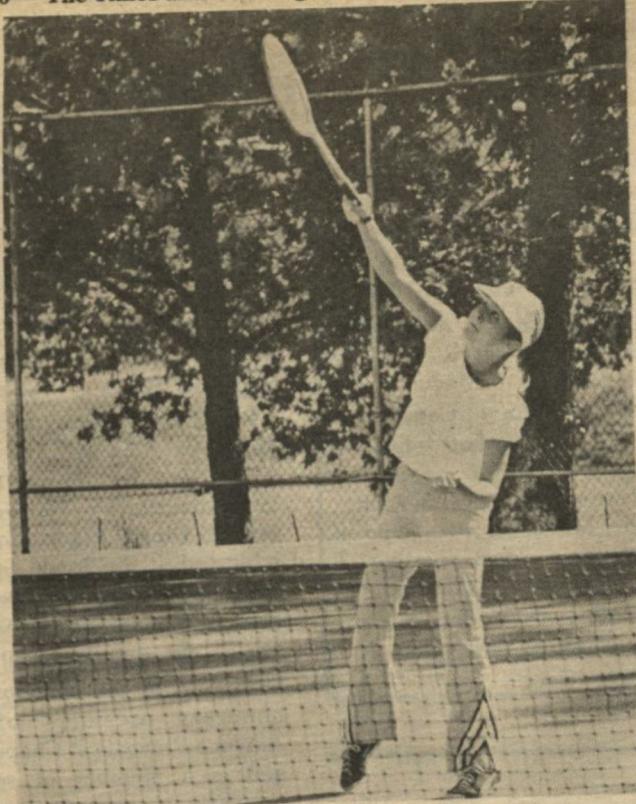
*Boarding students, are you tired of hearing about great things that happened in Macon two days ago??*

*Day students, are you tired of hearing about campus activities that you would have attended if only you'd known about them beforehand??*

*Solution: The CAMPUS CONTACT COMMITTEE*

*If you become a member of this organization, a contact will be furnished for you; one who will keep you informed, as a boarding student, of community events or, as a day student, of campus activities.*

*Are you game? Come to the Day Student Bulletin Board next to the Coffee House and sign up soon!*

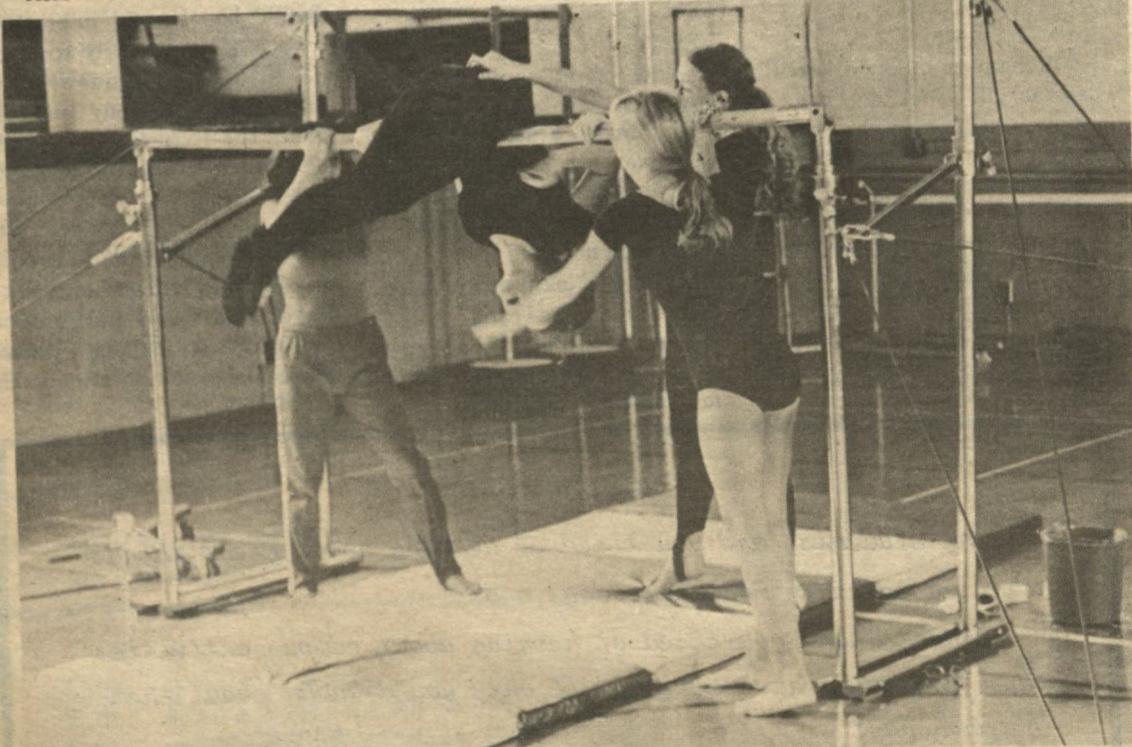


## Tennis Anyone?

The tennis team, coached by Jim Benner, opened its season Thursday, October 6th with a practice match. The team was soundly defeated by a Brenau team headed by five players on tennis scholarships. Scores were as follows: in singles, Sarah Johnston was defeated, 6-2, 6-1; Mary Huckabee was edged 7-6, 6-1; Debbie Peacock lost, 6-3, 6-2; and Jackie Veatch was topped, 6-1, 6-0. In doubles, Peacock-Johnston were defeated, 6-4, 6-1, and Veatch-Huckabee fell, 6-2, 6-1.

Also back from last year's

team are senior Mary Cantwell, junior Susan Kaido, and sophomore Stephanie Parker. Newcomers include Leslie Davies and Pam Talalak. Although another practice match will be held at Wesleyan against Brenau on November 1st, the actual matches do not start until spring semester. Therefore, the call is still out for anyone interested in playing on the team. Beginning, intermediate, and advanced players are all encouraged to come out for the team.



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## Volleyball

# Volleyball Team Loses in Home Opener

The Intercollegiate Volleyball Team opened its home season Tuesday, October 11th, hosting a three-way meet with Augusta

15-5. After leading in the second game, 10-5, Wesleyan was edged, 15-11. In the third and deciding game, Augusta

ta College. Although the Wesleyannes were narrowly defeated, 15-12, 15-8, and losing to the latter, 15-7, 15-4. On Saturday, October 8th, the team participated in a meet with Valdosta State and Gulf Coast (FL) Community College, being edged by Valdosta State in three games 15-4, 12-15, 15-9, and losing 15-4, 15-2 to the strong Florida team. In their only other match thus far, the team lost to North Georgia, 15-13, 15-6.

The volleyball group is composed of members of all four classes, and represents a mixture of veterans and newcomers. Senior members include Beth Perdue, Janet Rumler, and Julie St. John. The Golden Hearts are represented by Robbie Edge and Katherine Breland. Sophomore members are Kelly Russell and Janet Leininger. Freshmen Robin Jaquith, Leslie Eberhardt, Keiko Niki, Akiko Oguchi, Lee Moss, and Kay Morgan complete the team. Miss Pafford is again coaching.

The team practices on Wednesday nights with members of the faculty. The "over-the-hill gang" is composed of Dr. Tenpas, Dr. Ma, Dr. Seiling, Richard Trice, Dr. Hampson, Dr. Logan, Dr. Mitchell, and Trish Myers. These practices take place in the gym.

## SPORTS

College and Columbus College. The Wesleyannes were defeated by Augusta, 15-1, 15-11. Against Columbus, the team jumped out of an 11-2 lead before winning the first game,

won, 15-4.

Although the school year is still young, the season is in full swing. The team had its first match Thursday, September 29th in Augusta against Augus-



## Time Out!

By Sarah Johnston

Remember the good old high school football games? Almost everyone went to them, if not for the excitement of the game, then at least for the socializing. Sometimes even the most uncompetitive Wesleyanne must feel a twinge of longing for the atmosphere of a sports event.

Intercollegiate sports at Wesleyan are not big time; there's no use kidding ourselves about that. But the participants in these sports put in a lot of time perfecting (?) their skills, and they really are, without much stretch of the imagination, doing the school a service. Let's face it, most people have never even heard of Wesleyan, so any exposure, be it in victory or defeat, must be beneficial!

Last year, the volleyball team played over a score of matches, many of them against schools with student bodies many times larger (e.g., Georgia State, Georgia). As the new season begins, a similar task faces the team. I feel that Wesleyan should be proud of this group and their coach, Miss Pafford. Their work is cut out for them, and the improvement which was seen over the course of last season and so far this season is credit to them all.

Again reminiscing to last year, the tennis team had, for probably the first time in Wesleyan's history, a winning record. The season was culminated with a victory in a tournament held at Wesleyan. Again, improvement is the key. However, the team is composed primarily of juniors and seniors, and new talent is needed.

Just as class competition is not for everybody, neither is intercollegiate competition. It's a lot more encouraging to the participants, however, to have some support from the student body, in the form of bodies in the stands, at the matches. So when the old aggressions which used to be vented at football games start building up inside, check your calendar to see when the next home volleyball game or tennis match is scheduled!



# Schedules

## VOLLEYBALL

October 14-15  
Columbus College Invitational-Away  
October 19 - Home  
North Georgia College  
Georgia Tech  
October 27 - Away  
North Southwestern College  
November 4  
West Georgia College Invitational - Away  
November 8 - Home  
Valdosta State College  
Georgia State University

## SOCER

October 24	November 3
3:30 - tri-K	3:30 - GH-Tri-K
4:30 - PK-GK	4:30 - PK-GK
October 27	November 7
3:30 - GH-GK	3:30 - GH-GK
4:30 - PK-Tri-K	4:30 - PK-Tri-K
October 31	November 9
3:30 - GK-Tri-K	3:30 - GK-Tri-K
4:30 - PK-GH	4:30 - PK-GH
November 12 Homecoming	



Tom Sukaratana coaches Wesleyan's soccer teams.

## Profile . . .

# Tom Sukaratana

There's a new face in sports at Wesleyan this year and his name is Tom Sukaratana. Tom comes from Thailand and he is coaching the soccer teams this year. Soccer is the most popular sport in Thailand, so, naturally it is Tom's favorite. He began playing soccer when he was very young and has continued to be actively involved in the sport since then.

Tom attended college in Clarksville, Arizona where he was captain of the soccer team for three years. He then came to Vidalia, Georgia, where he was manager of a Pik-N-Pay shoe store. In 1969, he was transferred to another store here in Macon. He had never

been to Macon until his transfer, but he loves it here and has thus made it his home. Tom now owns "Tom's Thai House", a restaurant and gift shop here in Macon.

Tom Sukaratana became interested in Wesleyan when his cousin, Pam Talalak applied for admission here. When Pam was accepted as a freshman this year, Tom wanted to show his appreciation to Wesleyan in any way he could. Now he's coaching for the soccer teams and he will be a referee at the soccer games. Tom enjoys coaching and is very pleased to be helping Wesleyan in this way.



## Soccer

Tri-K Vicki Maynard dribbles downfield during soccer practice.

# Wesleyan Kicks Off Soccer Season

The 1977 soccer season began October 3 with practice for freshmen and upperclassmen who have never been on a Wesleyan team before. Thirty-five people turned out for the first day's two practice sessions and soccer co-ordinator, Jenny

Bass, stated that the practices went well.

The practice sessions which take place 3:30 to 4:30 and 4:30 to 5:30 Monday through Thursday are broken down into weeks as follows:

October 3-6 Freshmen and

upperclassmen who have never been on a Wesleyan Team before

October 10-13 All persons going out for soccer

October 17-20 Team practice

Soccer team elections will be October 16 at 10:00 p.m. in the gym. In an effort to improve the election process, this year each eligible student will be required to submit a photograph of herself to be placed on a class poster enabling students to recognize those they may not known personally.

Attendance at one rules session is required for anyone who plays. The rules session are intended to make sure that each team member is familiar with the rules of soccer and aware of the correct execution of skills which can be a great deterrent to injury. A player may attend the rules session of October 13 or the one on October 16. Both will be at 9:00 p.m. in the gym classroom.

The First soccer game of the season will be October 24 when the sister classes play each other. A complete season schedule is printed on the cover sheet of the SRC calendar.

# GK Splinters Tapped

The new members of Splinters were tapped Wednesday, October 12th, at lunch. They were tapped by the old Golden Heart Members. Splinters is the sophomore honorary association sponsored by the Student Recreation Council. Membership is based on grade point average, involvement in sports, contribution to the school, and other considerations, and members are chosen by SRC. The Green Knight Splinters for the 1977-78 school year are: Marcia Bronson, Linda Carey, Melinda Frazier, Jan Lawrence, Lindi Lemasters, Carol Radke, Helen Anne Richards, Kelly Russell and Debbie Schaffler. They

were each given a splinter to wear around their neck for three days. If they are caught not wearing these, they will be punished by being thrown in the fountain by the old members.

Last year's Splinters chose as their service project to the school to build a dock at the lake. The new members are also responsible for a service project. They will also be responsible for compiling a scrapbook for this year's school activities which will be presented to the school at the SGA Awards Assembly at the end of the year.



New Splinters are [back row, left to right] Lindi LeMasters, Carol Radke, Melinda Frazier, Debbie Schaffler, Linda Carey, [front row, left to right] Kelly Russell, Helen Anne Richards, Jan Lawrence and Marcia Bronson.

# Club News

## History-Government

Under the sponsorship of Dr. Marcile Taylor, the History-Government Club has adopted a new format for 1977-78. Panel discussions on current events topics have included "The Role of the Media in a Democratic Society" and, on October 6, "Reverse Discrimination/Affirmative Action." The latter was conducted by moderator Elizabeth Spivey with members Donna Woods, Sandy Booker, Janet Hicks, and Bryndis Roberts.

On October 20, the Panama Canal question will be explored in the History-Government meeting in Tate 228 at 7:30 p.m. This year's officers are President Judy Day, Vice-President Jeanne Norton, Secretary Elizabeth Spivey, Treasurer Hannah Allen, and Publicity Chairman Anne Anglin. The officers welcome attendance of anyone interested in the topics under discussion and they encourage suggestions for further discussions and/or programs.

## CSA News of Interest

The Council on Social Activities invites each Wesleyan to join with it in another month of fun activities. For starters, SRC joins CSA to co-sponsor a trip to Six Flags Over Georgia in Atlanta on October 15. The group will leave from the loggia at 10:00 Saturday morning, returning around 10:00 that night. Transportation by car, rather than by bus, will be provided by the two boards.

The next item of interest is Father-Daughter Weekend to be held October 21st and 22nd. Registration for the honored guests will be from 5:00-8:00 p.m. Saturday morning will be free for the guests and their "dates," but no one will want to miss the picnic by the lake at 12:00 noon. A volleyball demonstration in the gym, as well

as a softball game on the soccer field from 2:00-4:00, have been planned for the afternoon. A 6:00 dinner in the Anderson Dining Hall will be followed by the highlight of the weekend, a formal dance in the Oval Hall featuring Hines Causey and some of our very own Wesleyan talent. An old-fashioned breakfast in the Anderson Dining Hall at 8:30 on Sunday morning will add the finishing touches to an already memorable weekend.

Plans are now being made for the Halloween Banquet on October 31st and, of course, for homecoming on November 11-13th. An old-fashioned hayride on Friday night with music provided by Edwards, Clark, and Flynn is on the agenda, along with a formal dance featuring "Eli" on Saturday night. We urge you to make plans to spend this weekend with us. See you there!

## Business Club News

The newly formed Wesleyan Business Club held a meeting on Thursday, September 29, at 6:30 in Tate 228. At this time, Club officers were elected as follows: President, Carol Hindman; Vice-president, Kay Appling; Secretary, Debbi Schafner; treasurer, Judy Sanders. Another meeting was held on October 13, again in Tate 228 at 6:30, with main topics of discussion being a fund-raising raffle for the alumnae and an informal Business Club party. Membership is still open to all interested students.

## Black Student Alliance

Black Student Alliance sold gold plated Social Security cards and door plates October 4-7 and 11-14. Next month they plan to sell Benson candies, fruitcakes, and other Christmas goodies.

BSA Ensemble has formed

and will perform in the near future.

## CRC

The Council on Religious Concerns sponsored the musical group "Daybreak" on October 3 in the Rec. Room. They communicated a warm style of commitment.

During October 21-31 the Boys' Club of Macon is sponsoring a Haunted House at Macon Mall. The Boys Club is one of the projects of the Community Interaction Commission of CRC. Any student interested in helping with the Haunted House should contact Linda Stewart.

## Science Club

At the September meeting the Science Club officers for 1977-78 were elected. They are: President, Gwen Hornung; Vice President, Lynne Antoine; Secretary, Denise Sarver; Treasurer, Theresa McKenna. Among the planned projects for the year are: a trip to Atlanta to visit the planetarium and a possible tour of Yerkes Primate Center, and a visit to the Savannah River Project (Dupont Nuclear Reactor). Membership is still open to any student who has an interest in science.

## CJA

October is the month of trick-or-treat and CJA-Honor Court has a special treat for you. Keep your eyes open and ears peeled so you won't be caught unawares. This treat represents the October activity of CJA-Honor Court and will be distributed sometime in mid-October.



Susan Shuler entertains guests at the GK-Tri-K cheese party.

## Cheese Party Held

Thursday, October 6, the Gallantly Grand and Gracious Green Knights showed the Terribly Tacky and Tainted Tri-K Pirates what really goes on during Rat. The Evening started out with host GGGGK Linda Lemasters and the rest of the GK Lowly Rats, who presented skits about the various occurrences during Rat. These scenes depicted class meetings, a dining hall crisis and a Persons Dorm "decorating and deodorizing" project. Then, the Lowly Rats of the freshman class put on a couple of skits to remind the sophomores how it was to be on the receiving end of Rat. Among these were "The Seven Days of Rat" and scenes from Rat Day and pep rallies. Following the skits came some individual talent. An unusual act was Gwen Perry, Melinda Fraiser, and Elizabeth Osborne squawking "Speak Softly Love" (theme from "the Godfatherer"), while Mary Johnson accompanied them on the piano. After the entertainment, the GGGGK's treated the Tri-K's to refreshments consisting of cheddar and Swiss cheese rather than the usual Limburger.



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Oct. 24-25 on the loggia  
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# Creatures and Goblins Attend Banquet

The annual Halloween Banquet was held in the Anderson Dining Hall on Monday, October 31. The faculty was invited and everyone had been encouraged to wear a costume and enter the costume contest.

Several Seniors, dressed as witches, raided the banquet squirming the guests with water pistols. Entertainment was provided by Wesleyan's Washboard Band. Further entertainment was provided by dancing witches.

After the mini-concert, the

winners of Mortar Board's Ugly Face Contest were announced. Mrs. Pat Lewis of the Biology Department and Miss Casey Thurman of the Music Department received these honors.

The entries were photographs of several faculty members making faces. The winners were determined by the amount of donations designated for their entry.

The costume contest began with the contestants parading before the judges. After a

second parade, the winners were announced. First place went to Kathleen Amis and Donna Woods for their "Push Me-Pull You" entry. Second place went to Kelly Zeigler, Charlotte Thurman, Crystal Bell, Beth Chatham, Ann Laslie, Lindi Lemasters, Betsy McPherson, Yoko Miyake, and Konomi Murase who were attired as Snow White, the Prince, and the Seven Dwarfs. Third place went to Marcia Bronson, Lauretta Elliott, and

Marcia Knoblock who were the Transgalactic Trio. Besides their far-out attire, they played the "Cantina Band" number with a ukulele, tonette, and kazoo. The prizes for the costume contest were as follows: dinner for two at Cags for first place; dinner for two at The Seafood Restaurant for second place; and Filet Mignon for one at Len Berg's for third place.

After the costume contest, the class pumpkins were judged. This year's winning entry

came from the Golden Hearts. The judges for both the costume contest and the pumpkin contest were Mr. Fletcher Anderson of the Music Department, Dr. Bill Curry of the Psychology Department, and Dr. Glenda Lofton of the Education Department.

More entertainment was provided by Mike Walker and Danny Chapman, both Mercer law students, who sang and played guitars in the Rec Room from 8 to 10 p.m.

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VOLUME XVII

WESLEYAN COLLEGE, MACON, GEORGIA

NOVEMBER 7, 1977

NUMBER IV



## Seniors Selected for "Who's Who"

Sixteen students at Wesleyan College have been selected for Who's Who Among Students in Universities and Colleges.

The selection of senior students for this honor is based on academic achievement, leadership in extracurricular activities, citizenship, and promise of future usefulness to society.

Wesleyan students named to Who's Who are Sara Jane Overstreet of Macon, Cathy Bradach of Roswell, Kathy Bradley of Register, Jeanne

Crosby of Hinesville, Mary Dunn of Tavernier, Fla., Linda Halouska of Columbus, Janet Keys of Walhalla, S.C., and Beth Meyer of Jacksonville, Fla. Also Karen Mitchell of Albany, Bryndis Roberts of Greenville, Janet Rumler of Greenville, S.C., Anne Scarborough of Albany, Kathy Shettles of Huntsville, Ala., Chrystl Strawbridge of Lakeland, Fla., Jackie Veatch of Cedartown, and Jackie Webb of Dalton.

The Who's Who Among

Students in Universities and Colleges organization was founded in 1934. Students included in the listing each year are selected from more than 1,000 colleges and universities in the United States and several foreign nations in North and South America.

The selections are based on recommendations by campus nominating committees and approval by editors of the annual Who's Who directory.

## Witches Rise on Halloween

The witches rose on Sunday, October 30 at 11:00 p.m. Eleven Seniors dressed in black robes and masks raided the dorms, throwing candy and wielding water pistols as weapons. To further disguise their identities, the witches spoke through kazoos. The witches dispersed at midnight.

The witches appeared again Monday and spent the day interrupting classes and harassing teachers. They threw candy,

squirted students and teachers with water pistols, and "cast spells" on the teachers. The witches also visited the soccer games, the Halloween Banquet, the volleyball match, and a bridge tournament held in the Oval Room of the Alumnae Center.

"Witches Rise" is an annual tradition at Wesleyan. The witches are elected by SRC. This honor is awarded to those

Seniors showing exceptionally good Wesleyan spirit. According to Janet Rumler, SRC President, the purpose of Witches Rise is for everyone to have fun and to promote good fellowship. This year's witches were Jenny Bass, Cathy Bradach, Kathy Bradley, Mary Dunn, Kathy Harvin, Beth Meyer, Pam Risi, Beth Purdue, Janet Rumler, Chrystl Strawbridge, and Jackie Veatch.

## Fall Convocation Held in Dark

Fall Convocation, a traditional assembly recognizing upcoming graduates, was held Wednesday, June 26 in Porter Auditorium.

Jan Drew played a piano piece by Franz Liszt. Dr. Don Stanton, Vice president for Development, gave the invocation. Opening remarks were made by Dr. Strickland.

Dean Page introduced the speaker, Dr. Lynn Brown Robinson, as a "versatile woman" who has been successful in business, education, counseling and homemaking as well.

Dr. Robinson, who is Director of Graduate Studies and Professor of Marketing and Transportation at the University of South Alabama, delivered her address despite a power blackout that left her without lights or microphone.

### "Still Crazy After all These Years"

1977 Homecoming Schedule  
Wednesday, November 9

10 p.m. Schoolwide Pep Rally, Loggia

Friday, November 11

12 noon Color Rush. Meet in front of auditorium.

5-6 p.m. Dinner

7-8:30 Hayride. Leave from Loggia

9:30-12 Edwards, Clark and

Flynn Concert - Mount Vernon Porch (Bring Your Own Blanket)

Saturday, November 12

9:30 a.m. Consolation Game

10:30 Championship Game

1:00 p.m. Luncheon Honoring

the Tri-K Class of '77

2:30 Presentation of the Homecoming Queen and her court

Fountain Reception in the Oval Hall immediately afterwards

3:30 Washboard Band Concert

6:00 Homecoming Banquet

8-12 Dance "Eli", in the

Monument Room, Coliseum

Sunday, November 13

2:00 p.m. SRC-CSA movie,  
"My Fair Lady"

### What's Inside . . .

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## Curtain Call

Last week I was very tired of reading about gastrulation, myotomes, neurula, and anything in any way related to the embryology of the chordates. I was almost on the verge of a depression. I decided that I would cheer myself up by going to a movie, but after calling the theatres in Macon, none of the movies really caught my ear. I then decided to look in the newspaper to see what kinds of ads the shows had. I was surprised to find out that one of the duller-sounding titles had a fairly large ad.

"Damnation Alley" was the name, and the ad promised that it would be an adventure I'd never forget. I was skeptical about that, but since it was a science fiction movie (I can just see the looks on some faces now - "Oh, no," you think, "I don't even like science fiction!" - I realize that science fiction is not the most popular genre in the world, but please hear me out.) I decided that it might have something to offer, and besides, with George Peppard and Jan-Michael Vincent, it couldn't be a total loss.

I drove out to Westgate, pulled into an almost empty parking lot (3:30 matinees on Thursday afternoon are not usually well-attended), and bought my ticket. I was a bit early, so I bought something to drink and stood in the lobby, wondering what the movie would be like, and trying not to hear the end of the show. I knew it was about a nuclear holocaust, but that was about it. I was curious to see how these people would handle this much-used theme.

Finally I heard the end of the music coming from the open doors of the auditorium. While I waited through the "waiting" music, I wondered why whoever wrote it had named it "Damna-

tion Alley." The title sounded more like a movie about a New York slum back in the thirties than one about a nuclear war.

The movie began with a routine shift change at a missile deployment base in California. The routine was shattered abruptly when tracking screens picked up enemy missiles coming over the North Pole. The crew immediately launched anti-missile missiles, but these didn't stop all the bombs. While the commander announced the names of stricken cities, the cameras focused on the tracking screens; whenever a city was bombed, it would light up on the board. I watched as the lights came on: New York, Boston, Charlotte, Los Angeles, Detroit, Macon...The photography of the exploding bombs was awesome. The audience was silent with a combination of horror and awe.

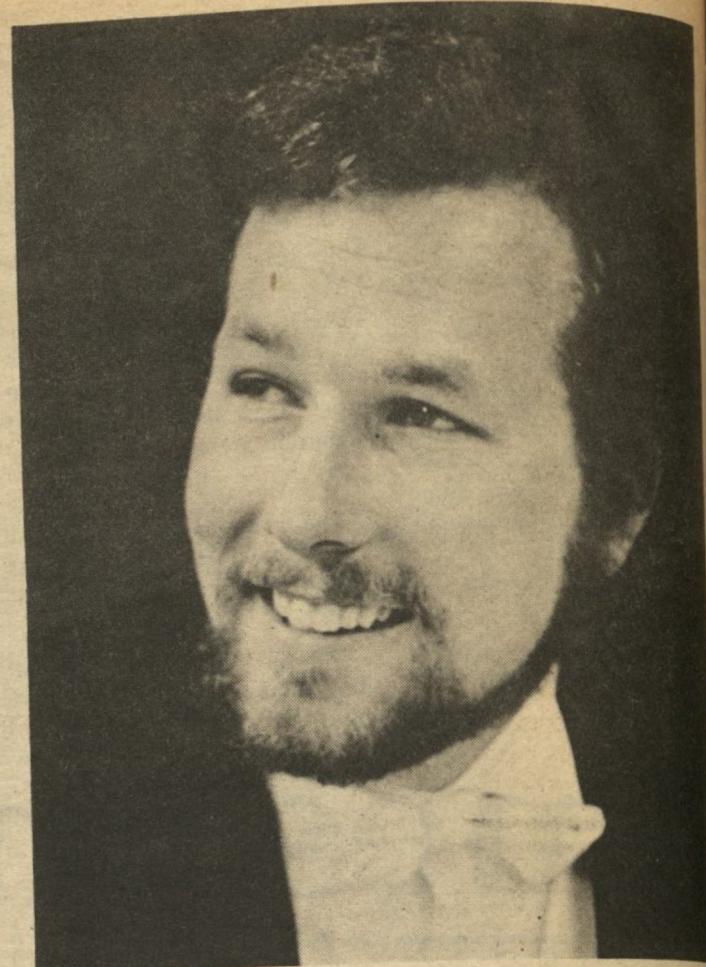
The scene shifted to some time after the holocaust. George Peppard (with a southern accent!) was working on an all-terrain vehicle (ATV). After a fire had killed all but four people at the base, he took the other three in two of the ATV's and headed for Albany, N.Y., the only place they had gotten a radio signal from. The movie told the story of the journey.

I won't tell you what they found when they got to Albany, or what happened to them on the way, except to say that the travellers move from one crisis to another, which after all, is to be expected on a world which has been shifted off its axis by explosions and in which two years after nuclear holocaust, there are naturally some deadly mutations of normal animals.

I will say that when the movie was over, I said, "Oh, neat!" all the way back to Wesleyan. "Damnation Alley" is a good movie.

Normally a review would end here, but there is more to my story. I thought, when I saw "Damnation Alley" that I would do my column on it. The longer I waited after seeing it, however, the less sure I was that I should review it. After all, it was only another what-happens-after-a-nuclear-war story, only one among hundreds. Why should I give this one special attention? It was only a "B" movie, after all. The more I thought about its defects, though, the more I came to realize that this movie was special. If it could get me excited about a plot-line that I've seen so many times that I'm not moved by it any longer, then there must be something special about it. So what if it was a "B" budget movie? So was "Rocky", and that won the Academy Award!

I hope you people who, back at the beginning of the column, were saying, "I don't even like science fiction!" are still with me now, because I have something to say to you especially. "Damnation Alley" isn't about space pirates or aliens, or something that our generation will never see; it is about something that could



## Met Bass To Perform

The Macon Concert Association will present as its second program of the current season James Morris, Metropolitan Opera bass, at Wesleyan's

upon him, and he sang the remaining Dons during the season, including the nationwide broadcast.

Morris began to study singing in high school, going to the Peabody Conservatory. At a summer workshop at the University of Maryland he won a full scholarship to the university, the first vocal scholarship ever given there. The great diva, Rosa Ponselle, artistic director of the Baltimore Opera, accepted the young man for the chorus and came out of retirement to coach him. See

## ENTERTAINMENT

happen any day. I don't mean to be a prophet of doom, but a nuclear war is not outside the realm of possibilities. This is a movie that tells it like it might be, and at the same time manages to say that, even if man manages to blow himself almost out of existence, there's still hope, after all.

Porter Auditorium, Thursday evening, November 10, at 8:00 p.m. "Endowed with a voice of such remarkable power, such remarkable beauty, that it is a veritable revelation," to quote Montreal critics, he will sing operatic arias and songs.

The Baltimore-born singer, disguised by grizzled beard and aging makeup in the customary basso roles of elderly fathers, kings, and courtiers at the Met, is in reality a handsome and youthful artist who joined the company in January 1971 at the unusually early age of 23.

Critics had often remarked upon his commanding presence and his physical agility on stage, as well as the beauty of his velvety voice in important secondary roles, but it was only on January 15, 1975 - four years since his debut as the king in "Aida" - that Metropolitan audiences saw him revealed as the young star he is, in one of the greatest male roles in the history of opera - Don Giovanni. When an eleventh-hour cancellation gave him his chance, James Morris was ready, aged 27! The critics heaped praise

he sang solo parts - "Tales of Hoffman," then "La Forza del Destino," "Rigoletto," "Traviata," "Otello," "Il Barbiere de Siviglia," "Tosca," and "Gianni Schicchi."

Intensive study with the well-known late basso Nicola Mosciano was interrupted by service in the Army. Back in civilian life, the young singer was prepared by Ponselle and Mosciano for a Metropolitan audition. He received a contract immediately, and made his

debut in "Aida" the same season. He has sung in opera and in concert all over the United States and Europe.

When he comes to Macon, he will replace John Alexander, Metropolitan tenor, who is undergoing open heart surgery according to James Bass, president of the Macon Concert Association.

## Poetry Contest

### \$1,000 Prize

A \$1,000 grand prize will be awarded in the Poetry Competition sponsored by the World of Poetry, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete

for the grand prize or for 49 other cash or merchandise awards.

Says contest director, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce

exciting discoveries."

Rules and official entry forms are available by writing to World of Poetry, 2431 Stockton Blvd., Dept. A, Sacramento, California 95817.

# Perkins Will Sing

On Thursday, November 10, at 10:30 a.m., Ann Perkins, soprano, will sing at Porter Auditorium in a program co-sponsored by the Morning Music Club of Macon and Wesleyan College. She will be accompanied by Martin Katz, who has appeared in Macon with Marilyn Horne and other artists. Miss Perkins was a pupil of Professor Norman McLean at Wesleyan, graduating in 1972. While a student, she won the Music Teachers' National Association Award, the Georgia Music Teachers' Association Award and the Regional Music Teachers' Award. For all these awards, she



auditioned in the college voice division. She went on for further study in New York with Judith Raskin of Metropolitan Opera fame. Miss Perkins has earned her Master's degree at the University of New Mexico, and

while attending the Santa Fe Opera Apprentice School, she won the award as outstanding apprentice. On November 16, she will sing in "The Telephone," an opera, at Wesleyan College.

## Puzzle

EITSIRHCAHTAGAMAXBRAN  
DSLALISTAIRMACLEANERF  
GAACWALTSTRUANCAPOTE  
AAGUEMILIELORINGARLEY  
RCELARTTRAWETSYRAMHUR  
RASECCLAURKETHOMMASBC  
ISHGOSTANARTHURHAILEY  
CICRINKEONNEEUQYRELLE  
EMIONETHECLARKRIICHAN  
BORERDBLLEWDLACROLYAT  
UVEGACOCILLAGLUADLIGI  
RVICTORIAHOLTHMIUOAOH  
ROBERTSILVTRBERGZRNRW  
OCKENEKNYLORACEORFEA  
ULouislamouryspilalvs  
GREBREVLISTREBORLCEII  
HMARGARETMITCHELLSMDL  
SLANYERFFACCMENNAAIAL  
EHGWNSIBBORDLORAHWNLY  
JAMESMICHENEREELLSEGJH  
ULRENDRAGYELNATSELREP

This issue's puzzle is of (11) Author of Love Story famous authors. Answers to the next issue will appear in the next issue.  
 (1) Science fiction writer author of the Foundation trilogy  
 (2) Author of Captains and the Kings  
 (3) Author of Columbella  
 (4) Creator of the Hercule Poirot  
 (5) Author of romances  
 (6) Author of "The Walrus and the Carpenter"  
 (7) Author of Nancy Drew Books  
 (8) Author of The Hollow Hills  
 (9) Author of The Secret Woman  
 (10) Science fiction writer-editor of many anthologies

(11) Author of Love Story  
 (12) Author of Trinity  
 (13) Author of Hawaii  
 (14) Creator of Tarzan  
 (15) He wrote Airport  
 (16) Author of The Snow Goose  
 (17) Creator of Perry Mason  
 (18) Myster writer  
 (19) Author of Burr  
 (20) Author of In Cold Blood  
 (21) Creator of James Bond  
 (22) She wrote about Georgia during the Civil War  
 (23) He wrote Star Wars  
 (24) Author of The Godfather  
 (25) Author of Westerns  
 (26) Author of The Adventurers  
 (27) Science fiction writer wrote Dragonflight

### Here are the answers to last issue's puzzle

Parker Stevenson	Paul Michael Glaser
Shaun Cassidy	Robert Bake
Harrison Ford	Telly Savalas
Mark Hamill	Laurence Olivier
Robert Redford	Sylvester Stallone
Dustin Hoffman	Cliff Potts
Paul Newman	John Wayne
Steve McQueen	Henry Winkler
David Soul	Ryan O'Neal

James Caan
Michael Caine
Michael York
Jim Hutton
Alec Guinness
Burt Reynolds
Clark Gable
Nick Nolte



GEORGIA 1977

## Georgia's 1977 Christmas Seal Design Chosen

"When the teacher said to draw something about Christmas, I just thought and thought and the only thing that I came back to was the fireplace and Santa," explained Marvin Gresham. The design of the little 10 year old student from Scott Elementary in Atlanta is being used as Georgia's 1977 Christmas Seal.

It all began two years ago when the American Lung Association with the cooperation of the National Art Education Association, sought to repeat its successful Christmas Seal Art Design Project. The nationwide volunteer health association again turned to the children of America to design the famous Christmas Seals. Children were not asked to design Christmas Seals. Rather, they were encouraged to draw their ideas on special holiday themes. Each state, Puerto Rico, Washington, D.C., the Virgin Islands and Samoa-Guam would be represented on the sheet of the 1977 Christmas Seals. Hundreds of drawings were sent to the Georgia Lung Association. From these, six

were chosen to be sent to New York for the final judging.

"I am glad my drawing was chosen to help in this year's Christmas Seal Campaign. The Lung Association helps people and when I grow up I want to be a doctor and help people too," Marvin said. Over 33,000 children die each year from lung diseases, the majority of them being in the first month of their lives. It is also estimated that over 47 million Americans, both children and adults, suffer from one or more chronic respiratory diseases.

Marvin and his mother, Mrs. Carolyn Gresham will have the chance to visit President Carter and Washington, D.C. November 10th when the children's original art work will go on display at the Library of Congress. In December the paintings will be moved to the Children's Museum in Indianapolis for a month long exhibit.

November 9th is the official kickoff day for the Christmas Seal Campaign. Funds raised from the annual appeal are used for professional and public education, research, patient and community services.

## Steppin' Out

At the Quad (Macon Mall) admission \$3.00

Cinema I - "The Outlaw Josey Wales" PG 6:00 8:30

Cinema II - "Star Wars" PG 4:30 6:40 9:00

Cinema III - "Carrie" R 3:45 5:35 7:25 9:15

Cinema IV - "You Light Up My Life" PG 3:50 5:30 7:15 9:00

At the Westgate Triple Cinema (Westgate Shopping Center) admission \$3.00

Cinema I - "Damnation Alley" PG 7:30 9:15

Cinema II - "Heroes" PG 7:00 9:00

Cinema III - "Mr. Billion" PG 7:15 8:55

### MUSEUM OF ARTS AND SCIENCES

October 13 - November 10. OUR MOTHER THE EARTH — OUR FATHER THE SKY. This exhibit is a collection of authentic Indian cultural objects. Each of the artifacts, dating from 800 B.C. to the present, is representative of the tribal culture from which it came. Members free, admission 50 cents. Free Monday and Saturday.

### MARK SMITH PLANETARIUM

Until November 9. SONS OF THE MILKY SPIRAL. The story of discoveries about the Milky Way from Galileo to modern discoveries. The climax is a mindbending journey into a black hole. Admission: adults \$1.00, children (none under five) .50, members free.

November 18-December 31. "The Star of Bethlehem." This little planetarium presentation has become a traditional classic. The star first seen by the Magi centuries ago guides us to that first magical and mysterious Christmas. Fridays, 8:00 p.m.; Saturdays, 2:00 & 3:30 p.m.; Sundays, 3:00 p.m. Adults, \$1.00, children (none under five), \$.50; members free.

### MACON LITTLE THEATRE

November 12-19. "According to the Evidence." This is the second Macon Little Theatre offering this season. Members may make reservations beginning November 10 at the box office (477-3341), with reserved seats \$1.00 extra. Tickets for non-members are \$4.00, if seats are available.

### STRATFORD ACADEMY, PEAKE ROAD

November 15-18. "Diary of Anne Frank." Presented by the Stratford Players, general admission tickets at \$2.00 are available at the door. For reserved seats call 477-8073.

## Top Ten

For the week of November 8, radio station WNEK rated these songs the TOP TEN:

1. You Light Up My Life - Debby Boone
2. Just Remember I Love You - Firefall
3. Heaven On The Seventh Floor - Paul Nichols
4. Brick House - Commodores
5. Hope Is On Its Way - Little River Band
6. Don't Make My Brown Eyes Blue - Crystal Gale
7. A Place In The Sun - Pablo Cruise
8. We Just Disagree - Dave Mason
9. How Deep Is Your Love - Bee Gees
10. We're All Alone - Rita Coolidge



# Thank You!

We, the students of Wesleyan, would like to express our sincere gratitude to the Trustee's who attended the Student Senate-Trustee Reception on Wednesday, October 26. This event was a big step toward bridging the communication gap between Trustee's and students. A special thank you goes to those trustee's who spent the night on campus as guests of Wesleyannes. In the informality of dorm rooms, many ideas were shared freely, and even more important, friendships were formed between trustee's and students. We see this as the beginning of better more open relations between trustee's and students, and we look forward to more opportunities to share ideas together.

We commend Senate for instigating and organizing this affair, and we would like to extend an extra-special thank-you to Lisa Martin for her hard work and excellent coordination of this project.

## times and challenge



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advertising editor

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artist

Sarah Johnston  
sports editor

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Sisse Ripley, Kelly Russell, Kathy Weeks

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Opinions expressed on the editorial page do not represent those of the student body at large, faculty, staff, or administration of this college.



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## Anne Scarborough

# What Price Learning?

"The Wesleyan Graduate...the \$12,000 Woman." So say the T-shirts sold by the senior class of 1976. With inflation, the Wesleyan Graduate of today should be worth a couple of thousand more. We repeat, SHOULD BE worth a couple of thousand more, but is she? Only to her parents.

Please do not get upset before you read any further. In certain departments, a major from Wesleyan is worth a great deal more than the students pay. The value of a major in one of these departments is due to the enthusiasm of the professors as well as their concern for the individual students and their dedication to education for education's sake. Sadly, we must admit that quality instruction cannot be found in every department at Wesleyan. It has been said that we have no right to expect that every academic department be excellent; that excuse, in contemporary terms, is a "cop-out." When students pay an average of \$10.00 per hour for instruction, we expect the professor and the instruction to be worth at least that much. When you buy an article of clothing, you expect it to be worth what you pay for it. Why should consumerism in education be given less emphasis? Who will be the students' advocate when the administration and faculty turn a deaf ear?

A possible solution to the problem of poor teaching would be to actively solicit students' opinions on their classes and professors. You may argue that some students would not take such an evaluation seriously, or that some may use it spitefully. For a few students this may be true, but not for the majority. We have always heard that Wesleyan is "a women's college, not a girls' school," and that Wesleyan prides herself on the maturity and responsibility of her students. In the area of student affairs and Student Government Wesleyan is truly a student-governed school. But in the area of academics (which is supposedly our primary reason for being here), students are at the mercy of an administration which pays little

attention to students' opinions.

Students have rights. We are mature and responsible. We should not have to call our parents and have them complain to the administration as if we were in grammar school. Indeed, we know more about a professor's ability than the administrators: we are the ones who sit in classes with those professors day in and day out, being bored to tears and wishing there were some way we could pay \$10.00 per hour NOT to go to that class, even though we need to have it on our record in order to graduate.

Last spring, the Admissions office handed the students a survey and asked us to answer it honestly and objectively. We believe that if the Administration needed new students badly enough to hire an admissions Consultants firm, they would listen to why students were so dissatisfied. We were misled. Nothing has been done to resolve the problem of poor teaching or inadequacy in certain departments. Students still transfer, and prospective students go to schools which have more to offer academically.

We only complain because we care. Wesleyan is unique; she has something which no other school can offer. We want other women to experience Wesleyan and to share in her heritage. We want Wesleyan to continue to exist. But we cannot lie to prospective students about something as important as the quality of their education. Total Development is a wonderful concept and we believe that it is accomplished at Wesleyan. We believe that the Wesleyan graduate is better equipped to handle anything that life has to offer - as long as it has nothing to do with academics.

Wesleyan is her students. Her heritage will be worthless if students cease to attend. Please listen to what we have to say. The past is a fine foundation, but we have to live in the present and look toward the future. And we do want a future to look forward to.

## Margaret Dilbeck

# A Look at the Brighter Side



Too often I get involved writing about things that need to be changed and forget to comment on those that do not seem to need improvement. For example, Wesleyan's maintenance department has never been the subject of one of my editorials, thought its people are skillful, dependable and prompt.

Twice this year my room has needed a new light bulb. Both times it was installed on the same day in which the maintenance slip was mailed. That, to me, is spectacular service.

The workmen clean out the fountain as often as possible. When a Wesleyanne gets excited and dumps a package of dye and a bottle of shampoo into the fountain before Parent's Weekend, we don't have to worry about our families being greeted with the bubbly brown brew."

Other common sights on campus include the maintenance crews raking leaves, aerating lawns, trimming hedges and doing the many other gardening tasks that make our campus the most beautiful I've seen anywhere.

Besides gardeners the department includes workers who can function as carpenters, electricians, plumbers, painters, small appliance repairmen and locksmiths. They are constantly called upon to do a myriad of tasks. I personally

have never heard anyone complain about the results.

One other aspect of the maintenance worker's job is setting up the areas for special events. Did you ever wonder how the chairs, platforms and other items for an event get set up and taken down so quickly? Probably you didn't. Neither did I until I learned that the workmen fill all such requests placed through the proper office.

Lastly, the most vocalized complaints about workmen are the most unfounded. Workmen DO announce their presence in the dorm halls in audible voices. They ARE courteous to the students. They DO NOT hammer and drill in the wee hours to awaken all the naughty young ladies who have hangovers. If you have adequate reason to believe that a workman isn't behaving courteously and responsibly, voice your complaint to the Dean of Student Affairs. Do not assume that everyone in maintenance acts that way, and do not give that department a bad reputation by making such generalizations.

The results of the maintenance department's efforts are evident in Wesleyan's well-tended grounds and nicely kept buildings. The only possible explanation for such efficiency is well-supervised and well-trained workmen.

# In My Opinion

By Kathy Bradley

Today I went to work as I usually do on Monday morning except that I was a little late because I stopped to talk to a friend about how some of us had gotten so bored last night that we dressed up like spies and ran all over campus squirting people with waterguns and demanding "Your .20 for the Coke machine or your life." When I got to work I went to my desk and was greeted by a mountain of phone messages, memos, and answered letters.

I plodded through a "brief outline of President Carter's welfare reform package," a medical report on one of my clients which included such uplifting thoughts as "dangerous to himself and others," and a stack of pink slips with return phone numbers on them. I then went over to the Bureau of Hearing and Appeals to examine the file of a client who has a social security hearing tomorrow morning.

Just before noon, I came back to school and spent half an hour stringing up my sneakers with one purple and one green shoestring.

I can't say what that sounds like to you, but it gives me a highly contrasted picture of my worlds. It also makes me wonder if I'm going to be ready when the time comes to leave this place. I can look at that picture and tell myself that Wesleyan has kept me sheltered and isolated for the better part of four years. I can say that I've been protected to the point of ignorance. I can also be wrong.

What I have missed in being unaware of some of the national headlines, I have gained in having the chance to learn myself and test myself in various situations. What I may lack in cosmopolitan spirit, I make up for in feeling comfortable in my own sphere.

I will always be grateful for my experience as a paralegal at Georgia Legal Services and the opportunity to see a little of "the other side," but I am infinitely more grateful for the chance to see all the sides of myself, all my potential, and what I can do when given the chance.

We have the rest of our lives in which to be well-informed and civic-minded. It seems such a shame that there are those who begrudge us taking four short years for ourselves.

## Affirmative Action/Reverse Discrimination

# Point. . .Counterpoint

By Gwen Hornung

"We've been down so long we don't know which way is up." The only way to show them the way up is by giving them a hand. Who are They? They are the poor, the blacks, and the women. They are antiradicalists, the foreigners, the uneducated, and the disadvantaged. It is time that they be put on top. In order for them to get an even break we must give them a head start. They can not pull themselves up by their bootstraps if they don't have any shoes. They must have a starting place and Affirmative Action gives them such a starting place. It allows them the even break.

Some call Affirmative Action reverse discrimination. That is an inaccurate statement. While it is true that often the minority person is placed over the white male, there are far more cases of the white male getting the preference. Affirmative action is not reverse discrimination; it is reverse opportunity. It allows the disadvantaged to become the advantaged, so the social economic scale will be equal.

Affirmative Action is under attack now because of the case before the Supreme Court involving the rejection of a white male by a medical school which admitted minority students with lower grades on the G.R.E. and the M.C.A.T. The white male contends that he has a case of reverse discrimination and that the only reason that he was rejected was that he is a white male. The University contends however, that this was not so, that he was rejected not on test scores but because of other considerations.

Affirmative action is a method to equalize the segments of society. It is only a means to an end. And it is the only means available to us at this time.

## Letters to the Editor

Dear Editor,

What is going on? Why does Wesleyan say one thing but do another? What exactly is the purpose of Wesleyan? I raise these and other questions when I read the stated purposes and then see what actually is happening to the department of one of my majors.

I am studying speech and theatre and I will concern myself with the latter field only. During my three years here students have raised and continued to raise many questions concerning the treatment of the department of theatre. What is the problem?

Wesleyan College states in the brochure "PRIDE - Designed for You":

"Believing that there should be concern that each person reaches for her fullest potential.

"Believing that Wesleyan's mission should be integrated with her students' needs and expectations.

"Believing that the college should reflect studies concerned with the needs, ambitions, and goals of young women and provide insights into not only the personal and societal principles relevant to young women but also their career

development whether that be in the home, or the work world, or both."

The writers were careful; they knew to use the word *should* instead of *will*. With "should" the college is under no obligation to fulfill these aspirations. We at Wesleyan would like to believe that these statements ring of truth but they do not. Talk to any student of theatre who wishes to develop her skills as an actress. Have a bucket of water handy to put out the sparks.

Most of the college community is oblivious to the fact that a theatre major who intends to make a career of acting can graduate with only two semesters of acting. Would the college graduate a language major with only two semesters of her primary language (Spanish, French or German). When the second year of acting was offered during pre-registration last spring, three students signed up for it; although the same acting course was conducted during 1975-76 for the same number of people, the course for this year was cancelled due to lack of funds. What kind of an excuse is that? Does Wesleyan expect these people to say to their parents (or whomever), "Keep on paying \$4000 a year even though I am not getting the background I want or need"?

The argument that the student has other courses to choose from in theatre is a poor one. Most of the course are technical in nature. How many females want to enter technical theatre? Not many, I promise you. It is a hundred times harder for a woman than it is for a man to make a break in technical theatre, and technical theatre has little glamour. If people are using me as an example of a well-rounded student and as an example of the success of the theatre department, don't. I am an exception to the rule. Tech is all I have ever done in theatre and backstage is the only place I receive satisfaction. Not many females feel the way I do about technical theatre. They do not want to swing a hammer or sponge a set; they want to be center stage.

Put the student on stage and what happens? The director has to spoon-feed instructions because the actress does not know how to move on stage. Put a group of inexperienced actors or actresses on stage (which I have seen too often here lately - but what else is there to do? No one has been trained.), and you have a mediocre production. Yes, you, Wesleyan College. If you call yourself a part of this

college then you take the responsibility, too.

Talent is waiting to reach for its potential at this college, but talent must learn technique before it can develop style and become art. Technique can be taught through the classroom. This is the method students have been requesting. Along with the three students who were told that the second-year acting course had been cancelled were three other students who returned to Wesleyan this fall prepared to change their schedules in order to pick up this acting course. One was a senior (not I). Students are asking for discipline and the college is turning them down.

Prospective theatre students look elsewhere because, once again, technical theatre is emphasized here. The technical courses are excellent ones, I discovered through experience and discussing with professionals, but females want acting. Acting involves - all right, just what does it involve? What does a person see in a scene? Movement. Movement is the key word. Movement involves freeing the body. What does that mean? Mime and improvisation (that cannot be taught in two semesters) and dance and fencing (fortunately taught in the department of physical education). None of these include telling people to project - it should be inherent.)

It is so obvious when an actor has not been disciplined - whether by himself or someone else. One director cannot do the job. The goal takes hours, years of practice. Wesleyan fails to point the student toward the discipline acting requires. It certainly takes more than two semesters.

What if a senior plans to attend graduate school, hoping to finish with an M.F.A. in acting? Already in my interviews in technical theatre for graduate school I have been asked, "What kind of a background do you have?" Can you imagine a Wesleyanne being interviewed after an audition?

"What kind of background have you had at this girls' school?" (And they will say girls' school to check your reaction.)

"Oh, I had a year of acting and I had several leads in the plays."

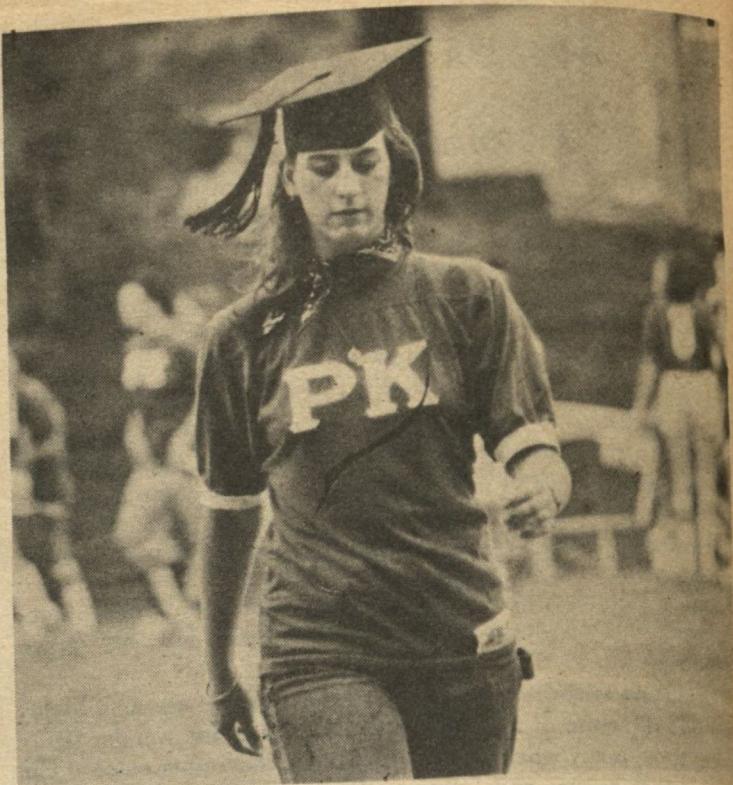
"You must be pretty good to have had only one year of acting."

"Oh, no, it's just that the school doesn't offer any more."

"Oh?"

If I were on a reviewing board for graduate school and cuts

Continued on page 12





## **Soccer '77 Is. . .**

Frowns of concentration as cheerleaders struggle to coordinate moves and chants...Knee braces and crutches and the agony of sprained ankles, shattered shins and bruised toes ... "sibling rivalry" among the Wesleyan sisters...indigestion from meals turned into

impromptu pep rallies...Stuffy heads and sore throats from screaming around a fountain in the late night cold...hours of grueling agony and sweat... What causes such behavior in "high class Wesleyan women"? The answer is simple ...SOCCER!



# To AMS or Not to AMS...

By Kathy Shettles

I have the most popular mailbox on campus, and I hate it! No, I haven't lost my mind - I've been tortured by AMS 150! Yes, friends, I am Dr. Strong's student aid, the woman behind Box 8953. Now that I've revealed my identity to all 127 of you AMS 150 students, please let me explain a little about my job before you write me off as incompetent and irritating.

At the beginning of every semester, I am frantic. Imagine if you will what it's like to be responsible for typing up and having run off literally thousands of AMS 150 tickets, instruction sheets, and monthly reminders. (Bulk Mail rues the day they ever met me!) I think I could justify a U-Haul rental to tote said materials up to my third-floor dorm room. Once there, I spend the entirety of my first weekend back at school typing and alphabetizing index cards for our records, and counting, folding, taping, and addressing zillions of packages of AMS 150 tickets and instructions. By about the 75th set, I am faster than the proverbial "speeding bullet" but suffer from an aching back and raw fingertips. Once this thrilling, stimulating job is completed, I lug all the sets down to the Post Office. (Campus Mail rues the day they ever met me!)

I have just enough time to breathe a quick sigh of relief and stretch out my aching neck and back muscles before, within just a few days, the tickets start coming back in. Hundreds, thousands of them. The post office box is a solid block of AMS 150 tickets (no kidding). Wearily I lug them back up to my third-floor dorm room, where, armed with a letter opener, a staple remover, and some glue dissolver, I begin untaping, unstapling, and ungluing them all so that I can post them on the index cards. I sort all of the "mistakes": the Box 8951 meal announcements marked "URGENT" blood drive cards for Linda Stewart, personal notes for the surrounding box occupants. I have even (honestly!) received tickets marked ".13 postage due" because they were accidentally put in outgoing mail and sent who-knows-where before they arrived back at Wesleyan.

Tuesdays are my fun days. Without fail, I go up to Cindy McMullen's office to star the events for "This Week at Wesleyan." Sound Simple? Not

so, fender hips! No one is ever there to answer my questions, and how am I supposed to evaluate the possible validity of an entry like "Speaker, Hinton Lounge," or "Special Student Program, Rec. Room"? I must trot up and down stairs and make several phone calls before I can decipher what's going on. And there is always somebody who schedules a fantastic event on the calendar at the last possible minute, after I've gone up to star them.

There is some recompense involved in all this hassle, however. AMS 150 is a really valid cultural course and I am paid, if not royally, for my work. I hope that all you AMS 150 students have gained a little insight into what's behind a seemingly simple operation and that you can understand my plight. I try. Lord knows, I try to

## FEATURES

make things run smoothly! Here are a few suggestions and explanations that might make it a little easier for all concerned:

1. If you have an event that you would like to be starred for AMS 150 credit, please ask Dr. Strong or me about it in advance. TWAW is printed a week ahead, remember.

2. Events which have an admission fee, such as community concerts, cannot be starred because this would be unfair to students on a limited budget.

3. Please do not tape, glue, or staple the tickets. When multiplied by 127, it takes a lot of time to undo them.

4. Although it sounds silly, please do not hand me a ticket when you see me. I am a klutz and will probably drop it in a mud puddle on the way to class or put it inside my Shakespeare book and forget I have it. It's safer to send it through Campus Mail or pin it on my memo board.

5. I have no way of knowing how many events there will be during any given semester; since I am not Karnac the Magnificent and cannot see into the distant future, they are starred on a weekly basis.

6. If you have a question or a problem please feel free to contact me by dropping me a note in my personal post office box, 9367, or by calling me. I am happy to help in any way I can.



## Security Guard Saves Lives

Lt. Malcom Arnold, a Wesleyan security guard, has been heralded by WMAZ radio as a hero in a one-car accident which occurred on Saturday, September 24, at approximately

power pole on Walden Road. The power pole snapped from the impact, leaving live electric wires spitting blue balls of fire. At risk of his own life, Arnold pulled bleeding passengers from the wreckage and administered first aid for severe bleeding. Because of his quick thinking before sheriff's deputies or an ambulance arrived, several lives were saved.

The driver of the car, 18-year-old Keith Ellis Smiley of Warner Robins was killed. Four other teenage passengers were treated for lacerations and fractures at the Medical Center of Central Georgia.

## Father-Daughter Weekend Features Sports, Dance

Wesleyan College was the scene of the annual Father-Daughter Weekend on October 21 and 22.

The weekend was kicked off with the fathers taking the daughters out to eat followed by a square dance in the Candler Alumnae Center.

Saturday got underway with breakfast in the snack bar. A picnic lunch by the lake followed by Father-Daughter volleyball and softball games made for an informal day. The day ended with a banquet and a dance.

The dance, the highlight of

the weekend, was a formal affair. The Hines Causey Orchestra provided the music, playing the favorites of both fathers and daughters. Cynthia Blackman, a freshman music major, joined the orchestra and sang.

The weekend drew to a close with breakfast and dinner Sunday.

After this year's Father-Daughter Weekend, one Tri-K was heard to remark that her father said, "You got me on the dance floor more than your mother has in twenty years."

## Mary Thompson to be State MENC President

Eight members of Wesleyan's MENC chapter attended the first 1977-78 State meeting at Georgia State University on October 15. After a workshop on music in the elementary school the state chapters had a business meeting. The main order of business was the election of a new state president and president-elect. Wesleyan's local treasurer, Mary E. Thompson, was chosen as state president-elect; she will be state president next year. Mary joins Becky Tatman, Wesleyan's chapter president and state treasurer on the State Executive Board on MENC.

## Dear Gabby

Dear Gabby,

My roommate and I were very close at the beginning of the year. We could talk about anything to each other. Now, it seems like a brick wall is between us. We still get along OK, but not like we used to. I wish things could be like they were. Can you help?

Nostalgic

Dear Nostalgic,

My guess is that you and your roommate don't spend enough time together anymore. Possibly, you and she are involved in different activities and have different friends, and so now there is nothing in common to talk about. Try to get involved in some of her activities and include her in yours. Also, you could invite her to go home with you some weekend. I bet before you know it, that brick wall will crumble to the ground.

Love,

Gabby

Dear Gabby,

My friends have dates all the time, and I never do. I don't consider myself as being unattractive or having a bad personality. What can I do before I go?

Boy Crazy

Dear Boy Crazy,

The next time you are out with your friends, and all of you meet a guy, try to lead in the conversation, rather than letting someone else do it. Also, you could ask one of your friends to ask her date to get you a date. And, most important of all, participate in those activities sponsored by CSA. My guess is that your next problem will be whom, out of many choices, to ask to Homecoming.

Love,

Gabby

Need some advice? That's what Gabby is here for. Send your letters to:

**GABBY**  
T&C  
Campus Mail  
Box 8360

## Personal Ads

**LOST:** Old Houlton Road. Finder please contact DS, AM, LE, RS, LO, NN, and DC. Box 8365.

**LOST:** a white athletic sweater in Taylor Hall. Finder call 477-1145.

To the Great Pumpkin of Banks Second Floor: A big thank you from all your little squashes!

**Wanted:** Partner in crime. Assignment: Rob a bank. Purpose: To pay my phone bill. R.S.

To My neato roommate: Kid me all you want about my accent. I ain't got no culture, but I should have a sense of humor.



## Treasures of Wesleyan

By Mariann Frisbee

The set of eight antique he had abdicated the throne and Spanish chairs which are resigned the cares of the housed in the Porter Family government to his son, Phillip Memorial Auditorium of Wesleyan College has as royal an origin as any of Wesleyan's treasurers.

This suit was made during the reign of Charles V of Spain and he used it during his retirement in a Hicronymits Monastery at Yuste in the north them from the monks, and of Estramadura. This was after brought them to this country.

## Senate Forms Energy Committee

By Kelly Russell

The Energy Committee has been formed by Senate to bring the student body together and benefit the school through the conservation of energy. The chairperson for the committee is Amy Miller and committee members are: Jackie Webb, Cathy Bradach, Teresa Morrow, Janet Ort and Helen Anne Richards. Dr. Frank James is serving as advisor for the group.

The main purposes of the Energy Committee are to inform the campus about the necessity of conservation of energy on an individual level and on a campus wide level and also to challenge individuals to start conserving energy, hopefully through organized projects such as dorm-centered activities.

So far the committee has had one meeting and so is still in the early stages. They have met with Dr. James to discuss ideas and have also received literature from the Federal Energy Commission on energy conservation.

Future plans include a meeting with Business Manager Don Powell to find out about the financial side of energy conservation and if conservation on campus would save money. According to Dean Schafer, last year's energy bill increased \$40,000 over the previous year's bill.

Some ideas put forth have been carpools for the day students to obtain better gas mileage, watching the use of lights, stereos and water in dorms and classrooms, and also having an energy conservationist of the month to be chosen from nominations submitted by the student body. The committee plans to concentrate mainly on conservation of energy through electricity since it is the most widely used energy medium on campus.

The major obstacle foreseen by the committee is motivating people enough to get involved with their plans. If the students don't go along with the committee's plans, the committee feels that there will be no progress and so no advantage in having the program.

If anyone has suggestions or questions about the energy committee and its activities please get in touch with any committee member.

"For A Honey Of A Deal"

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Buick—Cadillac

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## Honors Program Initiated

By Lee Moss

Beginning this year the Department of Science and Mathematics will offer an Honors Program for Seniors who can benefit more from it than from standard course work. Acceptance to this program is based on grade point average (3.25 overall and 3.50 in her major) and nominated by a member of the faculty of her major department. Nominations must be received and accepted by February 1 of the student's junior year.

After the student has accepted her invitation, she is responsible to select a three-member Honors Committee

from the faculty. The committee consists of a proposed advisor from the Department of Science and Mathematics, the Chairman of the Department of Science and Mathematics, and one faculty member outside the department. Then the student, in consultation with her advisor, drafts a proposal outlining the activities she will undertake each semester of her senior year, combining honors courses with regular courses, and the semester hours involved. No more than 15 semester hours per semester (no more than 6 semester hours in Math) are permitted. The student must submit this proposal to the Honors Committee by March 1. The Honors Committee may either accept, reject, or alter the proposal, revising the number of semester hours permitted when appropriate.

The advisor must report to the Honors Committee on the student's progress about December 1 of her senior year. Only students with a grade of A will be allowed to continue in the program. During the second semester, the honors student must submit a final report together with any thesis or paper required to the Honors Committee no later than two weeks before the beginning of the final examination period. She must also present a seminar within the Department of Science and Mathematics during the month of April. If the Honors Committee determines that the student's work has met the standards for Honors, her transcript will read "Honors in Mathematics (Biology, Chemistry)" instead of merely indicating the major.

## Psychology Department Offers New Course

Wesleyan College is offering a course next semester for any student who is interested in becoming a Totally Developed Person. The course is Psychology 100 b.

The course will be taught by Dr. Strickland, Dr. Murdoch, Dr. Prince, and Dean Schafer. Their aim is to help students understand themselves, become more reliant and efficient in the utilization of their talents and abilities.

Psychology 100 b, which will

be offered next semester during D period on Thursday is designed to help the students manage themselves in the college community as well as in the world at large. A sample of the topics that will be discussed includes the Total Development Concept, Sex and You, Building for Success, Decision-making, Healthful Living, and Continuing Your Education. Psychology Psychology 100 b is a counterpart of Psychology 100 a presently being offered.



Freshmen Mary Thompson and Robin Dixon attended the Halloween Banquet as Raggedy Ann and Andy.

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**Soccer**

## Soccer Games Begin

AND THEY'RE OFF! — running down the field, kicking the ball, and attempting to make goals. The 1977 Soccer Season "kicked" off on Monday October 24, with the Tri-K's playing the Golden Hearts in the first game and the Green Knights and Purple Knights playing in the following game.

During the first half of the Golden Heart - Tri-K game, each team penetrated the other team's territory but neither team was able to score. The first goal was made in the latter part of the third quarter when Robbie Edge booted one in for the Golden Hearts. The Tri-K's, with a three-man fullback line, made it tough for them to get through the Tri-K defense, but in the fourth quarter the Golden Hearts scored again with Margie Garnto 'helping' the ball, deflected by Tri-K goalie Nanette Shaw, back over the end line for a second point.

The Purple Knights played a different type scoring game as they jumped ahead in the first quarter with a goal scored by Janet Rumler. With no other score in the first quarter, the two teams came out ready for action in the second half. It was the Purple Knights though who managed to get through the tough Green Knight defense to score a second goal, again by Janet Rumler, near the end of the third quarter.

On Thursday, October 27, the Green Knights confidently came up against the Golden Hearts. Despite much pressure from both teams, neither was able to score a point against the other's tight defense throughout the game.

The Tri-K and Purple Knight game was much the same as each team had a tough time

getting through the other's defense in order to make a goal. Not a point was scored until the fourth quarter when a penalty kick was awarded to the Purple Knights. Karen Mitchell put the

Pam Risi, Julie St. John, Angie Thomas, Mary Lou Pratt.

Golden Hearts - Margie Garnto and Susan Kaido, captains, Katherine Breland, Robbie

## SPORTS

ball through for the Purple Knights and for the only point of the game.

Despite inclement weather, Wesleyan's soccer jocks took to the field on Thursday, November 3. In the first game, the Tri-K's got out to a 1-0 lead early in the second quarter against their big sisters. They contained the Golden Heart offense until the fourth quarter when juniors Margie Garnto and Katherine Breland booted the ball through for a 2-1 Golden Heart victory.

In the second game, the Purple Knights ran out to a 2-0 lead in the first half on goals by Mary Dunn and Janet Rumler. From then on, neither of the Knight teams could change the score, although late in the game, as darkness set in, the Purple Knights had a third goal nullified.

Point standings are as follows: PK-3½, GH-3, GK-1½, Tri-K-O.

Members of the class teams are as follows: Purple Knights - Jenny Bass and Janet Rumler, captains, Carol Bell, Jamie Bestland, Cathy Bradach, Kathy Bradley, Mary Dunn, Yoko Higuchi, Deb Howington, Susan Kawalek, Leigh Lambert,

Nancy McDonald, Beth Meyer, Karen Mitchell, Connie Newman, Pam Rigoni, Christl Strawbridge, Jackie Veatch,

Edge, Sarah Johnson, Jeline Knighton, Lee Lee Seabrook, Rose Turner, Lu Alice Waite, Little Willingham, Lesley Davies, Joy Jones, Betty McBrayer, Lynne Anthoine, Catherine Haye, Jane Coyle, Debbie Peacock, Natalie Anderson, Rita Keller, Kim Vihlen, Anita Marchman, Cindy

Sorrentino. Green Knights - Melinda Fraiser and Jill Myers, captains, Aida Bales, Crystal

Bell, Marcia Bronson, Linda Carey, Sandee Davis, Mary

Johnson, Robin Kicklighter, Jan Lawrence, Jeanne Myers,

Carol Radke, Helen Anne Richards, Debbi Schaffler, Su-

san Snider, Lindi Lemasters, Susan Robertson, Laurie Osolinach, Sally Morris, Kim Pewitt.

Tri-K Pirates - Pam Talalak and

Jeanette Perner, captains, Marjie Meyer, Jennifer Davis, Lee Davis, Linda Lee, Kay Moore,

Vickie Maynard, Wade Mixon, Nanette Gadihe, Carol Brinson, Francesca Parker, Trisha Chapman, Myra Dowling, Nanette Shaw, Myna Hamans, Caro Yarborough, Anne Woodward,

Gigi DeGeneres, Taska Wheeler, Becky Landers, Sandi Lollis.

## SRC News

Debbie Peacock and Mary Dunn are the winners of the first two SRC tournaments to be completed. Debbie beat Sarah Johnston to win the tennis tournament and Mary Dunn defeated Mary Johnson in the final round of the pool tournament. The ping-pong tournament is presently underway, completion date scheduled as Friday, November 4.

On Friday, October 28, SRC sponsored a Chips Tournament in the coffee house at 7:00 p.m. Kelly Russell, chairman of the tournament, explained that it was for fun, and no points were awarded the winners. Different games were set up including

chips, checkers, chess, cards, Monopoly, pick-up sticks, and tiddly winks.

This year for the first time a tournament in bridge is planned. Sign-ups will be on the SRC bulletin boards November 7. Also in November will be the swimming marathon. Previously held during the entire month of January, the marathon will take place on one night, making the event more like an actual marathon.

Tournaments scheduled by SRC for spring semester include badminton, archery, fencing, and golf. The dates for sign-ups are printed on the SRC calendar.



## Cheerleaders Chosen

Throughout the week of October 17-23, each class held cheerleading tryouts. The Tri-K cheerleaders were elected Thursday, October 20. They are Carol Christopher, Leslie Eberhardt, Dawn Field, Glynn McGlamry, Stephanie McRae, Monique Martin (Co-Captain), Shelia Mozley (Co-Captain), Nancy Senate, Lynne White, and Donna Woods. The official Tri-K mascot is Cindy Cobb.

Green Knight tryouts were held Monday, October 17, with everyone who came to the tryouts making the squad. Green Knight Cheerleaders are Anna Marie Carpenter, Lucy Anne Fisackerly, Robin Hill, Betsy McPherson, Anne Midyette, Julie O'Neil, Sisse Ripley, and Sylvia Shirah. Alternatives are Cathy Mickler and Kathy Weekes, and the Green Knight

mascot is little Laura Buchan. Tryouts for the Golden Heart cheerleaders were also held on Monday, and everyone who came was elected. The cheerleaders for the Golden Hearts are Stephanie Burkhalter, Leslie Fulton, Glenda George, Sally Hemingway, Roxanne Shearer, Jackie Webb, and Mary Ann Withers. A mascot for the Golden Hearts is yet to be elected.

Tryouts for the Purple Knights were held on Wednesday, October 19. Everyone who showed up for the tryouts made the team. The Purple Knight cheerleaders for this year are Michelle Bush, Kathy Harvin, Beth Haugabook, Carol Hindman, Lucy Lee, Debbie Rogers, Laura Shippey, Suzanne Sprague, and Reba Williams. The team mascot is Jeanne Crosby.

Time Out!

# Soccer's Popularity Grows

By Sarah Johnston

Well, the oldest and best is ahead of its time in another respect! Whoever heard of American women playing soccer, or even American men playing it for that matter, a couple of decades ago? Soccer at Wesleyan is anything but new, even though it may be just gaining popularity elsewhere in the United States.

A recent article in the Atlanta Constitution stated that soccer is the fastest-growing spectator and participant sport in America today. Some 830,000 players are now enrolled in youth programs across the country. A recent ruling in Maryland which allowed a girl to be eligible for her high school soccer team may serve as a precedent for more co-ed teams, which have proved highly impractical for traditional American football. Pele, the Brazilian star who is probably one of the world's most famous and wealthiest men due to the universality of his sport, has contributed greatly to the growth in

popularity of soccer in America. He is now playing out a contract with the New York Cosmos of the North American Soccer League and his presence has raised the respectability of professional soccer in this country.

In the past ten years, the number of colleges fielding NCAA teams has jumped from 277 to 429. Yes, Americans are jumping on the bandwagon, a very large bandwagon at that. The Federation Internationale de Football Association (FIFA), the worldwide governing body of soccer, estimates that there are 18 million players worldwide.

There's no doubt in my mind that soccer is "the" sport of Wesleyan. And it wouldn't hurt a bit to see it become the national sport. It just makes common sense - it's more exciting than baseball, a lot less violent than football (usually), and generally a lot of fun to watch and play!

Tennis

## Fall Tennis Closes

Wesleyan's intercollegiate tennis team lost its second fall practice match against Brenau on Tuesday, November 1. The only victory for the Wesleyan team was Sarah Johnston's win in the number three singles, 6-4, 3-6, 6-4. In other singles, Mary Huckabee lost, 6-0, 6-0; Debbie Peacock fell, 6-0, 6-1; Jackie Veatch was defeated, 6-0, 6-1; Susan Kaido was overcome, 6-1, 6-2; Mary Cantwell was edged, 6-3, 6-2; and Pam Talalak fell, 8-1.

In doubles, Peacock-Johnston were defeated, 6-0, 6-1; Veatch-Cantwell fought to 6-3, 6-2; and Kaido-Talalak were blanked, 6-0, 6-0.

In the absence of coach Jim Benner, who was attending a convention of the United States Professional Tennis Association, of which he is a member, Dr. Tenpas and Miss Pafford served as sponsors. The regular season will resume in the spring. Practice will continue to be held each afternoon.



Robin Jacquith, freshman, goes up for spike.

Volleyball

## Wesleyan Defeats Tech

The intercollegiate volleyball team's record now stands at 5-15. The highlight of the season so far has been a victory over Georgia Tech on home ground on Wednesday October 19. The Tech team was fairly inexperienced, but the victory was still very encouraging for the Wesleyan Team.

On October 14 and 15, the team took part in the six-team Columbus College Invitational.

Participating teams were: Wesleyan, North Georgia, Valdosta State, Troy State (Alabama), Columbus, and Georgia Southwestern. Wesleyan defeated Georgia Southwestern that weekend for the second time this season.

The team hosted North Georgia on the same night they played Georgia Tech but was defeated. The players journeyed to Dahlonega on October 27,

defeating Mercer of Atlanta and falling to North Georgia again. Augusta College's contingent visited Wesleyan on October 31, defeating the home team. On that night, Wesleyan defeated Georgia Southwestern for the third time.

The last scheduled match will be held in Macon on Tuesday, November 8, against Valdosta State and Georgia State.



Freshman Margie Meyer and GK father Mr. John Osianach enjoy a game of softball, one of many activities during Father-Daughter weekend.



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# Club News

## Black Student Alliance

On October 20, 1977, Al Kitchens, sales representative of Benson's Candy in Atlanta, Georgia, met with the BSA. He discussed fund raising and passed around many samples of candy and fruit cake. On Saturday, October 29, 1977, the BSA sponsored a dance in the Recreation Room.

## BSU NEWS

Have you been bored lately? Well if you have then you obviously haven't been coming to BSU, because many exciting things have been happening every Monday night at 7:30 in the Coffee House. The past few weeks have seen much in the way worship, fellowship, prayer and spiritual revival. We've seen a slide presentation from a student much like you who devoted her summer to mission work for the Southern Baptist Home Mission Board and we've learned to share communion by giving a gift of words rather than the traditional bread and wine, and recently ten of us experienced a Spirit-filled weekend at the Georgia BSU Convention at Rock Eagle 4H Center. While at Rock Eagle we shared together with over 1000 other college students from around the state who are involved in their campus BSU's. The Summer Missions Program was emphasized all during the weekend and was culminated Sunday when an invitation was given for other students to respond to the call for Summer Missions. In the next few months our BSU will be involved in several money raising projects to help support these students in their work. Our goal is \$200.00 and we have hopes of not only meeting but possibly exceeding this goal.

Come and join us on Monday

and find out for yourself what BSU can do for you!!!

## CRC NEWS

Everything is going well in CRC! Our Fall Blood Drive was held Thursday, November 3, in the Rec. Room. A record 96 pints were donated. We would like to thank everyone who participated.

## Creative Writing Club

The Creative Writing Club met on October 25, 1977 at 7:00 p.m. in the Recreation Room. All who were present discussed the plans and objectives of the club. The idea is for people who are not taking a creative writing class or who feel like writing poetry, short stories, and the like to get together on the first Thursday of every month. They will read to the group what they have written and will offer constructive criticism on each other's work. It was unanimously decided that Annie Laurie Brennan and Kathleen Barth would be co-chairwomen. It is hoped that everyone interested in such a club will try to find the time to come, if only to listen. As there has never been a Creative Writing Club before we encourage everyone to come to at least one of the meetings. Perhaps it will inspire someone to begin writing who never has before, or someone who has been writing on her own for a while may be given the encouragement she needs to continue writing.

## History-Government Club

The History-Government Club held a panel discussion on the Panama Canal on October 20 at 7:00 p.m. in Tate 228. Moderator was club President Judy Day, and panel members supporting the new Panama Treaties were Patty Dodson and

Jeanne Norton, while those in opposition to the treaties were Pam Quillen and Kim Pewitt.

On Thursday November 3, the club sponsored a slide presentation of the European trip conducted last May term by Dr. Sylvia Ross and Miss Ann Munck, and of a summer tour of Greece taken by Ann Anglin. The History-Government Club meets bi-weekly in Tate 228 at 7:00 p.m. All interested students are encouraged to attend.

## Senior Class

The Senior Class continues in its efforts to raise enough money for a new curtain in Porter Auditorium. Though they are still far from reaching their goal, class president Linda Halouska says, "I am sure that since the PK's are a truly outstanding class we will be able to present the new curtain on Stunt Night 1978."

For those who ordered them, the "Hang It" T-Shirts should arrive in about a week. The present season of Southern Columns Entertainment Club is drawing to a close soon, but the seniors will sell them again for the winter season, which starts December 15 and runs through May. These memberships would make wonderful Christmas presents for students, friends, or relatives in and around Macon.

The seniors have plans for future projects, too, including a raffle of the beautiful Wesleyan "Alma Mater" framed needlework (handmade by Linda), a sale of Wesleyan Graduate T-shirts designed by Stefni Olson, and possibly a talent show. A "curtain thermometer" has been placed outside the snack bar to represent the progress of the curtain fund. Please check it often and do your part to help the Seniors "Hang It!"

## Student-Faculty Committees Elected

Senate recently elected student members to the five student-faculty committees. These committees provide various services to the school through interaction between student and faculty. Senate appointed Judy Day (Humanities), Sisse Ripley (Fine Arts), and Catherine Haye (Natural Sciences) to the Curriculum committee, chaired by Dr. Bill Prince. New members of the Program and Exhibitions committee, chaired by Miss Tena Roberts, are senior Donna McGraw, junior Lauretta Elliott, sophomore Marcia Kob-

## "Dial-E-Vent" Wins

Freshman Charlotte Mock contributed the name "Dial-E-Vent" as the winning entry in the Day Students' "Name the Answerphone" contest. The answerphone service will provide a current listing of on-campus events (concerts, movies, meetings, and speakers) as well as upcoming happenings. Those people calling 477-1110, Ext. 275 can hear a concise summary of a week's

## Letters . . . Continued from page 5

were being made. I would not hesitate to mark off someone with little training.

Any prospective students asking about theatre will get a straight answer from me. Wesleyan is too expensive to lead them astray.

Unless Wesleyan gives the student what she comes to study, then the student will leave (or should leave). If the students, one by one, leave - and they are doing that now - then there will be no students to teach and the faculty must go. Or is that the objective?

By the way, if a student does come to Wesleyan, what does she discover when she joins the theatre department? That of five weeknights the theatre department is permitted to rehearse on the stage for only two nights while the music department can hold classes there for three nights - yet when the opera is in rehearsal the music department gets the stage for five weeknights? The Recital Hall hardly compensates for the stage during rehearsal periods. Also, campus organizations are allowed to reserve the stage when a class has already been scheduled. (I speak of a recent SAI musicale during the time allotted on stage for stagecraft and production lab hours. The theatre department fortunately had nothing pressing it at the time, and - this time - no harm was done.) Rehearsals and other obstacles have been conducted these ways for years but that does not mean these situations are right, as we all know. Why I have not spoken up before now, I do not know;

lock, and freshman Cynthia Sutherlin, Kathie Otto, Fine Arts, and Cathy Goss, Liberal Arts, are the new members of the Orientation and Guidance committee, chaired by Dr. Bernard Murdoch. Dr. Lopp heads the Teacher Education committee, to which Stephanie Burkhalter, Early Childhood Education, Sher Shellard, Elementary Education, Chrystl Strawbridge, Secondary Education, and Becky Tatman, Special Fields, have been added. Denise Sarver and Jan Hobson are the new members of the Library Committee.

events as recorded by members of the Day Student Organization.

Teresa Morrow, speaking on behalf of the DSO, said that Day Students compose a large part of the Wesleyan community and are increasingly playing a more vital role in campus life. The answerphone service is the first of many projects planned by this organization.

## Letters . . . Continued from page 5

perhaps it has taken me three years to see that I have been taken. My parents are required to meet the same financial demands as any other parents; just because the department is small does not mean it should be taken for granted, but it is. "Oh, they are small. They won't care if we slip them into the Recital Hall or interrupt their class." Oh, yeah?

I cannot tell you how "your studies come first" was stressed when I arrived on this campus in the fall of 1974. What has happened? It's money for this and money for that but when it's money for the classroom, no, you can't have that.

What has happened to the money my parents sent you, Wesleyan? I know it is a fraction of your cost but take away several of us fractions and you will have nothing.

Theatre, at Wesleyan, may be alive but it is not well. As Wesleyan stands now, she should offer a degree in only technical theatre because this is all she is qualified to offer. An investment needs to be made in the acting curriculum, for if the standards of the acting curriculum, Wesleyan would have one of the finest theatre programs in the South.

Until Wesleyan fulfills her students' needs and makes some of what she says, she might as well save her pen and paper, spreading ideals that aren't true.

Thank you.

Sincerely,  
Janet L. Keys

HANG IT !!!

# New Members Added to Board of Trustees



The new members of the Wesleyan College Board of Directors are [from left to right]: Bud S. Moss, William B. Hambright, and Robert M. Young.

Three Macon community leaders have been elected to the Board of Trustees of Wesleyan College. They are William B. Hambright, vice president of Atlanta Gas Light Company; Bud S. Moss, vice president of Georgia Power Company and Robert M. Young, president of Cornell-Young Company.

Hambright has served as chairman of Wesleyan's Board of Associates since 1975. He is on the Board of Trustees of

Forward Macon. He also is a former chairman of the Administrative Board of Mulberry Street United Methodist Church and is serving his third term as president of the Shield Club.

Moss is a past president of the Greater Macon Chamber of Commerce and Forward Macon. He is also a member of the Macon-Bibb County Industrial Authority and past metro director of the National Alliance

of Businessmen. A graduate of the University of Georgia, he is also a member of the Rotary Club.

Young is a past president of the Rotary Club, the Greater Macon Chamber of Commerce, and the Georgia Highway Contractors Association. He is currently president of United Way and chairman of the Development Authority of Bibb County.

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# times and challenge

VOLUME XVII

WESLEYAN COLLEGE, MACON, GEORGIA

NOVEMBER 18, 1977

NUMBER V

## Traffic Board Clarifies Regulations

In order to clarify the Wesleyan regulations concerning parking and the student cars, the following list of rules was released by the Traffic Board. A complete list of rules can be found in the handbook.

1) All cars must have stickers. If you do not have one the fine is \$5.00 every week you do not have one.

2) Parking areas are:

a) Red stickers - Persons residents must park in tennis court lots.

b) Yellow stickers - High-tower residents park behind dorm.

c) Blue stickers - Seniors with an "X" on the sticker may park behind the dorm when there is an open space. Everyone else must park in the large lot behind Persons.

d) Green stickers - Jones residents with sticker numbers between 160 and 195 may park in front of the dorm. Everyone else must park in the small lot behind Persons.

3) Residents may not park in any space along curbs leading into lots. Do not park along any yellow curb.

4) The student cars have a \$250.00 deductible that the driver is responsible for should she wreck the car.

5) The student cars should be filled at the Citgo station on Forsyth Road and a receipt

signed and given to the Person's desk attendant. Do not use the self-service pumps. The attendant must fill up the tank.

6) The student cars are to be parked in the yellow spaces in front of the gym on front campus. They should not be parked in the visitors spaces by the Loggia.

### Faculty Approves Re-Scheduling of Exams

At the November faculty meeting, faculty approved permanent adoption of the following policy concerning rescheduling of exams. This policy has been in effect on a trial basis since fall semester 1976. The policy is as follows:

Petitions, *in writing*, for an examination period change based on the following guidelines must be presented to the professor two weeks prior to Reading Day.

Guidelines for evaluation of a petition are as follows:

1. Two exams scheduled for the same examination period.  
3. An excess of two days between the last exam and the one preceding it.

4. Transportation difficulties related to financial or family problems.

5. Family emergencies.

The final decision, however, remains with the individual professor.



Purple Knights "unroll" to 1977 Color Rush victory.

## Purple Wins Color Rush

Over thirty members of the Tri-K class of 1977 returned to Wesleyan for Homecoming, November 11-13. They were a part of Wesleyan tradition being acted out, and saw two traditions broken; those which say that purple and seniors never win Color Rush. The Purple Knight class of 1978 won Color Rush for the first time in its history. Their section of the soccer field was purple as the seniors unrolled sixteen bolts of purple material, specially dyed and loaned to their class by Pattilee Tate's father. Other activities Friday included a hayride and concert by Edward, Clark, Flynn, and Jenkins in the Rec. Room.

Soccer season ended Saturday morning with the championship and consolation games, both of which ended in ties. The

Purple Knights were awarded the Soccer Cup due to their 5½-0 season record. Afterwards the returning Tri-K's were honored at a special luncheon in the Anderson dining hall. Each class president made a short speech which was followed by their class singing its serious song from Wednesday's Schoolwide Pep Rally. Later that afternoon the Homecoming court was presented and 1977 Homecoming queen Jackie Veatch was crowned.

Saturday night began with a "Dinner With the Sultan" in the dining hall. Turkish specialties such as Flaming Kabob, Stuffed Grape Leaves, and Baklava were served to the sounds of Middle Eastern music. Four belly dancers added to the atmosphere as

they gyrated around the room. After dinner Wesleyannes and their dates headed to the Macon Coliseum for the Homecoming dance featuring "Eli." Based in Tallahassee, Florida, "Eli" is fairly well-known throughout the southeast. They have performed at Wesleyan's Homecoming for four years in a row and continue to draw a crowd.

One date was heard commenting "I don't know how I'm going to describe this weekend to my friends. They won't believe it!"

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## Homecoming 1977

Congratulations, CSA and many thanks for a job well done! It was a great Homecoming, one of the very best Wesleyan has ever seen. All who participated will certainly remember the weekend as an exciting, fun-filled, and meaningful experience. It was wonderful to see such a large turn-out from our old Tri K class and to share with them once more the bond of sisterhood that grew so strong in their years at Wesleyan. From the chilling hayride and concert, to the soccer games and formal dance, they will take with them good memories of their Homecoming. We would like to take this opportunity to express to you CSA our appreciation for your hard work and dedication. Thanks to you, Homecoming 1977 was the best it could be!

## times and challenge



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Opinions expressed on the editorial page do not represent those of the student body at large, faculty, staff, or administration of this college.

## Anne Scarborough

### Here To Serve

It is not generally considered good to praise a group of which we ourselves are a part, even if the praise is amply justified, as in the case of the Wesleyan Student Senate. This group of twenty-three students along with their Faculty Adviser, Dr. Taylor and Dean Schafer, is to a very large extent responsible for the quality of life of the students at Wesleyan. Have you ever considered Senate as a service organization? Senate serves the student body.

Each member on Senate is a representative in the fullest sense of the word. We are YOUR representatives to the Faculty and Administration. Senate has a responsibility to you as students to take your complaints, opinions, and wishes to the administration. Of course, this practice is generally more effective in the realm of Student Affairs, because that is the area in which Senate has the most authority. We say authority because that is what it is. Dean Schafer and Dr. Taylor are there to advise us as to what may or may not be feasible, to explain the reasoning (from a faculty or administrative standpoint) behind existing rules or policies, and to provide a link between Senate and the faculty and administration.

Senate, as a campus organization, has always been an active, and sometimes radical, group. It was the Student Senate of 1974-75 that was responsible for our present drinking policy. This group acted upon the wishes of the entire student body in approaching the Trustees and administration with a new, more liberal policy. The adoption of this policy represented a big step for Student Government at Wesleyan.

Your present Senate is no less active. At the November Faculty meeting, the faculty approved the adoption of the policy for re-scheduling exams proposed by Senate last year. This policy was followed on a trial basis during both Fall and

Spring semester last year and, thanks to Senate's encouragement, the students have proved themselves responsible and mature enough to handle it. The decision concerning the re-scheduling of an exam for any of the reasons outlined in the policy now rests with the individual faculty members rather than the academic Dean.

Senate has also been concerned recently with creating more open lines of communication between the students and the administration of the college, including the Trustees. At the Fall meeting of the Trustees, Senate sponsored a Trustee - SGA reception, at which students and Trustees could meet and talk informally. We believe that because of this, students and Trustees have gained greater understanding and appreciation for each other.

Through Dean Schafer's involvement with Senate she is constantly aware of, and has never failed to demonstrate her concern for, the opinions and problems of the students. She never seeks to influence Senate in making any decisions; she provides guidance and support.

Senate meets monthly with Dean Page to discuss students' questions and suggestions concerning academics. He in turn presents these matters to the faculty for their consideration. Senate also meets periodically with Dr. Strickland. He is always ready to listen to what the students have to say.

So you see, your student Senate provides an effective medium of communication between students and faculty. Instead of criticizing, complaining and talking among yourselves take your ideas directly to one of the Senate members or to the group itself. Faculty as well as Students should find this a much more pleasant and effective way to accomplish our mutual goal — to make Wesleyan the best she can be.

### Margaret Dilbeck

### Wesleyan Needs Placement Service



In my two and one-half years at Wesleyan I have noticed the abundance of counseling and orientation services provided for students as well as the shortage of manpower in the area of vocational guidance, especially in job placement.

Our college catalog supports my point. In the section entitled "Student Services" it notes the guidance personnel available to students: faculty advisers, peer counselors, big sisters, the Dean of Student Affairs, Director of Counseling, and Resident Assistants. In addition, the handbook mentions the academic and associate deans in a similar capacity. The programs and advice provided by these people are necessary for the well-being of every student on campus.

Nevertheless, a second glance at the list confirms the fact that these people are much too busy with other duties to provide a rigorous vocational placement service. In every case the person involved has other duties to which he or she must give top priority. Academic advisers are teachers; peer counselors, big sisters, and R.A.'s are students. The Dean of Student Affairs has a score of other duties. (Note, however, that the handbook mentions the "staff" of the Office of Student Affairs. What staff? A dean and her secretary do not, in my opinion, constitute a staff.)

The present arrangement leaves the Director of Counseling with the largest part of every counseling and placement problem on campus. Such responsibility is much too great a job for one person, no matter how energetic and efficient she is.

What are some possible solutions? The best answer from the aspect of students would be hiring a director of placement, either as a full- or part-time employee. This person would coordinate summer and part-time job opportunities as well as help students with the contacts, interviews, and resumes that go along with placing graduating students in career positions.

Such a program would also help Wesleyan live up to its current emphasis on field studies and internships for students.

Another alternative was suggested to me by a member of the Student Alumnae Association. Many schools have hot lines which alumnae may call whenever they know of job possibilities. A hot line would probably work at Wesleyan, considering the extraordinary support we receive from alumnae. Still, though the idea is a good one, a director of placement is a much more desirable solution.

Of course, in any consideration of expanded services the unavoidable question of finance arises. Frankly, the money is not available at this time. If, however, the administration and trustees become concerned enough, they could allocate the funds in future years.

Sure, Wesleyan could get along without a job placement service; Dr. Prince is doing a fantastic job under the present conditions. My concern is that the scope of the service offered should be broadened. Lately, Wesleyan has increasingly emphasized her innovative programs. Why shouldn't we first be innovative in such an important aspect of our education?



Bryndis Roberts

## On Your Honor

In his New Collegiate Dictionary, Webster defines honor as "a keen sense of ethical conduct," a definition that includes all areas of one's life. Surely this definition was uppermost in the minds of those early Wesleyannes when they devised the Honor System, a system to foster honesty and integrity and provide a healthy atmosphere for college life. They did not conceive of a system built on fear; instead they favored a system through which we would all share in the responsibility of maintaining ethical conduct, a responsibility that would of necessity include the willingness to report violations of the Honor System.

As conceived by those early Wesleyannes, however, the system will not work without support, and the time has come to make a frank appraisal to see if that support is forthcoming. Many of us have our own code of conduct and would not dream of committing academic dishonesty or stealing. Yet we do not mind violating the terms of our room contracts, forging the signatures of our friends at meetings, and propping open doors to allow our friends to sneak in after curfew or not have to go through the

process of signing in. We justify such conduct on the grounds that such trivial things are not really included in the Honor System. At the same time, we sit idly by and watch our friends and acquaintances break the Honor Code with impunity on the grounds that it is none of our business.

What is even more saddening, however, is the pretended acceptance of the Honor System by those of us who in reality do not believe in its principles. This type behavior is even more damaging than outright violation for while those who oppose the system present a very real problem, one can at least respect them for their lack of hypocrisy.

As a concerned student, I believe that unless all of us who support the system take a stand that the system is in trouble, apathy rather than opposition will prove to be the death knell of the system as its supporters refuse to voice their views. Student government can not legislate honor; neither can the administration dictate it. The student body established the system, and only the student body can uphold it.

### Honor Code

## Point . . . Counterpoint

By Gwen Hornung

Honor Code? Does it work? In one word, YES! Maybe it is not perfect but nothing in this world is. True, it doesn't always work...but neither does my car. True, it has been under attack lately but so has motherhood and apple pie.

But seriously, the Honor system here at Wesleyan is a good system. It does have its faults, but those are under the careful scrutiny of Honor Court and C.J.A. This year that body has been actively trying to enhance the system in many different ways. The dedication ceremony at the beginning of the year was beautiful and effective. Bryndis Roberts has done a very good job this year as the Chancellor of C.J.A. and has inspired the other members to similar efforts. C.J.A. has been more active this year than in any other year in recent history.

There are indications from the student body that the Honor system is, in fact, working. Honor court is just not the last resort for the noisemaker down the hall that will not keep quiet no matter how many times she has been sent to House Council. It handles a variety of cases, from cheating to alcohol. Each case is separate and special. And each one, I believe, is handled fairly.

And what are the alternatives? There are none to which I would like to be a part of. Monitors would be needed for tests. No take home tests. No "come in and take it when you are ready" tests. Without an honor code these things would be impossible. But they are being used now, here at Wesleyan. This is an important difference for Wesleyan.

The Honor Code cannot work without active participation by all students. You are necessary to make it work. It is nothing without full participation. Help make it work.

**Due to the format of the column, the opinions expressed are not necessarily those of the authors.**

By Marcia Knoblock

"Wesleyan's Honor Code is a farce. I mean, I follow it, but just because I do doesn't mean everyone does." This comment was made by a typical student recently. Just how effective is the Honor Code at Wesleyan? Is it followed, or do students take advantage of it?

What precisely is the Wesleyan College Honor Code? According to page six of the 1977-78 Wesleyan Student Handbook, "A student is expected to tell the truth, respect the property of others, and maintain absolute honesty in all areas of her college life." Expected to tell the truth? There are a few things which the college community as a whole is guilty of hiding, and in many cases an outright lie is used to keep certain traditions from becoming common knowledge. Perhaps there is a good reason, but even so, it violates the Honor Code. Respect the property of others? Then why must it be emphasized time and again that students should not put their feet on the antique couches or drop half a dozen books on a chair which deserves much better treatment? Maintain absolute honesty in all areas of her college life? Well, maybe in those areas which directly affect her grade, and not every area.

I personally believe that Wesleyan's Honor System is much better than that of most schools, but even the best things can be improved. A majority of the students here are responsible citizens of the Wesleyan community. Most think that the Honor Code is working better than ever, and relish the freedom it brings them. Yet there are still those who take advantage of this freedom. As long as there are, there will always be room for improvement in the system of justice at Wesleyan.

## Campus Forum

### Letters To The Editor

Dear Editor,

Now that the 1977 intercollegiate volleyball season is over there is time to reflect upon and evaluate the past two and a half months of work. If one was to consider only the win/loss record for the season, then our season was a poor one. Wesleyan College won 5 matches, and lost 21.

But it would be unfair to the team members to be so narrow-minded. A great deal was accomplished and gained from our second season of full competition. Initially there was student determination to field a volleyball team. Only three upperclassmen and one freshman have previous competitive experience. Others were willing to begin with the basics to learn to play a very skill-demanding and competitive sport.

By the season's end Wesleyan College had a competitive volleyball team. Talent was evident, skills were evident, but team unity and consistency was not. The team played well in isolated games, but not matches. We lost so many twelve and thirteen point games it became monotonous. We lost games but we scored emotional points. Every coach and official in the state was impressed and enthusiastically commented upon the progress of a single year. Skill and discipline were displayed, but our inconsistency in quality play for an entire match lost contests.

Wesleyan College was no pushover for 1977. The future can be brighter for intercollegiate volleyball. Seniors Beth Perdue, Janet Rumler and Julie St. John will undoubtedly be missed next year, but the experienced underclassmen can be the nucleus of a fine team for 1978. Five 1977 starters, Robin Jaquith, Robbie Edge, Keiko Niki, Kay Morgan and Katherine Breland could bring a winning volleyball season to Wesleyan. Include Kelly Russell, Janet Leininger, Akiko Oguchi, Leslie Eberhardt and Lee Moss in full support.

Thanks for a year of hard work and effort. You should be proud.

### Dear SGA

Dear SGA

"Why not have something like a Roommate Starter Kit for 'Big' and 'Little' sisters?"

Kathy Otto  
Freshman

Dear Kathy,

Thanks for the suggestion! It sounds like a good idea. For those of us who aren't familiar

with Dean Schafer's Roommate Starter Kit, the kits are a series of exercises to facilitate familiarity between roommates. A similar kit for big and little sisters sounds great! Future Junior Class Presidents take note!

Thanks!

Dear SGA,

"We would like to suggest that Wesleyan have an intramural swim team with regular practices and meets. We feel that this would be a lot of fun for those people who enjoy competitive swimming instead of synchronized swimming - like us!"

Thank you very much for your time."

Kay Moore and Diane Bridges  
Dear Kay and Diane,

Thanks for your letter! I checked out your suggestion with SRC, and they thought that you might be interested in two events that they will be sponsoring later on this year. Each year SRC holds a Swim Marathon in which individual students compete for individual trophies. SRC also sponsors class swim team competition. Class competition doesn't take place over an extended period of time but consists of one large swim meet with several events. To answer your question more specifically, SRC's tight calendar doesn't permit them to sponsor intramural swim teams with regular practices and meets. Further, they usually have difficulty getting enough swimmers to participate in the events they do sponsor. Sorry to be the bearer of not-so-glad tidings! If you have other questions, contact any SRC member.

Thanks

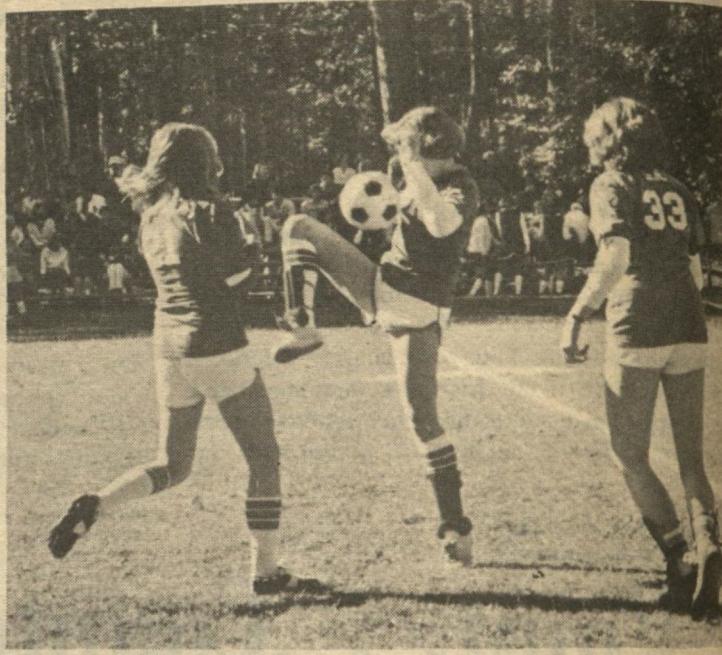
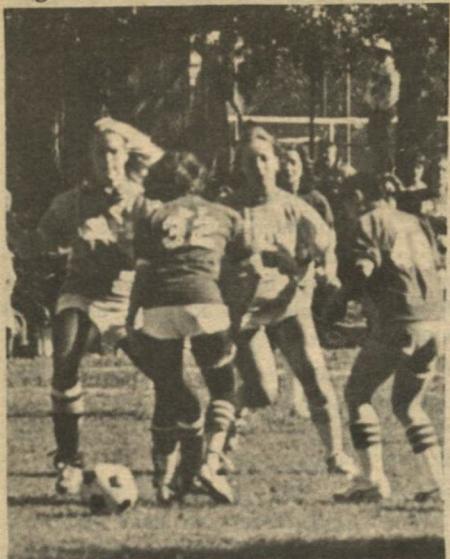
## Letter Policy

The Editors encourage members of the Wesleyan community to use the Letter to the Editor section of Times and Challenge as a forum for the expression of their opinions on vital issues. All letters must be signed, although the writer's name will be withheld on request.

Letters should not, except in rare instances, exceed 300 words. The editor reserves the right to edit all letters to conform to style and libel laws.

The Times and Challenge will also print letters to the Student Government Association. "Dear SGA" letters should be placed in the SGA Suggestion Box on the shelf outside the post office. The letters will be answered by a member of the Student Government Association.

WE ENCOURAGE LETTERS.





## Homecoming 1977

This Saturday morning  
I'm glad that I found an old friend,  
A Tri-K who's been right where I am today.  
I talked with my friend;  
She's traveled for miles to share all our smiles  
And memories fond  
And we will remember, long after Saturday's gone.

This Saturday morning  
Remembering the good times and when  
We promised to meet here again for today  
And time flies so fast  
We've just turned around and we've suddenly found  
That your love's still strong  
And we remember long after Saturday's gone.



# Campus News In Brief

CRC will sponsor a Thanksgiving celebration on Monday, November 21st at 6:30 in the Hinton Lounge. The celebration will include singing by the BSA choir, a musical ensemble, and poetry reading from "God's Trombones."

\*\*\*

The Student Alumnae Association planted two dogwood trees in front of Jones Dormitory in honor of Mrs. Ann Winship Bates Leach on November 1, 1977. The SAA is also sponsoring "Dessert for Ten" evenings in the homes of area alumnae. This activity is to acquaint juniors and seniors at Wesleyan with people in their area of interest.

\*\*\*

Mortar Board's Ugly Face Contest was a success, thanks to student support. This honorary student organization is planning a trip to visit the King Tut exhibit in New Orleans during the first week in January. The trip is open to anyone who wishes to go. For further information please contact Janet Ort or Gwen Hornung. The cost will be about \$100 for three days and travel.

\*\*\*

The Lillian M. Cowie Science Club is planning two field trips, one to the Savannah River project and another to Yerkes Primate Center and Grant Park in Atlanta. This trip is tentatively scheduled for January 14 and is open to anyone who is interested. Their annual mistletoe sale will be on December 2 and 3.

\*\*\*

The Campus Contact Committee had its first meeting

Nov. 4 at 12:45 in the Hinton Lounge. Day Student Organization President Teresa Morrow pointed out the goals of this committee: to promote interaction between day and boarding students and the responsibilities of each member to keep her contact informed of campus or community activities. After each member introduced herself, chairpersons of this committee were elected. They are Little Willingham, Boarding Student Co-chairperson and Liz Lyles, Day student Co-chairperson. If you have not previously signed up for this committee see one of the co-chairpersons to do so.

\*\*\*

SGAE membership is open to anyone interested in education. SGAE is currently adopting an organizational constitution, in-

6:30-8:00 p.m. in the Hinton Lounge.

\*\*\*

Student Admissions Board for 1977-78 was chosen last week. This year's board consists of 96 Wesleyan students. This board assists the Admissions Office in the recruitment of new students by hosting prospective students when they visit the campus and by traveling to represent Wesleyan at high schools. Members also help the Admissions Office handle paperwork necessary to contact prospective students. These activities make the Admissions Board an important part of the admissions process.

\*\*\*

The Business club is currently working on a new fund raising project - a bake sale to make money to be used for

## FEATURES

vestigating a "Student Teacher Bill of Rights," and working with Kappa Delta Epsilon on renovation of the Educational Materials Center.

American Education Week is November 13-19. The State Department of Education Evaluation Team will be on campus at this time. Barbara Robertson of the National Dairy and Nutrition Council will lead two workshops: One on November 29 entitled "Little Ideas" for teachers in the K-3 levels, and another on December 6 called "Big Ideas" for levels 4-6. Both workshops will be held from

national affiliation. The club also plans to host a speaker at the next club meeting on December 1st.

\*\*\*

The Wesleyan art department recently hosted two distinguished guest lecturers, Alice Fisher, art historian, and William C. Landwehr, director of the Springfield Museum of Art in Springfield, Missouri.

Ms. Fisher spoke predominantly on "The Role of the Artist in History," and other related topics, while Mr. Landwehr zeroed in on "The Business of Being an Artist." The department gave parties in honor of each guest lecturer.

\*\*\*

The advanced sculpture class is currently working in a large plaster sculpture to be installed somewhere on Wesleyan grounds.

### DAY STUDENTS ORGANIZATION

The Day Student officers and board representatives have an important role in the Wesleyan community as a whole. The officers are as follows: President, Teresa Morrow; vice-president, Mary Thompson; secretary, Jane Grubb; and treasurer, Linda Spears.

The DSO council representatives inform Day Students of activities sponsored by their councils. These representatives are: CJA, Louise Daniels; SRC, Jan Marden; CRC, Kay Applin; and CSA, Rhonda Wall. The DSO faculty advisor is Mrs. Frances Van Horn.

Love,  
Gabby

Got something to get off your chest? Tell it to Gabby. Just write:

GABBY  
T&C  
Campus Mail  
Box 8360

Dear Gabby,

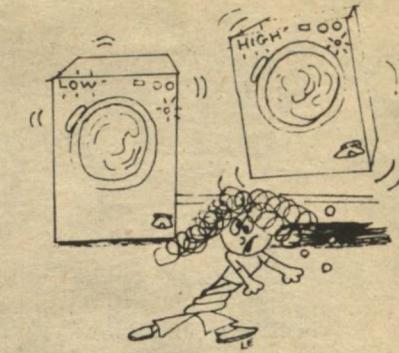
I'm the only one among my friends that has a car. So, I'm constantly being asked to take people somewhere. It's really getting to be a pain. Do you have any suggestions?

Carsick

If you are honest with your friends, they should understand. They probably are not aware that they treat you like a taxi cab service. Suggest the school cars to them, or if you do not mind, let them borrow your car and pay for the gas they use. Hope everything works out!

Love,  
Gabby

Dear Gabby,  
I won't be able to go home for Thanksgiving holidays this year. Different people have invited me to stay with them, and I can't decide who to stay with. I also hate imposing, as



## All Washed Up?

By Kathy Shettles

By this time, the soap suds should be really pretty. Look at how they make a variety of beautiful patterns, pure as the driven snow. Kinda nice, huh?

Look closer. Ah, here come your red and white striped knee socks, the ones you wore hiking up at High Falls last week when the leaves were so pretty. Oh, and look - the T-shirt you sweated out that Western Civ exam in! Aren't you glad that's over? See? Laundry can bring back all kinds of memories from the last few days. It's like having your week flash before your eyes in a never-ending circle. Makes you want to hear "Reverie" in the background, right?

Important - when the wash cycle clicks off close the lid while it spins. You don't want to take any chances!

Wait 'til the rinse water starts to pour in. Dump in a little Downy and get set for a really neat olfactory sensation. The wafts of fabric softener will reach your nose and make you feel all "cared for." Think about how comforting it will be to sleep on soft, April-Fresh sheets tonight. Don't you feel better already?

Before you know it, it's time to throw everything in the dryer (another fantastic labor-saving device - imagine having to wait for a clear, sunny day in Macon to hang the stuff on a clothesline!)

As you fold everything and put it away, wallow in the glory of your accomplishment. Getting all your clothes washed and ready to wear is like having a

whole new wardrobe. Great feeling!

There! Wasn't that more fun than just washing out some grimy sweatsocks and a few pairs of undies? It's just a matter of attitude!

In this day and age of dull, mundane activities, you have to get your jollies where you can find 'em. For example, many people think that doing laundry is a completely boring task, but I believe that it can actually be an uplifting, aesthetic experience if conducted in the right frame of mind.

Next time you find yourself faced with three heaped up baskets of clothes and linens, despair not! After you get them separated and the washer set for the right temperature (which in itself can give you a feeling of power, of having made several executive decisions and carried them out with the push of a button), open the lid and hold down the little inside button with your pinkie finger so that the machine still continues to operate. But CAREFULLY!! - don't dangle anything around!

Get set to watch the inner, mysterious workings of this labor-saving device.

As the clothes begin to slosh around and the suds start to get all white and fluffy, think back to what it was like to do laundry a hundred years ago. Now, aren't you glad that you're not out in the middle of some river, beating you \$25 Villager blouses on some scummy old rocks? Next time, let's not take the lowly washing machine so much for granted!

## Seniors Say Thanks

The Senior class would like to thank all the underclassmen who contributed to the curtain fund by throwing money into the fountain after the School-wide Pep Rally Wednesday, November 9. After class president Linda Halouska and several other students collected the change, it was announced that \$31.88 had been contributed.

On Tuesday, December 6 at 11:15 in Porter Auditorium the seniors will present a talent show featuring the class' more

gifted students performing a variety of funny and serious talents. Admission will be twenty-five cents. Before and after the performance, the stationery with the class emblems will be on sale again.

Linda Holouska announced that the curtain has already been ordered and should be in the auditorium in time for Stunt Night 1978. Donations designated for the curtain fund can be made through the Development Office. The Seniors appreciate your support.



# Curtain Call

By Roxanne Shearer

"Oh, God!" doesn't sound like the sort of movie that most of the people I know would go to see. I don't know why this is, exactly; I think it might be that the title just strikes me wrong, somehow. The movie, however, is better than its title sounds.

John Denver, much to my surprise (although I don't know why I was surprised), can act. He is very believable as the manager of a supermarket who gets an interview with God on the 27th floor of a 17-floor building. The interview changes his life. God (played by George Burns, who is perfect for the part) wants him to tell the world that things can work. John Denver tries to get news coverage for his revelation. he does, but no one will take him seriously. Finally a panel of prominent theologists give him a list of questions for God to answer. God does, and tells him to deliver the answers to one of the panel with whom God is disappointed, an evangelist who, in God's opinion, is out for the money more than evange-

lizing. John Denver tells the evangelist exactly what God has said, in front of thousands of people, and the evangelist slaps

money I paid to see it.

The thing I like most about this movie is that it doesn't make fun of its subject. It's a

## ENTERTAINMENT

John Denver with a libel suit. John Denver decides to represent himself, and calls God to the stand. You'll have to see the movie for yourself to find out if God shows up, and what happens about the libel suit. I thought it was well worth the

straight show that deals with its theme humorously. It says something important in a funny way. I can almost see God appearing to Carl Reiner and telling him to make this film. I'll bet He even looked a little like George Burns.

## —Steppin' Out—

### THE GRAND OPERA HOUSE

November 20, 3:00 p.m. Civic Chorale Concert. Sponsored by the Macon Federal Savings and Loan Association, the Macon Civic Chorale presents a program featuring American composers. Michael Schwartzkopf will conduct the group in works by Thompson, Ringwald, Ives, and Copland. Free to the public.

### MUSEUM OF ARTS AND SCIENCES

November 20 through December 31. The Animal's Christmas Exhibit. The Museum's story tunnels, designed by the Guild, tell the delightful story of the Animal's Christmas, with an important environmental message, plus a display of Christmas trees. Open house with refreshments November 20. Members free; admission 50 cents, free Monday and Saturday.

## SRC Presents "My Fair Lady"

On Sunday, November 13, at 2:00, SRC sponsored a movie, "My Fair Lady," a musical version of George Bernard Shaw's play, "Pygmalion," for students in the Taylor amphitheater. The movie, starring Audrey Hepburn as Liza Doolittle, the Cockney flower girl who becomes a lady, and Rex Harrison as well-bred Professor Henry Higgins, has won eight academy awards including Best Picture. The next movie to watch for will be "The Candidate" with Robert Redford. It will be an SRC-sponsor-

ed show presented Saturday, December 3, and Sunday, December 4, at 7:00 both nights.

The movies shown on campus are chosen by a committee consisting of the SRC president and selected SRC members. On April 1 each year the committee decides which movies will be presented for the coming year.

This year SRC has a movie budget of \$1,200 with which to work. The movies are shown at least once a month, and any comments or constructive criticism will be appreciated.

## Notice

Help!! We need people who are willing to review records, books, or movies. We also need people who can make up crossword or word-search puzzles. If you can do any of these things, please get in touch with Anne Scarborough, Box 8360, or Roxanne Shearer, Box 8361. Also, if you have been to any event recently that you think might be of interest to members of the Wesleyan community, or if you know of anything of interest that will be happening soon, we'd like to hear about it.

"For A Honey Of A Deal"

Huckabee  
Buick—Cadillac

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The seance scene from Menotti's opera, THE MEDIUM.

## Menotti Opera Performed

The The Medium, by Gian Carlo Menotti, was presented Wednesday Nov. 16 and Thursday Nov. 17 at 8:00 p.m. in Porter Auditorium.

There were two casts, one for each night. On Wednesday night the cast consisted of Laura Shippey, Jeanne Luke, and Cindy Blackmon. On Thursday night the cast consisted of Nadine Cheek and Cindy M. Conner. Casey Thurman, Dr. Jack Hutcheson, who is head of the Voice Department at Macon Jr. College, Ann Perkins, and Russ Hatfield were in the cast both nights. Janet Keys was the

Stage Manager, and Mrs. Hatfield was the director. The accompanists were Donnie Martin at the piano, and Mr. O'Stein at the organ.

In The Medium, Bobba is a "medium" who uses her daughter Monica and a young mute boy named Toby to help create a fraudulent seance. During a seance for a married couple and another lady, who wish to make contact with the spirits of their dead children, Bobba is confronted with the feeling that she actually contacts a spirit during the hoax.

## Puzzle

This issue's puzzle is a "cryptoquote." One letter will represent some other letter of the alphabet, for example:

I Q Z  
T H E. The translated quote will be in the next issue.

E G Z D A R A K H K N T,  
K O K D H R N N G, K  
D X K D C B U T; R Z S  
K O K D H T A T N G, K  
D H G P W S U T, U P D  
R N K D K N Z ' D. D C R  
D ' N W G B K E.  
K E.

Hint: This quote is from Alice Through the Looking Glass by Lewis Carroll.

Answers to last issue's puzzle:

1. Isaac Asimov
2. Taylor Caldwell
3. Phyllis A. Whitney
4. Agatha Christie
5. Emilie Loring
6. Lewis Carroll
7. Carolyn Keene
8. Victoria Holt
9. Mary Stewart
10. Robert Silverberg
11. Erich Segal
12. Leon Uris
13. James Michener
14. Edgar Rice Burroughs
15. Arthur Hailey
16. Paul Gallico
17. Erle Stanley Gardner
18. Ellery Queen
19. Gore Vidal
20. Truman Capote
21. Margaret Mitchell
22. George Lucas
23. Mario Puzo
24. Louis L'Amour
25. Harold Robbins
26. Anne McCaffrey

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COSMETICS GIFTS MAGAZINES

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## PKs-Hearts Vie For Soccer Cup

The championship and consolation soccer games were held on the very chilly morning of Saturday, November 12th. For the second year in a row, the Purple Knights and Golden

In the consolation game, the Tri-K's and Green Knights also repeated last year's scoreless tie. The ball stayed near the center of the field for much of the game, with neither goalie

was her usual cool self.

In the second game, both teams had many chances to score but couldn't quite get the ball through the goal. Golden Heart goalie Rita Keller was kept busy all morning as the PK's went on the attack led by Janet Rumler and Mary Dunn. Forwards Robbie Edge and Katherine Breland led the Golden Heart offense. At the end of regulation play, two three-minute overtimes were played, still with no score.

There was a big crowd out for the game, filling the bleachers and the bank next to the parking lot, and filling their bodies with hot chocolate provided by ARA. Each class was well represented by cheerleaders and the PK marching kazoo band entertained between games. The quality of play was high, as usual—one male spectator was overheard saying that the Wesleyannes could beat the Mercer men's team.

## SPORTS

Hearts battled to a scoreless tie. However, this year the cup went to the seniors instead of being shared since the SRC ruling concerning ties has been elucidated beforehand. The PK's claimed the cup by virtue of having accumulated five points during the regular season as compared to the juniors' 4½ points.

having to make many saves. Freshman center forward Jeanette Perner played her normal outstanding game complete with cheerleading stunts. Trisha Chapman captured the hearts of the crowd, and all of the other Tri-K's gave their all. For the Green Knights, Melinda Fraser was all over the field and goalie Helen Anne Richards

## Time Out!

By Sarah Johnston

Every once in a while a sports scandal breaks out on campus. Take last year's championship soccer game. Due to a lack of communication, there was a misunderstanding as to what would happen in case of a tie. And then there was the time that the tennis coach scheduled a match with Mercer and the whole team threatened to quit for fear of being humiliated (just kidding!).

Despite such problems, we really should count our blessings. After all, Wesleyan hasn't been placed on athletic probation because it recruited an athlete illegally, or played an academically ineligible player. Drugs are not being constantly administered to players to make them perform superhuman deeds at the expense of their long-term health.

No, emphasis on sports at Wesleyan is pretty healthy. There is none of the fanaticism of NCAA football and basketball. The emphasis placed on these sports, with the resulting loss of ethics, is disgraceful. If our program ever reached this horrible level, then it would be

time to cut it out.

We have at present, intercollegiate volleyball and tennis teams. When and if interest arises, different teams should be formed. The idea of soccer scrimmages next spring with Georgia College and Mercer is promising. At present, no financial aid is given by Wesleyan to students for their athletic prowess. I can't foresee any reason for this to change in the next few years. If students were to receive financial aid for athletics, this would change the attitude of the program somewhat. Instead of playing for fun and a sense of fulfillment, there would be, rightfully, a sense of duty also, and this would tend to make the competition more intense.

We face competition every day in the classroom. We'll face it every day in the working world. Competition on the playing field is not bad, but it can be carried too far. The fact that the school's biggest athletic event has just passed without any major crises is a credit to all, proof that sisterhood is alive and well.

## Last Spike Driven

By Sarah Johnston

The intercollegiate volleyball season ended on November 8th. The Wesleyan team finished the season with five wins and 21 losses.

The last part of the season saw Wesleyan take on Augusta College and Georgia Southwestern on October 31st. The Wesleyannes lost for the fourth time this season to Augusta, 11-15, 8-15. However, the team bounced back to defeat Georgia Southwestern for the third time, 15-3, 15-4. On Friday and Saturday, November 4th and 5th, the volleyballers competed in the West Georgia Invitational, a five-way meet held in

Carrollton. They were defeated by the host West Georgia College team, 4-15, 2-15, by North Georgia College in a close match, 12-15, 12-15, by a strong Georgia State University team, 1-15, 2-15, and by East Tennessee State University, 6-15, 3-15. The following Tuesday, Valdosta State topped Wesleyan, 12-15, 8-15, and Georgia State again came out on top, although the score was closer this time, 2-15, 7-15.

Although the volleyball season has come to an end, the team is already looking forward to next season. Practices with the faculty will continue to be held upon occasion.

## Soccer Season Closes

On Monday, November 7, the Green Knights came up against the Golden Hearts for the second and final time this season. The GH team won with a score of 1-0. Robbie Edge scored the deciding point on a penalty kick in the fourth quarter.

Also on November 7, the Purple Knights defeated the Tri-K Pirates with a score of 2-0. Both goals were scored by Jeanet Rumler during the second half.

On Wednesday, November 9, the Tri-K's and GK's played to a 0-0 stand off even though both

teams came close to scoring goals. Also scoreless on November 9 was the GH-PK game.

Wednesday's games concluded the regular six game series leaving only the Championship and Consolation games on Saturday, November 12. Each team received 1 point for a win and ½ point for a tie during these six games. The two teams with the most points vie for the championship and the remaining two teams play in the Consolation game. The point standings were as follows: PK's - 5 points, GH's - 4½ points, GK's - 2 points, Tri-K's - ½ point.

## Splinters Scrapbooks Prove Interesting

Ever get tired of stuffing your poor little brain with facts about molecules, theorems, poetry, or other extraneous garbage? Well, I've found a new way to do mental gymnastics: I go to the third floor of the library and look through the old Splinters scrapbooks. Although some of these historic collections have seen better days, they are nevertheless very interesting and very stimulating to the imagination; what was Wesleyan really like in years gone by?

The history of Splinters is in itself interesting. It was not always the auxiliary sophomore branch of SRC that we know today; back in the '50's and '60's there was no SRC. Instead, there was the athletic association (AA). The Splinters were an honorary freshman branch of the AA who were often referred to as "chips off the old block."

Although the structure of the organization has changed, the scrapbooks have remained

pretty much the same over the years. All contain accounts of Homecoming. Let's take a trip back to the '50's to see what the November festivities were like.

The Homecoming weekend was basically the same as it is today-informal dance on Friday night, soccer games on Saturday morning, banquet for returning graduates on Saturday afternoon, and a formal dance on Saturday night. But there the similarity ends! The entertainment at the dances included the likes of Graham Jackson the pianist, the Clemson Jungaliers, the Auburn Knights, and the Tiger Tones. From one description, it sounds like the soccer games were played in front of Porter Auditorium - how they avoided creaming the sundial I'll never know! In 1955 the players entered the field with their class floats (!?) and after the games a morning coffee was served. In 1958, as in all years, the formal dance was held in the gym: "As

the guests make their way up the 'musical measure' staircase, they will pass through the notes which cascade down the stairs from the larger black harp at the top..." Makes one wonder, huh?

1954 seemed to be a pretty normal, well-documented year. The freshmen PK's won the soccer cup over the sophomore Tri-K's although the championship game ended in an 8-8 tie. (We must remember that field goals counted two points in the old days.) The theme of the formal dance was 'Autumn Leaves,' with entertainment by Julian Creamer and his orchestra. The seniors representing the pot of gold at the end of that rainbow.

It's fun to imagine how things were. We really shouldn't laugh too hard, though. Just think how ridiculous Color Rush, Hang It T-shirts, and Purple Knight marching kazoo bands may seem twenty years from now!

# Dr. Judith Prince Named To Registrar's Position

## Marilyn Zureck Heads Placement Office

Dr. Judith S. Prince, Director of counseling at Wesleyan College since 1974, has been named registrar and assistant dean.

President W. Earl Strickland said Dr. Prince is well qualified for her new responsibilities as she received both her master's and doctor's degrees in counseling and student personnel from the University of Georgia.

"Dr. Prince is co-author of two books that have had a significant impact on the field of higher education. Her new position will be a challenge she is adequately prepared to meet," Dr. Strickland said.

The books are *How to Decide: A Guide for Women* published in 1975 by the College Entrance Examination Board and *The Future of Student Affairs: Student Development in To-*

morrow's Higher Education

published this year by Josey-Bass Inc.

As registrar and assistant dean, Dr. Prince will continue to work with the freshman advisor and peer counselor programs at Wesleyan while directing new special programs.

A frequent speaker at national conferences, Dr. Prince has conducted workshops on decision-making, assertiveness and student development across the United States. She was a National Merit Scholar at Young Harris College and the University of Georgia and was a member of Phi Beta Kappa at the University. Dr. Prince is a native of Clarkesville, Ga.

Marilyn Zureck has been hired as Director of Placement. Her office will be what is now the Persons date parlor. The

date parlor will be moved to second floor study, with outside entrance from the porch.

Mrs. Zureck indicated that one of her main objectives would be to educate the students on what they will need to get a job. She also stressed the fact that she would counsel not only seniors, but every student from freshman year on to help them find what field they would like to enter.



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## times and challenge

VOLUME XVII WESLEYAN COLLEGE, MACON, GEORGIA DECEMBER 12, 1977 NUMBER VI

## Wesleyan Holds Annual Christmas Celebration

Wesleyan's 1977 Christmas Banquet was held on Thursday, December 8th, at 6:00 p.m. The Anderson dining hall was practically full to capacity with Wesleyannes and their guests, as well as some members of the faculty and staff. The meal consisted of whole turkeys, with one to a table, dressing, sweet potato souffle, broccoli with hollandaise sauce, ribbon mold, a relish tray, and hot rolls. The highlight of the meal came when all the lights in the dining hall were turned out and the dessert was served - flaming baked alaska. Catawba grape juice was also served and those attending the banquet were permitted to bring their own wine. Old St. Nick made his appearance during the meal, tossing candy all over the dining room.

Following the meal, there was a Christmas program in the Burden Parlor. Jeanne Crosby presented a reading of "The Littlest Angel," followed by

Casey Thurman, who sang the Christmas carol "O Holy Night." The Wesleyannes then performed a variety of Christmas songs, including two songs from the movie, "Ben Hur", and the traditional Wesleyan Christmas song, "Fruitcake." Finally, there was the trimming of the Christmas tree. Every year, as a tradition, the Senior members of Senate each contribute an ornament for the tree, and those ornaments are kept to be passed down from year to year. This year, a new tradition was established. In addition to the ornament provided by Senate members, the class president will, from

this year on, also contribute an ornament to be passed on to future Christmases. Members of the freshman class did the actual trimming of the tree.

After the trimming of the Christmas tree, a bus arrived to take those who desired to go Christmas caroling. Among the stops made were at the Georgia Industrial Home and the Georgia Academy for the Blind. The carolers also visited the homes of Dean Schafer, Dean Page, and Dr. Strickland. After returning to the college, the carolers had hot chocolate and doughnuts in the Hinton Lounge.

## CRC To Sponsor Discussion Group

A new type of discussion group will be held on Wesleyan's campus next semester. This group will be open to students, faculty and staff who are willing to discuss "touchy" subjects. The leader will choose a topic and present some data or theories that stimulate group discussion. The group will meet for one to one and a half hours, not more than once every two weeks. A good number for such a group would be around ten people. More than one group can be in

process, if interest indicates the need.

CRC had the original pilot group which consisted of Kathy Shettles, Marcia Bronson, Sara Jane Overstreet, Don Stanton, and Kay Appling. The First campus-wide meeting will be held during Religious Emphasis Week, January 8-14, 1978. This meeting will be led by Sara Jane Overstreet, with the subject matter being homosexuality in the Bible and society.



## New Biological Honor Society Formed

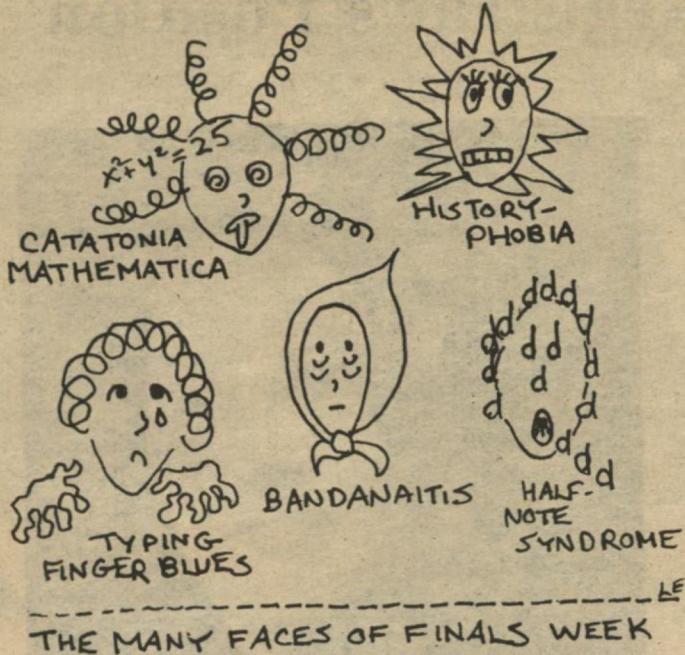
Theresa McKenna.

After the ceremony the new members and guests were honored at a champagne reception, compliments of Bob Lewis and Associated, Inc., and a banquet in the Manget Dining Room. Speaker at the banquet, Dr. David J. Cotter, chairman of the Department of Biological and Environmental Sciences at Georgia College in Milledgeville, delivered an address entitled, "The Edge of Night, or Space, Time, and Double Time", after which Dr. Strickland congratulated the new members.

Beta Beta Beta was founded in 1922 at Oklahoma City University. Within a few years chapters were formed at several other universities and in 1925 the national organization was established. Tri Beta is formally defined as, "an honor and professional society for students of the biological sciences". Membership is based on academic excellence in biological sciences and is open to interested students as well as those who are majors in biology.

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## Roll Call

We would like to thank Senate, and particularly Jeanne Crosby, for inviting Dr. Ron Ingwersen of the Stuart Weir Consultants firm to present to the students of Wesleyan the firm's survey results and recommendations to the college. Dr. Ingwersen was honest and sincere and seemed genuinely concerned with the questions the students asked him. This meeting, held Tuesday November 29, did much to clarify for the students the purpose and value in hiring the firm. Dr. Ingwersen helped to dispel the fears and mistaken opinions, held by many members of the student body, that Stuart Weir is out to change Wesleyan or to cheapen her in order to appeal more to prospective students. The firm's purpose is to point out to the college the reasons for low enrollment and to make suggestions which would, in their opinion based on their findings according to the surveys taken at Wesleyan and among high school seniors in Georgia and Florida, if followed, improve enrollment at Wesleyan. The improvements suggested by the firm are the same ones the students have been asking for years.

Unfortunately, most of the student body could not share in the relief of finding out the truth about Stuart Weir - most of the student body was not there. Only sixteen students attended; the ones who were there are concerned about knowing the truth before they complain. Where were the rest of you?

## times and challenge



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Opinions expressed on the editorial page do not represent those of the student body at large, faculty, staff, or administration of this college.

## Anne Scarborough

### Be Specific



"Be specific!" How many times I have heard that phrase in the past two months! I have heard such comments as, "You've convinced us that there is a problem, now tell us where it is," and "If you're brave enough to state the problem at all, be specific, even at the risk of hurting someone's feelings." I appreciate these and other comments I have received, both positive and negative, in regard to past editorials. I am grateful for the support those editorials have received from the students, faculty, and Administration. I also agree with the main criticism I have received concerning those editorials - I should be more specific. However, I would like you to stop for a moment and put yourself in my position.

It is all well and good for us to talk among ourselves and criticize specifically particular departments and faculty members. After all, we all know the problem areas here. At least, most of us do. Some faculty members either do not realize their problems or they do not care. Let me pause for a moment here to say that my criticisms in past editorials were not intended as a blanket indictment of academics at Wesleyan. Academics are very strong here because we have so many teachers who do care about the quality of their instruction; they believe in the value of their subject matter, they respect their students as individuals possessing individual aptitudes and interests, thus they enjoy teaching and their students enjoy learning. Students who come to enjoy learning will seek to learn more. If every faculty member at Wesleyan met these qualifications, no college or university could match us in academic strength. Who knows what great things could be accomplished by our students and faculty if this were so? Unfortunately, there are a few professors who lack this zeal. Equally unfortunately, they are the ones who do not seem

to realize or care that the students see this as a problem. These teachers (?) come to school in the morning, teach their minimal number of classes, hardly ever keep their office hours and, as soon as the clock strikes four, hurry off to their bridge game or whatever. They do not seem to care if a student has a question, problem, or desire to learn more in relation to their subject - "after all," they say, "What is the library for?"

Yes, I would like to be specific and name each professor of whom I am speaking. I am sure, however, that you realize the problems involved in being publicly specific on a campus as small as Wesleyan. I see two obvious problems in openly and publicly criticizing someone here: (1) I do not enjoy publicly destroying a person when they have no chance to defend themselves and (2) although most professors accept criticism maturely and objectively, some do not. I could only feel right about being specific if I were to do so anonymously, but I can not. On the other hand, you can.

Believe it or not, my past editorials have accomplished their purpose - they have made you think. Perhaps they had even made you angry. I hope so. I would rather every teacher at Wesleyan react adversely to these opinions than to not care at all. Perhaps in not being specific these opinions have had an even greater effect - there is no proof that it is you I am talking about, but there is no proof that it is not.

If I have made you even angrier with this editorial, GOOD! Maybe now you are concerned enough to reply publicly. You see, I would like to be specific, but I can not. That is why I take this opportunity now to invite you to be specific. You have offered me your support, comments, and criticisms personally, for that I thank you. In return I ask you to offer those same comments and criticisms publicly. The "T&C" is your voice, too, and this is your chance to make yourself heard.

## Rose Turner

### Total What?

"You've got to be kidding."

No, it is not a joke. It is not a gimmick. Total development is a new name for the goal that Wesleyan has been striving for over one hundred and forty years.

"I'm too busy as it is. Will total development mean more for me to do?"

No, it is actually just an umbrella term for everything you do now - studying, recreation, extracurricular activities, etc. Total development means that Wesleyan wants each student to live up to her full potential.

"But wasn't this whole thing suggested by the admissions consultants?"

Stuart Weir is a research firm. One of their duties was to find, through research, Wesleyan's strong points and weak points. They found that Wesleyan is already very close to total development, and that it could very well be the factor that would set us apart from other small women's colleges in the market.

"What do the faculty think about this whole idea?"

A handbook on total development is being prepared for the faculty which they will receive sometime next semester. They care about

Wesleyan just as much as you do, and want to help you realize your potential. This handbook will help them do just that.

"I just don't know. I don't really even like the name of the program."

Everyone involved in total development is busy trying to think of a better name. If you have any suggestions, tell Dean Schafer or a Senate member.

"How can I find out more about total development? I think it sounds OK, but I want to be really sure."

Watch "This Week at Wesleyan" and the bulletin boards for announcements about Dr. Strickland's talks to the students on total development. You may have missed the first one, which was on November 29.

"Really? What did he say?"

Mainly that Total Development is a goals setting program where the student takes some responsibility for her own education and for the integration of various aspects of that education. The later talks will deal with more specific details.

Continued on page 3

# In My Opinion

By Kathy Bradley

Right outside Statesboro on Highway 301, there is a billboard proclaiming the following: "We, the American farmers, will strike for 100% parity on December 14, 1977..." One of the banks in town has a wooden sign up on Main Street stating that they support the farmers and several marques boast the same. Sounds like a bit much, huh? Not to Bulloch County and hundreds of farming communities across the nation.

The proposed farmers' strike is very serious business. The plan is for farmers and their families to stop buying or selling anything after December 14. The first question is why. The answer is this example: My father has two grain bins of corn. Each bushel cost him \$1.95 to produce and that is not counting land, labor, fuel, or equipment costs. When he harvested that corn, he was offered \$1.46 per bushel. That is a ridiculous difference even in a bumper crop year and it is even more absurd in a year like this one - a year of massive droughts when even small farmers like my father lost \$60,000 and more.

Immediately consumers came back with, "Well someone is getting the money I'm spending at the grocery store. If it's not the farmer, who is it?" I don't know. I suspect very few people do and if they did they wouldn't tell.

What I do know is that our government gives

## Christmas Special

# Point...Counter Point

By Gwen Hornung

Is there a Santa Claus? According to all scientific evidence there is no such thing or person or whatever. I agree with the evidence. I have been around long enough to know what I am talking about. If there is a Santa Claus then why doesn't his sleigh show up on radar? How does he get into a house that has no chimney? What does he feed his reindeer that makes them fly like that? And why doesn't Rudolf's nose burn out? How can he afford to give away all those presents? Is elf labor that cheap?! How come he gives you gifts whether you've been bad or good if he can "see you when you're sleeping, and knows when you're awake."!?

I'm sorry but I cannot believe in a Santa Claus. That fat little guy just doesn't exist. The North pole has been explored, and no explorer has reported a house, elves, reindeer or even a fat old goat. Now where does he live? On the Moon?

What about all those commercials on T.V. and radio? "Be a Super Santa. Buy your gifts at Zayre." And those Department Store Santas! (Now days they are Mall Santas) Sorry, but I just can't believe.

What about those stores and shops? All they want you to do is buy, buy, buy. If there were a Santa Claus then he certainly stopped working years ago and sold his patent (Christmas) to the stores and shops. Why do my parents act so broke after Christmas if Santa brought all the gifts? You would think they were robbed. so I conclude that there is no Santa Claus

Bah Hum Bug.

**Due to the format of the column, the opinions expressed are not necessarily those of the authors.**

away billions of dollars a year in outright grants to countries to develop their agricultural resources and consequently increase our budget deficits. If that money were used here in our own country for some necessary things such as guaranteed minimum prices for commodities like corn and soybeans at least it would be doing us some good. We already have a guaranteed minimum wage, don't we?

The simple fact is you can't expect a producer to go on producing when the market offers him less than what it costs to produce the commodity.

After you know why, I would guess your next question is, "Will it work?" It has been projected that the present meat supply, what is already in the stores and packing houses, will last approximately three days if it is not replenished. When the farmers strike it won't be replenished. There has also been talk of possible cooperation by several large trucking firms who say they will not ship any farm products already sold.

Statisticians say that a 50% participation rate by the farmers will insure success.

I'm sure a lot of you are laughing by now and look upon it all as typical of America's ignorant, red-neck farmers. And you probably think it's going to flop. We'll see. Personally, I don't think it will.

By Marcia Knoblock

The story going around campus that Santa Claus is dead just goes to prove that it doesn't pay to gossip. As Mark Twain once said, "The rumors of my death are extremely exaggerated." Well, these rumors are not exactly true either. Who can say that Santa is dead? What's more, who can say that there is no Santa Claus?

Look around you. See the wide-eyed wonder of a child's first visit to the chubby little man dressed in red. Watch him as Santa hoists the small frame onto an overabundant lap that "shakes when he laughs like a bowl full of jelly." A small smooth hand disappears into a large wrinkled sea. A whisper, a knowing glance, a twinkling eye and a large smile on a very small face. Remember when?

Even at Wesleyan we see the jolly old elf in action. Stockings are mysteriously filled. Presents appear here and there. The most surprising thing, though, is that people manage to be cheerful once in awhile, even in the middle of exams.

Is there a Santa Claus? Talk to the underprivileged kids who, without people like the Salvation Army and the US Marine Corps "Toys for Tots" campaign, would never know a Christmas like the ones we take for granted. How about the families who might not have anything for Christmas dinner? Instead, they have a "feast fit for a king."

I have one thing to say to those of you who still doubt Santa.

Yes, Wesleyan, there is a Santa Claus

Margaret Dilbeck



# A Final Tribute

This is it, folks. You are now reading my last official editorial. As of this issue I must resign as associate editor. I simply don't have the time to do a good job, and I hate mediocrity more than I hate quitting.

I resign with both relief and reluctance: relief to be done with those never-ending lists and phone calls and reluctance to give up a job that has been both challenging and fun.

Since this is my last editorial (at least my last one in this position), I feel free to get a little sentimental. I would like to point out a newspaper staff receives little glory and that when praise is given, it is usually offered to the editorial staff. The staff consists of many people, however, a few of whom are very dedicated. These are the ones who regularly spend long hours in layout, reporting, proofreading, photography, advertising, circulation and other areas. Their reward is not praise, for most readers know little about them, and that makes them all the more special.

I wish everyone a successful exam week and a joyful holiday season.

## Campus Forum

Dear Editor,

I am an English major with a strong interest in journalism. Wesleyan offers an English major with a concentration in journalism. The only difference in that and a straight English major are five communications courses, only one of which pertains to journalism directly. This presents a grave weakness in the department. When someone sees on a transcript "English major, concentration Journalism" they expect the applicant to be fairly knowledgeable in the area of journalism. Well, no matter how you look at it an introductory course is just that; it doesn't prepare one for a career in journalism or anything else. The concentration in journalism should either be dropped or expanded, perhaps even to a journalism major.

To do something of this nature would require enlarging not only the curriculum but also the faculty. The English department has a fine quality of staff.

The faculty is really too small to satisfactorily handle the job they have now, especially with the prospective enrollment increase. English majors are being denied courses which

Continued from page 2

"Do other schools have it?"

Other colleges, especially small women's colleges, are very much aware of the concept of total development. It is not something dreamed up out of thin air just for Wesleyan. Agnes Scott and Breneau, two schools in our market, have said that they have some kind of total development program.

"Can you kind of sum up

they want or need to take because the faculty doesn't have time to teach them. In the fall at least five sections of English 101 are taught with a full time staff of three. This leaves little room for courses other than 101 and one to two required courses. This being so the English major has to fit the majority of her requirements into the spring and with so many courses just offered every other year this makes it hard on the student to squeeze in everything.

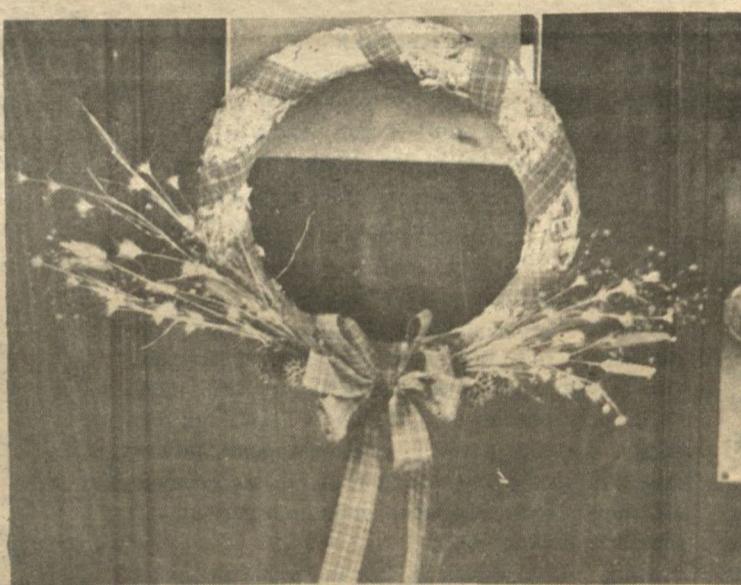
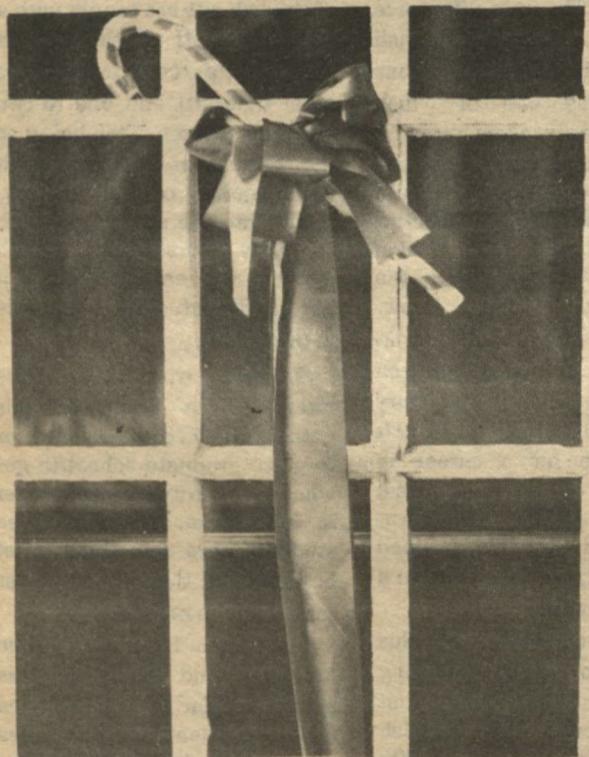
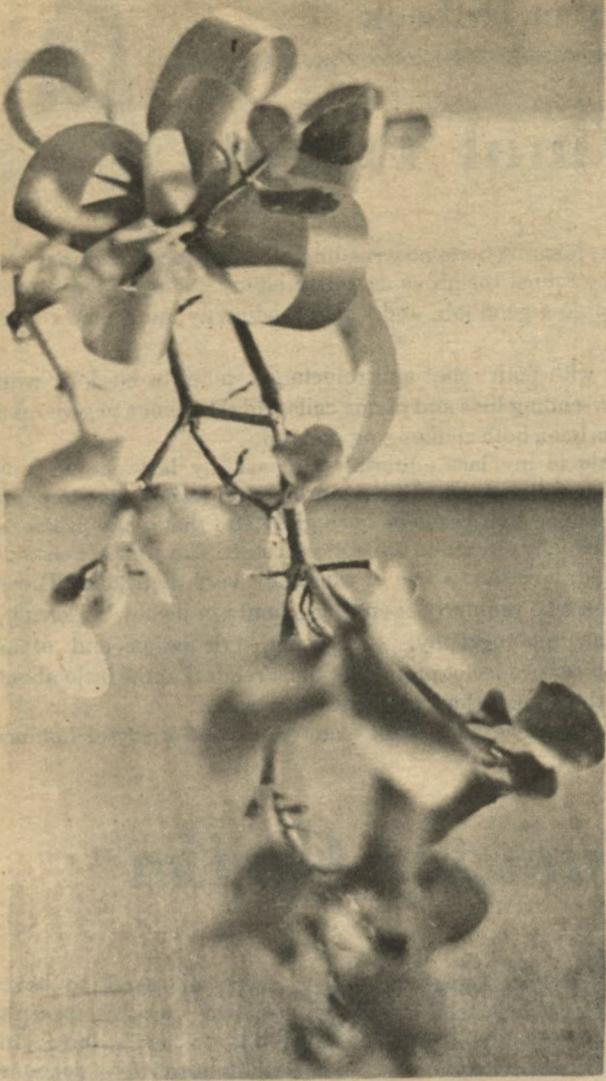
Students who come here interested in areas of this nature are forced to leave or to go to graduate school to get what they ordinarily could get in four years. To keep these students here something must be done and there is no better time than the present.

Journalism Business, Public Relations and fields of this nature are on the upswing as far as student interest goes and a college weak in these areas may have problems. The Administration needs to realize this and to do something more than acknowledge that the problem exists.

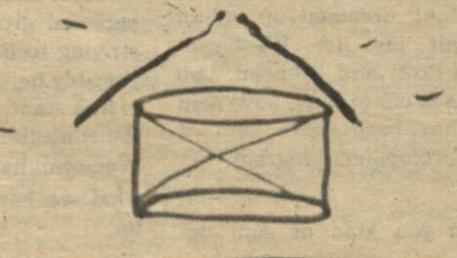
Thank You,  
Jan Lawrence

what total development is?"

Total development is realizing that everything you do during your college years is valuable and contributes to your personal growth. Simply, it is striving to be the best you can possibly be. And, come to think of it, a standard of excellence in the education of women is what Wesleyan has always been and what we hope she will always be.



12  
DAYS TO XMAS HOLIDAYS



# Tea Olive Used In Cooking

Middle Georgians appreciate the tea olive bush for its white, fragrant blossoms. Few realize that in some parts of the world the blossoms are dried and actually used in making a tea.

Mamiko Matsuda, a Wesleyan College student from Japan, said that the tea olive is also used in cooking.

To make tea olive preserves Mamiko recommends first drying the white blossoms in the sun. To a cupful of the dried flowers add sugar, honey and water. Mix and cook until the syrup is dark brown and thick. Mamiko likes to add a little brandy for flavor.

The syrup can be separated from the flowers which can be dried and used in making fruit cakes. They not only taste sweet but have a sweet-smelling odor. The syrup is used as a sweetner in many ways.

Dried tea olive blossoms sometimes are placed inside biscuits to give them a sweet smell, Mamiko said.

David Esser, dining room manager at the Golden Dragon and a native of Nanking, China, tells how to make a dessert or afternoon snack using tea olive blossoms. First make dumplings using rice flour and eggs. Roll into small balls. Boil them in a sugar and water

## Oops!

Guideline number 2 in the rescheduling of examinations policy was left out of the last issue of the T&C. Guideline number 2 is: Examinations scheduled for three consecutive exam periods.

solution until they are done. Sprinkle a little of the dried flour on the dumpling to give them an extra sweet taste and odor.

Linda I-Lan Young, a Wesleyan student from Taiwan, said tea is made with the usual tea

recipes until next fall as that is when the tea olive blooms. There are three huge bushes on the Wesleyan campus but their blooms have come and gone. All of the oriental students were impressed by the size of the bushes at Wesleyan. In their

## FEATURES

leaves and the dried olive blossom is added to make the tea smell good. This is considered a delicacy which is reserved for special guests on mainland China, not so much in Taiwan.

The cooked flower sometimes is added to a bowl of fruit soup to make it sweet, Linda said.

You'll have to save these

countries, the tea olive is a small bush.

Esser said that in China a piece of paper is placed under the tea olive bush to collect the blooms which then are dried in the sun. After drying, they are placed in a bottle with cap. The drying process tends to kill bacteria so that the blooms can be eaten safely.

### Popcorn Nappers Strike Persons Dorm

Panic swept Person's Dorm Tuesday, November 15, when a group of freshmen consisting of Cynthia Sutherlin, Nancy Shelton, Susan Cody, Dawn Field, and Colleen Brown, alias "The Popcorn Nappers", raided dorm rooms. They captured over twenty teddy bears, stuffed dogs, toy bunny rabbits, small frogs, and so on. Some animals were kidnapped while their owners were asleep. Others were taken hostage right before their mistresses' eyes.

Later that day, the owners received ransom notes from the Popcorn Nappers. They were instructed to deliver one bag of unmarked popcorn to practice room eight by Friday, or they may never see their loved ones again. This caper was taken

none too kindly, and one Cynthia Sutherlin was delivered to the fountain.

However, the end justified the means, for on Wednesday morning all Persons residents found notes taped to their doors: "Popcorn Nappers' Popcorn Party!! Thursday, 11:00 pm, second floor study parlor. P.N."



## Treasures Of Wesleyan

Over the years, Wesleyan Professor Emeritus of Princeton University presented the two originals to Wesleyan, one in December, 1936, and one in December, 1937.

The two paintings are "The Adoration of the Magi" and "The Adoration of the Shepherds." These were painted by the eighteenth-century Italian artist Gaspare Diziani (1689-1767). Most of his other works adorn the walls of churches and convents in Venice.

Two paintings which come under the first heading may be admired in the Burden Parlor. Dr. Frank Jewett Mather, Jr.,

## Rotary Club Sponsors Internships

out about a profession they are considering for their career choice.

The initial program began late this fall with 15 students participating. These students told Dr. Prince what careers they were interested in and she and Dr. McKelvey then obtained Rotary members in these professions as sponsors for the students. Each student is with her sponsor for 3-4 hours weekly, observing, learning and if possible, participating in activities of her choice. The program is to be continued each semester and academic credit will be given to those participating.

The project is varied in the careers involved. Some areas of business sponsoring students are: The Academy for the Blind, Banking, City Administration, Department Stores, Newspaper Publishing, Radio, Real Estate, Retail Clothing, Respiratory Therapy, Physician's Assistant and Veterinary Medicine. Donna Harris, whose career plan is to become a Physician's Assistant (P.A.), is observing

under a P.A. at the Medical Center and so gaining valuable experience which will assist her in gaining admittance to graduate school. Kathy Weekes who plans to go into Banking Management, is at the First National Bank & Trust where she is observing in all departments with a goal of working up to the Accounting Department, Jan Lawrence, who plans to go into Journalism, is with the Macon Telegraph where she is observing all facets of newspaper publishing and even writing articles. Joy Hardin, who plans to go into Fashion Merchandising, is with Joseph & Neel Co. where she recently coordinated a series of three fashion shows. Joy feels the program has given her insight into the workings of a small store.

All students interviewed agreed the program is very valuable both in experience and for future aid in obtaining jobs and entry to graduate schools. Those interested in the project should get in touch with Dr. Judy Prince.

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medicines

**\$1.7 million**  
research

**\$1.35 billion**  
disability,  
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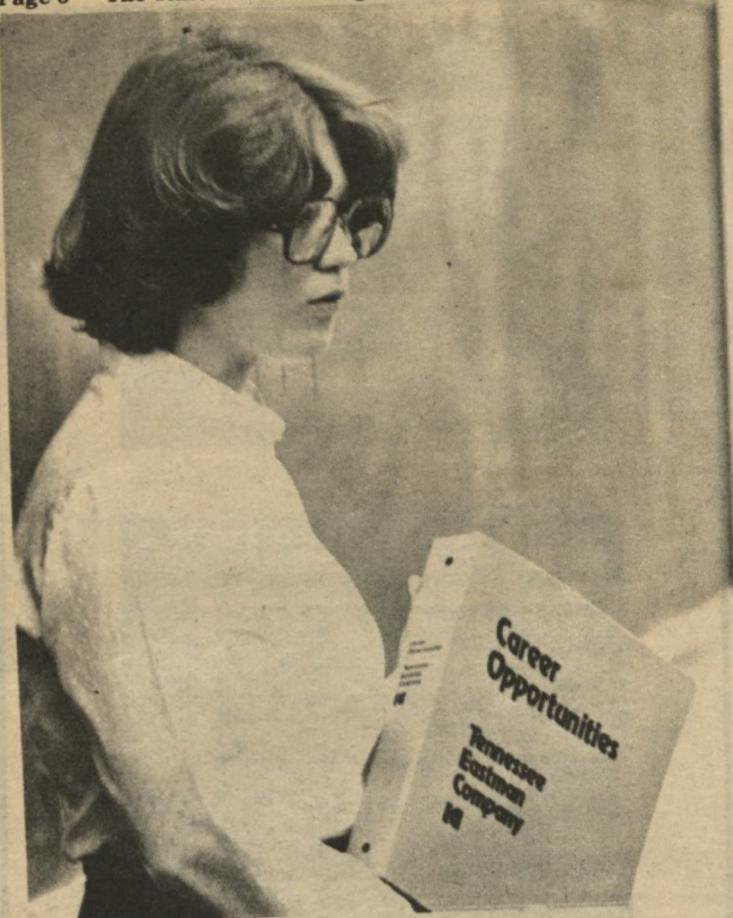
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NOTES



## Woman Chemist Speaks

Susan Herrington, a chemical engineer for Tennessee Eastman in Kingsport, Tennessee, visited Wesleyan on Tuesday, November 30, to give a seminar entitled "Experiences of a Woman Chemist in Industry." Mrs. Herrington, whose husband also works for Eastman, got her bachelor's degree in chemical engineering from Clemson University and has been working for the company for about four years. In the morning session, she gave a slide presentation showing some of the products and facilities of Eastman, which is a chief supplier for the Kodak Company.

Mrs. Herrington is involved in products research in a pilot plant in Kingsport. In this plant, new products are tested in quantity, to determine

whether procedures which have been carried out in small flasks can be expanded to handle large quantities; if not, the pilot plant may try to modify these procedures. Another problem, brought about by recent federal regulations, is the disposal of waste products. The pilot plant also deals with this problem.

Besides the research in chemical engineering, Tennessee Eastman also conducts organic chemistry, physical chemistry, and health and nutrition research. In the afternoon session, Mrs. Herrington spoke individually with students over coffee and doughnuts. She fielded questions about women in a male dominated field and discussed summer employment for students at Eastman.

## The World Outside Wesleyan

By Lee Davis

Hope for a permanent peace in the Mideast now rests on the outcome of face-to-face negotiations between Egyptian President Anwar Sadat and Prime Minister Menachem Begin of Israel.

For the first time in thirty years these two countries are dealing directly with one another, and also for the first time an Arab nation is recognizing Israel publicly, acknowledging its right to exist and its need for defense.

Sadat's visit to Israel last week was cause for much worldwide controversy. Most nations were relieved at what looks to be the beginning of the end of the dispute, while others, particularly the Arabian coun-

tries, who feel Sadat is stabbing them in the back and most Israelites, who are wary of the sudden friendliness and unwilling to compromise for the land in question, are skeptical.

Many top officials from both countries were excited about Sadat's first move but very disappointed with Begin's cautious initial response and his inflexibility as far as discussing compromises. The only thing left to do is wait for Begin to return Sadat's invitation for further talks. Many people are worried that if he doesn't do it soon or not at all, it will result in the worse Mideast war yet.

Politically, economically and militarily Egypt cannot take another Mideast War. There's

not enough money for development of Egypt because it all goes to finance subsidies and pay off foreign debt. Foreign governments are reluctant to invest in Egypt until peace comes and the Mideast is settled.

Peace would ease most of Israel's burdens at this time, especially with most of its manpower in the Armed Forces. It would relieve mounting economic difficulties due to Israel's zero economic growth of the past few years. Most Israelites pay half of their annual income in taxes to meet defense spending.

\* U.S. News and World Report, December 5, 1977

## Campus News In Brief

### BSU NEWS

"Keep Wesleyan Beautiful-Helps BSU Take off Fat," is the slogan for BSU's new fund raising project to support the Southern Baptist sponsored student summer missionaries. Each BSU member has agreed to lose so many pounds by Christmas and sponsors pay by the pound to encourage the

publicity chairman for the Association. Cathy Goss was elected to the position.

\*\*\*

The Business Club held a bake sale on December 8, in the hall in front of the rec room.

\*\*\*

Barbara Georgia of Marietta has been named the 1978-79

## NEWS

weight loss. Other projects will be launched after Christmas as BSU works to meet its goal for summer missions.

\*\*\*

The Student Alumnae Association met the week before Thanksgiving on November 17. Miss Anne Munck was the guest speaker at the meeting. Miss Munck spoke of what Wesleyan was like when she attended college here. She shared her memories of professors, fellow students, and other experiences.

At the meeting an election was held to fill the office of

Wesleyan College exchange student to International Christian University in Tokyo, Japan.

Georgia, a sophomore, is the fourth Wesleyan student to participate in the exchange program. Students from Japan have been participating in the program with Wesleyan for about 14 years.

Students currently participating in the program are Wesleyan junior Bobbi Watkins of Marietta and Noriko Namba of Tokyo.

## Religious Emphasis Week

What's coming up in January? The first week we are back will include speakers, concerts, services, and mini-seminars on everything from Jewish thought to homosexuality. These events are being planned to provide thought, entertainment, and information beneficial to everyone. Religious Emphasis Week, with the theme of "Learning to Live", is sponsored by CRC, with Wesleyan Christian Fellowship, Baptist Student Union, and Campus Ministries contributing much of their time and

talent. On Tuesday, January 10, Fred Donahoo, our main speaker, will talk on our responsibility as a woman in today's world. WCF's mini-seminars after lunch every day will cover discipleship, prayer, quiet time, bible study, and time management. Rabbi Cohn explains the history of

Judaism on Thursday, January 12. (the first of a three part series.) During assembly

period on Thursday a discussion on homosexuality will be opened up, lead by several students.

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COSMETICS GIFTS MAGAZINES

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POST OFFICE SUB STATION

# Dull December

By Kathy Shettles

I planned to do my feature for this issue of T&C on the generally zany attitude of the students at Wesleyan during the hectic month of December. I thought that the following authentic notes, taken from random memo boards on students' doors, summed it up better than I ever could. Hence, I'll let them speak for themselves:

In 2nd floor study parlor.

I'm practicing.

Absolute Closed Study til Sunday Night!

Have gone home sick.

Stay away from my room, thieves! Go find your Christmas presents elsewhere!

Saturday night--The R.A. is out of order.

We have table #3 for the banquet.

May I borrow your electric elite typewriter?

Semi-Closed Study.

I have been looking AB—SOLUTELY all over for you!

Maybe I should have used the 1st derivative method instead of the quicker, less effective 2nd derivation.

Closed--We're off on an adventure!

I've borrowed your erasure cartridge.

I'm locked out.

I'm asleep in the study parlor.

Don't forget decoration for work Gone shopping.

Closed Study--Paper in Progress.

You can either leave my typewriter outside the door or in

the study parlor where my books are piled.  
Where are you? I need to look at that book.

I need to see if there's a time tonight that I can check through costumes for a Mary and a Joseph.

Between 7 and 9 p.m. I plan to take some Nyquil to make me sleep for—I hope—12 hours. If I am not awake by 8 a.m. Friday please wake me.

Polk has Organic I & II and Quantitative!

If you need to listen to music history just let me know.

I'll be listening all week.  
Closed term paper.

Love is flunking out of school and blowing the old G.P.A. with a smile.

When I think of you I get a tumultuous uproar! My spine tingles and my lips tremble. Not only that, but my whole body pulsates in your presence. Love, The Mystery Caller.

I don't and won't boycott!!!



## Glee Club Presents Christmas Concert

The Wesleyan Glee Club presented a Christmas Concert at 3:00 on Sunday, December 4 in Porter Auditorium. Both

the program. Beginning with "We Need a Little Christmas" (from "Mame"), they presented a livelier collection of Christmas songs. Their animated performance was enhanced by the two festive Christmas trees which decorated the stage.

For the third part of the program, the Glee Club returned to perform a cycle of Carols by John Rutter. They then relit their candles and left the stage to stand along the walls and across the front of the auditorium and sing traditional carols with the audience. To conclude the program, they moved out to the lobby and sang "A Christmas Blessing".

Dr. Sylvia Ross directed the Glee Club and Miss Angela Fetzer accompanied the singers playing the organ and the piano. Miss Carol Thurman was

director of the Wesleyannes and Miss Debra Howington was accompanist, playing the piano.

Jan Drew, a senior and a member of the Glee Club, expressed regret that this was her last Christmas Concert: "I really enjoyed performing with the Glee Club in the Christmas Concert. I especially enjoyed it because I know it will be the last time I will be able to participate."

## ENTERTAINMENT

stand to lose too much!!!

Talk to you tomorrow.

Adipose--Where are you? The thing you should be doing is to study. Shame on you!! Help! (expletive deleted).

"God is bigger than all of this and will be with me as I muddle through it."

Wesleyan Students and the Macon community attended this traditional event.

The program began with a Plain Chant. Entering the auditorium from the lobby, the Glee Club moved up the aisles in a candle procession to the stage. A Mass and The 23rd Psalm also highlighted the first part of the program.

The Wesleyannes, a smaller group of performers, were featured in the second part of

## Zen And The Art Of Motorcycle Maintenance

By Rose Turner

When I first heard of Zen and the Art of Motorcycle Maintenance by Robert M. Pirsig, I thought, "There's no way anyone could ever persuade me to read about Eastern religions and Suzukis." My curiosity finally got the better of me, however, so I broke down and read it. Zen now is included in my list of All-Time Favorite Books.

This novel is the story of a man and his son on a motorcycle trip. The purpose of the trip is for the man to find a missing part of his past—the time leading up to a complete mental breakdown. The story line itself did not strike me as particularly original, but Pirsig's treatment of the subject is fantastic. The narrator discusses his philosophy of education, his search for the meaning of Quality, and his

views on motorcycle maintenance with no break in continuity. The plot moves smoothly from past to present, without jerking the reader's mind from one world to another. The author knows just when to shift, like an expert driver knows the exact moment to shift gears.

When the narrative is in the present, Pirsig's uncluttered descriptions of the ride and the countryside are pure pleasure. But the fascination of the book for me lies in the story of events leading to the narrator's nervous breakdown. It is not by any standards easy reading. It is, however, after a steady diet of required reading interspersed with Harlequin romances, one of the most satisfying books I have read in a long time. Be nice to yourself over the holidays. Read Zen and the Art of Motorcycle Maintenance.

Talent scouts from SIX FLAGS, INC. Show Productions will stage their annual auditions at SIX FLAGS Over Georgia on Saturday, January 7.

Audition time is 10:00 a.m. in the Crystal Pistol, with registration beginning at 9:00 a.m. The auditions are open to anyone 16 years of age or older.

Talent positions are available for singers, dancers, comedians.

A record player, tape machine and piano accompanist will be on hand. Singers are asked to bring accompaniment music in their key.

Because of the large number of people expected to audition, acts should be limited to 3 minutes.

SIX FLAGS shows have been the beginning of successful careers for many professional entertainers. And during 1978, SIX FLAGS performers will have a chance to vie for an appearance on a national television show.

A special audition for groups will be held in SIX FLAGS Over Georgia's Crystal Pistol on Sunday, January 8. Registration is at 12 noon with auditions beginning at 1:00 p.m.

## Steppin' Out

December 18. 3:00 p.m. THE MESSIAH, The Grand Opera House. Handel's superb music presented by a community chorus consisting of members of the Macon Civic Chorale, SPEBSQUSA, and area church choirs with members of the Middle Georgia Symphony Orchestra. Vocal soloists: Janet Stewart, soprano; Beverly Wolf, alto, Samuel Hagan, Tenor; Verley Spivey, bass. Michael L. Schwarzkopf is director. Sponsored by Sheridan, Solomon, and Kernaghan, admittance is free, but all seats are reserved. Tickets available at GOH box office.

December 19. 8:00 p.m. AIR FORCE RESERVE BAND HOLIDAY CONCERT, The Grand Opera House. Featured will be an original composition, "Christmas Music for Pipes," with the Highlanders Pipe Band; the AFRES Concert Band, and the AFRES Jazz Ensemble. Captain Charles Pettijohn is conductor. There will also be audience participation. Co-sponsored by Home Federal Savings and Loan and the Macon Telegraph and News, admission is free, but only by ticket. Available at Home Federal offices, Macon Telegraph and News, and GOH box office, while supply lasts.

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## SRC-CSA Plan Ski Trip

Brave individuals lend an ear! CSA and SRC are co-sponsoring a skiing trip to Wolf Laurel, a ski resort near Asheville, North Carolina.

Plans have been made to take two buses (holding a maximum of 76 individuals). The group will leave late Friday afternoon, January 27, and return late Sunday night, January 29. The buses will be leaving late enough Friday afternoon for student teachers to participate. The trip will cost approximately forty-five dollars (transportation, room, skiing equipment, and beginner's lesson) plus seven meals. Students will be able to ski all day Saturday and most of Sunday.

Sign ups will be early in January in the Rec Room and a twenty dollar deposit is required. This deposit will probably be nonrefundable. See an SRC member if you have any questions.

Last year's ski trip was also to Wolf Laurel. Other resorts were considered this year,

"Even as a beginner it's lots of fun because you can wipe out and nobody cares 'cause they're wipin' out, too. My worst habit was turning

around to laugh at a friend who had just taken a spill and then wiping out worse than they did. Besides skiing, I

## SPORTS

but Wolf Laurel offered the best bid.

Junior Robbie Edge enjoyed last year's trip and gives encouragement to beginners:

enjoyed the nights when we all got together around the fireplace, played cards, roasted marshmallows and just talked - and enjoyed ourselves."

## Future Bright For HPE

The following is an interview with Dr. Beverly Mitchell, chairman of Wesleyan's Health and Physical Education department.

Q. You did your undergraduate work at Wesleyan, is that correct?

A. Yes I did.

Q. And you started out as a music major?

A. No, but I came to college with an interest in music and biology and later decided to major in P.E. I did take organ lessons and pursued interests in piano and percussion.

Q. Where did you do your graduate work?

A. I received my master's from Michigan State in 1968-69. Then I taught for a year in a junior high in my home town, DeLand, Florida, before coming to Wesleyan. I've been here since then, except for a leave of

absence to get my doctorate from Florida State.

Q. What was included in your graduate work?

A. In my master's program I followed a regular curriculum, including teaching methods, curriculum development, and statistics. My doctoral work was mainly experimental research on children's motor development. This included a lot of child psychology, development psychology, and social psychology. I also received a minor in statistics, as much of that was involved in the research.

Q. What opportunities are there for careers in Physical Education?

A. Well, there are the traditional types of jobs-teaching on elementary and secondary levels, and recreational opportunities. However, the whole focus of Physical Educa-

tion is changing-it is becoming much more scientific and thus is finally being recognized as an academic discipline. One new field is that of exercise physiology, that is, the study of the body's response, both short-term, and long-term, to exercise. Other problems now being tackled in the realm of physical education include those of bio-mechanics, the learning process related to the acquisition of motor skills, the correlation of academic achievement and motor skills, and the development of highly individualized exercise programs.

## Time Out

By Sarah Johnson

Here's to Christmas-the time of turkey, dressing, candy canes, nuts, baked Alaska, and all those other good things! It sure is good while it lasts, but then there's that not so uncommon feeling that comes afterward; "Why don't any of my clothes fit anymore?" "Why am I attracted to anyone who utters the expression 'suey, suey, suey'?" "Leftovers?... What Leftovers!?" Yes overeating can definitely be a problem during the holidays. Compounding this dilemma is the fact that final exams come at about the same time, and one knows that once the nerves start jumping, so do the jaws!

I'm not advocating starvation diets for the whole month of December-on the contrary, food is part of the tradition. However, being a Biology major, fat does concern me.

And dissecting an obese cat in Comparative Anatomy has not made me feel any friendlier towards lipids! Americans on the whole are overweight. Along with obesity comes, as we all know, an increased risk of high blood pressure, arteriosclerosis, and other not so pleasant infirmities. Many American children already show signs of fat deposits in their arteries at a very early age, so one can imagine that the condition will be even further along by the time they get to college.

Exercise is important, but can't completely offset the onset of Dunlap's (done lapped over your belt) disease. Perhaps the best exercise is that of pushing your chair from the table! So let's be sensible: the next time you see me pigging out, you can wave this article in my face!



## Soccer Rivalry Continues

On December 3 at 4:00 p.m., the second annual Wesleyan vs. Mercer soccer game was played at the Wesleyan soccer field. The game ended in a 1-1 tie after four 8-minute quarters of hard play. The Wesleyan team consisted of soccer players from all four classes.

The Mercer men were fast and powerful, and in spite of the handicaps of left-footed

kicks and no shots from inside the penalty area, scored early in the game. The Wesleyannes came back to tie the game in the fourth quarter on a close-to-the-goal shot by Robbie Edge.

One Wesleyanne commented, "I played harder today than I played all season. It was great to have all four classes working together for a common goal."

## Bowls At A Glance

### SRC News

The SRC Swim Marathon was held the Wednesday before Thanksgiving holidays. Fifteen Wesleyannes participated and the results were tightly bunched. Glynn McGlamry emerged as the winner with 63 lengths, followed closely by Beth Meyer with 62. Diane Bridges and Lee Ann Sparkman tied for third, completing 61 lengths, and Margie Meyer stroked 60. Kathy Bradley served as co-ordinator.

Jeline Knighton captured the intramural ping-pong tournament by defeating Janet Rumler in the final, 2-0. Jeline had reached the final by defeating Sarah Johnston in one semifinal, and Janet had gained a shot at the title with a win over Cynthia Sutherlin. In other intramural action, the proposed bridge tournament has been cancelled.

Kathy Bradley reports that basketball signups will occur in early January. Required sessions will be held, similar to those for soccer. Furthermore, if anyone needs an SRC calendar, she can obtain one from Kathy.

Liberty-Memphis  
North Carolina vs. Nebraska  
Tangerine-Orlando  
Texas Tech vs. Florida State  
Fiesta-Tampe, Arizona  
Arizona State vs. Penn State  
Gator-Jacksonville  
Clemson vs. Pittsburgh  
Sun-El Paso  
LSU vs. Stanford  
Peach-Atlanta  
North Carolina State vs. Iowa

State  
Bluebonnet-Houston  
Texas A&M vs. Southern  
California  
Cotton-Dallas  
Notre Dame vs. Texas  
Orange-Miami  
Oklahoma vs. Arkansas  
Rose-Pasadena  
Michigan vs. Washington  
Sugar-New Orleans  
Ohio State vs. Alabama

## What is the younger generation coming to?



Come bank with us!

**F**irst National Bank  
**Macon**

A Trust Company Bank in Georgia

# Virginia Berlin Becomes Director Of Counseling

Mrs. Virginia Berlin took over as Director of Counseling February 16. She is replacing Dr. Judy Prince, who is now Registrar.

Mrs. Berlin has lived in Macon most of her life and received her A.B. in social sciences and M.Ed. in education at Mercer University. Her first real exposure to counseling was at the Menninger clinic in Topeka, Kansas where she attended a seminar dealing primarily with marriage counseling. She received additional training in marriage counseling techniques from the American

Association of Marriage and Family Counselors and completed her required academic work at Fort Valley State College.

Mrs. Berlin is on the board of directors of the Speech and Hearing Association and chairperson of the American Cancer Crusade, which includes coordinating the cancer crusade throughout south Macon. She is also a member of the National Education Association, National Council of Social Studies, National Association of Student Activities Advancement, and Alpha Delta Pi.

Berlin and her husband, Robert, were at one time the hosts of a talk show on WCRY called "Heading Home." It was a two-hour, call-in program, usually with a special guest or topic for the day. "I did not think I could talk on a subject for two hours or talk with strangers over the telephone, but it was much easier than I thought it would be...It was very time-consuming, though.

We had to do a lot of just plain homework in order to talk intelligently for two hours," said Mrs. Berlin when discussing the program.

Wesleyan has impressed Mrs. Berlin in the short time she has been here. She explained, "There are some qualities here that we did not have at Mercer. I've been really impressed by the friendliness of the people ... I like it (Wesleyan), and I look forward to being here long enough so that I can also feel the dedication to the school which all the people I've met seem to have."

Before coming to Wesleyan Mrs. Berlin taught social studies and was student activities director for Southwest High School.



Virginia Berlin

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# times and challenge

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NUMBER VII

## Prince Announces Peer-Counseling Program

Applications for peer counselors for the 1978-1979 academic year are available in the Registrar's office or the Office of Student Affairs. These applications, available to rising Sophomores, Juniors, or Seniors are due by February 15.

Concerning this year's Peer Counseling program, Dr. Prince remarked, "Contributions Peer Counselors made this year were tremendous and they have been applauded by both faculty and students for the way in which they carried out this responsibility. One of the principle qualifications is a commitment to Wesleyan and a desire to contribute to the college community."

Other qualifications for this program consist of a genuine desire to learn how to help others, above average human relations skills, at least a 2.5 academic average, and a willingness to participate in training sessions.

Duties of the peer counselor consist of helping in every facet of orientation and registration. They must meet the Freshmen when they arrive, go over study skills, goal setting, time management, help with registration, go over handbook and all aspect of campus life, and, above all, be a friend to the incoming students.

The peer counselors will be paired with faculty advisors and training sessions will be conducted jointly during the spring with Peer Counselors and Faculty Advisors.



Dr. Judy Prince, Campus Coordinator of Governor's Intern Program.

## Third Term Final Registration Set

By Jan Lawrence

Dean Oscar Page has announced that final registration for May term will be the week of February 13-17. The student must go by the registrars office to register. Classes will run from May 1-May 31, with exams being June 1 and 2.

Cost of May Term will vary depending on the number of hours a student is taking:

6 hours - \$420  
Room fee - 125

\$545

3 hours - \$210  
Room fee - 125

\$335

This price does not include meals which will be served cafeteria style in the snack bar.

### What's Inside

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Dr. Judith Prince, Registrar and Associate Dean has announced that interviews of applicants for the 1978 Summer quarter Governor's Intern Program will be held on March 28, from 9:00 a.m. to 5:00 p.m., in room 115 of Tate Hall.

The Governor's Intern Program, sponsored by the office of the Governor, provides a "unique academic experience" while giving students a practical, first-hand look at agencies in state and local governments. The internships, which are full time and last for ten weeks, are located statewide with the highest concentration in the Atlanta area. It is possible to serve an internship wherever a state office or agency is located.

The internships are found in all areas of state government, including natural resources, law enforcement, social services, and education, and are fitted to match the needs and interests of the intern.

Each undergraduate will receive a stipend of at least \$400 to defray expenses. If a student can demonstrate financial need to the institution he or she attends, the Governor's Intern Program is eligible to participate.

Intern selection is based on each student's future potential for leadership in governmental matters, as indicated by academic records, work experience, extra-curricular activities, interests, attitude, and maturity.

Participation in the Governor's Intern Program is open to any college or university junior, senior, graduate or professional student. While preference is given to Georgians, out of state students are invited to apply. Academic credit for the internship is essential for acceptance into the program.

The Summer Program begins June 12, 1978 and ends August 18, 1978. Applications are due in the Office of Records and Registration, from which they may be obtained, by March 24.

In addition to the application, students are encouraged to submit a resume. Dr. Judith Prince, Campus Coordinator for the Intern program by Wesleyan students, said, "Because of the nature of the internships, I really want students to give this a chance; even though the stipend is small, the opportunity for responsibility is great."

# Campus News

Jerrill M. Banks of Perry has been named an admissions counselor at Wesleyan College.

A former high school English teacher in Hurtsboro, Ala., Banks will recruit students for Wesleyan in Atlanta, North Georgia and extreme South Florida.

Banks is a native of Lakeland, Fla., and graduated from Auburn University in 1971 with a Bachelor of Science degree in education. She has worked on a graduate degree in education administration.

She is a member of Alpha Delta Pi social sorority and the mother of two children, Billy 9, and John, 7.

\*\*\*

## STUDENT ALUMNAE ASSOCIATION

The Student Alumnae Association held its last meeting on January 4. Plans for the Dessert for Ten were discussed. The Dessert for Ten is a small get-together for students who have a common career interest such as medicine or music. The get-together will be held at an alum's house. A guest speaker, already established in the field in which the girls are interested, will be present to answer any questions that may be



**Jerrill M. Banks**

asked about her career. In this way, Wesleyannes will be able to learn about job areas they have been considering. A vote was taken and it was decided that the first Dessert for Ten would be held on February 16.

If there is enough student interest, another Dessert for Ten may be held before the end of the semester. If you are interested in attending a later dessert, please contact Mrs. Van Horn or Millie Smith.

\*\*\*

Candidates for membership in Alpha Psi Omega, the national honorary dramatic fraternity, posed with the Old Cast and Crew of the club when their picture was made for the Veto-report on Tuesday, January 24. Mary Dunn, Beth Perdue, Sisse Ripley, Roxanne Shearer, and Susan Shuler are the

candidates who will be inducted into the Cast later this semester.

Alpha Psi Omega also met that Tuesday to elect new officers. Janet Keys was voted President and Marcia SHipley was named Secretary-Treasurer of the Phi Psi chapter, which includes Mary P. Hatfield, George W. McKinney, Karen McKinney, Beth Meyer, Jean Morris, and Dr. Delores Wyckoff. Membership is based on a system of points achieved by participating on stage or backstage with a number of plays.

\*\*\*

Fifteen prospective students participated in the first campus visit day of the year, held January 19. Two other special dates for campus visits are February 9 and March 2. On these two days, high school students who are interested in attending Wesleyan will come to see the campus, visit classes, have interviews, and meet other students. Take heed, Admissions Board members, because day hostesses, tour guides, and overnight hostesses are needed.

Wesleyan Scholar Weekend is February 23-24. The Admissions Office is expected about 75 candidates, which is more than the Admissions Board can handle! So if anyone is interested in acting as a student hostess, please contact Ms. Debra Stockton, Becky Tatman, or the Admissions Office.

Other important dates are February 10, Febuary 17, and March 31, when music students will come to audition.

\*\*\*

The Florida State University art exhibit featuring the works of Wesleyan graduate, Bonnie Pierce (class of 1976), Paul Aho, and William F. Miles was shown in the East Gallery of Porter Auditorium. The show ran Monday, January 16th through Friday, January 27th.

Sandra and Michael Simon, potters from Farmington, Georgia, will exhibit their works in the East Gallery on Monday, January 30th through Friday, February 24th. There will be an opening on Monday the 30th at the gallery from 7:30 to 9:30 p.m.

The Simons will hold a series of slide lectures and workshop demonstrations:

Mon., Jan. 31st - Throwing and Production

Wed., Feb. 1st - Trimming and Finishing

\*\*\*

Thomas Prochaska, Macon artist and chairman of the Department of Art at Wesleyan College, was represented in a show open to the public in San Francisco.

He had two prints and a



**Thomas Prochaska**

ceramic dog on exhibit in the Downtown Center at the Fine Arts Museums of San Francisco. The exhibit featured contemporary artists who worked in dog images.

The exhibit opened in connection with a national dog show at the Downtown Center of the art museum.

\*\*\*

Phi Sigma Iota is planning a

# NEWS

Spanish banquet for Wesleyan Scholar weekend. The menu will include various Spanish foods and entertainment will be provided. Watch bulletin boards for details. Anyone who needs help or tutoring in foreign languages please contact Kathy Shettles or Anne Scarborough.

\*\*\*

It's that time of year again! And CRC is glad to report that the progress on Stunt is going well. Stunt reading will be on February 12th so prepare yourself to try out for part on that day.

CRC is also proud to announce that Pat Terry will be returning to Wesleyan on March 22nd.

\*\*\*

Coming up in the not too distant future is Midwinter's Weekend, sponsored by CSA. There will be a soda fountain type of meal on Friday night which will be followed by a fifties dance, "Tams" will be featured at the Macon Coliseum. Everyone is to dress in the style of the fifties.

The Naiads will be performing Friday night. Saturday night's dance will feature "Choice" at the Macon Coliseum.

\*\*\*

Mortar Board is proud to announce that the King Tut trip was a complete success. Over 30 people participated in the trip which left campus early on Thursday, Jan. 5. Although the exhibit was crowded the Wesleyan group was able to see the exhibit and according to one of the group it was well worth the

# The World Outside Wesleyan

By Lee Davis

Highlights of Gov. Busbee's State of the State Address

**ERA** - "In my judgement, the weight of history, logic and fairness are clearly on the side of the Equal Rights Amendment..." "I don't believe this General Assembly in 1978 would knowingly pass a law that would mandate inequality of rights solely on the basis of sex. If that is what we believe, I am persuaded that we should express that principle where our other great principles are documented - the Constitution of the United States."

"I urge you to act favorably on the ERA resolution this session."

**Checks and Balances** - "We have an effective system of checks and balances. Any effort by the executive or legislative

ed."

**Priorities** - "At this point in our history as a state, past patterns of budget priorities, many past policies and programs, must now give way to a different set of priorities; to different policies that lead to different goals." "We can now change our old policies which dealt with deficits of quantity to new policies to deal with the deficits of quality."

**Pay Raises** - "Government will not rise above the quality of people who comprise it...It is the men and women in the ranks of gov't who translate legislative and executive policy into action...To provide them with reasonable compensation is to make an investment in the quality of state government."

**Kindergarten** - "It is now clear that excellence in education begins early in the life of a child, and my program shows a special concern for early childhood education." "...It will provide a kindergarten program for half the five year olds in the state. I reaffirm my commitment to a kindergarten program, and before I leave state government we're going to have a full-fledged kindergarten program so that every Georgia child will have a better foundation for a quality education."

watch the bulletin board for details. If you ordered a Hang It! T-shirt and have not yet picked it up, please contact Linda Halouska in Banks 303. Hang It!

\*\*\*

The Lillian Cowie Science Club sponsored a trip to the City of Atlanta. The trip included a tour of Grant Park and a visit to the High Museum of Art, where the Armand Hammer Collection is now showing. Later in the year the club will be sponsoring a covered dish dinner at the cabin with a guest speaker from the Fish and Game department. Also plans are underway for a trip to Yerkes Primate center in Atlanta.

\*\*\*

The PK's have earned 20% of the money necessary to purchase a new curtain for their senior class project. For those who are interested, Southern Columns Entertainment Club membership for the winter/spring season are in. Contact Sally Huggins for details. Also, a "Hang It!" club has been formed; members may pledge any amount of money each week and drop their contributions in a designated box in the snack bar.

The PK's have the 1978 Wesleyan Graduate T-shirts -

On February 2, Dr. Marcile Taylor gave a special presentation entitled "What Our Relics Might Say About Us: or American History at the Tip of Your Tongue." Other proposed events for this semester include a panel discussion on the Middle East, a presentation on the Irish question, and a review of interesting summer jobs of Wesleyannes in 1977, in addition to the annual banquet which will be held in April.

The History-Government Club encourages attendance of all interested students at its meetings which are held on Thursday evenings at 7:00 in Tate 228 on designated weeks. Please contact Judy Day for further information.

## AMS Presents

### Women's Crafts Exhibit

An exhibit on "Woman's Creative Activities in the Home" was on display Wednesday, Jan. 18, 12:00 noon - 4:30 p.m. in Wesleyan College's Recreation Room.

"When the men were out working, women at home always displayed and used their innate creativity in furnishing, decorating, and providing for the home," says Dr. Leah Strong, Wesleyan professor of United States language and literature. "The women didn't work, therefore they had to use

the home as a creative outlet." The exhibit was a culmination of work done by students in an American Studies seminar class taught by Strong during fall semester. Class projects were on display, as well as slide presentation.

Projects included a series of paintings based on early American quilt patterns, a collection of articles used in the home by early homemakers, and samples of creative products made by those homemakers, both practical and decorative.



## Talent Bank Draws Interest

The Wesleyan Talent Bank is an organization comprised of gifted Wesleyan students and faculty members. Directed by Cynthia McMullen, the Talent Bank's purpose is to make available talented willing individuals for the Macon community's entertainment needs. Clubs, Civic organizations, Churches, and schools were all encouraged to call upon Wesleyan talent, through the bank, for their planned programs.

The talent bank includes faculty members who are experts in their own fields and in other areas also. Slide presentations, films, and interesting lectures are all incorporated in presentations of subjects like money management, meteorology, goal-setting, traveling, and decision-making.

The student in the talent bank can perform musical programs that include folk music or popular songs. Other musical presentations consist of religi-

ous or instrumental music. Some Talent Bank students are also adept in travel talks, sewing displays, and cooking demonstrations.

Special musical groups are a big part of the bank. The Wesleyan Glee Club, directed by Dr. Sylvia Ross, head of the music department, is one such group. The Wesleyannes, a smaller ensemble, is directed by Carol Thurman, assistant professor of music. The Washboard Band, a group using a washboard, spoons, a tambourine, and guitars, excels in producing entertaining music. And the Ebony Gospel Singers is a group specializing in black gospel and folk songs.

These individuals and groups are all available for appearances in community programs for very little if any charge. Each member of the talent bank is contributing his or her own time and talent for the betterment of Wesleyan College.

## "The Company" Pays Dividends

The Office of Student Affairs has recently organized what is to be known as The Company to aid Wesleyan students in finding a market for special skills and talents that they possess.

As Dean Schafer explained: "The Company provides employment opportunities, primarily on campus, for students with certain skills not marketable in ordinary office hours."

Any student who is interested in typing, baby-sitting (both children and the elderly), tutoring, or teaching in a specialized area may go to the Office of Student Affairs and fill out a commercial business-like contract with The Company. The Company will then advertise services available to public and private schools and other interested persons. The Office of Student Affairs will receive calls and schedule work and a location (preferably on campus) for the contractor.

One of the terms of the contract is that all fees and

charges are standard. All baby sitters, for example, will receive the same wages. The Company will receive 10% of the monies earned to cover bookkeeping and advertising expenses. At

the end of the year, these expenses will be deducted, and any profits will be shared with the contractors.

As Dean Schafer pointed out, The Company will be a central clearing house and a contact for interested persons. Recently, for example, one student wanted to teach beginning and intermediate swimming classes. The Company arranged for her to use the Wesleyan pool, and takes calls from interested persons wishing to sign up for classes.

Dean Schafer also noted that students still wanting to set up jobs individually without going through The Company are free to do so.

### Lawyer Speaks On Women's Rights

"Legal Rights of Women and Students" was the topic at a lecture given by Bob Berlin on January 24 at 11:15 a.m. in the Hinton Lounge. In his lecture, Mr. Berlin covered the rights of the homemaker, alimony and the rights of the divorced woman, child support and the income tax deductions involved, and the new fair credit act which makes it easier for women to get credit.

## Overseas Jobs Available

Job opportunities in Europe this summer...Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland.

Well there are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S.-Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and

Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, student should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

Please write for further information and application forms to: American-European Student-Service, Weile 133, Box 70, FL 9493 Mauren, Liechtenstein (Europe).

## NEW YORK CITY URBAN FELLOWS

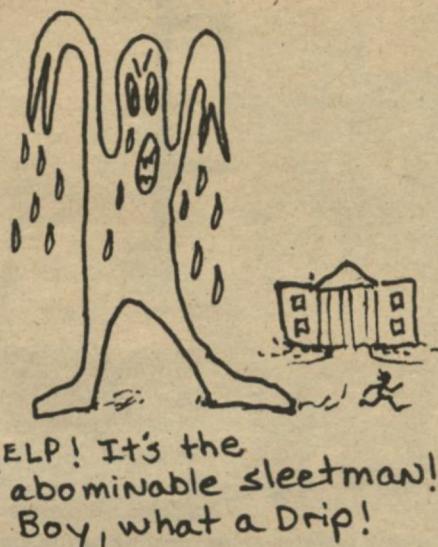
INVITES APPLICATIONS FOR THE 1978-79 ACADEMIC YEAR



THE NEW YORK CITY URBAN FELLOWS PROGRAM OFFERS TWENTY INTERNSHIPS IN CITY GOVERNMENT EACH YEAR TO SPECIALLY SELECTED COLLEGE SENIORS AND GRADUATE STUDENTS. SUCCESSFUL APPLICANTS WORK FULL-TIME IN NEW YORK CITY AS AIDES TO THE DEPUTY MAYORS, AGENCY ADMINISTRATORS AND OTHER TOP STAFF OF THE ADMINISTRATION. SPECIALIZED PLACEMENTS ARE ARRANGED FOR FELLOWS WITH PARTICULAR SKILLS AND INTERESTS IN SPECIFIC AREAS OF URBAN ADMINISTRATION. A WEEKLY SEMINAR AUGMENTS THE EXPERIENTIAL LEARNING AND ALLOWS THE FELLOWS THE OPPORTUNITY TO MEET INFORMALLY WITH A VARIETY OF KEY OFFICIALS AND OTHERS WHO INFLUENCE THE COURSE OF POLICY AND DECISIONS IN NEW YORK CITY.

THE PROGRAM YEAR RUNS FOR 39 CONSECUTIVE WEEKS, FROM MID-SEPTEMBER 1978 TO MID-JUNE 1979. CANDIDATES MUST BE ENTERING THEIR SENIOR YEAR NEXT SEPTEMBER OR ACCEPTED FOR GRADUATE STUDY. THE STUDENTS PARTICIPATION MUST BE ENDORSED BY THE SCHOOL, FROM WHICH A LEAVE OF ABSENCE OR DEFERMENT IS ARRANGED. IT IS EXPECTED THAT ACADEMIC CREDIT BE GRANTED. A TAX-FREE STIPEND OF \$4,800 IS AWARDED.

FOR DETAILS ON APPLYING SEE YOUR FELLOWSHIP ADVISOR OR WRITE TO:  
DOMINICK CUCINOTTA, DIRECTOR  
NEW YORK CITY URBAN FELLOWS PROGRAM  
250 BROADWAY, 11TH FLOOR  
NEW YORK, NEW YORK 10007



## Student-Faculty Luncheons

The value of Student-Faculty Luncheons has come into question recently. These luncheons, originally intended to increase contact and improve rapport between the students and the faculty, are regarded by some as having lost their effectiveness and therefore should no longer be held. Others, who apparently enjoy the luncheons, believe they should be continued as often as once a month. Of course, many people have proposed alternatives which fall somewhere between these two extremes.

We feel that the luncheons have not only accomplished their purpose, they have also been fun. It is always interesting for students to have the opportunity to have some contact with their professors in a less formal, more social setting than the classroom. However, the invitation system as well as the seating system should be changed.

At the present, faculty members are invited primarily by Senate members and sit mainly in the Junior and Senior sections of the dining hall. Freshmen and Sophomores, who would tend to benefit the most from having lunch with faculty members who are strangers to them have little or no contact with the guests.

Senate has done an excellent job with the Student-Faculty luncheons so far, but even the best things can be improved. We encourage both students and faculty to let Senate members know how you feel about the luncheons, so that we may work to make them even better.

## times and challenge



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Opinions expressed on the editorial page do not represent those of the student body at large, faculty, staff, or administration of this college.



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## Anne Scarborough

# A Sacred Trust?

Spring is approaching, according to all the visible signs. Robins have made their first appearance, there are buds on the trees, and self-nominations will soon be accepted for the Spring SGA elections.

Looking back over first semester and taking into account the midyear reports presented recently to Senate by its members, we can clearly see that anyone who holds an office or position on Wesleyan's campus, whether elected or appointed, accepts a great deal of responsibility. Within campus organizations, the responsibility rests on each individual member. Likewise, when projects are successful, each individual member does not hesitate to accept the praise. However, when things go wrong, the leader is the one who must publicly accept the blame for the mistakes of those working under her. Many times it is the leader who must fulfill the duties rightfully assigned to others within the organization; while performing the duties of others out of necessity shows a concern and pride for her organization, this action by the leader only serves to foster the continued irresponsibility of others.

If you are considering nominating yourself for a position in Student Government or in any of the campus organizations, we congratulate you. You can only truly appreciate Wesleyan as you involve yourself in some facet of campus life. We also urge you, in considering accepting the responsibility, to take two things into consideration: your interests and abilities, and the amount of time available to you.

## Bryndis Roberts

# Stop!



Limit your extracurricular activities to those that you really enjoy doing; take part in only those activities that you consider worth your valuable time. In so limiting yourself, you will be able to take a more active part in what you consider to be the very best activities for you personally. Consider also your abilities and what you have to offer an organization. You have special talents which should be used wisely. Misusing your talents and abilities is cheating yourself and others.

No one has time to do everything they would like to do. It is necessary to set priorities. It is better to do one job well and spend a little more time on it than to do two jobs haphazardly because you are in a hurry.

Self-nominations imply that you are aware of the responsibilities of the office or position for which you are running. Election to that office or position implies that many people have faith in your ability to fulfill that responsibility. You are, quite literally, a public servant. Any job you hold, however insignificant you may consider it, is important to the organization. At this point we will spare you all the trite cliches about teamwork and "tiny cogs in the wheel of life."

Do not hesitate to nominate yourself for an office, as long as you consider yourself the most qualified person for the job. A job is more than a prestigious label. A job is a responsibility entrusted to you by others who not only believe in your ability; they depend on it.



For the past couple of days the back gate at Wesleyan has been blocked due to construction. This situation has tended to create a traffic jam on back campus especially around Banks and Hightower. I was driving out the other day and found myself meeting a car with another one behind me. We all just sat there with our feet on the brakes until the car in front of me decided to back up.

Maybe this is an isolated incident, but I do think that something does need to be done about the traffic situation. Part of the problem arises because people insist upon parking in nonexistent parking spaces. No matter how small a car is, it is still in the way when it is parked in a no-parking zone. No one wants to walk any further than she has to especially now that it has gotten cold, but I would think that no one wants her car to get hit either.

Then, too, some of us and I am guilty of this offense, insist upon parking in the visitors' parking spaces, whether they are marked or unmarked. Most of the time our doing so presents no problem, but on weekends, when a few of the lucky ones have dates, our parking in the visitors' parking spaces does present a problem. And none of us want to discourage dates, now do we?

Another aspect of the traffic problem is that some of us insist upon driving at unreasonable

speeds as we zip around campus. The roads at Wesleyan are in most places wide enough for two lanes of traffic, that is if the cars in both lanes are driving at reasonable speeds. However if someone turns the curve at Wortham going 55 miles an hour the driver of the other car has no choice but to slam on brakes and pray that her fenders remain intact.

What it boils down to is that some of our Traffic Board members are not doing their jobs. I know that they are not fulltime traffic cops, but some of the more perpetual offenders surely could have

been ticketed by now. We have tried reminding people at dorm meetings, and everyone should know the rules, but it appears that very few people are abiding by them. Freshman are parked

everywhere except the tennis courts, the parking lot of Banks is full of cars that are not seniors, and the yellow curbs obviously hold no meaning anymore.

Maybe the problem does not bother the rest of you, but I do not think that is the case, especially considering the number of complaints I hear when any number of Wesleyannes get together.

Therefore, on behalf of those who do think we have a traffic problem, I urge the members of Traffic Board to get out and enforce our traffic rules.

Rose Turner

# To Run And Not Be Weary

How many times have you heard the following statement?

"If I have to go to one more meeting, I'm moving to Australia!"

There is no rule of the college that requires us to go to all of these meetings. Most of them we attend voluntarily. Why do we do this? Why do we become "overinvolved?"

Speaking for myself, I certainly never intend to overextend. But my hand just keeps on going up when anyone asks for volunteers. I like to feel that I'm making a contribution to student life at Wesleyan. (I also like to feel important, but that's another editorial.) It's hard for me to realize that I may be harming instead of helping. If I am trying to do too many things at one time, inevitably nothing is done well, or one thing is done well and the others slide.

What I am trying to say is that I think we should get our priorities straightened out. What is the most important thing to you during your college years? Top-notch grades? Active participation in lots of extracurricular activities? Social life? Make

a realistic decision and learn to live with it.

Now, I'm not saying that we should be lopsided in our development. Far from it. I believe that being well-rounded can be, and is, a top priority with many people. But don't go overboard. Realize that even you, Wonder Woman, have limits and learn to live within them. If your grades

are your major concern, but you want to be involved too, it can be done. The secret is to find one or two activities you like, and do them well, instead of suddenly finding yourself the vice-president of five different organizations. When your activities become a burden instead of a pleasure, either you are doing too much, or someone else is not doing their share because they are too busy with other things. In either instance, I rest my case.

Speaking as an old hand at just this kind of situation, my advice is to learn to say no. Politely, but firmly. Set your priorities. Understand your limitations. If you (and I) can put these guidelines into practice, we'll have taken a big step on the road to maturity.

# Point. . .Counter Point

By Gwen Hornung

1977 was a very good year!

It was a year of a new President. The year that Oakland finally won the Super Bowl and that New York won the World Series. It was the year of Seattle Slew and the Triple Crown. It was a year of a decline in unemployment and a slowing of inflation. The winter was cold but Wesleyan once again had snow and classes were cancelled for three days. It was a year when the senior Tri-K class won both the Stunt Cup and the Spirit Cup. It was a year that the Purple Knight Class finally became seniors. A year with a longer lunch break and new instructors abounded.

1977 was a year to remember. Freezing to death on their way to classes, students would bundle up till you could not see their faces. We slid down the hill in front of Jones on trays from the snack bar and then enjoyed hot chocolate free.

Jimmy Carter was elected President and even if it did not do too much for the country as a whole, his election sure made Plains, Ga. prosperous. He did give many citizens a feeling of closeness to the government in Washington. Burt Lance did resign under pressure but that further influenced the people to believe that Washington was now run by an Honest Man.

It was the year of 10-4 good buddy! C.B.'s were everywhere. No car was complete without one. It was the year of the Video games. It saw the decline of the Six Million Dollar Man and the rise of Luke Skywalker and the rest of the Star Wars gang. Star Wars was the movie of the year. It outlined the feelings of the year. A year of new wonders and the new hopes that right would triumph. Star Wars was the wonder of the Year.

Yes, 1977 was a very good year. One of hopes and dreams, one of feather light snow and of sky-high emotions. I hope 1978 will be as good as 1977!!

By Marcia Knoblock

Mother Nature played several cruel tricks this year. Extremes abounded with droughts in the west and floods in the east. Record-breaking temperatures (highs and lows) were experienced in many parts of the country. Early last year much of the Florida citrus crop was ruined by frost, causing the cost of oranges and orange juice to skyrocket.

Other kinds of disasters occurred during 1977. A night club in Kentucky caught fire, killing many of the patrons who were caught inside. Two Boeing 747's collided in the Canary Islands in an accident which will go down in history as one of the worst ever. New York City experienced a power blackout, the second in seventeen years. It also experienced the worst looting and vandalism it had ever seen. Son of Sam terrorized the city in 1977, causing many young women to lock themselves in their homes out of fear. Even Washington DC was touched by terror when the Hanafi Muslims held several buildings and killed one young reporter in a protest of a movie on Mohammed.

The world will be a little poorer because of the many people who have left it. Zero Mostel, a Broadway actor also known for his part in the movie "Fiddler on the Roof" passed away recently. Guy Lombardo died in 1977, leaving his brother to lead the Royal Canadians in ushering in the New Year. The "King of Rock and Roll", Elvis Presley, was mourned by thousands, and the sudden death of his predecessor, crooner Bing Crosby, shocked the world. So did the deaths of two people who were responsible for making comedy an art: Groucho Marx and Charlie Chaplin.

As in other years, some events occurred in 1977 which must wait for the verdict of history before they can be classified as good or bad. One event in particular comes to mind. People disagree violently concerning its positive and negative aspects and even its effect on history, yet all agree it will have some effect. The event? The inauguration of President Jimmy Carter.

# Campus Forum

Dear Editor:

As perhaps I have the status of having been at Wesleyan longer than most I should like to impart what I have learned at Wesleyan. I hope you will find a space in your paper for this.

As I was leaving these hallowed halls for maybe

the last time this time

the corridor

wheezed

and whispered  
(as if forcing thought  
from marbled walls)

"change  
with, away from,  
fast or slow"

we hope this  
from us you've learned  
to grow."

Jessica Hughes

Dear Editor,

I think that now is the time for me to say thanks to a special group of people - the instructors of the education department and the office personnel of the department. These people have done a tremendous job in

creating an excellent department literally "from scratch." Not only were they receptive enough to listen to our complaints and suggestions, but they also followed up on them.

The past semester's experience resulted in much reflection on my part. I realized the NECESSITY and RESPONSIBILITY of negotiation. So many times we express our concerns verbally and then "coverup angelically" when we personally face our concerns. How stupid! The way to solve problems and concerns is first to let them be known. Confrontation of concerns is the only way to improve relationships. And the relationships between the education department and the students have certainly benefitted by the actions of people who were willing to speak out.

Again, thank you - education department for your empathetic concern for the needs of Wesleyan students.

Sincerely,  
Jackie Webb

# In My Opinion

By Kathy Bradley

We heard mid-year reports at Senate last week. Several organizations have made real progress this year and their officers and members are to be commended.

When I gave my report for the magazine, I began by saying that our goals for the year centered around including more people in the magazine. We reached our goal, I think, by including 26 different people in a 32-page magazine. I ended my report by suggesting that the publications editors be installed at the Installation Banquet in the spring just like the other organization heads.

My suggestion arises not from my position as magazine editor, but from observations I have been making for years. In spite of the fact that a large portion of each student's activity fee goes to publications, in spite of the fact that the yearbook, newspaper, and magazine can be saved and capture different parts of Wesleyan for the future, aside from the fact that hundreds of hours go into putting them out, the number of students outside, the staffs who appreciate all the

work is probably three - Pam's roommate, Anne's roommate, and my suitemate.

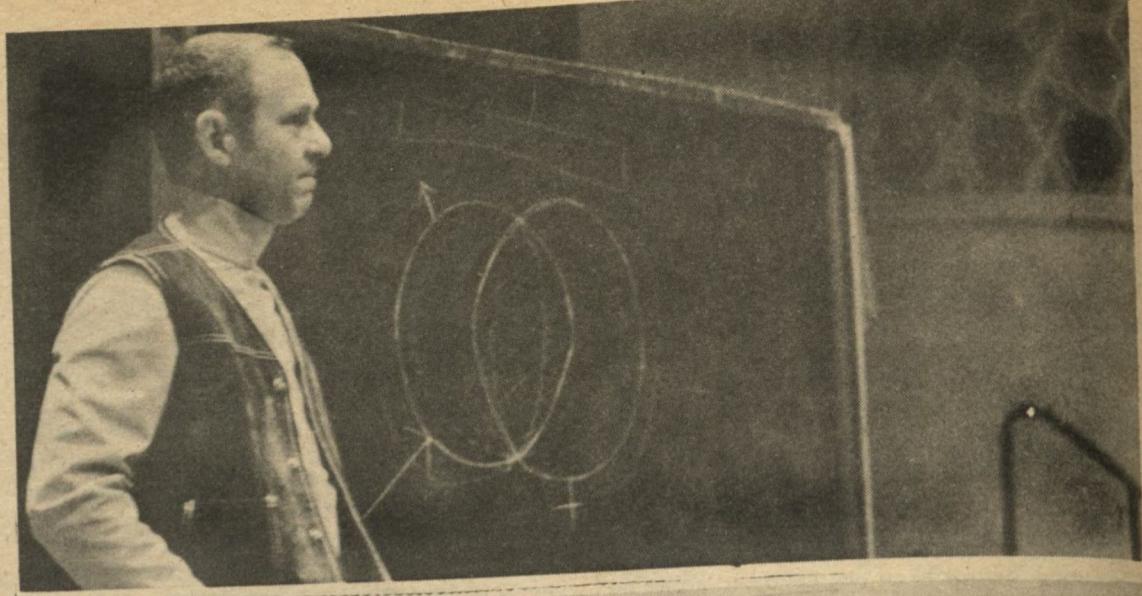
"But I like the publications" you say. Convince me. I have seen newspapers and magazines filling the trash can outside the post office and, while I've never known a Vetteropt to get thrown away, a number of people never even bother to pick theirs up. I have heard any number of general complaints about not-enough-color, never-on-time, and always-the-same-people.

The point is that, if you, the student body, expect any kind of quality in the student publications, it might help to be a little appreciative, a little complimentary. I work with a staff of seven and Pam and Anne work under similar handicaps. A little praise, not for us (We know why we're doing it), but for our staff members could do a world of good.

When Anne and I were discussing the lack of appreciation around here with regard to our publications, she looked over the table and quoted, "Never have so many owed so much to so few." Amen.

## Religious Emphasis Week

The Council of Religious Concerns, Baptist Student Union, Wesleyan Christian Fellowship, and Campus Ministries worked together to present Religious Emphasis Week during January 9-15, on "Learning to Live." Each day WCF sponsored mini-seminars on topics such as prayer partnerships and time management. Monday night BSU and WCF demonstrated "The Love of Christ" through skits, talks, and interaction between the people present. CRC organized Tuesday's assembly by Fred Donahoo, a Christian psychologist who spoke on women's role today. They also sponsored an experimental discussion group Thursday morning on homosexuality and the Bible. Rabbi Cohn, from Temple Beth Israel, began a series of three lectures on the history of Judaism Thursday, January 12 with the backing of Campus Ministries. Friday night gave students the chance to hear a full concert by Candi Long, who had sung a few selections at the President's Night Dinner two days earlier. Saturday and Sunday were "Discovery Weekend," when over twenty people from as far away as North Carolina came to share some of the things which God had been doing in their lives and to talk to students. The program included meetings Saturday night and Sunday morning, with time set aside for breaking up into small discussion groups. Morning Star, a Christian singing group made up entirely of Wesleyan Students, sang several songs for those attending.





## The Other Side Of The Mountain

Many things happen on Wesleyan Ski Trips, but the thuds and thrills on the slopes are only a small part of the actual happenings. Since most of you have already heard tell of every skier's victories and battle scars we'll tell another side which you may not have heard. Those of you who went will remember the talent show at Bantam Chef where three employees attempted to let 75 odd screaming, starving, stranded skiers have it "their way". And most of you heard tales of a bright "flash" in the evening's entertainment which streaked through the restaurant in his birthday suit.

The entertainment back at the lodge was almost as interesting as the eventful ride home. A not-so-quiet Saturday evening began with guitars strumming John Denver favorites. Most Wesleyannes remember chiming in on "Do You Think That You Could Love Me Any Better," dedicated to sorority girls from a local university who shared the inn and the ski instructors with us. Of course, a roaring fire felt just right after a long day on the slopes. The fireplace was also a hot spot at the slopes. Many a retired skier spent the day there rather than in the -45° chill factor outside in the ice and snow.





## Seniors Perform To Benefit Curtain Fund

The seniors displayed their various talents and entertaining skills in the PK Talent Show on Thursday, January 12 at 11:15 in Porter Auditorium. The show, produced to raise money for the PK Curtain Fund, featured Mary Dunn, Janet Ort, Jackie Veatch, Beth Perdue, Kathy Adams, Sharon Dew, Janet Rumler, Beth Blasingame, Julie St. John, Janet Keys, and Casey Thurman. Jenny Bass, as a sophisticated lady, emceed the show. Julie St. John's imitation of Cher and Janet Keys' dramatic poetry reading tied for best performance. Janet Rumler played an offertory on the organ while Jeanne Crosby and Beth Chat-

ham took up the collection, also for the curtain fund. Cathy Bradach provided piano music between acts. Gwen Hornung explained that a "Hang It!" club has been formed; members may pledge any amount of money each week, dropping their contributions in the "Hang It!" box in the snack bar. At this show Miss Thurman drew the winning raffle ticket for the Alma Mater stitchery; the prize went to Jeanne Crosby. The PK Talent Show proved to be a huge success, adding \$150 to the curtain fund. The seniors appreciate the support and contributions of Wesleyan students and faculty.

## Traditions Of Wesleyan: Class Colors, Mottos, And Flowers

By Cindi Mercer

The rich heritage of student traditions bequeathed to today's Wesleyannes dates back much farther than many people realize. The most basic of all class traditions, our beloved class colors, dates back to May 12, 1903. Seventy-five years ago the four classes adopted their colors on Class Day, a special day also known in the past as Benefactors' Day. Class Day must have been like an all-day pep rally, complete with making banners and writing new cheers and songs to sing to the sister classes. In 1903, the students decided to adopt class colors that would be permanent and handed down quadrennially.

The class of 1903 chose gold and white as their colors; 1904, green and gold (yes, GK's, gold!); 1905, red and white; and 1906, lavender and white.

These colors have been lovingly passed down almost completely unchanged. The last class to use green and gold graduated in 1948, and after that, the Green Knights became green and white for the sake of uniformity.

Two other traditions that have fallen by the wayside today are the class mottoes and flowers. The mottoes have varied somewhat in the past seventy-five years since they were first recorded in the yearbooks. Two lavender and white mottoes have included "Abhor that which is evil; cleave to that which is good" (1906), and "Petite Rupes Quamvis Asperas" (1930). The Gold and White class of 1907 adopted "To the stars through difficulties," while "Labor Omnia Vincit" prevailed throughout several decades. The Green and Gold class of 1908 (later Green Knights) selected "Nulla Vestigia Retrorsum" to guide them. "Fortis caders, sed credere no potest" (1928) was the last recorded motto for a green and gold class. The Tri-Ks started out with "Non Mente, sed Amino," in 1905, which became "Per aspera ad astra" in 1929. The 1928 edition of the Veteropt is the last one to list class mottoes, but the mottoes listed there had been in use for at least 15 years.

Another forgotten, but lovely

tradition is the class flower. Around 1906, the class flowers became standard from one class to the next. The Tri-Ks originally used the American Beauty rose, but the class of 1913 adopted the red carnation and it was used from then on. The Lavender and white class of 1906 selected the sweet pea as their favorite. The Green and Gold class of 1908 chose a green and gold flower, the Marechal-neil rose. The Gold and White class of 1907 picked the Daisy to represent them and many a subsequent gold and white class has been known as the Daisy class. These floral representatives were used throughout the 1920's.

The use of class mottoes and flowers was meaningful at one time. After all, the mottoes and flowers are almost as old as our beloved colors, and what would Wesleyan have been like in the past seventy-five years without our purple, gold, green, and red? The resumption of these two traditions could add a great deal to our class organizations today.

## Just Between You And I . . .

By Kathy Shettles

Augggh! In this article I shall explain my pet peeve of English grammar and attempt to eradicate it for all time. From birth, we were all corrected when we used "me" incorrectly, e.g., "Tommy and me are going to the store." "Can Alice and me have our allowance?" "No!" they said, "I is correct—Tommy and I. Alice and I." And they were right, as far as they went. What they didn't tell us is that oftentimes "me" is the only correct thing to say. But how can we tell when to use it without getting into a bunch of sticky stuff like nominative and

objective and prepositional phrases? Herewith I offer (free of charge) the Shettles Simplified Yet Infallible Answer to the Dilemma!

Let's say you're talking to a member of the administration, or to your fiance's parents, or to a prospective employer, and all of a sudden you feel one of those tricky "I or Me" phrases coming on. Do you stop in midstream, avoid it like the plague, or become seized with a violent fit of coughing? No, you just follow these four easy steps:

1. Keep talking, but think ahead a few words until you

figure out where the phrase will fit into the sentence; for example, "The professor promised to explain it to Mary and \_\_\_\_\_."

2. Now, quick! Split up the tricky phrase in your head: "... promise to explain it to Mary." "... promised to explain it to \_\_\_\_\_."

3. Using all your intellectual powers, figure out which word sounds right in the blank. In this case, "me" is correct.

4. By the time you've done all this thinking, you will probably have come to the tricky phrase and will be able to say aloud the correct word, Let's practice:

"... promise to explain it to Mary and me."

This whole process may sound lengthy, but with practice you should be able to make the right choice quickly and smoothly without batting an eyelash. It is worth the effort to master this technique; you will save face and everyone will lead happier lives for it.

Let's practice:

1. If we study one more minute, my roommate and \_\_\_\_\_ will throw up. My roommate and \_\_\_\_\_ will throw up. ("I" is correct.)

2. The Health Department swore they'd evict Karen and

\_\_\_\_\_ if we didn't clean up our room. Swore they'd evict Karen. Swore they'd evict \_\_\_\_\_ Swore they'd evict Karen and \_\_\_\_\_ ("Me" is correct.)

3. But why did you flunk Margaret and \_\_\_\_\_ when we did so much extra credit work? Why did you flunk Margaret? Why did you flunk \_\_\_\_\_? Why did you flunk Margaret and \_\_\_\_\_? ("Me" is correct again.)

It works every time. I thank you. My mother thanks you. My mother and I thank you.

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# COLLEGE LOANS-

## If You Can't Pay, Is Bankruptcy Justified

Do you have a student loan? Are you thinking about getting one? GLAMOUR Magazine's More For Your Money columnist, Barbara Gilder Quint, has some important facts you should know regarding loan payments and bankruptcy.

In 1975, Ann graduated from her state university with a master's degree in education, lots of confidence--and \$7,500 in debts she had accumulated during her last five years of schooling. She quickly discovered that there were no jobs for high school French teachers, and that she was either overqualified or unskilled for any other available jobs. Her best opportunity, it seemed, was as a \$5,500-a-year clerk in an insurance office -- a far cry from the \$9,000 she had counted on as a teacher. To top it off, she received the first monthly bill of \$91 for repayment of her college loans.

Unwilling to face ten years of repaying a loan with only meager earning prospects, Ann declared bankruptcy - that is, she went to court, told the judge she was unable to pay her debts, and asked to have them legally canceled. Under bankruptcy law, which varies somewhat from state to state, a person declaring bankruptcy must turn over most of her assets to be distributed to her creditors -- in Ann's case, this was the \$65 in her savings account. She handed over the \$65 and left the courthouse legally free and clear of her \$7,500 debt forever.

From 1974 to 1976, 12,300 former students filed similar bankruptcy claims totaling \$15 million borrowed through various government-funded loan programs. Is bankruptcy a sensible step if you are confronted with heavy college debts that your budget can't accommodate?

If you go through bankruptcy, you should remember that a report of your bankruptcy remains in your credit bureau file for fourteen years. This means that every time you apply for a charge account, bank loan or mortgage, the prospective lender will read about your bankruptcy. Some creditors may take into con-

There are two very popular loan programs for higher education. One, the Guranteed Student Loan Program (GSLP), lends up to \$2,500 a year, with a maximum loan of \$7,500 for undergraduates (including those taking vocational training) and \$15,000 for undergraduates who then go on to do graduate work. Most of the lenders

## FEATURES

sideration the special circumstances surrounding your action (and by law you can write your own explanatory statement and have it placed in your credit report), but nevertheless, you may have trouble getting credit for a long time to come.

Bankruptcy is a last resort for those clearly in a position which they will never be able to repay their debts and carry on with their life; it is not meant for young men and women who find it temporarily inexpedient to meet debt repayments.

All government loan programs encourage former students who are having trouble repaying educational loans to apply to their bank or college lenders for "forbearance" -- the term which is used when you ask an institution to change the terms of your loan to make it easier for you to repay. For example, if you are scheduled to repay your loan in ten years with minimum payments of \$30 a month, you can ask the bank to reduce your monthly payments for up to twelve months during any one period when you are unemployed and looking for full-time work. Student Loans and Bankruptcy: A fact Sheet

are banks, credit unions, savings and loan associations and state agencies; in a few cases, the college or university makes the loan directly. The Federal government reimburses the lender 100 percent if the student defaults. Repayment is required in ten years or less, with minimum payments of \$30 a month, and usually begins within nine months after leaving the college program. A new law, which was enacted last year and which went into effect October 1, 1977, prohibits any student with a GSLP loan from having it discharged through bankruptcy until at least five years after the required repayment period begins. There is talk in Congress, though, about repealing this.

The other, the National Direct Student Loan Program (NDSLP), lends up to \$5,000 for undergraduate education, \$2,500 for certain vocational programs, and up to \$10,000 for undergraduate and graduate education. Under the NDSLP, the school itself makes the loan with some 90 percent of the money coming from the Federal government and 10 percent from the school. If the student defaults, the school is out its 10 percent. Repayment is required in ten years or less, usually beginning within nine months after education is completed. Minimum payments are \$30 a month.

Filing for bankruptcy at any time is still a legal alternative for NDSLP loans.

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## She's Been On Both Sides

There is a great deal of difference between being the judge and the accused, according to Bryndis Roberts of Greenville.

She should know. Bryndis is cancellor of Wesleyan College's Honor Court and once turned herself over to the court for violating a rule.

The rule was that no males were allowed in certain areas of the women's college campus after 8 p.m. There was a dance on campus that night which lasted until after midnight. Bryndis helped one of the band members load some audio equipment in his car which was parked in a forbidden area. She reported to the Honor Court that she had been in violation.

When the other members of the Honor Court heard Bryndis' explanation, they were lenient but the experience was valuable to Bryndis who then was a sophomore. Now a senior and head of the court, Bryndis says, "I know how it feels to be on the other side because I've been there."

The Honor Court hears everything from charges of academic dishonesty (plagiarism and cheating) to infractions of the rules such as men being in the residence halls.

At Wesleyan the students are given a great deal of latitude in governing themselves. Generally they make their own rules and enforce them. When

there are violations, they are given the authority to punish. That is where the Honor Court comes in. It serves both as judge and jury.

All kinds of attitudes are evident in those who come before Honor Court, Bryndis said. "Some are belligerent, some argumentative. But most of them are nervous and scared. They have their defenses down. My experience in standing before the court has helped me have an understanding attitude toward those who appear before us."

Bryndis' experiences with the Honor Court have helped her to think analytically. "In making a decision, I have to leave out the unnecessary details and get to the facts of the case."

The ability to analyze will be helpful to her after graduation as she wants to be a lawyer. "I came to Wesleyan wanting to go to law school after graduation and what I've learned here has strengthened that desire."

What she's learned is taught all students at Wesleyan through special workshops and seminars -- how to make decisions and be assertive.

At a women's college all positions of leadership are held by women and Bryndis has served in many capacities. She is managing editor of the student newspaper, and is a member of the Senate of the Student Government Association.

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## Dr. Bargainnier Speaks On "Songs Of The South"

Dr. Earl Bargainnier, Cobb Alumnae Professor of English and Chairman of the Department of Languages and Literature at Wesleyan spoke on "Tin Pan Alley and Dixie: The South in Popular Song" in the Hinton Lounge at 7:30 p.m. on Jan. 26. The lecture was published in the Fall 1977 issue of the Mississippi Quarterly.

The program concentrated on the types of songs, what images of the South they present, and how the images have changed

over the years.

Concerning those images, Dr. Bargainnier said, "The lovely Southern belle, the happy activities, the celebrations of place, and the general view of the South as a sunny or moonlit, rose-and-magnolia-covered Dixie-heaven-down-yonder, to which someone is always wanting to return, are elements of an image that to some may be flattering, but which is as false as the image of blacks."

Later in the evening students



Dr. Earl Bargainnier

and faculty had refreshments. Students in the humanities area are planning similar programs for the future.

## Mrs. McKibben Lane Recipient Of Governor's Award In The Arts

Mrs. McKibben Lane of Macon has been named as a recipient of the Governor's Awards in the Arts, in the music category.

Nine persons and organiza-



Mrs. McKibben Lane

zations in Georgia have been named recipients of the award for their contributions and support of the arts. They will be recognized in an award ceremony February 7 at

Symphony Hall in Atlanta.

Mrs. Lane, a civic and cultural leader in Macon, graduated from Wesleyan College in 1919 with degrees in liberal arts and music. She has been a major contributor and supporter for the Wesleyan music department in providing funds for many workshops and visiting artists, and received the Wesleyan Alumnae Award for Distinguished Service in 1962.

A past president of the Morning Music Club, Mrs. Lane was also a founder of the Macon Community Concert Association and the Macon Council on World Affairs. She has served as an alumnae trustee and officer of the alumnae association at Wesleyan.

Mrs. Lane's daughter, Linda Lane of Atlanta, is a

concert pianist and currently teaches piano classes at Wesleyan.

Other award winners include George Beattie of Atlanta, director of public services in art at Georgia State University. He is married to the former Virginia Lane of Macon, sister of Mrs. Lane.

Phillip Schutze of Atlanta received the award in the area of architecture. He designed the Candler Building on the Wesleyan campus, and the homes of William P. Simmons of Macon and Julian Hightower of Thomaston.

In preservation and restoration, the Madison-Morgan Cultural Center was named for the award. Mrs. Graham Ponder, a Wesleyan graduate of 1946, was the guiding spirit in this project.

## Students Participate In Annual Career Day

Wesleyan College held its annual Career Day Wednesday, January 25 in the Recreation Room. Over twenty firms sent representatives to interview potential employees.

Career Day is designed to help seniors find employment after graduation and to give everyone an opportunity to learn more about the companies represented. Mrs. Marilyn Zurich, from the Wesleyan Placement Office, and Dr. Judy Prince brought a sign-up sheet to the senior class meeting January 17 so that seniors could choose interview times.

A good deal of information was available for those being interviewed. "Hints of Job Hunters," a booklet produced by the Placement Office, gave information on preparing for interviews and writing resumes. On Monday, January 23, Bill

Cloud of the Governor's Intern Program (see related article, page 1) held a two-hour seminar on how to be interviewed.

Students who attended Career Day have varying opinions of its success. Beth Purdue, a liberal arts theater major, talked to many of the organizations represented. "Most of the jobs were in sales," said Beth. "Also, it wasn't really an interview. Mainly what they did was explain the jobs that were available and tell a little about what it would be like if I got a job with their firm." She added that she thought the seminar by Bill Cloud on Monday was very informative. "He did an excellent job in explaining exactly what the firms were looking for in potential employees."

Nancy McDonald, a senior piano performance major, felt

that it was good experience to be interviewed, but "pretty close to a dead end" in getting a job. Only one firm did what she expected. "They talked about what it would be like if I got a job with them, their base pay, how much I would be making in a few years, company benefits and things like that."

Carol Colston, a junior majoring in Spanish education and history-political science, went mainly to find out what jobs were available in other countries. One firm told her about some of the government jobs available overseas. A representative from a bank talked to her about how her skills could be used in the banking industry. Carol commented, "I wish there had been more variety. It was very helpful, though."

## Registrar's Office Sponsors Tutoring Program

By Mariann Frisbee

The Office of Records and Registration is now sponsoring a tutorial program for Wesleyan students. Ms. Debbie Head is in charge of this program which involves peer tutoring.

This service is offered free to students needing help, and the tutors are paid by the school. The Office of Records and Registration now has request forms for peer tutoring which may be filled out by anyone interested. Faculty members may also fill out Referral forms if they feel one of their students would benefit from the program.

There are now eight tutors working under this project. They set up their own hours, usually from one to five hours per week, and fill out time sheets and progress charts to keep track of hours spent and improved grades.

Ms. Head explained that the tutorial program actually comes

under a larger project, the Academic Support Center. The Center has plans underway for a library stocked with books, references, films, and other audio-visual aids on studying, how to take notes, and how to take exams. New orientation seminars for freshman next fall will also be sponsored by the Center.

The following girls are working as tutors:

- Carol Christopher - Sociology
- Paula Cobb - Music
- Lucy Fisackerly - Music
- Catherine Haye - Math
- Cathy Otto - Music
- Anne Scarborough - Spanish
- Kathy Shettles - English and French
- Kim Vihlen - Biology

Tutors are also needed in History and Chemistry. Anyone interested should apply in the Office of Records and Registration.

## The Empty Gas Tank Syndrome

By Tammy Grinstead

Wesleyannes, like many college students, are faced with an illness that usually occurs every four days or every fifty miles, whichever comes first. This disease, scientifically named "Petrolextankus," is better known as "the Empty Gas Tank Syndrome." Though prevalent in the boarding community at Wesleyan, it is more widespread among the Day Students (who, incidentally, are scientifically named "Studiomobilium"). And I, as one of those stricken Day Students, can give my personal account of the EGT Syndrome.

I begin to feel the first symptoms when I notice that thin, red arrow moving little by little farther to the left - toward the inevitable big "E" - empty, no gas, no go. Anxiety comes over me, but I slough it off. (After all, I'm already three minutes late to class, and I always get caught at by at least two extra stoplights when I'm late.) Down, Down - the needle drops. I have found that the less gas there is, the more paranoid I become. For instance, have you ever thought that car manufacturers are out to get you - that maybe the space between "E" and the  $\frac{1}{4}$  mark is smaller than between the  $\frac{1}{4}$  and Full mark? Sick, right? But what is worse is that false glimmer of hope I have whenever I'm driving up a hill. I firmly believe that pestering needle rises toward the right just a bit, just enough to reassure me, then tauntingly falls back. So far, as a result of the EGT Syndrome, I have experienced anxiety, feelings of persecution, and outright fear. (Will I ever get home again? Will I ever get to Wesleyan? Will I ever get the car cranked in the first place?) Other Day Students report similar symptoms: Teresa Morrow blames EGT Syndrome for her high blood pressure. And Melanie Tucker, a Tri-K Day Student, has already begun to feel the pains of this illness that Josephine Jones, a Purple Knight, has known for four years.

The bad thing about the EGT Syndrome is that it spares no model, year, or color. Whether it is the red 1963 station wagon of Mary Thompson, the blue 1969 Mustang of Vickie Graham, or the poor, defenseless green 1974 Duster of yours truly, this merciless disease will strike. And when it does, what should one do? The best prescription for recovery begins with a dosage of a thorough self reprimand in the form of "I will never again let the gas go below the  $\frac{1}{4}$  mark without refilling." Repeat this statement every 1-1 $\frac{1}{2}$  minutes as you hike to the nearest gas station. But, finally, the best medicine is found under various namebrands such as No-Nox, Unleaded, Hi Test, or the ever dependable Regular. If someday you find yourself a victim of the EGT Syndrome - take heart. There are others who have suffered so, particularly 130 Wesleyan Day Students.

# Activities Classes Organize

Although this is a season of team sports on campus-intramural basketball and the intercollegiate tennis - it is also the time of individual sports. The Health and Physical Education Department is offering several activities classes this semester, including modern dance, tennis, golf, fencing, and archery and badminton. Dr. Mitchell and Miss Pafford are trying to introduce Wesley-annexes, uncoordinated and Talented alike, to activities which provide good exercise for the present and may develop into lifetime hobbies.

In future issues, there will be a series of articles on the individual activities classes. Included in these will be a report of the spring golf class' annual trip to a practice round at the Masters. While at Augusta National, students will track down their favorite golfer

whom they had previously reported on. The fencing class, which is extremely sore at present due to the exercising of muscles they didn't know existed, is attempting to learn a sport alien to them and to the general public. Susan Kaido is making the class feel inferior with her proficient assisting. The first period beginning tennis class is currently freezing every Monday and Wednesday morning.

In addition to learning a skill which may be enjoyed for a long time to come, an added benefit for students enrolled in activities classes is the advantage they enjoy in the SRC intramural tournaments. This spring there will be archery and badminton tournaments. And who in their right mind would enter the fencing tournament if they hadn't at least taken the class??

## Making Exercise Fun

Nine, campuses around the country are sporting Paracourses, innovative exercise trails that let users gain physical fitness in the outdoors while working at their own pace. The standard Paracourse has 18 stations with different exercises at each stop ranging from the jumping jacks at the first station to chin-ups about half-way through the course to a walk on a balance beam at the end. A person is instructed to walk between the first four stations and the final four stations, and jog to those in between.

A course at the U. of Wisconsin-Platteville was totally completed in April and according to its moving force, assistant Housing director Dennis Palmer, the course is averaging over a 100 people a day, even though the campus is sparsely populated during the summer. The course is open to the public 24 hours a day, seven days a week.

A San Francisco company, Paracourse, Ltd., provided the plans, signs and special fittings for the course for \$2,000. The expenditure was somewhat controversial, Palmer said. "They wondered whether \$2,000 could be spent better somewhere else," he said. But five of the campus's nine residence halls chipped in \$50 each, the Residence Halls Council supplied another \$300 and the Student Senate gave \$475. Palmer was able to get a

\$975 matching grant from the Union Pacific Railroad, which makes one such grant available in each state.

With the \$2,000 for the course thus covered, Palmer set out to find the materials and labor. The wood came from the three lumber companies, and the local electric utility contributed old light poles. A hardware store gave him the pipe fittings. The campus ROTC helped build the frames for the signs and the Optimist Club donated all the labor necessary to construct the stations on land the university contributed.

Three levels of exercising are recommended at each station, depending on the physical condition of the person. "The whole course is set up to strength the heart muscle," Palmer said. "It is not designed to make you stronger - although it can do that." He added that he has lost eight pounds in about two months of using the course. "I'm feeling a lot better now than I did before I started," Palmer said.

Palmer also believes the high rate of usage will preclude much vandalism. "The people who use it police it," he said. The signs themselves are made of Lexan, which the company says will "withstand the ravages of weather and vandalism."

Over sixty of the new courses are spread throughout the country, with most of them in California.



## "Fencers, En Garde!"

Attention! Salute! On-Guard! These commands are what a group of students are quickly learning to obey this semester. The students, Marcia Bronson, Dawn Conway, Marcia Knoblock, Sarah Johnston, Kim Pewitt, Judy Day, Kelly Russell, Marcia Buffington and Charlotte Mock, are members of a fencing class which meets twice weekly under the direc-

and the mask is of wire mesh with neck padding added. The foil is a French foil which has a slightly curved grip. After becoming used to the equipment and learning the right grip for the foil the class began to learn the basic skills involved in fencing. First was the attention position from which a fencer starts each match and from which she gives the salute. The

bent with the elbow about 6 inches from the body. (Try this position yourself sometime and you can see why conditioning is needed!)

After the on-guard position was learned the class learned to advance and retreat, which involves picking the feet up and moving them forwards or backwards one after another but keeping them the same width apart. The advance and retreat was learned by going up and down the length of the gym with and without a foil. Finally comes the lunge from which all attacks are made. The attack is a combination of an extension of the foil arm and a lunge made almost simultaneously. The lunge was then added to everything the students had previously learned and the class tried to put it all together. Soon the parry, which is a way to guard yourself from an attack, will be taught; from the parry it is hoped that it won't be long before actual fencing will begin. First, however, everyone will have to perfect their form and their speed.

So if you see someone advancing down the hall towards you in a strange, crab-like position, talking to themselves, either move out of the way quickly or prepare to defend yourself!

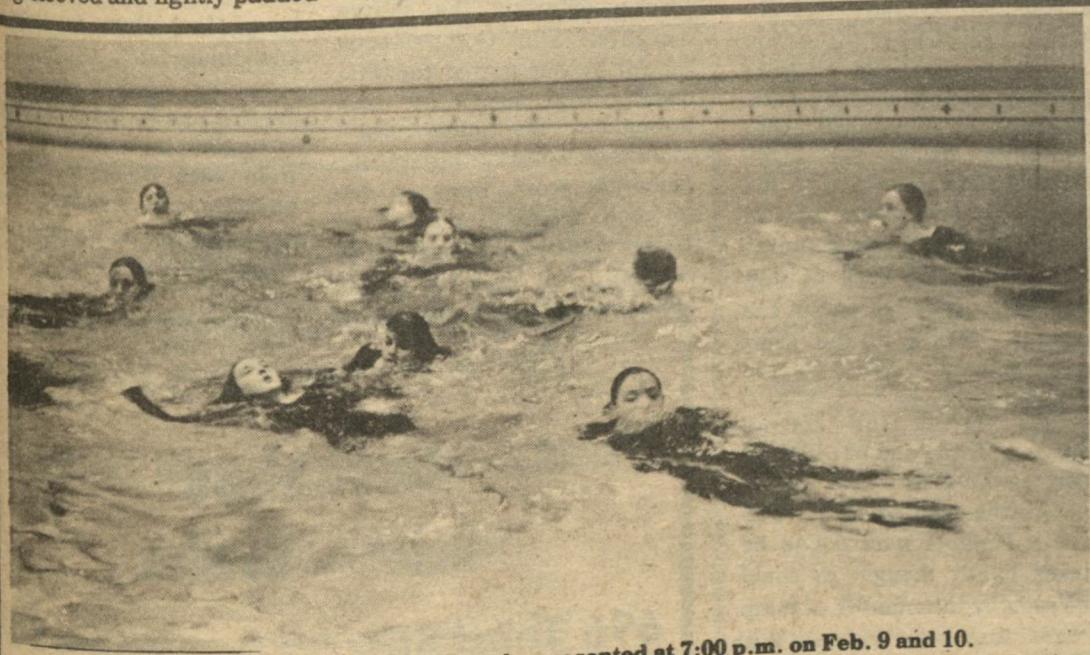
## SPORTS

tion of Dr. Mitchell and student assistant Susan Kaido.

The first day everyone quickly became aware that fencing is not all fun and games. It involves out-of-class practice and a lot of determination. Before you can fence you have to be in condition and so before each class exercises have to be done to get the leg muscles flexible. By the second class period it was evident to quite a few students that they weren't in as good a shape as they thought!

The equipment used by the students includes a jacket, mask, and foil. The jacket is long-sleeved and lightly padded

salute is a symbol of courtesy and is given before the start of each match and also when a touch is awarded. Next comes the on-guard position, a crouch position similar to sitting on the edge of a chair. (Some people have called this position a "crab-walk.") With the head and dominant foot facing north and the chest facing west, the feet are placed at right angles to each other, shoulder width apart. The body faces sideways to show as little target area as possible. The back arm is up and bent at right angles to the body with the hand free and floppy. The dominant arm, which holds the foil, is slightly



Naiads practice for their 1978 show, to be presented at 7:00 p.m. on Feb. 9 and 10.

# Time Out!

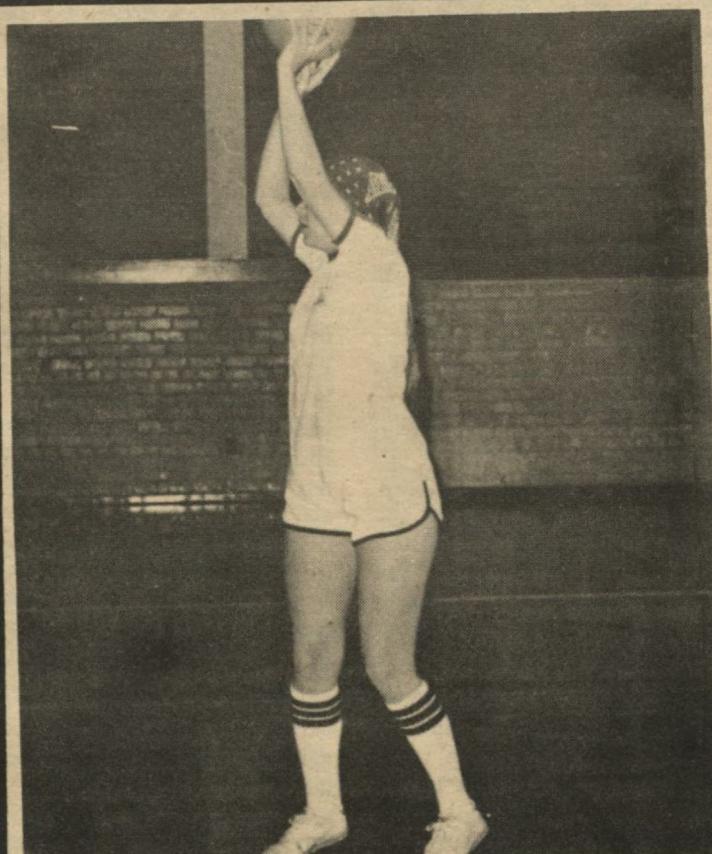
By Sarah Johnston

It was a Friday afternoon. I had just been out exercising and was feeling pretty good. The old body felt pretty healthy - for once! I walked into the snack bar to eat supper - MISTAKE! I cruised down the serving line, getting more repulsed by the moment - the hamburger buns looked a bit starchy, but they weren't too bad. And the turnip greens were definitely on the level, non-destructive. But then the trouble began. The cole-slaw was dog-paddling in a mayonnaise-based mixture - I really felt sorry for it, since I can't swim either, but decided that I'd feel sorrier if I ate it! The onion rings definitely had to do - I could feel new zits knocking at my epidermis from just the emanation of the greese in which they were fried. Things were getting progressively worse - the fried pies elicited the same response as the onion rings plus a throbbing of the arteries as they sensed the onslaught of cholesterol. Finally, the ultimate-pork barbecue; I ran past, knowing well the horrors of pork and grease. Looking down at my supper, I decided that I would need something to wash down my hanburger bun and greens. Contemplating the beverage choices, here was my reasoning; soft drinks out - caffeine and carbonation spell contamination; tea and coffee out - caffeine; Hawaiian Punch out too much sugar; milk out - no skim available and whole milk has too much fat. That left lemonade or water. I finally opted for the former, despite the sweetness, as my teeth began to curse me. With this, I sat down to consume my unbalanced meal in self-defense.

The above situation is somewhat hypothetical. Actually, I ate a complete meal that night and didn't feel as healthy afterwards as before. Neither is this meant as a cut to Richard and the food service. They generally do a fine job and are very responsive to student opinion. Perhaps that is wherein the problem lies. We are young Americans, the greatest of the junk-food junkies. Greasy foods, sweet foods, and animal protein with its accompanying fat are our staples.

Much attention has been given recently to the effects of such trace parts of our diets as saccharin and various dyes. Controversy rages over the validity of research linking various products to cancer. Meanwhile, a quiet, somewhat opposing movement is taking shape. A growing number of authorities are coming to believe that although these trace elements may be dangerous, it's the large quantities, the greater part of our nutriment, that should engage our attention. Along these lines are the guidelines for more fiber in the diet and less fat from animal sources. These people believe that many diseases are direct manifestations of our gross dietary habits.

So again I criticize the eating habits of Americans. I can't help but believe, however, that the increasing amount of publicity of these matters will make us realize what's good for us. I only hope that we can pick through all the quack diets and guidelines and use the knowledge of others and our own common sense to improve habits.



Senior Janet Rumler prepares to shoot.



## Basketball Season Bounces To A Start

Tryouts for intramural basketball were held Monday through Thursday, January 9th through 12th. In order to be eligible for a class team, a student was required to attend two of these practices plus a rules session on Sunday, January 15th. The number of persons trying out for teams this year was substantial, and play during the practice week was vigorous even if not polished.

Members of the respective class teams are as follows: Purple Knights-Pam Risi, Jenny Bass, Jeanne Crosby, Beth Perdue, Julie St. John, Janet Rumler, Connie Newman, Mary Dunn, Angie Thomas, and Mary Huckabee; Golden Hearts - Lee Lee Seabrook, Natalie Anderson, Sarah Johnston, Lynne Anthoine, Robbie Edge, Anita Marchman, Katherine Breland, Adrienne Francis, Jane Coyle, and Margie Garnto; Green Knights - Jan Lawrence, Kelly Russell, Laurie Osoinach, Carol Radke, Debbi Schaffler, Rainee Glass, Linda Carey, Susan Robertson, Mindy Fraiser, Jill Myers; Tri-K's - Sandi Lollis, Jane Estes, Nanette Shaw, Laura Hooker, Trisha Chapman, Jeanette Perner, Wanda Stancile, Carol Brinson, Lisa Moorer, Connie Little.

The actual season bounded to a start on Monday, January 23. The first game of the season was between the Purple Knights and Green Knights. Although the game started with a lot of action, the score remained low. The P.K.'s led by at least four points most of the quarter; the Green Knights, however, fought back to take the lead 8-10 by the end of the quarter. Taking to the court aggressively, the Purple Knights held the G.K.'s to 5 points during the second quarter. By the end of the third quarter the P.K.'s had opened up a wide lead of 40-21. The Green Knights were not to be taken lightly though, as could be seen by the number of jump balls that were called. With little time left, the G.K.'s came

within 4 points, only to have the horn suddenly blow and end the game with the Purple Knights winning 48-44. The high scorers of the game were Jenny Bass - 20, Carol Radke and Rainee Glass - 13, and Janet Rumler - 12.

The game between the Golden Hearts and the Tri-K's was a different story. Grabbing the lead, the Tri-K's sunk four points, but the G.K.'s were not to be pushed around as they came back with their own quick six points. Taking turns dunking the ball, the first quarter ended with each team having ten points. The two teams took a little warming up during the second quarter, yet kept the score close. At halftime the G.H.'s were ahead 20-18. Halfway through the third quarter the Golden hearts surged ahead of the Tri-K's and at the end of the quarter were winning 38-24. Although the Tri-K's stuck to the G.H.'s like glue, the Golden Hearts kept the Tri-K's at a distance, winning the game 55-38. High scorers were Robbie Edge-23, Margie Garnto - 13, Jeanette Perner - 12, and Nanette Shaw - 10.

Wednesday, January 25, boasted the second set of basketball games with the Green Knights pitted against the Golden Hearts and the Tri-K's opposing the Purple Knights. The G.H.'s took control by the end of the first quarter and kept the lead throughout the game. Until more than halfway through the game, the scores were low due to good defensive playing by Katherine Breland and Kelly Russell. Although the Green

Knights pulled within nine points of the Golden Hearts in the third quarter, the Hearts jumped ahead during the fourth quarter going on to win the game 50-28. The high scorers for this game were Robbie Edge - 22, Mindy Fraiser - 14, Katherine Breland - 10, and Margie Garnto - 10.

The Tri-K's took off running in their game against the Purple Knights, as they made 20 points in the first quarter compared to the P.K.'s 5 points. Though the P.K.'s outscored the Tri-K's during the second and third quarters, the Tri-K's maintained their lead 37-25. Early in the fourth quarter the Tri-K's took reign over the game with much help from Jeanette Perner's quick rebounding. The game ended with the Tri-K's winning 52-38 and the high scorers being Jeanette Perner - 22, Nanette Shaw - 18, and Mary Dunn - 12.

After a long weekend, the games resumed on Monday the 30th. Some of the players had a hard time adjusting from the ski slopes and getting accustomed to the basketball court, which made for a couple of rough games. In the first game between the juniors and seniors, the Golden Hearts ran out to a large lead in the first quarter behind the fast break scoring of Robbie Edge. The seniors never overcame that lead. Mary Dunn sustained a knee injury late in the game.

In the second game, the Tri-K's and Green Knights struggled to wrestle the lead from each other for all four quarters. In another rough game, the Green Knights finally emerged victorious by two points.

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# The Colonel Speaks

Note: Retired Lieutenant Colonel Jim Benner is the coach of Wesleyan's tennis team.

Q. First of all, could you give us a brief biographical sketch.

A. I was raised in Charlotte, North Carolina and went on to a junior college there where I enrolled in a CPT civilian war-time training school, since this was during World War II. I got into a flying program and at the end of two years was called to teach at an army flying school, where I stayed for a couple of years. Then, toward the end of the war I was in the aviation cadets for a year. The next 27 years I was in the Air Force on active duty and was stationed in such places as Japan, Germany, Alaska, and the Philippines.

Q. What do you see in the future for Wesleyan tennis? Can you envision tennis scholarships being given anytime soon?

A. This year we have the

Q. Do you think that college sports, including tennis, are overemphasized?

A. Yes, I think they some-

## TENNIS

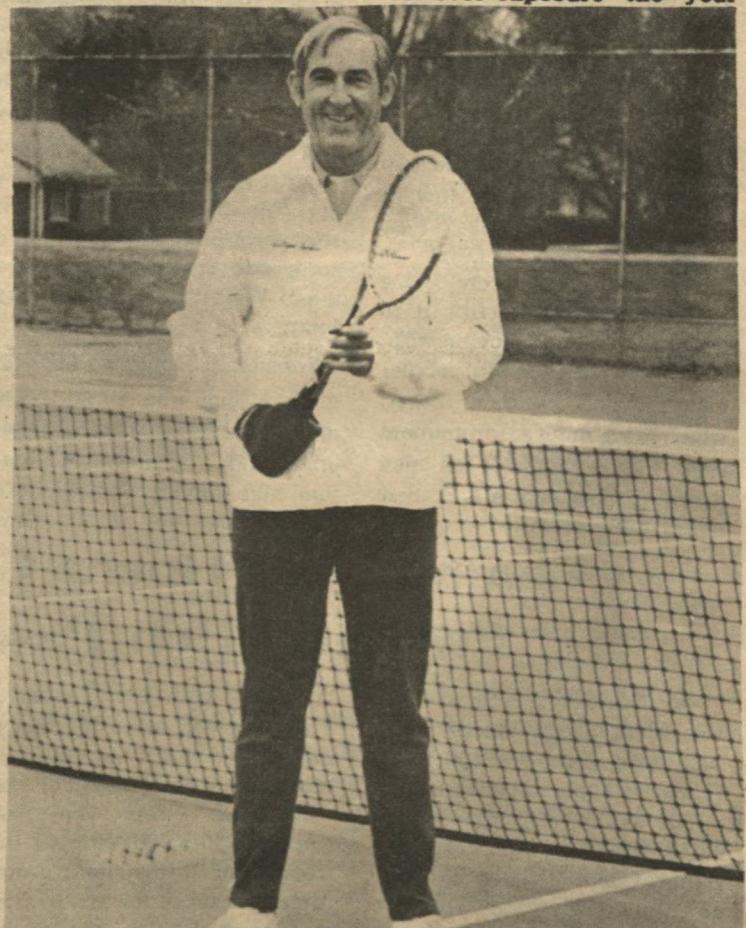
largest squad ever; at present we have sixteen active players whereas we have previously had eight or nine. This year I have taken a different approach, allowing any girl who shows interest to stay out even if she is a beginner. Hopefully this will help build stronger teams in the future.

I haven't talked with Dr. Strickland about tennis scholarships. I have talked to Dean

times are, although I approve of emphasis and scholarships for girls who are planning on going into PE or turning professional.

Q. Do you think that tennis will lose its popularity due to overexposure and big money on the pro level?

A. Last year, tennis was scheduled only twice for TV due to over-exposure the year



Col. Jim Benner

Schafer about lighting our tennis courts for night play. This could be both advantageous and disadvantageous. It might cause problems with people from the community turning the courts into a hangout. However, it might be good for the tennis team, since class conflicts could be worked out better and players could make more practices. At present that is our main problem—academics interfere with practice. Our program does have a couple of things going for it, though. We have use of the gymnasium for practice in bad weather, whereas at many co-ed schools, men's and women's basketball prohibits this. And we have a coach who can give a lot of time to the team, since I have no PE commitments with the college.

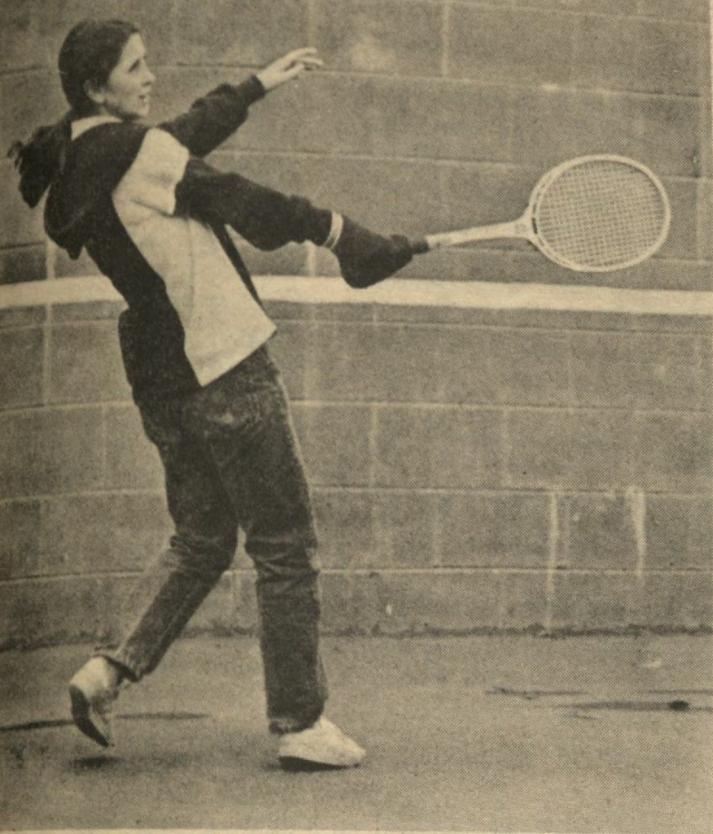
Q.

You've coached the Wesleyan team for three years?

A. Yes, and I helped with the team one year previous to that.

Q. What would you like to be the result of a student's tennis playing on your team?

A. I would like to see students emerge as polished players who can use their skill in social, family, and business situations.



Susan Kaido defeats cold weather.

## Netters Assemble For Spring Practice

The intercollegiate tennis team, coached by Jim Benner, commenced practice on January 9th. Practices so far have been held mainly in the gym with makeshift net and lines due to cold weather.

This year coach Benner hopes to field both a varsity and B team. The varsity will consist of ten players and the B team will include all others who try out. At present, the varsity consists of seniors Mary Huckabee and Jackie Veatch, juniors Debbie Peacock, Sarah Johnston, Susan Kaido, and Lesley Davies, and freshman Deborah Smith. (Deborah is a transfer from Gordon Junior College.) Others out for the team are Pam Talalaka, Robin Hill, Beth Perdue, Claire Myhand, Julie St. John, Tracy Lovelace, Kayoka Shiznato, Becky Landers, Yoko Miyako, and Betty McBrayer.

The first match scheduled is

February 23rd against Valdosta State in Valdosta. Other proposed opponents include Middle Georgia, Mercer, Armstrong State, Middle Georgia, Oglethorpe, Tift, and Spelman. Clemson may also stop by on a road trip to Florida. B team matches will be scheduled later. Several varsity matches will be contested on weekends due to several members of the team being involved in student teaching.

This year the top eight players will sport bright orange and white matching sweatshirts monogrammed with "Wesleyan" and first names. These were made possible by college and individual members' funds.

Practice is held Monday through Friday from 3:00 until 5:00. Anyone interested in playing on the team either this year or next year is encouraged to come out and practice whenever possible.

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INGLESIDE PHARMACY

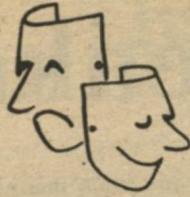
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**COSMETICS GIFTS MAGAZINES**

**PHOTO DEVELOPMENT**

**POST OFFICE SUB STATION**



Well, here I am, back for another semester, and I'm already behind in everything. Now, being behind is the normal state of affairs for me, but I'm even farther behind than usual. Of course, the fact that I went on the Mortar Board-sponsored trip to New Orleans to see the King Tut exhibit has absolutely nothing to do with it...

All in all, the New Orleans trip was worth every page of catching up I have to do. Seeing all those beautiful artifacts, many of them gold, was an experience that I would put right up there with making all A's when you thought you were getting all F's, or being able to buy an original piece of Neal Adams art, or...well, you get my drift.

Of course, the New Orleans Trip was more than just seeing the "Tut Stuff" as we saw one ad call it; we also went around in the French Quarter the two nights we were there. Now, if you have never seen New Orleans' French Quarter at night, there is absolutely no use in me trying to describe it to you, so I will try. To begin with, the streets are filled with people, especially on Bourbon Street, which is the main entertainment strip. Barkers stand at the open doors of most shows and their patter mingles with the crowd-

## Chattanooga Opera Company Presents "Don Pasquale"

On Thursday, February 16, the Chattanooga Opera Company will present "Don Pasquale," an opera in three acts.

The opera will star Monte Jaffe, bass, as Don Pasquale, Glenn Cunningham, baritone, as Dr. Malatesta, Robert Johnson, tenor, as Ernesto, and Sharon Grant, soprano, as Norina.

The opera is about Don Pasquale, a wealthy bachelor, his nephew Ernesto, and Norina, whom Ernesto wishes to marry. Don Pasquale does not want Ernesto to marry Norina, and tells him to leave the house, that he is disinherited.

Don Pasquale asks Dr. Malatesta to find him a wife, and Malatesta says his sister would be a good choice. Don Pasquale asks to meet her, and Malatesta goes to arrange the meeting. He goes to Norina, who is in love with Ernesto, and tells her of his plan to trick Don Pasquale into letting Ernesto marry her. She will pretend to be Malatesta's sister and go through a false marriage

noises. Many of the shows on Bourbon Street are x-rated, at least it seemed so to me, but most of the other streets are less garish.

The first night we were in the French Quarter, the Norton party, of which I was a member, went to hear Al Hirt at his club. When we had been seated (the seating capacity was over 500, but the place looked much smaller), the cocktail waitress came over to our table and went into her speech. It went like this: "The cover charge is \$12.50 this includes the show and two drinks the drinks are served at the same time you can either have the two drinks or one drink in a coffee mug and keep the mug or a Hurricane and keep the glass I'll be back to take your order." She should have been chewing gum. The cover charge stunned us, and when she left, we asked each other if we should leave or stay and see the show. We decided to stay, and were very glad we did. The show was wonderful. Hirt's clarinetist, Pee Wee, a cute little man who reminded me of Wolfman Jack, was very funny.

The next morning we left our motel at 5:30 a.m. to go to the museum. We got there at about 6:00, and a (relatively) short line had already formed. We stood in line until 8:00, when

the tickets went on sale, got our tickets at 8:30, and then waited until 8:45 before we could get into the museum. Once we got in, though, we could stay as long as we wanted, and the display cases weren't cordoned off, so we could get as close to the displays as we wanted. The pieces on exhibit were absolute-

"Traditional requests \$1.00. Others \$2.00. The Saints \$5.00. You didn't notice the dinginess of the room, though, when the musicians started to play. There is nothing like genuine New Orleans Jazz. After Preservation Hall, the Norton party went on a buggy tour of the French Quarter, and one of the things

## ENTERTAINMENT

ly fantastic. Many of the objects were gold, and the workings in the metal were beautiful, but my favorite piece was a carving of Tutankhamun in wood, very simple.

That night (after a brief nap) the Norton party again left for the French Quarter. We walked to Jackson Square and then back to Bourbon Street. We went to Preservation Hall to hear the old musicians play Dixieland Jazz. We went into a small room that was packed with people. Paintings of musicians hung on the walls, and the musicians sat in mismatched chairs. The street window was grimy above head level, but clearer where people had wiped it to see in. The floors were bare, and except for the paintings, so were the walls. A sign read,

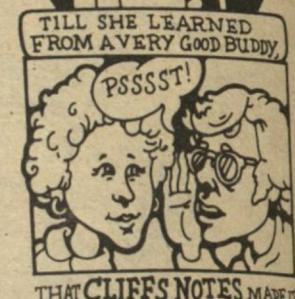
the lovers, and Malatesta maneuvers things so that Don Pasquale agrees to the marriage of Ernesto and Norina.

The opera will be presented in Porter Auditorium at 8:00 p.m.

we saw was the streetcar named Desire. It was stuck away in a corner of the French Market, quite unobtrusive.

The next morning we all thirty-one of us ate breakfast at Brennan's, "a must" according to the menu. Then we left for home. Our Adventure was over, and boy, did we have fun!

Normally, that would be the end of the column, but I want to put in a couple of plugs. Go see "The Goodbye Girl," it's wonderful! And come see the play "Harkee the Cat" that the Theatre Department is presenting during Midwinter's Weekend. (HOLD IT! There's a matinee Saturday afternoon!) It's hilarious!



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## Puzzle

This is a "cryptogram" in which one letter is substituted for another. To find out what the quote really says, you must figure out which letters of the alphabet go with which letters in the scrambled words. For example: THE would be OCB. HINT: This quote is by that

most prolific of authors, Anonymous. (I want this one to be toughie!!)

GCBA FNRB OCTUGW  
FBLUAW SO IUQ, LSH  
FBLUASZB.

Additional Hint: it has to do with a sour fruit.

## COLLEGE POETRY REVIEW

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# "Goodbye Girl"

## Too Good To Miss

By Jeanne Norton

Neil Simon's movie "The Goodbye Girl," starring Richard Dreyfus, Marsha Mason and Quinn Cummings, is a joy to see; it is hilarious. The story is set in New York and concerns Paula McFadden (Marsha Mason), a live-in companion of an actor who suddenly disappears to take a job in Italy. Meanwhile and unbeknownst to Paula, said actor has sub-let the apartment to an old acting buddy in Chicago, who is coming east to seek his fame and fortune in the Broadway theatre. A jobless Paula and her ten-year-old daughter Lucy (Quinn Cummings) find themselves at the mercy of this friend, Elliott Garfield (Richard Dreyfus), who suggests that they all temporarily share the apartment, a solution which is readily accepted by a destitute Paula, who unsuccessfully tried to resurrect her own career as a Broadway dancer. Although at first the Paula-Elliott relationship is somewhat cold due to Paula's insecurity and unpleasantness, the ice thaws as Lucy tries to convince Mom that Elliott has charisma.

Paula and Lucy attend Elliott's off-Broadway debut in *Richard III*, which is the funniest scene in the movie. Elliott has been directed to play Richard as a flaming homosexual — "the queen who would be king." After the performance and horrible reviews from the New York drama critics, Elliott gets drunk and Paula comes to the rescue. The rest of the movie develops their romance.

Richard Dreyfus (of "Jaws" fame and more recently, in "Close Encounters of the Third Kind") is, at first, obnoxious, but soon develops into a lovable character who is simply irresistible. Marsha Mason is insecure, having been

recently jilted, and has to be coaxed to take the chance on falling in love again. Quinn Cummings is a child who has grown up fast — she is actually twenty-five going on eleven, and she is marvelous. The three actors complement each other in a fast-moving movie which is well worth seeing.

(Editor's Note: I can't resist putting my two cents' worth.. The part where Elliott comes home drunk after the "Richard III" fiasco is an excellent comment about how actors think, and being an aspiring actress myself, I can identify with Elliott. But to the point. Go to see this movie. You'll like it. And for those of you who will invariably dislike it - TOUGH!! R.S.)

### "Arsenic"

#### Classic Comedy

On Wednesday, February 8, the Programs and Exhibitions Committee will present the film "Arsenic and Old Lace." This zany farce, directed in 1944 by Frank Capra, stars Cary Grant, Josephine Hull, Jean Adair, Raymond Massey, Peter Lorre, Jack Carson, and Priscilla Lane. It concerns two sweet little old ladies, whose hobby is poisoning people. Grant is their nephew, who goes into shock when he discovers this fact, and Massey and Lorre are murderers in their own right, who decide to take advantage of the situation. They leave a dead body in the window seat, and Grant thinks that his aunts have claimed another victim. His endeavors to cover up the situation only serve to make matters worse, and puts him in danger of losing his girl. The ending is as full of surprises as the rest of the movie.

The movie will be shown in Taylor Amphitheatre at 7:30 p.m.



## "Up With People" Comes To Macon

Up With People, which means bright, exciting music to the millions who have experienced their performance worldwide, is bringing one of its five international touring casts to Macon. On February 9 and 10, Up With People will present its energetic sound in an explosion of movement and color at the Grand Opera House, beginning at 8:00 p.m. each night.

The focus of Up With People is, as the name suggests, people. Since its incorporation in 1968, the organization has endeavored to establish a format for communication and interaction between people of different cultures, nationalities, ages, and points of view. It aims to help the young people who participate in the program to discover their potential so that they can make their most constructive contribution to society. Some 400 young people from 17 countries currently traveling with Up With People represent a cross section of economic backgrounds and eth-

nic origins.

Up With People is an independent, nonprofit, educational corporation, headquartered in Tucson, Arizona, known around the world through its international musical products and mobile learning programs. While on tour, each student lives with approximately 80 host families and participates in about 230 performances. This experience provides each person with the opportunity to develop initiative, responsibility, integrity, and broader perspective.

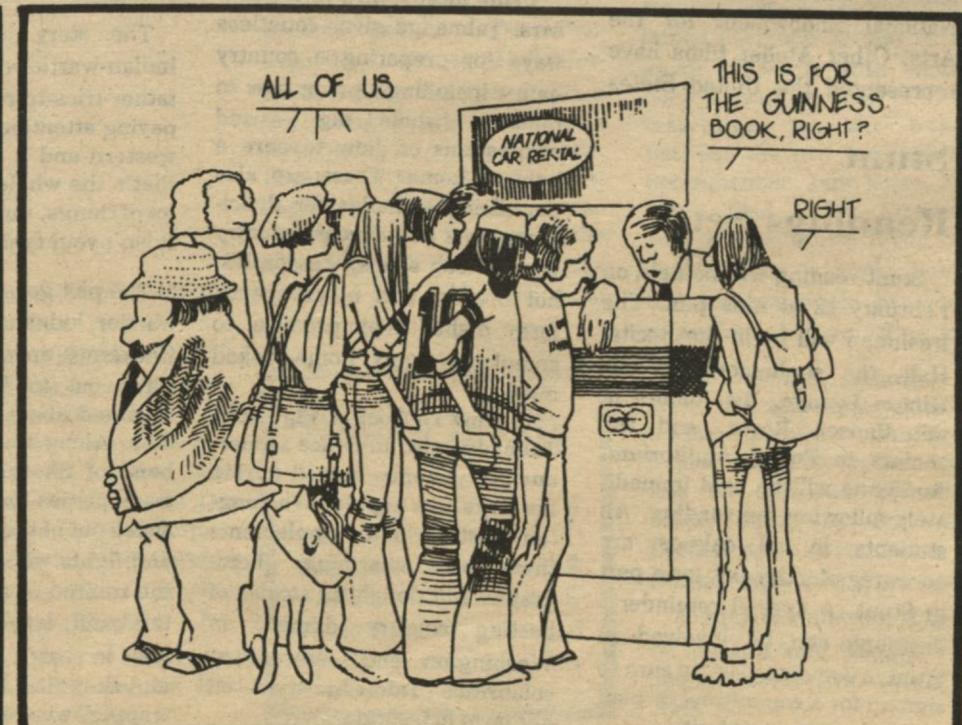
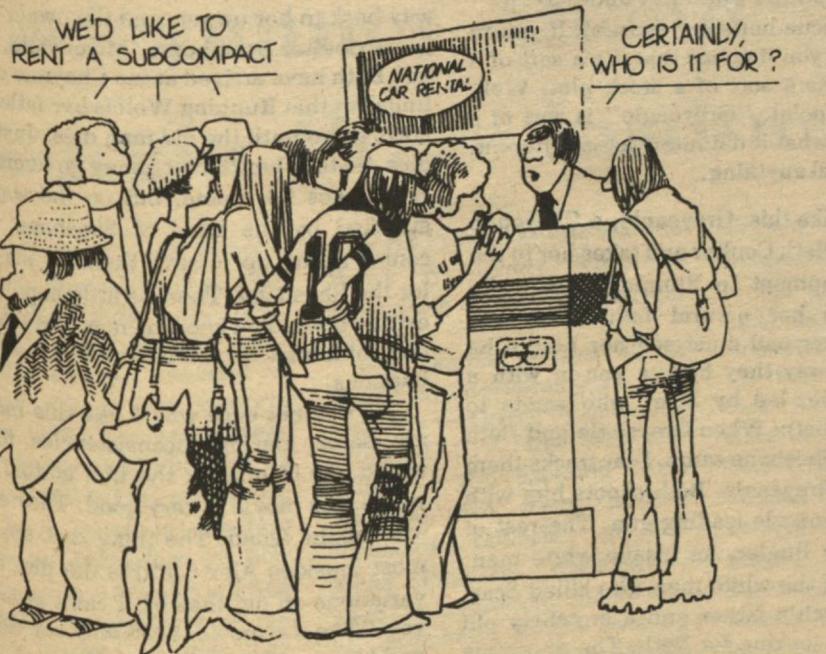
The Up With People show is an entertaining two hours of music and dancing which includes a broad range of original, contemporary, and traditional vocal material backed by an instrumental section of guitars, percussion, piano, and brass. It is professionally arranged, directed, and choreographed. The songs attempt to reflect the spirit of people and are written against the setting of what is happening in the

world. The production has been acclaimed for a unique combination of high energy and the natural appeal of its young performers.

Traveling with each cast is an Educational Coordinator whose responsibility is to make sure that during each tour advantage is taken of the wide variety of learning opportunities available, such as guest speakers and visits of historical, cultural, and artistic interest. In addition, students can work for college credits through the University of Arizona.

For every paid performance, each cast gives about six free performances in schools, hospitals, inner-city areas, prisons, elderly people's homes, reformatories, parks, and a number of the Indian reservations in the Southwest of America.

Tickets are \$3.50 for students and children, 4.50 for adults. Tickets are available at all C&S branches, the Telegraph-News office, and at the Grand Opera House box office.



# Atelier Offers Courses In Filmmaking

The Gray Film Atelier, a non-profit, New York State production center, is offering a most unusual and creative opportunity to undergraduate or graduate students interested in filmmaking. The Atelier is accepting applications from students with little or no experience in filmmaking, but who have exhibited strong interest in either literature or creative writing, social sciences, and/or in the fine arts. The film program was designed for young persons who have a lot on their minds and who have always wanted the opportunity to express themselves in film.

This alternative apprentice-study program, now in its seventh year, includes a number of unique features. It is an intensive, full-time, one-year program devoted entirely to the study of filmmaking. Many leading universities have granted full credit for study undertaken at the Atelier, meaning that students need not interrupt their university careers. This program has filled a void for many schools which have had to cut back their media programs for economic reasons.

The Gray Film Atelier is organized as a professional production company modeled after the film studio of yesteryear. Student apprentices gain actual experience in each studio unit. For example, more than 30 student-apprentices have participated over the past two years in the production of the Atelier's feature film, *EVERYMAN*. *EVERYMAN*, a full-length film, is a contemporary version of the medieval morality play and is intended for national distribution. The apprentices filled all crew positions from Production Manager, to Assistant Director, to Cinematographer, to Gaffer and Grip. *EVERYMAN* was sponsored by a seed grant from the National Endowment for the Arts. Other Atelier films have represented the United States

in major international film festivals at Grenoble, France and Trieste, Italy.

The formal classes at the Atelier are taught by its director, Paul Gray, who is both a film director and a teacher. During the 1960's, Gray was the Head of Drama and Film Department at Bennington College in Vermont.

The Atelier apprentice program represents a unique opportunity for women students since they share the functioning of all creative, technical, and producing roles. The Atelier is authorized to accept students from abroad, provided they have good command of the English language.

Students interested in obtaining additional information or application procedures should contact Ms. Judy Reynolds, Administrative Assistant, The Gray Film Atelier, P.O. Box 70, Hoosick Falls, N.Y. 12090. The program accepts a limited number of candidates each year.

## How To

### Cook A Pig

Even sophisticated urban palates are delighted by the down-home flavor of country cooking. In *How To Cook a Pig and Other Back-to-the-Farm Recipes* (Simon and Schuster, November 15, 1977, \$9.95), Betty Talmadge, former first lady of Georgia, with Jean Robitscher and Carolyn Carter, divulges the family's cooking secrets so that everyone can share in the joys of country cuisine. Filled with tasty recipes garnered from a lifetime's exposure to Southern culinary delights, *How to Cook a Pig* promises to rekindle the desire for good, simple, back-to-the-farm cooking.

Using more than 300 recipes, Mrs. Talmadge gives countless ways for preparing a country ham - including tips on how to roast a whole pig - and suggestions on how to cure a ham at home. There are also tantalizing formulas for delicious glazes and sauces, country vegetables, soups, casseroles, hot breads, and other special farm dishes that promise to complement any home-cooked meal.

In *How To Cook A Pig*, Mrs. Talmadge also provides numerous party menus served during her days as a popular Washington hostess and supplements them with charming photographs and delightful stories of hosting country dinners in Washington and entertaining celebrities - Talmadge style - on her farm in Georgia.



Susan Schuler and Roxanne Shearer [r]. rehearse a scene from "Harkee the Cat."

## "Harkee The Cat" Good Comic Entertainment

A children's play, *Harkee the Cat*, is to be presented by the Drama department of Wesleyan College. The one-act, 60 minute, play will be February 9, 10, 11 at 8:00 p.m. in Porter Auditorium and is free to Wesleyan students and faculty and all children.

The play is set in a small, medieval town called Farnstall and concerns its townspeople and a cat named Harkee. Now Harkee talks but can only be understood by Tad, the Butcher's apprentice. The townspeople don't really believe Harkee can talk until one day the Grand Marshall and his

messengers come to town. They are inspecting Farnstall as the King and his army will be staying there. The townspeople at first rejoice then start to worry as they know the army never pays for anything and so could ruin them, but Harkee comes up with a solution and saves the day.

The play is like a cartoon and very funny according to Janet Keys, stage manager. She says the cast is good and the play well worth seeing.

The members of the cast include: Harkee - Sylvia Shirah, Tad - Sisse Ripley, Robin chop - Carolyn Thomas, Marion Chop -

Beth Seibert, Agonia Crumpe - Susan Shuler, Timothy Crumpe - Roxanne Shearer, Nib - Kathleen Amis, Sir Vainly Scornfoot - Donna Wood, Grand Marshall - Aida Bales, Citizens - Karen McNeely, Eva Hall, Julie St. John, Lee Lambert, Sondra Hsueh, Stephanie McRae.

The crew of the play consists of: Stage Manager - Janet Keys, Director/Set Design - George McKinney, Lights - Beth Meyer, Sound - Beth Perdue, Costumes - Costume Class/ Janet Keys, Make-up - Sisse Ripley/Susan Shuler, Properties - Sondra Hsueh, Publicity - Karen McKinney.

## "Greyeagle" Flies High

By Roxanne Shearer

The other week I saw a movie at the Quad. I liked it. I've been trying to figure out why ever since. The movie was "Greyeagle," starring Alex Cord, and it sort of vaguely resembled a western. I think.

The story of "Greyeagle" is your basic Indian-warrior-captures-white-girl-and-her-father-tries-to-rescue-her story - sort of. If you're paying attention, you'll notice that it's a sort of a western and it has a sort of a stock plot. Well, that's the whole point. "Greyeagle" is sort of a lot of things, but what it definitely is, is different. It isn't your typical anything.

The plot goes like this: Greyeagle, a Cheyenne warrior, kidnaps Beth Coulter and takes her to the Cheyenne encampment to Running Wolf, who turns out to be her natural father. He has dreamed about her and must see her before he dies. Along the way they have a run-in with a band of Shoshone, led by Scar, who wants to trade ponies for Beth. When Greyeagle and Beth sneak out of the Shoshone camp, Scar tracks them and fights with Greyeagle. Beth shoots him with the ramrod of a muzzle loading gun. The rest of the band, led by Bugler, an insane white man, goes in search of the white men who killed Scar, and they find Beth's father and a crotchety old trapper, who are looking for Beth. The Shoshone

force the two to play a deadly game of coup where the player is tied to a stake and baited by different fighters. The player must count coup on a certain number in order to win his life. The trapper loses, but Beth's father wins, and later revenges himself on Bugler, who shoots him. He falls off his borrowed horse, which then finds her way back to her owner, and the owner comes and takes Coulter back home. Meanwhile, Greyeagle and Beth have arrived at the Cheyenne camp. Beth finds out that Running Wolf is her father, and she stays there until the old man dies. Just before he dies, he tells her that she may go home. Standing Bear takes her home, but on the way they are attacked by the band of Shoshone. Greyeagle comes riding up to save them by playing rabbit for the Shoshone. There is little hope that he will escape alive. You know by now that I don't tell the ends of things, so you'll have to see yourself what happens.

I'm still not sure why I like this movie. There are some glaring inconsistencies for which I would like to murder the film editor, but on the whole, the movie is very good. They even held it over at the Quad. The thing that appeals to me most (besides Alex Cord) is the plot twist. I like variations on old themes. I can't guarantee that you'll like the movie, I can only say that I liked it and I hope you will too.

## Stunt

### Readings Set

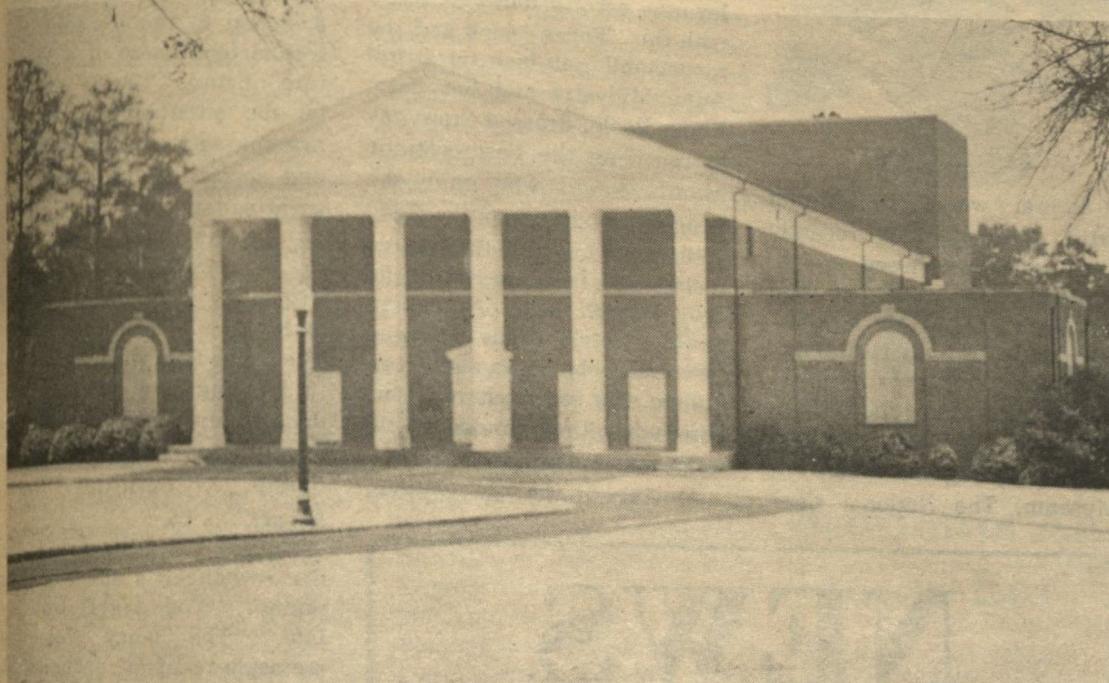
Stunt reading will be held on February 12 at nine p.m. The freshmen will be in the Recital Hall, the sophomores in the Hinton Lounge, the juniors in the Benson Room, and the seniors in Porter Auditorium. Auditions will be held immediately following the reading. All students in all classes are encouraged to try out for a part in Stunt. A special reminder - everyone can be involved in Stunt in some way, so be sure to sign up for a committee, or plan to sing in at least one pit!

# times and challenge

VOLUME XVII

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NUMBER VIII



Wesleyan students enjoyed once again, if only briefly, the rare pleasure of snow on February 8, as several inches of the "white stuff" covered the campus.

## Wesleyan Glee Club To Tour Georgia And Florida

The Wesleyan College Glee Club and Wesleyannes will make their spring tour of Georgia and Florida March 8-15.

The tour begins Wednesday, March 8, with an appearance at Mulberry Street United Methodist Church in Macon. The two groups will then perform at Pine Forest United Methodist Church in Dublin March 9, Arlington (Ga.) United Methodist Church March 10, Park Lake Presbyterian Church in

Orlando and Rockledge (Fla.) United Methodist Church on Sunday, March 12.

Places at which programs will be presented the second week of the tour will include Astronaut High School, Titusville, Fla., on Monday, March 13; Butler High School and St. James United Methodist Church in Augusta on March 14; Westside High School in Augusta on the morning of the 15th and Peachtree Road United

Methodist Church in Atlanta on the evening of the same day.

A varied program of sacred and secular music will be sung with emphasis being given sacred songs at the churches.

Dr. Sylvia Ross, chairman of the Department of Music at Wesleyan, will direct the 50-voice glee club. The Wesleyannes, a select group of 13 singers, will be directed by Miss Carol Thurman of the music faculty at Wesleyan.

## Wesleyannes Attend Georgia Press Institute

The University of Georgia was the host for the 1978 Georgia Collegiate Press Association's annual awards banquet. The banquet was held on February 24 at the Georgia Center. 1978 was a special year for many reasons. The awards banquet doubled to honor those who have been in Georgia Newspaper Journalism for fifty or more years. 1978 also marked the fiftieth anniversary of the Georgia Press Institute. The event was co-sponsored by the

Georgia Press Institute and the Henry W. Grady School of Journalism of the University of Georgia.

The banquet kicked off at 7:30 p.m. on February 24. The welcome was given by Robert L. Williford GPA treasurer and editor of the Elberton Star, Elberton, Ga. Then Smythe Newsome, publisher of The News Popular, Washington, gave the invocation. The Master of Ceremonies for the evening was Joe Cumming, the Atlanta

Bureau Chief for Newsweek Magazine.

This year Wesleyan entered competition in the Georgia Collegiate Press Association for the first time. Kathy Shettles took 3rd place in the Best Entertainment Features in the Senior College division. Representing Wesleyan at the awards banquet were Anne Scarborough, Kathy Shettles, Jan Lawrence, Marcia Bronson, Marcia Knoblock, Sandra Halouska, and Jane Coker.

## Golden Heart R.A.'s Named

Dean Joyce Schafer announced the 1978-79 resident assistants Wednesday, February 8. They are: Natalie Anderson and Bobbi Watkins in Persons, Nadine Cheek and Debbie Peacock in Banks, Carol Freeman and Judy Sanders in Jones, and Katherine Breland and Robbie Edge in Hightower.

Twenty rising seniors applied for these eight posts. Each applicant submitted a comprehensive application and was interviewed by Dean Schafer. Interview questions included topics such as confidentiality, the Honor System, values and their relation to the job, and goal as an RA. The present resident assistants were asked to rate each applicant on her own and later met as a group to evaluate the candidates. The final step in the selection process came when Dean Schafer and Dr. Strickland chose the new RAs. "They're a splendid group of people," remarked Dean Schafer. "I just wish I had twelve more places. Each applicant could have filled anyone's bill for RA."

### Sara Davidson To Speak

The Student Government Association has announced that journalist Sara Davidson will speak at Wesleyan on March 28 at 11:15 a.m. and then in an informal discussion at 6:30 p.m. At the time of her graduation from the University of California at Berkley she believed that the young people of the 60's were going to change society. Because of her interest in this she wrote the bestseller, *Loose Change: Three Women of the 60's*. She will use this as the topic of her talks here at Wesleyan.

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Natalie Anderson's first reaction to her appointment was an awareness of the responsibility. "I remember when I was a freshman and how much I looked up to my RAs," she said. Natalie called Bobbi Watkins, who is spending her junior year in Japan, to tell her about their choice as Persons RAs. "Bobbi had three 'heart attacks': one, I called; two, we got RA; and three, we got RA in Persons," commented Natalie. "She was really surprised that she got the job even though she was in Japan."

Each of the new residents assistants has a goal in mind for the coming year. Carol Freeman sees her responsibility as one of bringing the dorm closer together. "I would really like to see Jones become a 'community' like Banks. The people in Banks identify with their dorm and really have a sense of belonging, that's missing in Jones."

### Poetry Students Spend

### Weekend At Jekyll

Several students enjoyed a poetry weekend at Jekyll Island February 17-19. It started out as a weekend dedicated to creating and reading poetry. But before it was over many had found other interesting aspects to life on the island. At a first poetry reading Glenda George entertained everyone by playing the guitar. Towards dusk another poetry reading was held by matchlight on the beach. Between the two readings Mr. Beckelheimer, Jane Estes, Sara Stone, and Cindy McKenzie read original works. If you were awake early enough Sunday morning you might have been an audience to Sara's flute solo.

The weather, although not sunny was quite appropriate for a winter day at the ocean. It was a quite enjoyable weekend with lots of delicious homemade bread baked by Sue Ellen Beckelheimer, a little wine and cheese helped add spark to it.

Joining the above mentioned on this trip were Rhonda West, Jeanne Myers, Kris Cronin, and Aida Bales.

# Campus News

On February 7 at 11:15 in the Hinton Lounge, Eleanor Granum of Warner Robins presented a program about the International Women's Year Conference which took place in Houston in November, 1977.

Ms. Granum, who has a long history of involvement in politics, is on the Governor's Commission on the Status of Women. She was one of the 2000 delegates attending the Houston Conference last year.

She explained that the delegates represented a cross section of the female population, and alternates were appointed at large to cover any sections not represented by the delegates. The delegates ranged from age 17 to 87.

The conference brings together women from all walks of life to discuss issues pertinent to them, and to seek ways to solve these issues. Twenty-six topics were presented at the '77 Conference, a few of which include: E.R.A., Women in Business, Rape, Media, Employment, Minority Women, and Education. Ms. Granum reported that approximately 12,000 observers attended the conference.

\*\*\*

At the latest Business Club meeting on February 9, the members discussed possibilities for fund-raising activities. The members decided that the club will sponsor a student-faculty basketball game on March. The exact date is to be decided at the next meeting, but in the meantime, members are encouraged to spread the word so that the game will be well attended. The business club would also like to invite any student with an interest in business to attend its next meeting.

\*\*\*

A new display is presently featured in the Candler Alumnae Center. The display itself is actually not new at all, but one of Wesleyan's many antique

treasures: a beautiful robe the ancient Chinese royalty. For the past several years the robe has been locked away, but recently it was sent to Atlanta to be framed so that its beauty can be seen and admired.

In the fall of 1973, Eling Soong Kung presented the Manchu court robe to Jenny Loyall Manget. Eling Soong Kung was the eldest of China's three distinguished Soong sisters, and a 1909 Wesleyan graduate. Her good friend Jenny Manget graduated in 1912 and was Wesleyan's first Alumnae Secretary.

\*\*\*

The Student Alumnae Association held its most recent meeting on Wednesday, February 15. Several important upcoming events were discussed. It was decided to meet regularly on the first Tuesday of every month at 6:30.

On March 7, the SAA will serve as hostesses for a reception for Macon area prospective students. The reception will be held in the Hinton Lounge at 7:15. After refreshments are served, the prospective students will attend the Thursday night Stunt performances as guests of Wesleyan.

An SAA membership drive has been planned for March 23. Plans for a get-together to introduce Wesleyan students to the Student Alumnae Association have been tentatively scheduled for that evening at 7:00 in the Benson Room. Membership will be open to all those who wish to join. Area alums who graduated in the 1920's and in the 1930's will be invited to attend the party and meet the current students at Wesleyan. It should be fascinating to find out what Wesleyan was like when these women attended college at the old campus.

The next SAA meeting will be on March 7 at 6:30 in the Hinton Lounge.

# Placement Office News

Seniors are urged to set up placement files, or to continue getting in their references if they have already begun their files.

The summer job market is being investigated - some results in school playground programs and camp counseling, but many businesses report that they do not yet know what their summer needs will be. A current list of jobs will be posted outside Placement Office.



**Tony Rice**

Several works by Macon artist Anthony Rice recently have been purchased by or exhibited in galleries and museums around the country. The works include paintings, prints and sculpture.

The purchasers and exhibitors include Bethesda (Md.) Art Gallery, Springfield (Mo.) Art Museum, The National Cape

## Mid-Winter A "Choice" Weekend

By Kathy Fogle

Wesleyannes rocked on back to the fifties to start off this year's Mid-Winter's Weekend. Seen strolling into the Monument Room of the Macon Coliseum were guests sporting nostalgic outfits ranging from poodle skirts to peglegs. Wesleyanne escorts followed coolly with the "Fonze" look and the respectable half-inch tie attire. Anne Midyette and her date, Roger Poole, dressed their way to receiving the best costume award. Anne, who said she bought her outfit from the Good Will store for less than three dollars won the approval of the crowd with an "American Graffiti" style dress accented by cream baby socks and green pumps. Her escort charmed his admirers with a handsome pin stripe suit and top hat.

Moving to the bee-bopping

looked as though they were following the dance's theme, "Be Young, Be Foolish, But Be Happy!" Dazzling their dates with red lipstick and cashmere sweaters, it seems the Wesleyannes enjoyed an evening of the '50's.

Saturday night's dance took a change in atmosphere and switched to the romantic and formal tenderness of a Valentine's dance. "Choice" provided the entertainment for the evening with spectacular lights and special effects such as a surprise burst of smoke. Opening with the popular music of Styx's "Come Sail Away," "Choice" continued through with top hits and rock tunes. The dance floor was continuously hustling and some of the dance steps even seemed to have come straight from the movie," "Saturday Night Fever."

Adding the finishing touch to the Sweetheart's dance was its theme, "You Light Up My Life." The fancy Valentine atmosphere of the eMonument Room touched the hearts of romantics, truly lighting up their lives. 1978's Mid-Winter's Weekend provided the perfect entertainment for the fan of the fifties and for the romantic sweethearts of today.

## NEWS

Coral Annual Art Exhibition at Edison Community College at Cape Coral, Fla., the National Print and Drawing Exhibition at Minot State College in North Dakota. King & Spalding law firm in Atlanta has purchased a painting.

Rice is assistant professor of art at Wesleyan College. He is listed in Who's Who in American Art, Who's Who in the South and Southeast and Community, Leaders and Noteworthy Americans.

\*\*\*

CRC is busy getting ready for Stunt and we hope you are too.

Pat Terry is coming March 22! Also in late March is another blood drive. Everyone please come and support these two events.

Cindy M. Conner, a sophomore majoring in music education, voice primary, has been selected for Wesleyannes. Cindy will sing first soprano with the ensemble.

and disco music of "Tams" couples whirled through the evening dancing the jitter bug, the pony, and more recently, the shag. Everyone surely

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# What Did You Do Last Summer?

By Eva Hall

Are you looking for a summer job but can't seem to find anything interesting? Are you bored with your ordinary and often monotonous job? Well, here is some advice—look to the unusual. If you look hard enough, you may find one of those extraordinary jobs with experiences you may never forget, as did Rose Turner and Janet Rumler.

Rose Turner had quite an unusual job last summer while working in a bomb factory in Gadsden, Alabama. She worked in two sections of the plant: manufacturing and the assembly line. In manufacturing, Rose worked with a two-hundred-ton piece of machinery called a punch press. On the assembly line, she made fuses for grenades and also handled live explosives. Rose, as well as all the other workers on the line, were very fortunate in that there was only one accident involving an explosive during the entire summer. Rose admits that at first she was somewhat hesitant in handling the explosives and always used the safety devices. The more she worked with them, however, she became more relaxed and by the end of the summer, she was handling the detonators with her bare hands.

Janet Rumler can also testify to an extremely unusual summer job. Janet was employed by the Coble Dairy in Simpsonville, South Carolina, in which her job

was milking cows. Because of her need for a summer job and for her love of animals, Janet applied for the job after seeing a want-ad in the local newspaper. The Coble Dairy had 150 head of cattle, all of which had to be milked three times a day. Janet worked on the first of three milking shifts, from 7:00 in the morning until noon. She and another employee had the job of milking all the 150 cows during the shift. The herd was divided into two groups: the fast milkers and the slow milkers. Janet rounded up the first group of cows, the fast milkers, and brought them in from the pasture to be milked. The cows were then milked eight cows at a time with the use of a milking machine. All the equipment used was thoroughly sanitized so as to avoid the development of harmful bacteria in the milk. Janet explains that only women were hired by the dairy as milkers because women are said to be more patient with the cows, while men have a tendency to bully the animals and sometimes get themselves hurt. Another interesting fact about Janet's job is that each employee was paid by the number of cows they milked, rather than by the number of hours worked. Reflecting over this unique experience, Janet says that she learned a great deal from her job at the dairy and that the experience will be one that she will never forget.



Jan Hobson

## Rotary Internship Provides Valuable Experience

Jan Hobson is one of the Wesleyan students who is working in a Rotary Internship this semester. She works in the research lab at the Huber Kaolin Company in Huber.

"It's difficult to say what I like best about working at Huber," says Jan. "I'm really fortunate to have this opportunity of working in industrial chemistry, which is so different from chemistry here at Wesleyan. Emphasis is placed on

sample of fieldspar for testing. I worked 3 hours, and when I finally produced a perfectly round glass disc I was so pleased I could have shouted."

The analytical lab was fascinating to Jan. She had an opportunity to observe and use such pieces of equipment as an X-ray diffractor and scanning. "I never realized how obsolete wet chemistry was until I went to Huber," she stated. "The instruments that chemists have to use to perform well are mind-boggling."

The analytical lab was not the only one in which Jan has been in. In the clay lab she helped to centrifuge down clay slurries to separate different particle sizes. As it took an hour between runs she admits it got a little tedious, but that only shows that work is not always exciting.

Exciting is the word for the paper lab. She took wood pulp and made hand sheets of paper. 'Kaolin is mainly used for coating paper to make it glossy, like magazine stock,' says Jan. "At Huber they test their clays by coating paper with it, then running tests for brightness and the like. Clay is also used as a filler in the paper, so they make up paper with clay in it."

She says that the men at Huber get tickled at her. "First of all, I'm the only woman in these labs," she reveals. "When something goes wrong and an improper word or two slips out they turn red and apologize. I think that they have difficulty adjusting to the idea that even though I am female I am not feeble and am interested in the chemistry that they are using. Secondly, this is my first time in an industrial lab and I have a tendency to get excited when learning about a piece of equipment or making a piece of paper. Both of these contribute to their tendency sometimes not to take me seriously, but on the most part they are very pleased to teach me whatever they know, and as for myself, that is the reason that I'm at Huber. To learn."

## FEATURES

### Students And Dates Eat 50's Style

"Supper at Zeke's" on Friday, February 10 marked the beginning of the Midwinter's Weekend festivities. Zeke's Soda Shop (better known as Zeke's House of Grease) served dinner guest from 5:30 to 7 p.m. on a one-night franchise deal with the snack bar. Many students and dates dressed up 50's style for Zeke's Grand Opening and for the Fifties Dress-up Dance which was later that evening.

Under ARA Food Director Richard "Zeke" Trice's supervision, Carl "Flash" Tenpas stacked hamburgers and

entirely different aspects of the science."

Jan spends all day on Thursday at the Huber Clay research labs. Her time is spent in different labs, both observing and participating in tests and other procedures.

"The first day I spent in the analytical lab," recalls Jan, "I walked in and they immediately handed me a procedure and the proper equipment to prepare a

cheeseburgers and Ian "Marlon" Hubbard dished out french fries, onion rings, and cole slaw. Soda jerks working on the banana split assembly line were Cynthia McMullen, John Hampson, Joel Plum, and Donnie Powell. And where else but Zeke's could one hear "Peg O' My Heart" mixed in with such tunes as "Sixteen Candles" and a variety of Elvis hits?

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# times and challenge



Anne Scarborough  
Editor  
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## In My Opinion

By Kathy Bradley

In my nearly four years at Wesleyan I have come to realize that there are certain rules that have never been written down, but, nevertheless, have been passed on to each new class. Some are good, others are bad; some silly, others vastly important. The Bad/silly ones deserve no elaboration, but the good/important ones do - one in particular. ("Now she gets to the point," you say.)

The spirit of competition can be a healthy thing, but it can also be like the benevolent ruler who, was given unlimited power, becomes despotic. We all know how it feels to be pulling together for a common cause. Not only is the end result better, it is more meaningful. We also know that some of a reward's worth can be lost when it has been gained at the expense of others. So what does all this vague rhetoric mean to Wesleyan and what kind of rule does it encompass?

I have been at every basketball game this season, a distinction I share with only one other person, the dedicated timekeeper. Watching the game closely, as a statistician must, I've seen a lot of good-beautifully executed shots, steals, rebounds, and passes - but what overshadows all this skillful playing is what comes close to being a total lack of sportsmanship.

The atrocities range from flagrant fouls to profane language to outward demonstrations of disagreement with an official's call. All this is not confined to one team, by any means, but it is confined to those people who forget that winning doesn't mean a thing if you have to kill your opponents to do it.

No, I'm not just angry. The statistics back me up. Two players have ended up on crutches, one has suffered a near concussion, and at least three more have been injured badly enough to require substitution. In nearly every game the maximum number of team fouls has been reached in the first quarter. The referees have had to warn players any number of times about poor conduct.

So what is the "rule" all of this involves? At Wesleyan, where we are supposedly all sisters, winning should be incidental to and conditional upon being a good sport. It's that simple.

There are two class activities left in the year, Stunt and swimming. I think that if we leave those trophy cases in the Hinton Lounge rather than in our back pockets, we'll all have more fun and maybe even a reason to be proud again.

## Congratulations

Dean Joyce R. Schafer, Dean of Student Affairs at Wesleyan, has been appointed by Governor George Busbee to the Executive Committee of the Georgia Commission on the Status of Women.

The goal of the commission is to assist women throughout Georgia to adjust to social and economic changes by (1) upgrading the interest in and quality and knowledge of vocational and counseling services, (2) increasing the availability of quality vocational counseling services, (3) providing educational programs on career development and the economic, legal, and social factors impacting upon the homemaker, particularly the displaced homemaker.

Ms. Schafer also currently serves as International President for Quota, International. She is currently writing her doctoral dissertation (in Administration in Higher Education) on "Contract Law in Private Higher Education."

Wesleyan should be proud to be associated with such an outstanding leader.

## Anne Scarborough

### Who Will Do It?

Recently, a proposal was put before the student Senate which, if passed, would limit a student's involvement with the Campus Boards to membership on only one Board. The desire to officially limit to one the number of Boards with which any one person can be involved - stems from the fact that the four Boards - CRC, SRC, CSA, and CJA - all meet at the same time each week and, in general, students who are active in student government have a tendency to overextend themselves, simply because these students are usually the most dependable and responsible when it comes to getting a job done.

You may say that, although it seems that the same people do all the work around here, that does not mean that there are not other students on campus who are just as qualified; this is true. However, each student has the same opportunity to become involved in student government. Inherent in Wesleyan's system of self-nominations is the belief that the people who are most willing to work are the ones who will do the best job. Qualifications are important, but skills can be learned - ambition and a desire to work can not.

Much of the discussion concerning the proposal centered specifically around the positions of Executive Stunt Chairperson and Stunt Commission Chairperson. These positions come under the auspices of CRC. Stunt is a specialized activity. During the year there are long periods of time during which these positions are basically inactive. In the past, these positions have been difficult to fill, and the people who serve in this capacity usually have a much greater interest in Stunt than in CRC. In several instances, the students in charge of Stunt, as well as one Chairperson of New York Seminar, have served on other Boards at the same time as CRC. Because most of the positions on CRC are highly specialized, these students who have filled these positions on CRC have been able to do an excellent job in that specific position while at the same time serving just as efficiently on another Board.

### Rose Turner

### Women's College Conference Positive Step

Last fall three Wesleyan students, Karen Mitchell, Helen Anne Richards, and Carol Freeman, attended a conference of women's Colleges. In talking to the students about the conference, it was interesting to discover how Wesleyan compared to other women's colleges in the south. For instance:

**Drinking Policies:** Wesleyan is just about in the middle of this aspect of college life. One college has turned its snack bar into a bar at night, serving beer and wine. The purpose of this action was to get the drinking out of the dorms. (Don't get any bright ideas - Georgia State Law prohibits the issuing of a liquor license within 100 yards of a college campus.) Another college allows drinking in the dormitory. But many schools have the policies of absolutely no drinking on campus

Wesleyan allows alcoholic beverages at campus activities only at events approved by the Office of Student Affairs.

**Dormitory regulations:** Most colleges have basically the system Wesleyan does - a curfew for entering freshman at least, differing only in the length of time a curfew is allowed. At least one school, no curfew is considered a senior privilege.

**Visitation** - On this point, Wesleyan is fairly conservative. One college has open dorm till the early morning on weekends, and another has it only on special weekends - after a dance until about 1:30 a.m. However, no school represented had open dorm during the week and some schools



Someone brought up the argument that if we limit the activity of any student in student government, we would open the opportunity for others to become involved, thus fulfilling the "Wesleyan ideal" of giving each student the opportunity to serve in a leadership or service position. Theoretically, that sounds great. Practically, it does not work as well as we would like for it to. Granted, few candidates for Board representatives or class officers run unopposed. However, most of the candidates who run for the "big" offices, such as Board Officers and the Executive Council of SGA are unopposed. This problem becomes even more accentuated in regard to the positions within each Board which are filled by an election by the Board itself rather than the entire student body. Speaking from experience, many times people have to be recruited to nominate themselves for these positions. As a rule, people who do not actively seek to hold a responsibility do not want that responsibility, hence it becomes a burden to them and the job is done inadequately if at all.

Making a rule which would limit a student's involvement in student government denies the basic maturity which we ideally believe to be a characteristic of the Wesleyan student. A mature student will not need to be told that she can not be in two places at one time, for maturity also involves a sense of practicality. The decision should be left up to the individual student and the individual Board. One person can not be two places at one time; however, one person, if not required to be two places at the same time can do two jobs equally well, if not better, than someone who only has the one job but doesn't care how it gets done.

We suggest that each Board carefully review the responsibilities of each of their members and of the Board as a whole before Retreat. Remember, Board members serve the student body first and the Board second. After all, that is what is behind the idea of "representative government."

had none at all.

**Faculty relations** - Comparatively, Wesleyan has excellent relations and communication with faculty. Our faculty advising system was also one of the best mentioned. Community relations was also better than most schools represented.

**Student Activism** - Wesleyan is lower than most school in this respect, which includes interest clubs such as Young Democrats or Republicans. Most community involvement at Wesleyan is coordinated through CRC.

I think that a conference of this sort is beneficial to all the colleges involved; we can compare our different systems, we can get good ideas on new ways to do things and we can be reassured that we are not alone. There are other women's colleges facing problems. But I believe Wesleyan, when viewed comparatively, has a lot to offer. Faculty and administration that put a great deal of time and effort into counseling the students are a decided asset. With our curfew controversy a few years ago, it is comforting to know that other colleges have similar regulations.

There is as yet, no formal organization at this conference, no charter has been written and no officers have been elected. But a forum for the exchange of ideas is valuable. I believe it should be encouraged. And should this conference ever become a permanent organization. I think we could be proud that the first women's college is involved in its very beginning.



## Bryndis Roberts

### A Lock In Time To Save Your Life And Mine

Everytime I pick up a newspaper, I read about women being assaulted, mugged, raped and killed. These crimes occur in homes, shopping centers, at parks, and most important from our standpoint, on college campuses.

So far none of these things have been happening at Wesleyan, but that does not mean that they can not and will not. Macon is no more free of kooks than any other American city and a women's college presents a prime target.

I'm sure that somewhere in the back of our minds we are all aware of the possibilities, but some of us seem determined to take chances with our own safety and the safety of our fellow students. We prop open doors so that our friends can slip in without signing in with the Security Guards; we think signing ourselves in and then letting others who have not done so into the dorm is a fun way to circumvent Honor Court; and some of us even sit back and watch unescorted men roam about our campus because we're resting on the assumption that they are some Wesleyan student's friend.

Honor Court felt that this change would be acceptable to the majority of the student body because there had been numerous complaints about the lax security system.

With the ever-increasing number of sex-related crimes that have been occurring lately, it would seem that this system would be even more necessary.

However, the number of cases that have been before Honor Court involving infractions of security regulations indicates that there is a considerable number of people on campus who feel otherwise.

If you are sick of signing in let us know, but please remember that without some regulations we can have no security system whatsoever which would mean changing Wesleyan to an open campus where not only Wesleyannes have no trouble coming on campus, but no one else does either.

Please check the answer in the box on page 2 that best exemplifies your feeling about security regulations, and return this to BOX 8269.



Any one of these actions taken separately may not seem so harmful, and no one wants us to live in constant fear that there is a rapist behind every bush. Yet, too many sex-related crimes have been happening on college campuses and in nearby cities for us to be careless about our safety precautions.

The administration is officially charged with providing for our safety, but short of locking us up in our dorms at twelve midnight (which would violate fire regulations) there is little else they can do. Unless we take precautions to insure our own safety, the Royal Canadian Mounted Police would not be able to guard us properly.

I am sure some of us think it is inconvenient to sign in, show an ID, and wait for the Security Guards to accompany us to our rooms. Some of us probably think it would be much easier to sneak down to our dorms and get a friend to let us in. But when it comes down to a choice between a little inconvenience and possibly being raped or murdered, there is no choice. THINK ABOUT IT!

## Campus Forum

Dear Editor:

The security situation at Wesleyan has been bothering me for quite some time and I decided to share my criticisms with the rest of campus.

First of all, I don't see why I have to show an ID if the Security Guards recognize my face. This practice only results in a lot of inconvenience and confusion especially since all of the Security Guards don't strictly follow the rules, and you can never be sure if they are going to ask you for your ID or not.

Secondly, I think it is unnecessary to make me walk all the way up to front campus and sign in when I stay in another dorm after 2:00 a.m. It would be so easy for me to just call a friend and tell her to let me in.

To tell the truth, I don't think all the fuss and bother is necessary; it makes me feel like I'm trying to check in and out of some maximum security prison. I am,

Sick of Signing In

[Editor's Note: the above letter was referred to Bryndis Roberts Chancellor of Honor Court, for a reply.]

Dear Sick of Signing In:

The security procedures were changed two years ago because Honor Court felt that the existing procedures did not properly provide for our safety. There were several incidents involving strange people being in the dorms and strange names

appearing on the Security Guard reports. At that time Honor Court, with Senate's approval decided to institute a policy whereby everyone would be asked to show their ID when signing in, would be allowed to go get their ID if they didn't have it, and would receive a letter from Honor Court if they did not comply with these procedures.

Honor Court felt that this change would be acceptable to the majority of the student body because there had been numerous complaints about the lax security system.

With the ever-increasing number of sex-related crimes that have been occurring lately, it would seem that this system would be even more necessary. However, the number of cases that have been before Honor Court involving infractions of security regulations indicates that there is a considerable number of people on campus who feel otherwise.

If you are sick of signing in let us know, but please remember that without some regulations we can have no security system whatsoever which would mean changing Wesleyan to an open campus where not only Wesleyannes have no trouble coming on campus, but no one else does either.

Please check the answer in the box on page 2 that best exemplifies your feeling about security regulations, and return this to BOX 8269.

Times and Challenge  
Monday, February 27, 1978  
Wesleyan College

The Editors encourage members of the Wesleyan community to use the Letters to the Editor section of Times and Challenge as a forum for the expression of their opinions on vital issues. An letter will be considered for printing. All letters must be signed, although the writers name will be withheld on request.

Letters should not, except in rare instances, exceed 300 words. The editor reserves the right to edit all letters to conform to style and libel laws.

### "A Letter From The President"

that would be contrary to that of a completely normal, sober person.

The other question you asked about was security on campus. I do hope the students will cooperate in this matter. Since the multiple murder that took place on the university campus in Florida I have had a number of parents and Trustees and others ask us if we were taking proper cautions to make the Wesleyan campus secure. No amount of money and no number of guards can make the campus secure without the cooperation of the students themselves. This means that all dormitory doors which are supposed to be locked should be left locked, and no student should leave them unlocked. It is important also that students report immediately an unauthorized person seen entering or within a dormitory. While a student may be reporting a friend of a fellow student, it should not be assumed that unauthorized persons in the dormitory are harmless. And finally, I have instructed the guards, should they see any car driving over the lawn to by-pass the gates when they are closed, to make a note of the license number, immediately call the police, and then to act. This type of action is necessary if we are to keep intruders off the campus. I do hope the student body will understand that we are not trying to inconvenience them in any way, but we are trying to make the living area of the campus as safe for each student as possible.

Thank you for coming.

Sincerely,  
W. Earl Strickland  
President

Anne Scarborough, Editor  
Bryndis Roberts, Managing Editor  
Rose Turner, Associate Editor  
Jan Lawrence, Advertising Manager  
Jan Hobson, Circulation Manager

Roxanne Shearer, Entertainment Editor  
Marcia Bronson, Photography Editor  
Sarah Johnston, Sports Editor  
Marcia Knoblock, Business Manager  
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# Midwinter's 1978



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**NOTES**

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Choose one:

James I Allison McFarland - anyone who's Scottish can't be all bad!

Charles I

Oliver Cromwell - this one is clearly mine K.P. II

Charles II - Rose T. (Hot Date!) (but only if George II clearly)

James II - independent ladies stay away!

William (must take Mary too) SS

\* Anne

- George I - E. Davis (not a nice man! but take George II if he is)

George II - straight all the time (but not the best)

George III - Sisse Ridley (but only if George II takes her!)

George IV - Hannah (another Hot Date!)

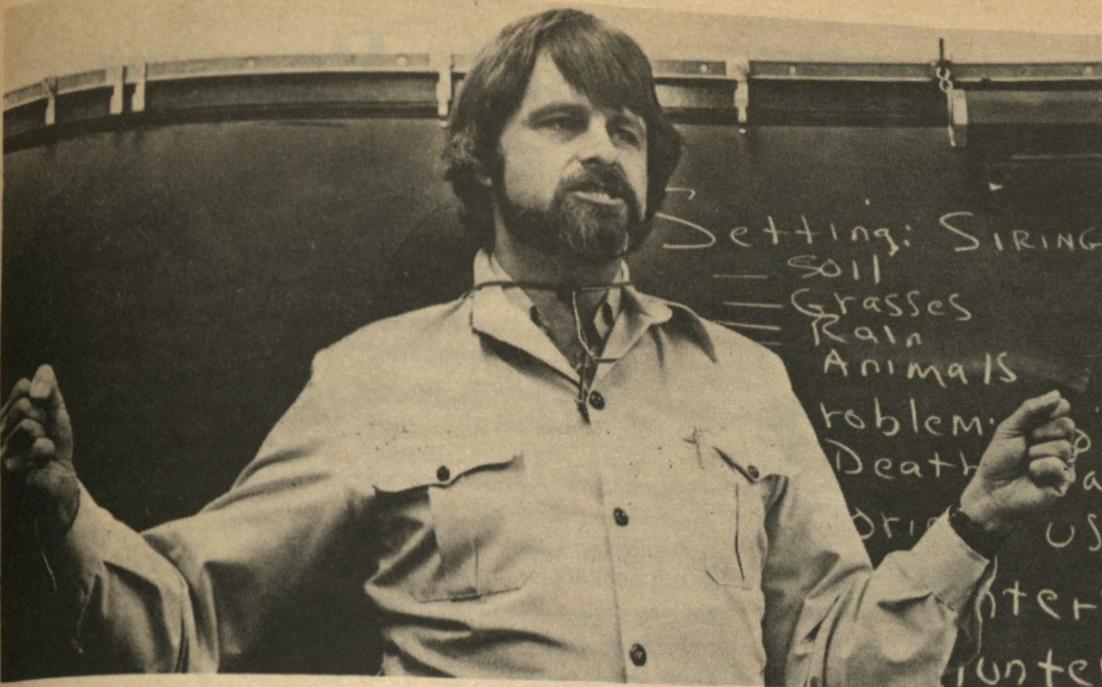
\* Sorry, but Anne is too sick and tired of having 17 children to come.

Go to your nearest medium to contact your date.

Print Print ↓

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## Fadiman Lectures On Africa And Witchcraft

An expert on the continent of Africa sees no hope of a peaceful settlement of the strife in South Africa because the whites have treated the blacks "with such a degree of hatred, hostility, and contempt."

Rhodesia, on the other hand, can expect a Kenya-type of solution to their racial problems, said Dr. Jeffrey Fadiman of Eastern Michigan University at Wesleyan College on Tuesday, February 14.

Dr. Fadiman lectured on Spirits and the Sex Ar: African Spirits and the Sex War: African Witchcraft and Women. He told how the African women used to control her husband through the use of witchcraft before the coming of the Europeans.

Fadiman has had a "thing" about Africa since his first trip as an eighteen year old student of Stanford University. He has taught as a member of the Anglo-American staff of Teachers East Africa Program.

Through his experiences in Africa, Fadiman became interested in the oral history of Africa. It was from this information that Fadiman got most of the material for the lecture.

Fadiman doesn't look or act like a college professor. He spoke to a biology class in the morning dressed in a safari suit with safari hat hanging from his neck. He asked the student to call him "Jeff."

But, when he talked on any of several problems facing Africans, you get the feeling that he knows what he is talking about because he has lived with the mountain tribes near Mount Kilimanjaro and the Maasai of the plains. For eighteen months he did research among the witch doctors of the Meru tribe on the back slope of Mount Kenya and he has been a safari tour guide.

Fadiman is an intense man. He lectures while pacing back and forth across the room,

emphasizing his words often with clenched fists. He encourages his hearers to ask questions, and, in fact primes them with questions of his own.

Referring to the Kenya solution Fadiman said that, following independence in the early 1960's, "There was no blood bath or systematic harassment of the whites by the blacks. Those few whites who were unable to adjust and continue to treat blacks with a

the wild animals and no room for the grasses which support them. The various species of wild animals - gazelles, water buffalo, and zebras, for example - eat the grasses to a certain height and leave some for other species to graze. Man, however, is introducing herds of cows, goats, and sheep to Africa and they crop the grass so close there is none left for wild animals. The whole ecosystem is being destroyed."

## ENTERTAINMENT

racist attitude were deported. Most stayed. In effect the whites gave up political power but retained economic power and, therefore, social power."

The real problems of Africa are of a different nature. "There seems to be no room for

The solution, he said, "is in educating the continent. We have to instill in the minds of Africans the idea that animals are pretty and that they are an asset that asset that bring people from all over the world to see them."

### All's Quiet On The Freshman Stunt

By Kathy Shettles

MEMO:

TO: C. Sutherlin, Chief  
Freshman Stunt Div  
FROM: K. Shettles, Chief  
Exec Stunt Com  
Senior Div  
RE: Plan of Attack

By now you're in the thick of the fray with Stunt. I hope that rehearsals are going well and that the casualties are few. I wish that we "brass" could have been more helpful when you were mapping out your game plan, but experience is the best teacher. As an old Knight buddy of mine once observed, "Stunt is Hell!"

The only advice I can offer you now is to recognize that the success of your division rests with the General Individual, or G.I. Keep your troops ship-

shape: give them a strenuous workout and make them respect you for it. If any one of them begins to appear ill, have her report to sick bay immediately or confine her to the barracks, for R&R. Also, have them eat plenty of nourishing RT ration in the Mess Hall. At least it's not snowing and the women aren't barefoot.

Above all, remember that we're fighting for the Hearts back home and that Stunt is as Wesleyan as Rat and Soccer Season. As you know, old cast members never die, they just sing and dance away.

Orders have been issued to attack Saturday, 4 March at 1945 hours. May God go with you.



## Curtain Call

By Roxanne Shearer

Well, folks, here I am again, rushing to meet my deadline, as usual. Someday I'm going to learn to read my assignment sheet right. Anyway, here I am, stuck for an idea, and with another article to write. Oh, well. Such is life.

I do wish more of you had gotten to see "Harkee the Cat." It was a good show, though I say it who shouldn't. The material was very funny, and the cast (I do not include myself in any references to the cast; I can't judge my own performance; I always give myself terrible reviews) gave excellent performances, and the crew was great. Mr. McKinney and Janet Keys both did wonderful jobs as director and stage manager.

It's hard to estimate our best performance because they all tend to blur together by the Saturday night show, but Mr. McKinney says that the matinee was the best, and I'm inclined to agree. I do remember that the audience at the matinee was the most responsive. You'd be surprised how much an unresponsive audience distracts you and how much your performance suffers when the audience doesn't respond. (This is a plea, folks - next time you see a show, laugh if it's funny! The performance will be better for it.)

Ok, that's enough about the play. I think I've found my subject. I'd like to say a few words (did I hear a scoffing "HA!!" out there?) about The Movies. I've been planning for some time to do a column on how They're Making Movies Like They Used To. Oh, don't

worry, I don't intend to write it this time, I don't have enough material, but as soon as I do... The point is, they do seem to be getting better. Thinking about the better quality of movies got me to thinking about the Academy Awards for this year. If you had asked me two months ago what would win the Best Picture award, my unhesitating reply would have been

"Star Wars!" But now, after seeing some of the other movies that have come out this year, I'm not so sure. I still think that "Star Wars" will win some Oscars, but I don't think that it'll sweep the awards. I'm reserving judgement what will win Best Picture until I see "Julia" and "The Turning Point" but I will make a few

guesses about some of the other awards. These are my personal preferences, and so if I'm wrong, don't get mad. I'm looking for Richard Dreyfuss to win Best Actor, although I wouldn't mind George Burns getting it. So far, Neil Simon should get Best Screenplay,

George Lucas Best Director, and John Williams Best Musical Score. I don't have enough data to pick Best Actress or Best Supporting Actress, but Sir Alec Guinness should get Best Supporting Actor. (Or if not him, maybe Anthony Daniels?)

\*\*\*I've just learned that the Academy has made its nominations, so, if the awards haven't been given by next issue, I'll talk about them then. I'll also be able to make some more guesses. I'd be interested to know what your guesses would be. You can send your comments to me at Box 8365.

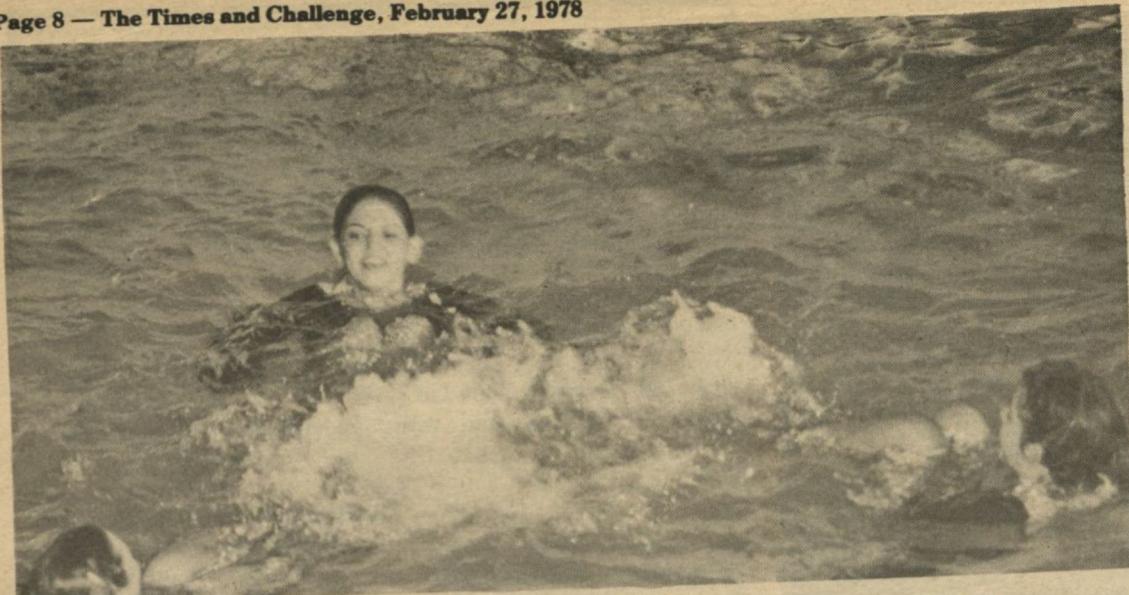
## Chattanooga Opera's "Don Pasquale"

### Amusing, Entertaining

On Thursday, February 16, the Chattanooga Opera Company presented Don Pasquale in Porter Auditorium. The opera starred Monte Jaffe as Don Pasquale, Glenn Cunningham as Dr. Malatesta, Robert Johnson as Ernesto, who is in love with Norina. His uncle, Don Pasquale, disinherits his rebellious nephew and marries the sister of Ernesto's friend, Dr. Malatesta. Sofronia, the sister, turns out to be Norina in disguise. She pretends to be shy when she meets Don Pasquale,

but after the marriage, she makes his life so miserable that he takes Ernesto back to get rid of her. He finds a letter that Sofronia has "lost" and which tells her where to meet her "lover." The Don is outraged and gets Dr. Malprop to help him catch the two. Malatesta maneuvers things so that Don agrees to the marriage of Norina and Ernesto.

The costumes were elaborate, as were the three sets, and the actors gave very good performances.



## Golden Hearts Retire Cup

The Golden Hearts upped their three season basketball record to 21-0 with a win in the championship game. Not wanting to play 'catch up' like they had in the previous game the Juniors jumped to a 20-6 lead. Doing some quick passing and rebounding, the Green Knights cut the lead to 11 points. The G.H.'s lead by 42-20 at the end of the third quarter. They went on to win the game and basketball cup, 53-32.

In the consolation game between the Purple Knights and the Tri-K's, the freshmen scored 17 points in the first quarter as compared to 2 for the PKs. The seniors outscored the Tri-K's in both the third and fourth quarters but still lost the game, 36-26. High rebounders were Tri-K's Laura Hooker and Jeanette Perner with 10 and PKs Jenny Bass and Pam Risi with 10.

### TRI-K's

Chapman: 0 0-0 0, Estes: 20-04, Hooker: 4 2-2 10, Moorer: 7 0-0 14, Perner: 5 0-0 10, Shaw: 4 0-0 8, Stancile: 0 0-0 0.

### PURPLE KNIGHTS

Bass: 5 0-0 10, Crosby: 1 0-0 2, Huckabee: 0 0-0 0, Perdue: 1 0-0 2, Risi: 5 0-0 10, Rumler: 3 2-3 8, St. John: 0 0-0 0, Thomas: 1 0-0 2.

In previous games, on February 6 the Purple Knights, playing against the Tri-k's found themselves down 2-18 by the end of the first quarter. By the time the half rolled around, the Tri-k's were trouncing the Purple Knights 32-8. The P.K.'s decided to try their 'secret weapon' - Casey Thurman. Unflustered, the Tri-k's made 16 points in the third quarter. The P.K.'s came back to outscore the Tri-k's 15-12 during the fourth quarter. High rebounders for the game were Jeanne Crosby for the P.K.'s with 5, and Lisa Moorer - 6 and Jeanette Perner - 10 for the Tri-k's.

### PURPLE KNIGHTS

Bass: 2 0-0 4, Crosby: 1 0-0 2, Newman 5 0-0 10, Risi: 2 0-0 4, St. John: 1 0-0 2, Thomas: 2 1-2 3, Thurman 0 0-0 0.

### TRI-K's

Chapman: 0 0-0 0, Estes: 2 0-0 4, Hooker: 3 0-0 6, Lollis: 0 0-0 0, Moorer: 2 0-0 4, Perner: 8 0-0 16, Shaw: 18 2-2 28.

The Green Knights and Golden Hearts played a close scoring game. At the close of

the first quarter the G.H.'s barely held the lead, 11-8. With both teams scoring big drives during the second quarter, the Golden Heart lead had dwindled down to one point 27-26. The Green Knights came out determined to get the lead during the third quarter. They did just that by outscoring the G.H.'s 17-13. Charging in for the final quarter, the Golden Hearts simply took control by pulling in 18 point to win the game 58-51. High rebounders for the game were: Green Knight Susan Robertson with 8 and Golden Heart Katherine Breland with 15.

### GREEN KNIGHTS

Fraiser: 6 0-0 12, Glass: 10 0-0 20, Radke: 3 0-0 6, Robertson: 1 1-2 3, Schaffler: 5 0-0 10.

### GOLDEN HEARTS

Anthoine: 3 0-0 6, Breland: 3 0-0 6, Edge: 10 0-0 20, Garnto: 8 1-2 17, Seabrook: 3 3-4 9.

February 8 boasted the last regular season basketball game for the year. The Tri-k's and Green Knights put on a real show with their fiery defenses and aggressive offenses. Tri-k's had difficulty accumulating any points until the fourth while the Green Knights kept adding to their lead and by the end of the third quarter were winning 28-14. In the fourth, dunking right and left, the Tri-k's got within 4 points of the Green Knights, but they lost 28-32. The Tri-k's twelve missed free throws in the first half might have made the difference between victory and defeat. The high rebounders in this game were Jeanette Perner with 14 for the Tri-k's, and Debbie Schaffler with 10 for the Green Knights.

### TRI-K's

Estes: 1 0-0 2, Hooker: 1 0-0 2, Lollis: 0 0-0 0, Moorer: 3 2-2 8, Perner: 4 0-0 8, Shaw: 4 0-0 8.

### GREEN KNIGHTS

Fraiser: 5 0-0 10, Glass: 2 1-2 5, Lawrence: 1 0-0 2, Myers: 0 0-0 0, Radke: 3 0-0 6, Robertson: 4 0-0 8, Schaffler: 1 0-0 2.

The Purple Knights and Golden Heart was a different kind of game, the G.H.'s led at the half by 22-16. The P.K.'s outscored the G.H.'s during the third quarter, only to be outdone in the fourth quarter. P.K. Janet Rumler played with a fractured ankle. High rebounders for the game were

Golden Heart Katherine Breland with 14, and Purple Knight Janet Rumler with 9. The game was won by the Golden Hearts 53-41.

### GOLDEN HEARTS

Anderson: 2 0-0 4, Anthoine: 0 3-4 7, Breland: 2 0-0 4, Coyle: 0 0-0, Edge: 13 1-2 27, Garnto: 1 0-0 2, Johnston: 0 0-0 0, Marchman: 0 0-0 0, Seabrook: 5 1-2 11.

### PURPLE KNIGHTS

Bass: 7 0-0 14, Crosby: 1 0-0 2, Huckabee: 5 0-0 10, Risi: 0 0-0 0, Rumler: 7 1-2 15, St. John: 0 0-0 0, Thomas: 0 0-0 0.

## Spring Spells

### Soccer

Tom Sukaratana has done it again!

Not only did Tom show undying support to Wesleyan's intramural soccer program by his officiating and coaching in the fall, now he is initiating a bold new dimension to the college's sports program. Twenty-seven Wesleyannes have been invited to play on an intercollegiate soccer team this spring.

Although plans are still very tentative, practices have started and it is hoped that six scrimmages with other schools can be arranged. Since no other area schools have girls' teams, it is probable that the team will see some action with members of the opposite sex.

Tom is footing much of the expense of the team. Home matches will be held late in the afternoon to allow student-teachers a chance to participate, and away games will be competed on Saturdays. A welcome addition to the home field will be nets for the two goals.

In other soccer action, on Friday, February 17th a small but game group of Wesleyannes took on a group of guys from Mercer law school. The game was close for most of the first quarter, although the people from downtown obviously were on the offense. The Wesleyan defense broke down in the second quarter, and the score at the half was 3-0. Two hours and many sore muscles after the opening kickoff, the Mercerites walked off the field with a 5-2 victory.

## Naiads Present '78 Show

The Naiads presented their show, "A Night with The Naiads and Nero," on February 9 & 10. The presentation, opened by sponsor Dr. Beverly Mitchell, consisted of 13 numbers. The "Surprise" number consisted of several Naiads dressed in raincoats and flip-flops playing a game of leap-frog in the pool. The number served both to amuse the audience and to bring in the intermission. The show was climaxed with the finale, performed to the tune of "Sweet Gypsy Rose" and ended with an aquatic chorus line. The Naiads consist of officers Janet Ort & Nancy McDonald co-Presidents, Lucy Anne Fisackerly - Vice President, Helen Anne Richards - Sec./Treasurer, and members: Carol Bell, Eileen Begin, Beth Blasingame, Lisa Blasingame, Jennifer Davis, Anne Lambert, Monique Martin, Glynn McGlamery, Betsy McPherson, Lisa Sawyer, Martha Shirah, Karnelle Wycoff and Kelly Ziegler.

The land crew members are: Crystal Bell, Marcia Bronson, Cathy Bradach, Trisha Chapman, Betham, Jane Coyle, Susan Kaido, Linda Lemasters, Sally Morris, Laurie Osoinach, Beth Meyer, Anna Marie Carpenter, Myrna Nolla and Myra Hamans, with special thanks to the Theatre Department for lighting equipment.

## Tennis Class Practices Skills

When Joan Pafford teaches beginning tennis she takes few shortcuts. From Day One she teaches basic stroking patterns and terminology. The emphasis is on forming correct habits and breaking any incorrect ones the student may have learned previously.

Beginning Tennis (HPE 207) meets on Monday and Wednesday each week during first period. When the temperatures are near freezing, as has been the case most mornings so far, the beginning netters go to the gym for practice in basic skills: grip, forehand, backhand, and volley. The other objective of the course is to familiarize the students with tennis scoring, rules, and etiquette.

One of the most helpful aspects of the classroom instruction is learning some everyday hints about the game which beginning players are rarely told. For example, the students learned recently that a ball is still "live" meaning that

it has an acceptable rebound, if when dropped from shoulder height it bounces back to waist height. Also, white is the traditional color of tennis not only because it is a cool color but also because etiquette demands that a player not distract his opponent.

A few mornings have been mild enough to allow practice on the courts. With pockets or hands full of balls, the students go through their paces while mentally repeating the steps. Ready. Pivot. Stroke. Ready. Pivot. Stroke. Miss Pafford and teaching aide Joyce Reynolds move around the court giving individual instruction.

What do students think about having a first period activity class during the winter months? One commented, "Sometimes it's really hard to pull myself out of bed and get to class on time, but I don't regret it. The exercise, not to mention the cold, wakes me up for my other morning classes."

## Time Out!

By Sarah Johnston

As a basketball benchwarmer, I was reminded of the age-old controversy of whether intramurals should be contested to win or whether they should be played purely for fun. This point has been a thorn in the side for soccer and basketball teams in the past three years at least, I can vouch from experience. It seems like people are very popular on this issue-either strongly for fielding the best team until the win is secured, or strongly favoring giving every member of the team equal time.

I said that I was a benchwarmer, and I didn't really enjoy it. Most people don't. I wasn't alone in

gathering splinters - anyone who saw the Golden Hearts or Green Knights play basketball this year knows that they were just a few preferred and obviously superior players on each team. However, I'm proud to say that our team wasn't split with dissension over this issue. If we hadn't been winning, things may have been different, but who knows?

I don't have the answer to the question. I won't even voice a clear opinion, the only approach that can really be taken is for individual players and teams to make the decision as the problem comes up. Then all that we can do is hope that everyone can accept that decision.

# times and challenge

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NUMBER IX

## Green Knights Take Stunt Cup; Golden Hearts Win Spirit Cup

The Council on Religious

Concerns presented its annual Stunt Night at 8 p.m. on Saturday, March 4 in Porter Auditorium. The Green Knights won the Stunt Cup for the best Stunt and the Golden Hearts received the Spirit Cup for displaying the best Spirit during the preparation for Stunt Night.

Another event of the evening was the awarding of Stunt Scholarships to rising Seniors. Lynne Anthoine, Kay Aycock, Carol Colston, Anne Berry, Kay Appling, and Natalie Anderson received Quillian Scholarships; Katherine Breland, Sandy Bookner, Lauretta Elliott, Robbie Edge, Carol Freeman, and Lou Bender received Johnson Scholarships; and Margaret Dilbeck, Linda Stewart, Teresa Morrow, Bobbi Watkins, and Amy Miller received Akers Scholarships.

The Senior class presented its gift to Wesleyan, a new curtain for the auditorium, and thanked everyone for their support in the effort to raise money for the much-needed curtain.

Entitled "There's Trouble Brewing On Hickry Holler," or "Will It Be D'Stilled?", the Tri-K Pirates' Stunt was about two feuding families on Hickry Holler Mountain. The Culpepper Clan wouldn't let their daughters marry any of the Pigskin fellows, so Billy Bob Pigskin comes up with a plan so he and his Mary Lou and the other couples can "get hitched."

The Green Knights called their winning Stunt, "Bungle In the Jungle," or "Guess Who's Coming To Dinner": "A tribe of cannibals who cannot do anything right finally catch

some foreigners who are lost in the jungle. The cannibals have not done anything right in so long, however, that they do not remember what to do with them." Even though a volcano threatens to erupt, everything works out in the end (and the foreigners aren't eaten).

The Golden Hearts entitled their Stunt "If The Crown Fits, Wear It," or "Have You Got Change For A Queen?": "The tiny kingdom of Straddlevania has a problem. The Queen, Violet I, refuses to take a stand and become the real ruler because her husband, Grand Duke Frederick, insists on making all the decisions. But the last straw is when the obnoxious Prince Poindexter arrives to beg the hand of the Princess Sofarrah in marriage. The court jester helps the



Poindexter and crew win spirit cup.

Queen to realize that she must be assertive for her own good and for the good of the kingdom."

The Purple Knights presented "Life Is A Gong," or "Gonged With The Win" where you could imagine yourself in a TV audience: "Welcome to the 'Life is a Gong' show, where you will watch contestants vie for big stakes that could possibly

change their entire lives. Our host, Chuck M. Barrassing, will take the contestants, Iva Brockenback and Hugh R. Rotten, through the games of life - Toddler's Tunes, Pair-o-Dice, and Top Choice. Each contestant has an equal opportunity to play their cards right and make it big. When something rotten is discovered, someone ends up with his just desserts."



# times and challenge



Anne Scarborough  
Editor  
Rose Turner  
Associate Editor

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Opinions expressed on the editorial page do not represent those of the student body at large, faculty, staff, or administration of this college.

## Cheating

How many colleges can you name who grant academic credit to students who attend cultural or informative events? We are sure that, if you can name any at all, the number is extremely small. However, through our course called AMS 150, Wesleyan does grant 1 semester hour of credit to students who attend campus events which are approved for credit by the American Studies department. The events designated "approved for AMS 150" are chosen for their interest to the student and their uniqueness to Wesleyan. These events are free to Wesleyan students. No grade is given for the course, therefore there is no academic pressure involved. Students earning credit for AMS 150 have no classes to attend, no papers to write, and no tests or exams to take; their only requirement is to attend a certain number of events (at which, hopefully, they will enjoy themselves, although this is not required) and to turn in a simple form stating that they did attend the event.

Wesleyannes have often been known to overcome challenges and to accomplish outstanding feats. However, attending and submitting reports on events which are cancelled is a trifle difficult to believe. Not only is it hard to believe, it is also a flagrant violation of the Honor Code. Frankly speaking, it is cheating. To use an even stronger, but equally as appropriate term, saying that you attended an event which was not even held is an outright lie and deserves expulsion from the college.

AMS 150 provides students with the opportunity to receive credit for enjoying themselves. Dr. Strong and her student assistants work very hard to make the course beneficial and enjoyable. Unfortunately, Wesleyannes have taken unfair (and illegal) advantage of AMS 150. As a result, AMS 150 may soon be removed from the curriculum.

The only solution is for Honor Court and the Administration to crack down on students who deliberately break the rules of the college. AMS 150 is only one example of what seems to be an epidemic at Wesleyan - a disrespect for rules and authority. Students are supposed to read the Handbook, therefore they know the rules and they know what punishment is prescribed when those rules are broken. Stricter enforcement of all rules until rules are upheld, coupled with an increasing sense of student responsibility, is the only answer.

## Paper Drive

Those who work with the campus publications have become acutely aware, perhaps more so than anyone, of the great amount of paper wasted on the Wesleyan campus. In the interest of ecology, we have elected to sponsor a campus-wide paper drive.

In the study parlors of each dorm and near the post office you will find a collection box for almost any kind of paper you would normally wish to throw away. Magazines, notebook paper, detergent boxes, manilla folders and envelopes, as well as campus mail will be accepted. Newsprint will also be accepted, but we ask that you stack it on the floor beside the collection boxes instead of mixing it with the other paper. All paper clips and staples must be removed from any paper placed in the boxes.

We hope that every person connected with Wesleyan will support the paper drive. Recycling Wesleyan's waste paper may seem like an insignificant gesture to some, but trees are getting scarce. Perhaps our action will inspire others to reexamine their attitudes toward wastefulness and what they can do to remedy it.

## Anne Scarborough

### Spoiled Children Should Not Have Expensive Toys

Wesleyannes are too pampered. That's right - we are spoiled, almost rotten. Each year our student leaders strive to obtain for us the privileges we say we want. Yet, after these privileges are granted, we take them for granted, cease to think of them as privileges, and begin to consider them as rights. When we foolishly begin to confuse privileges with rights, we begin to abuse our privileges and we no longer, if we ever did, deserve them.

Speaking more specifically, let us take as an example the disgraceful and irresponsible way in which Wesleyannes treat the Student cars. For several years now, Huckabee Buick has graciously donated the use of two new cars to Wesleyan students, as well as donating several cars for use by the faculty. Mr. Huckabee is certainly under no obligation to allow us the use of these cars. In fact, at the end of each school year, Huckabee Buick spends a great deal of money to clean and repair the cars in order to sell them, probably at a loss and certainly not at any profit. During the year, Huckabee services and maintains the cars. The Student Government Association pays for the insurance (funded by your Student Activities fees). The only charge to Wesleyan students is for gas.

Several weeks ago it was discovered that one of the cars had been damaged to the extent that it required \$150 to repair it. No one knows how the car was damaged because whoever was driving it at the time failed to report it, either from fear or lack of concern. Shortly after the damage to the first car was discovered, we found that the second car had been just as seriously damaged. As in the case of the first car, no one has volunteered any information concerning the damage done to the second car. Not only is this irresponsible and inconsiderate, it is also a violation of the Honor Code.

In addition to the physical abuse the cars receive, it seems that Wesleyannes have been

## Bryndis Roberts

### In A Rat Race, Only The Rats Are Winners

All year I have written editorials about what I hoped were important issues on the Wesleyan campus. Well, this one will be different, not because there are not any more important issues, but because I feel that a different kind of editorial is needed. I guess I have been hit by an early case of nostalgia or something, but I would like to write this editorial about Wesleyannes - our foibles, idiosyncrasies, fallacies, and quirks.

One thing that has always amazed and astounded me about Wesleyannes is our unlimited ability to procrastinate. We seem to be determined to live by the maxim of not doing anything this month that can be put off until the next. We start term papers a week before they are due, and it is unthinkable that we study for a test more than the night before and sometimes even the period before. We procrastinate so much that our lives tend to be ratraces as we try frantically to recapture lost minutes, hours, days, weeks, and months.

Our skill at procrastination is only equalled by our failure to realize that there are only twenty-four hours in a day. Normally six to eight of those hours should be allotted to sleep, which only leaves sixteen to eighteen, and only so many things can be done and done well in that period of time. Yet we all persist in joining organizations, running for positions, and volunteering for things

driving the cars illegally. There is a substantial number of students on campus who do not have their driver's license. Some students who have their driver's license have been checking out the student cars in order to teach their friends who do not know how to drive. Not only is this a violation of the Wesleyan Honor Code, it is also against the law. Breaking the law in this way could not only cause serious trouble for the students, but for the school as well. Insurance premiums for the cars are high to begin with. If students continue to drive the cars illegally and to abuse them, the premiums could be raised or even cancelled. Furthermore, Mr. Huckabee could, and perhaps should, refuse to allow us to use the cars any longer. Use of the Student cars is Mr. Huckabee's right and our privilege.

To some students, the student cars are a necessity; to some they are a luxury. In either case, we know of no other college whose students have been given the use of two brand new cars. To be sure, few colleges have patrons as generous as Mr. Huckabee. The few who seriously abuse the cars penalize the many who take excellent care of them. If you wish to continue to be allowed to drive the cars, please have the common decency to treat them as if they were your own. I'm sure that if you were making the payments for them you would be much more careful. Furthermore, if your friends do not know how to drive and wish to learn, refer them to a professional driving school, or even the YMCA. Whatever you do, do not try to teach them yourself in a car that you don't even own.

Perhaps the cars should be taken away. One would hope that such action would not be necessary, but people who do not know how to treat an automobile, or simply do not care, do not deserve to even have a license to drive, much less the free use of a car. Perhaps not having a car at our immediate disposal would teach us a lesson. Walking is healthier, anyway.



when we know perfectly well that we do not have the time. Sometimes I think we tend to forget that our primary purpose for coming to Wesleyan was academic, and that classes do require some time.

However some of our more interesting traits only come out when we are in groups. Have you ever noticed us in the dining hall? The noise, the confusion, the sheer absence of courtesy and good manners is enough to make an outside observer think we were five-year-olds. Even in activities where we are supposed to display spirit and unity, like Stunt and soccer, we are often petty, backbiting, and very unsportmanlike. Sure, we can rationalize and say that we are under pressure, but somehow I feel that pressure would not draw out those traits in us, if they were not already.

Well, you might say, where does she get off criticizing everybody? The answer is that I am only telling the truth about myself in many instances and about many other Wesleyannes. We all need to sit down with ourselves and reevaluate our behavior, our priorities, and our purpose for being at Wesleyan. We might learn a lot of things that seem rather unpleasant at first, but we might all move one step closer to being better able to cope with the outside world. And isn't that what college is all about?

## Campus Forum

At the annual elections assembly where the candidates are supposed to enlighten the student body as to their plans for the next year and their reasons for wishing to be elected, only 10% of the student body deigned to attend. Many problems are evident at Wesleyan's campus these days. Peer assembly attendance is only one. Honor Court is overcrowded, traffic regulations are violated, student body cars are wrecked, no one will confess to the wreck, people let students in the dorms illegally, and drugs are in the dorm. Students are not concerned enough to come hear the people who will be their leaders in the coming year. All these problems, however, are only the symptoms of a much deeper problem. Wesleyan students are not unified. We have no student body, merely the limbs that comprise it.

Each board, each class, Senate, and the students of Wesleyan at large are the limbs of the body. Never at any time during the year, however does the entire student body congregate except for competition. Required assemblies have become a bad word on this campus because of the waste of time that they have created. Senate, too, has become a waste of time. Hours are spent arguing over the most minute of details while the larger issues at hand are ignored. Both problems, the lack of student unity and the waste precious discussion time at Senate, can be remedied by the reinstitution of required assemblies.

Sure some will gripe because the word required "turns them off", but these assemblies, held once a week or twice a month would give the presidents of each board a chance to discuss with the student body the problems that they are facing. The SGA president would be able to get response from the student body from first hand about the issues that concern everyone. This would relieve

the burden of hearing board reports week after week in a Senate meeting that could be devoted to actually governing the study body. Senate would be able to function as an effective board perhaps for the first time since the constitution was changed in 1971. Most importantly, these student assemblies would create a sense of true student identity. Something must be done quickly or nothing will be done at all because the problem, allowed to go too far, could not be corrected.

Dear Editor:

Almost every time I turn around, someone is complaining about lack of group effort within various student organizations; usually these complaints are valid. However, on this occasion it is my pleasure to thank all the members of Stunt Commission for a job well done. The jobs that these people handle included ticket sales, selling ads, layout, and ushering. All these tasks are thankless; these people are never in the limelight, and few people think about how far Stunt would go without someone to handle these jobs in a responsible way. I would like specifically to thank Sally Huggins, Millie Smith, and Beth Chatham. All these people did fantastic, vital jobs that did not get recognized publicly. Thank you.

Sincerely,  
Kathy Shettles

Dear Editor,

Continous blatant defiance of campus parking regulations has both annoyed and infuriated student drivers since the beginning of the year. Not only do these defiances constitute violations of Senate rules, but they also prove a hazard to anyone driving on the campus. The same people offend over and over again. The same cars are always illegally parked.

The driveway leading into Banks' parking lot is constantly obstructed by numerous cars making it difficult and some-

times impossible to use it. Pity the poor truck drivers who must maneuver around these cars. Pity the rare dates who must search elsewhere for a parking place. They round the hazardous corner in front of the infirmary where more cars are illegally parked, only to find that Hightower students have taken all the spaces clearly marked "VISITORS."

Banks Seniors rarely find places in the Dorm parking lot, for it is usually filled with underclassmen cars or cars without stickers. The congestion in this area would be reduced if students would adhere to parking regulations.

The situation boils down to the fact that Traffic Board has not been doing their job. They either ignore all illegally parked cars, or simply do not care. The Traffic Board's existence has become nothing but a farce, and its members should either resign immediately or get to work. If you do not have time to the job you should not have run for it, so please do something to remedy this ridiculous situation at once.

Name Withheld

Dear Editor,

The traffic board finds itself in a very precarious position for several reasons. The purpose of the board is to regulate traffic on campus by the issuance of tickets. Few students are eager or even willing to ticket other students' cars; therefore, a difficult job exists in simply finding Wesleyan who will serve on the board. I had to personally ask girls to do this work because only two people were self-nominated. This year's members have been put down and cussed out for ticketing an illegally parked car. Those girls are not "whipping boys," they are doing their jobs.

A second problem exists for the board members in that they, too, have class and other responsibilities. Significant a-

mounts of time are consumed by their writing one or two tickets. Writing a parking lot full is impractical with the daily demands placed on each involved person. The kitchen help park in Banks' lot, and the traffic board can do little except ticket the cars and hope that they move them. We hold no power over their heads, and theirs are a majority of unmarked cars in that lot. The student body has its responsibility to the parking problem also. If you see an improperly parked car, get in touch with the traffic board member yourself. Remind your friends to park correctly. Adherence to parking regulations must begin on the level of individual drivers and work up to the traffic board not the other way around.

Wesleyan is a small campus. The longest distance on campus is still relatively short. Walking from the tennis courts to Persons or from Persons lot to Banks is not a health problem for any Wesleyan. With limited parking space some inconvenience must be felt no matter what arrangements are made. Some will always have to walk farther than others. Really, except in the consideration of compliance with the rules and fairness to seniors, what does it hurt you to walk from another lot when your lot is filled even with illegal cars? Rules, however, are disregarded entirely too much. Until rules are abided as rules, parking problems will continue to plague students, and traffic board members will be reluctant to issue tickets.

Sincerely,  
Helen Anne Richards

Dear Editor,

I have a gripe that I'm sure will be shared by many other students on campus. In this letter I hope to spark fire under those students and get something done about changing the situation.

The situation: the majority of the student body does not have respect for the rules and those that do refuse to stand up for

what they believe against their friends. Senate is too afraid of what other students and the administration will say to make any moves to change things.

Tradition is great to a certain extent but when we don't change or at least revise rules over a period of time they become outdated and students ignore them. Where would the U.S. be if we were still governed by the constitution as it was before the Civil War? Wesleyan may find out.

Some of what 95% of the student body considers tradition or "holy ground" has only been around since 1971 when we had a senate that cared enough to take the initiative to change some things. The board names were changed, senate was reorganized, self nominations came into being; the list could go on. What happened to the initiative of students like those? Students today are afraid to stick out their necks for fear of getting their heads chopped off. It is now 1978 and not 1971 and it is once again time to reevaluate and revise things.

Honor Court, to most students, is to be laughed at and, if caught breaking the rules, to be put down. The longer we allow this disrespect to go on the worse the situation will become. Students are going to get by with as much as they are allowed. Nobody knows what's going on around here because Senate's only means of communication with the whole student body is meal time announcements. Students don't care enough to show up for assemblies provided for this purpose. We have to start somewhere to change this system, perhaps we should start with student-senate communications.

In starting something like this we're going to make mistakes but my guess is they won't be nearly as detrimental as leaving the existing factors.

Jan Lawrence

Times and Challenge  
Friday, March 10, 1978  
Wesleyan College

The Editors encourage members of the Wesleyan community to use the Letters to the Editor section of Times and Challenge as a forum for the expression of their opinions on vital issues. An letter will be considered for printing. All letters must be signed, although the writers name will be withheld on request.

Letters should not, except in rare instances, exceed 300 words. The editor reserves the right to edit all letters to conform to style and libel laws.

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## Parents Spend Active Weekend

The annual Parents' Weekend was held March 3 and 4 on the Wesleyan campus. Sponsored by the Alumnae Association and CSA, the activities began Friday with a Parent-Daughter Dance held in the Oval Hall of the Candle Alumnae Center from 9:00-11:30 p.m. The Hines Causey orchestra provided the music along with Wesleyan student entertainment.

Saturday morning in the Porter Gym, the Physical Education department gave demonstrations of various techniques, including modern dance, square dance, and fencing. Jane Coyle performed

### SGA Elections

## Class Election Held

In the elections held Wednesday, March 8, run-offs were necessary for the office of President of the Golden Hearts and Tri-K classes.

In other elections, Sher Shellard was elected Golden Heart Vice-President; Golden Heart Secretary for 1978-79 will be Amy Miller; Charlotte Thurman will serve as Golden Heart Treasurer. The Golden Hearts elected Linda Stewart and Bobbi Watkins as class representatives to CJA; Catherine Haye and Susan Kaido, SRC, Stephanie Burkhalter, Lisa Willis, and Mary Ann Withers, CSA; and day student Teresa Morrow will be the Golden Heart representative to Senate.

The Green Knights elected Linda Lemasters 1978-79 President; Laurie Oisoinach was elected Vice-President; Secretary for the GK's will be Sylvia Shirah; and Sally Morris will be Treasurer. Lynn Daley and Jan

a floor exercise and Katherine Buland gave an exhibition on the trampoline.

Exhibits by the boards, classes, and publications were displayed in the gym at this time. Coffee and doughnuts were served.

Visitors to the Wesleyan campus heard a variety of musical programs. The Wesleyan performed at 11:15 a.m. in the Porter Auditorium, and the Washboard Board band gave a concert there at 4:45 p.m.

The last activity planned was in the Hinton lounge, Saturday evening at 5:30 p.m. a buffet supper.



## Alumnae Present Fitness Seminars

The Alumnae Association of Wesleyan College is sponsoring a series of physical fitness seminars, by Don McDaniel, Ph.D., an exercise physiologist, on March 31 & April 1.

Dr. McDaniel, who regularly plans exercise programs for cardiac patients and for corporations as well as giving seminars to nurses and cardiologists will be doing demonstrations with an emphasis on participation, on the effects of exercise, weight control, and body composition. He will also discuss nutrition, exercise apparatus and apparel, as well as types and methods of exercise based on flexibility, age, sex and environment.

There will be six sessions, five of which will be held on Saturday. All of the sessions will deal with different topics and will encourage participation. Anyone who is interested

on exercise, sports or general good health is encouraged to attend. Admission is free to the public with the location of the seminars to be announced later.

— Sara Davidson

## "Loose Change" Author To Speak At Wesleyan

Journalist Sara Davidson will speak about her bestseller *Loose Change: The Women of the Sixties* on March 28 at 11:15 a.m.

*Loose Change* tells about three women - Susie, Tisha, and Sara - who vowed "to make life as interesting a journey as possible" to be agents for social change. Their private agonies intertwine with the national turmoil of the time as *Loose Change* penetrates the jumble of impressions into a cohesive picture of the period. Through different experiences these

### Phi Sig Banquet

On Thursday, February 23, Phi Sigma Iota sponsored a Spanish banquet at 6:00 p.m. in the Anderson Dining Hall. Anne Scarborough welcomed the guests and asked the blessing in Spanish. The menu for the evening included arroz con pollo, gazpacho, and caramel flan. Each table was adorned with red and black paper fans, and black silhouettes in Spanish motifs decorated the walls. Black crepe paper "grillwork" adorned the doors and windows. Students listened to Spanish folk and guitar music while they ate. "The banquet was scheduled to coincide with Wesleyan Scholar weekend and was patterned after the French banquet we sponsored last year," said Phi Sigma Iota president Kathy Shettles. "The reaction of the students to this type of banquet has been very favorable, and we hope to make it an annual event."



## Deats' Topic

Dr. Richard L. Deats, Director of Interfaith Activities for the Fellowship of Reconciliation, spoke on "Prospects for Survival" during the 1978 Belk Lecture Series held at Wesleyan College, March 8 and 9. Specific topics included

"Christians in the Nuclear Age," "Life on a Finite Planet," and "Imperative for Peace."

According to Dr. Jacob Quiambao, Chairman of the Department of Religion and Philosophy, "Dr. Deats is a theologian and has traveled to many countries, especially in recent years. For some time in the 60's he was associated with the work of Martin Luther King, Jr., and more recently as a staff member of FOR, he served as a mediator at Wounded Knee, as a seminar leader in South Korea, and as an observer at the Roman Catholic - Protestant strife in Northern Ireland."

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# Wesleyannes Gain Experience In Medical Profession

## Donna Harris

Several Wesleyannes have Rotary Internships in hospitals and clinics in Macon. Donna Harris, a Green Knight, is one of them. She works every Wednesday afternoon at the Medical Center of Central Georgia. Her position is assistant to a Physical Assistant, P.A.

"The Medical Center is like a clinic," says Donna. The people who come here are really sick. I get to see lots of different problems and illnesses." What Donna does is follow a P.A. - usually Steve Menaz, who she says is a terrific teacher. He goes over the history of the patient with Donna, briefing her on past illnesses and the present problem. Then they go in to the patient. If the patient has a chest problem, sometimes Donna listens to his chest, while the P.A. tells her about the problem. He then tells Donna what he will prescribe and why..

"I get to see a variety of problems," says Donna. "I've seen gangrene and epilepsy. I like to see different diseases. You don't get a chance to see them at school. The nurses are

really nice. They're always helping me. The head nurses clue me in on their routines."

Donna says that there are no female P.A.'s or doctors at the Medical Center. "The nurses can't understand why I'm with the doctors instead of nursing. But I don't want to nurse." Donna is presently a biology major, and is considering medical school. She has a long road ahead, but its rewards are well worth the effort.

## Kelly Russell

Kelly Russell, a sophomore, is a Rotary Intern under Dr. E.B. Hudspeth. Once a week Kelly goes to the Hudspeth Animal Hospital on Pio Nono, and has been doing so since November.

In the morning they make the rounds, taking temperatures, giving medications and checking the conditions of the patients.

"I'm mainly an observer," says Kelly. "I'm not skilled for operating, and Dr. Hudspeth has men to hold the animals when they get restless." Kelly enjoys working with animals which in Dr. Hudspeth's Hospital are mostly cats and dogs.

"I think surgery is the most fun part," she states. The surgery is sterile, just like it is for people, and everybody wears gowns. "I've observed spaying, fixing broken legs and hips, and once he rebuilt a hip." Recently Kelly observed him descent a skunk. "It was interesting, but smelly," she remembers. "He did it in a pickup truck in a very empty lot next door."

Dr. Hudspeth has had interns before, some highschoolers under DECA and a Wesleyanne, and so he is used to interns. He and Kelly discuss not only animals, but also growing roses and fishing, which he has done a lot of near Panama City, Kelly's hometown. It helps to create a relaxed atmosphere where she can learn without being pressured.

"I'm really grateful to Rotary and Dr. Hudspeth," says Kelly. "This is the first real opportunity I've had to work with a vet, and it's a lot different than what I had thought. It has proved to me that this is what I want to do. I hope to find summer work with a vet, to gain even more experience."



K. Russell interns at vets.

## Placement Office Good Source For Summer Job

Finding a summer job is not always easy, but you can find some help by visiting the Placement Office, located in the office area of Persons dorm, and talking to Ms. Marilyn Zurek, the Director of Placement.

First of all, you must know that there is no magical formula that will get you a job or even one that can guarantee you the kind of job you really want. By merely talking to Ms. Zurek, however, you may find an opening for a job that you would like to have, but one which you were unaware was available.

The first step to take is to see Ms. Zurek and let her know that you are looking for a summer job. It would help her locate a job that is best suited for you if you let her know the area of work in which you are interested. If you plan to be working in your hometown this summer, Ms. Zurek can offer suggestions on how to go about finding a job and may even have some ideas

on jobs already available. If you plan to stay in Macon, she already has quite a few ideas about jobs that will be available this summer.

The most demanding jobs will be in retail stores and restaurants, where you can almost be guaranteed a summer job. There is also a demand for camp counselors, and a demand in some national parks for concession stand workers. There will also be some jobs available based on financial need.

A summer job not only gives you a chance to earn money, but also a chance to meet some people in some form of interaction with society. This can be of an advantage in your senior year when you prepare a resume. Any kind of job that you may have had in the summer will show that you have been meeting people and have been learning to work with and get along with various types of people.

## Mortar Board Taps Twelve

### President-elect of SGA.

Sandy Booker is from Washington, Ga., and is majoring in History and Political Science. Sandy currently represents the Junior Class on Honor Court.

Natalie Anderson is from Sumter, S.C., and is a Math Education major. Natalie is currently Vice-President and President-elect of CRC. Natalie was recently named as an RA for Persons dorm for the 1978-79 academic year.

Teresa Morrow is an Education major from Macon, Georgia and is currently serving as President of the Day Student Association.

Judy Sanders is from Thomaston, Ga., and is a Business major. Judy is Judicial Secretary and Chancellor-elect, of Honor Court. Judy will serve as an RA in Jones Dorm for the 1978-79 academic year.

Rose Turner, an American Studies major from Gadsden, Ala., has been active with Stunt and Senate. Rose is currently Associate Editor of the Times and Challenge and will hold the position of Editor next year.

Jeanne Norton is from Green Cove Springs, Fla., and is majoring in History. Jeanne has also been active in Stunt and CJA. This year Jeanne was Executive Stage Manager for Stunt, and next year she will

hold the position of Executive Stunt Chairperson.

Amy Miller, an English Education major from Macon, Ga. As well as being active in SGA, Amy also coordinated the 1977 Peer counseling Program. Next year Amy will serve as Editor of the Veterropt.

Lauretta Elliott is a math major from Hollywood, Fla., is presently serving as Elections Board Chairperson. Lauretta has also been active in stunt, as well as being cartoonist for the Times and Challenge.

Margaret Dilbeck is from Copperhill, Tenn., and is majoring in Chemistry. Margaret has been active in SGA, of which she currently is Treasurer, as well as working on the staff of the Times and Challenge.

Carol Freeman is a Chemistry major from Roswell, Ga. Carol is currently the Junior representative to Senate, and has been named as RA for Jones Dorm for the coming year.

Bobbi Watkins is a Business major from Marietta, Ga., and is currently studying at International Christian University in Tokyo, Japan, as an exchange student. Bobbi has served as Traffic Board Chairperson and will be an RA in Persons Dorm during the 1978-79 academic year.

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## Stunt 1978



# Curtain Call

By Roxanne Shearer

Last week I was looking through the movie listings, as I usually do on Friday, and I saw that Walt Disney had a new film out. It was called "Candleshoe" and the kid in the pictures looked like Jody Foster, so I looked at the ad again. When I saw that David Niven and Helen Hayes were in it too, I said to myself, "You have got to see this movie!" The combination of Foster, Hayes, Niven, and Disney was irresistible.

I don't remember the first time I saw Jody Foster, but I do remember the first show she was in that impressed her on my mind. It was an obscure anthology series that NBC did, about four years back, called "Love Story." She played an eleven-year-old, and she was

good. After that, I tried to keep track of her. I noticed what films she was in, and I read about the films she was making. When I saw that she was in "Candleshoe," and when I realized that

things are going well for the family, however, the money for the taxes on Candleshoe is stolen, and the family is in dire straits. You must see the movie to find out how the crisis is

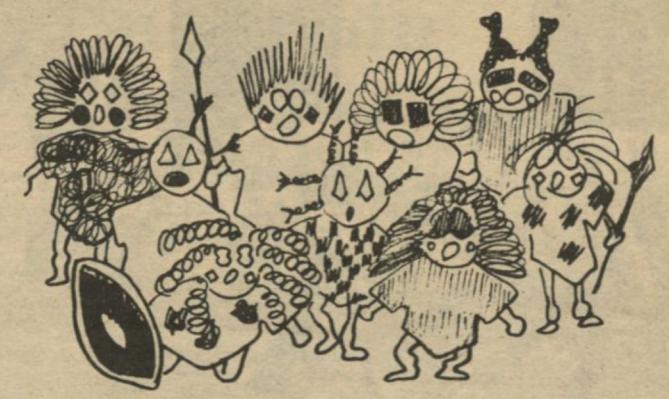
## ENTERTAINMENT

I had the time to go to see it, I needed no urging.

Jody Foster plays a tough, street-wise kid who poses as a British Heiress in order to find clues to a hidden treasure. She finds the clues, but she also finds that she is beginning to like "Grandma" (Helen Hayes), Priory (David Niven), and the three foster children who live with "Grandma." Just when

resolved. It is well worth it.

I knew when I started out to see "Candleshoe" that it would probably be good. Disney just does not make movies that are bad. They may be blah sometimes, but they are never absolutely terrible. I expected a good movie. I was not disappointed.



## Sew-Sew

By Kathy Shettles

I can't sew, and after what happened to me last Saturday afternoon, I don't intend to learn how! I made the mistake of going into a local fabric store to get some ribbons for my hair and met with a teeming throng of women who appeared to have come directly from Roller Derby practice. I managed to pick my way over (with a minimum of cuts and bruises) to the "Ribbons and Laces" section and found the color I needed. In the distance I noticed a sign that said "Measuring," and with my roll of ribbon in hand I began to push and shove my way in that direction, knocking over a few dozen bolts of polyesters and wool blends in the process. I had to wait in line for what seemed aeons; one woman ahead of me had armloads of bolts and was getting enough material to construct a life-size replica of an Arabian Sheik's

tent. And the woman directly in front of me was holding a god-awful striped print in neon colors that made my head reel. It was hot. It was crowded. All I wanted to do was have my two yards of apricot satin ribbon cut and be on my way. And not one of those sweet little old seamstress types volunteered to let me and my one roll of ribbon go ahead of them and their zillions of bolts!

Somehow I managed to keep from fainting long enough to get my ribbon measured; then it dawned on me that I would have to wait in another line to pay for this huge purchase. I fought my way over to that line, pushing past the people at the pattern book tables and bumping elbows with several ladies that appeared to be permanent fixtures in the store. After waiting again, it was finally my turn. My purchase came to exactly one dollar. At last I was

able to walk out of there a free woman.

If I had known how painful this foray into the world of fabrics was going to be, I would have crawled into the store on all fours, bitten off the two yards of ribbon I needed, thrown my dollar on the counter, and crawled out. I hope I never have to go back there again, but if I do, I plan to hire the defensive line of the Green Bay Packers first. My sanity and physical safety is worth the price of ready-made clothes!

Attention Seniors - There will be a representative from Tenneco Oil Company, Mr. Ray Anderson, on campus sometime in April to recruit for management positions. Also, a representative from Southern Bell will be on campus to take applications for communications consultants.

## Cheek Presents Recital

On Tuesday, March 7, Nadine Cheek gave her junior piano recital in Porter Auditorium. The recital was given in partial fulfillment of the requirement for the degree Bachelor of Music with a major in piano.

Nadine played a variety of works in different styles. In the Early Classical style she played Mozart's Rondo in A minor, K. 511, in the Romantic style,

Chopin's Etude in E Major, Op. 10, #3, and Etude in G flat Major, Op. 25, #9; Debussy's La plus que lenti, an Impressionistic piece, and a contemporary piece by Prokofieff, Diabolic Suggestions, Op. 4, #4.

Nadine has been studying both voice and piano in her three years at Wesleyan, and she will also be giving a voice recital in the spring.

## "Zola" Award-winning Tribute

## "King and I" Set For March 22

The Program and Exhibitions Committee at Wesleyan presented The Life of Emile Zola March 8 at 7:30 in the Taylor Amphitheater. The film, which first appeared in 1937, is a tribute to the crusading French novelist, Emile Zola. It won Academy Awards in the categories of Best Production, Best Written Screenplay, and Best Picture. The movie depicts an eloquent and impassioned Zola (Paul Muni) rising in his career as a novelist and centers on his determination to defend captain Alfred Dreyfus (Joseph Schildkraut) whom the French Army had unjustly accused of treason (largely because of anti-Semitic feelings) and condemned to imprisonment on Devil's Island. Both actors won awards for their performances: Muni, the Oscar for Best Actor by New York film critics, and Schildkraut, the Academy Award as Best Supporting Actor.

On March 22 the Committee will present The King and I, the

Rodgers and Hammerstein's 1956 musical based on Margaret Landon's bestselling 1944 novel, Anna and the King of Siam. The story revolves around Anna (Deborah Kerr), a stubborn and starchy English tutor brought to Bangkok in the 1860's, and her relationship with the ferocious, yet loveable, king of Siam (Yul Brynner). Each scene is a spectacle built to an enormous scale. The production is elaborate and imaginative; the songs have the freshness and bounciness characteristic of Rodgers and Hammerstein's work. The musical culminates in a lavish production number featuring the famous ballet representing the Siamese versions of Uncle Tom's Cabin. The picture and its actors and actresses have won numerous awards including Academy Awards for actor, scoring, art direction, sound recording, and costume design.

The film will be shown in Taylor Ampitheatre at 7:30 p.m.

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## Faculty Slips By Students

The Faculty barely slipped by the Students 34-33 in a close basketball game sponsored by the Business Club on March 7. Making up the Student team were members of the Golden Heart and Green Knight basketball teams, while the faculty team consisted of a variety of professors from different departments.

The towering faculty team jumped to a 12-4 lead at the end of the first quarter. To compensate for the definite height advantage, the "faculty fruitloops" were confined to flat-footed rebounds.

Powerful rebounding by Mr. Hubbard kept the faculty's momentum going in the second quarter.

Amid shouts of GOLDEN KNIGHTS! the students outscored the faculty 16-4 in the third period to take a 26-22 lead. Hot shooting by Rainee Glass as well as some perfect steals put the Golden Knights into action. The height advantage of the faculty was overpowered by the energy and hustle of the students.

The middle of the fourth quarter saw an interesting addition in the Golden Knight line-up. The court was invaded by all seven team members in an effort to dunk the opposition. Throughout the entire period the score was nip-and-tuck. A few fast breaks by the faculty gave them a one point advantage.

which they held until the end. The well-played game ended with a final score of Faculty 34, Golden Knights 33.

High scorer for the faculty

Marvin Doughty, and Mr. Donnie Powell. Members of the Golden Heart and Green Knight basketball team who participated included Katherine Breland.

## SPORTS

was Dr. Bill Prince with eight points, while Ron Seeling, Mr. Mac Hubbard, Mr. Richard Trice, Mr. Jim Brown, Mr.

Lynne Anthoine, Lee Lee Seabrook, Robbie Edge, Melinda Fraiser, Rainee Glass, and Susan Robertson.

## SRC Continue Tournaments

Sign-ups for the intramural badminton tournament were held during the week of February 27th with a record number of entries. The tournament began this week, with two rounds scheduled to be played before spring break and the others afterwards. Spring is the season for intramurals and SRC is providing many other activities besides badminton. The fencing tournament was also scheduled for this week. The week following spring break will be the time for archery, golf,

and softball sign-ups. This will be the first time in recent years that the famous "seventeen-hole golf course" will have seen competitive action.

Students are reminded that in order to letter, they must accumulate five SRC points during the year if they are a freshman or sophomore, or four points if a junior or senior. Check the student handbook for point values for various activities. The awards will be given out at the Awards Assembly at the end of the year.



Katherine Breland demonstrates use of trampoline.

## Wesleyan Netters

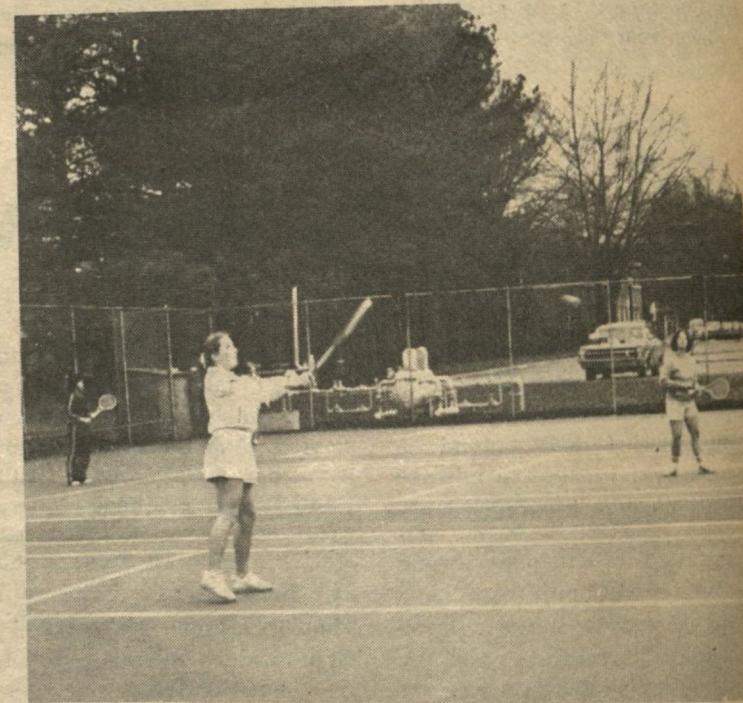
### Victorious

Wesleyan's intercollegiate tennis team kicked off its 1978 season Monday afternoon with a match against Valdosta State in Valdosta. The match had originally been scheduled for the preceding Tuesday but had been cancelled due to rain. The orange and white clad Wesleyannes gave a good fight but came out on the short end of a 6-3 match score.

Victorious members on this day were Debbie Peacock and Sarah Johnston. Debbie won her number 2 singles over Penny Balkcom of Valdosta, 6-3, 6-4. Sarah defeated Joyce Shirley in the number 3 singles, 6-2, 7-5. The team of Peacock-Johnston came back to win their number 1 doubles in split sets.

After losing the first set, 2-6, they fought to win the second set, 7-6, coming out on top by 5-2 in the tie-breaker. They sealed the victory 6-2 in the third set. The opponents in this match were Robin Carter and Gina Clayton.

In other action, Deborah Smith fell to Carter, 6-4, 6-3. Mary Huckabee lost to Melissa Hunnicutt, 6-3, 6-2, and Susan Kaido was edged by Leslie Page, 6-4, 6-4. Beth Perdue was blanked by Jackie Youngblood, 6-0, 6-0, and in the practice match Julie St. John lost to Missy Chester, 6-0, 6-1. In other doubles action, Smith-Huckabee fell to Balkcom-Shirley, 6-3, 6-2, and Kaido-Perdue were defeated, 6-1, 6-0.



## Albion Netters Warm-up At Wesleyan

Those unfamiliar people you've been seeing running around in blue and gold sweatsuits were the members of Albion College's (Michigan) tennis team. The team headed south during their spring break to practice, since the weather up north prohibits such during the winter. When asked what compelled the team to come south, team member Julie Lawrence responded, "We have a pretty close-knit team and since we have a good chance to win our conference this year, we decided to make the trip." She added that it was

snowing when they left Michigan, and that there are no indoor facilities available for practice nearby.

The Albion team was scheduled to play a match with Wesleyan on Tuesday but it was rained out. They were to play Tift and Mercer later in the week. The team is coached by Charlotte Duff. Team members include Mary Jane Lang, Julie Lawrence, Kathy Weathers, Sherry Seavitt, Sue Hawkin, Carol Strecker, Marie Konczalski, Barb Carkenord, and Janet Saydak.

### TENNIS SCHEDULE

March 22 Wed.  
March 26 Sun.  
? ?  
April 1 & 2 Sat.  
Sun.  
April 4 Tues  
April 6 Thur.  
April 8 Sat.  
April 11 Tues.  
April 18 Tues.

2:00 Mercer-Home  
12:30 Armstrong State - Home  
2:00 Georgia Southwestern-Home  
9:30 Brenau, Tift-Home  
  
3:00 Valdosta State-Home  
2:00 Middle Georgia-Home  
2:00 Armstrong State-Away  
2:00 Tift-Away  
2:00 Oglethorpe-Away

# Future Of Volleyball Team Uncertain

By Kathy Bradley

When Title IX first became law in 1972, the supporters of women's sports predicted a bright new future for female athletes. No longer would women have to settle for inferior programs and facilities. That prediction has more or less been realized, but only with regard to those institutions receiving federal funds. For all the others, the problem is still the same: no money. And here at Wesleyan, where we have been promised opportunities unavailable at larger, co-ed, state colleges, it is no different.

At the present time, only two intercollegiate sports programs, tennis and volleyball, exist at Wesleyan and there is a very distinct possibility that the volleyball program will be dropped next year, mainly because of the fact that, as of

yet, there is no coach.

Miss Joan Pafford of the Health and Physical Education Department has coached the volleyball team for the past three years and has elected not to "seek or accept" the position for next year. "The girls deserve someone who knows what she is doing," says Miss Pafford who has never played competitive power volleyball herself. "I've taken them as far as I can."

So why not just obtain another coach? For one reason, experienced coaches are extremely difficult to find. The more important reasons, however, revolves around finances. In comparison to other Georgia schools with intercollegiate volleyball programs, Wesleyan ranks near the bottom of the scale. The Berry College volleyball budget is \$8000/year and at

Valdosta State it is \$7000. Coaches are compensated in various ways. Some receive a coaching supplement, but most get a cutback in teaching time so that the time given to coaching does not constitute an overload. The entire Wesleyan intercollegiate budget for '77-'78 was \$2000, \$1200 going to volleyball. Students had to pay for their own uniforms, so out of that \$1200 came travel expenses, insurance, a state affiliation fee (National was too expensive.), officials' fees, and a minimal fee for the coach, which examined realistically is hardly compensation for ten weeks of work, approximately ten hours per week, plus travel time. And this is while carrying a teaching load of fifteen hours.

So herein lies the problem of maintaining the volleyball program: A qualified coach will of

necessity require adequate compensation and Wesleyan is not offering it. Why? Intercollegiate sports here are funded through student activities fees and each spring when the budget is made up there is no way of knowing how many students will be arriving in September. It is, therefore, difficult to project the amount available for distribution.

The obvious solution lies, as always, with SGA. For the past two years SGA has operated with a large surplus. Senate had already expressed its interest in the volleyball program by providing the money two years ago to purchase the volleyball standards and net. It would seem that this would be a logical place to look for funds with which to hire a coach. Miss Pafford, however, feels that this would take the responsibility

away from the college itself. "The college does not have a philosophy of stepping into intercollegiate sports," Miss Pafford commented. She went on to explain that shifting the responsibility to the students themselves would only relieve the college of a responsibility that belongs there.

The volleyball program has grown considerably since its inception. The team now plays nationally-ranked scholarship teams such as Berry College and its won-lost record has steadily improved since the first year in which only half a schedule was played. "The potential is definitely there. And this year for the first time a coach could go out on the first day of practice and start talking strategy." Miss Pafford referred to the fact that of the

Continued on page 5

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# times and challenge

VOLUME XVII

WESLEYAN COLLEGE MACON, GEORGIA April 3, 1978

NUMBER X

"Preparing For Marriage"

## Bob, Virginia Berlin Conduct Workshops

By Kathy Fogle

Virginia Berlin and her husband Bob Berlin have begun conducting a workshop titled "Preparing for Marriage" here at Wesleyan. The first of three sessions was held Wednesday night in the Benson Room and the following sessions will be held on April fifth and twelfth. The workshop is directed particularly for those who are engaged but also for anyone who is interested in defining their goals and desires for marriage and a marriage partner.

During this workshop Virginia and Bob Berlin will cover the three major areas to be considered in a marriage and distribute a marriage questionnaire to all of the participants and their partners. In addition to discussing the goals and purposes, inner needs and expectations, and the causes for disharmony in a relationship, how to deal with conflicts in a relationship and rules for a "fair fight" will be discussed.

Virginia Berlin requests that anyone who would like to attend the final two sessions of the workshop but missed the first, to come by her office in order to prepare for coming sessions.

**Sara Davidson**

## "Loose Change"

The Student Government Association presented Ms. Sara Davidson on March 28 at 11:15 a.m. in Porter Auditorium and in an informal discussion at 6:30 p.m. in the Burden Parlor. Ms. Davidson is a journalist and the

author of the bestseller *Loose Change: Three Women of the Sixties*.

Ms. Davidson was inspired by an encounter with an old classmate eight years after leaving the University of California at Berkley. After spending the day with Natasha Taylor, Sara got the idea of tracing down old school mates from Berkley and writing a book about how they had all turned out.

Ms. Davidson does a good job of capturing the rebellion of the college youth of the sixties. She commented that being at Berkley one caught the begin-

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## Author Speaks

ning of everything because demonstration movements usually started there and spread east. These youth were bound and determined to change the world for the better. Anything their parents or "the establishment" were for they were against. During the 60's moral religious standards hit an all time low. This comes out well in her novel, she wrote a social history of the 60's as she saw it. She does not just write from the sidelines, while at Berkley she was very much involved in what was going on.

Ms. Davidson, talked to Wesleyan students in com-

paring the 60's to the 70's. She admitted that she thought that there was so much rebellion in the sixties was because youth of that day had been overly protected and shadowed by their parents and that when they left home this was the way that they responded to freedom for the first time.

Ms. Davidson graduated from the University of California at Berkeley and from the Columbia School of Journalism. She has worked for the Boston Globe and has written for Rampart's, Harper's, The New York Times Magazine, Rolling Stone, Life, and Esquire.



# times and challenge



Anne Scarborough  
Editor  
Rose Turner  
Associate Editor

The Times and Challenge will be published regularly during the 1977-78 academic year by student-approved staff at Wesleyan College, Macon, Georgia 31201. Offices are located in the Porter Building. Telephone: 477-1110, Ext. 234. Subscriptions are available at \$5.00 a year; ad rates are available upon request.

Opinions expressed on the editorial page do not represent those of the student body at large, faculty, staff, or administration of this college.

## Intercollegiate Sports

Tom Sukaratana has done it again. Last Fall Tom, a Macon businessman and native of Thailand, served as coach for Wesleyan's four soccer teams. His experience in coaching soccer sparked a deep interest in Wesleyan and her sports. Tom has spearheaded and financed the formation of Wesleyan's intercollegiate soccer team. The Wesleyan soccer team, as yet unnamed, is the third intercollegiate sports team to be established at Wesleyan.

We commend and thank Tom for his efforts on behalf of Wesleyan intercollegiate sports. We also urge the college to act positively in the future in the area of intercollegiates. We have made a good beginning, thanks to the efforts and faith of people such as Tom, Col. Binner, and Miss Pafford. It is time now for the college administration to assume its responsibility. We have received much from these people. We believe they would agree with us in saying that support from the college, now practically nonexistent, would be their highest reward.

## Constitutional Amendments

This weekend Senate and the activity boards will meet to discuss plans for the coming year. They will discuss something else very important to the entire student body, constitutional amendments.

Senate, especially, has a great responsibility to the students who have elected them. Every year the SGA constitution is carefully reviewed to weed out obsolete rules and to write in newer, more pertinent ones. For example, in the 1976 retreat, the punishment for pulling the fire alarm without cause was increased from a fifty dollar fine to a one hundred dollar fine.

This weekend Senate will be discussing some important issues and passing important legislation. But will anyone other than Senate ever realize it?

All constitutional amendments must be approved by the student body as a whole. Next week, the amendments will be in front of a the snack bar for examination by the students before voting. It is vitally important that everyone read the amendments and then vote. Vote informedly. Otherwise, no one has any just cause to complain about anything in the Student Handbook.



The Student Senate of 1978-79 is proposing a constitutional amendment which will require any student wishing to vote to register in order to do so, much the same way as we register to vote in state and national elections. In this way, quorums for campus and class elections would be lowered, and would consist only of those students who are actually concerned with campus issues. Should this amendment pass, we foresee greater and more enthusiastic student involvement in SGA, as well as more representative student government. We urge each student to weigh the issue carefully before voting. The necessity of this amendment and its consequential benefits to the student body will, we feel, assure its passage.

Anne Scarborough

## Thank You



Wesleyan traditions, written or unwritten, are difficult to break. Traditionally, the final editorial written by the Editor of the T&C has been a rather personal, somewhat sentimental "farewell." Because of the experiences I have had this past year as Editor, and especially because of all the people who have guided and supported me, I would like to follow the "T & C tradition" and say a final, public "Thank you."

At Spring Retreat last year, the T&C staff set many goals for the publication as well as for ourselves as individuals. While many of these goals have been reached, there are many left to pursue. Tangible proof of the goals we have reached can be seen in many ways. The layout of the T&C has taken on a new look. There is now more sports coverage, as well as more reviews and entertainment features. We entered the T&C in the Georgia Press Association's Better College Newspaper Awards contest (in which Kathy Shettles gained deserved recognition for her entertainment features) for the first time in twenty-nine years. The T&C joined with the Wesleyan Magazine and the Vetropp to sponsor a campus-wide paper drive. The campus publications are also trying to reactivate the Wesleyan chapter of the National Society for Collegiate Journalists. Most importantly, the editorial staff has tried to write editorials in which we take a definite stand on what we consider important campus issues. In publishing letters from students, we have tried to make the T&C a more effective voice of and sounding board for student opinion.

Looking back on the T & C's accomplishments this past year, I can not help but feel proud: proud of the T & C and proud of all the people who have worked so hard at sometimes boring and always, seemingly, thankless tasks. However, the most difficult goal is still a dream. I challenge not only the publications staff, but SGA, student faculty, and administration as well, to work together to make this dream a reality. You may be wondering by now what this dream is. There are those of us who have strong interest in journalism — some even wish to pursue it as a career. Wesleyan advertises "an English major with a concentration in Journalism," yet whenever someone inquires about taking a journalism course, we are told that there is no such thing at Wesleyan. Although we fought for a one-semester hour credit practical journalism course, and demonstrated sufficient student interest in such a course, in spite of all promises and assurances on the part of the faculty

Rose Turner

## Have You Read The Handbook?

Does anyone ever really read the handbook?

Oh, sure, peer counselors go over it with their advisees at the beginning of the year. But aside from this compulsory indoctrination, mainly consisting of items such as dormitory regulations, the handbook is, for the most part, ignored.

Whether anyone realizes it or not, the handbook contains the blueprint for the structure of SGA. As most everyone probably has realized, this blueprint could use some re-drafting, because right now it's kind of difficult to read.

So a Senate committee took on this awesome task. First of all, they studied a number of handbooks from other schools to get ideas on how to restructure our own publication. Then they painstakingly began to reorganize the material in the handbook into more logical divisions-SGA and its branches, Student Life, Rules and

and administration, we have now been told that Wesleyan will have no such course in the near future.

We realize that money is a problem. However, we spent a great deal on the research done by the Stuart Weiner Admissions Consultants. It would be a shame not to spend a little more to capitalize on what we learned through the Stuart-Weiner surveys. High school seniors showed a definite interest in journalism as a career. These same seniors also showed a strong desire for career preparation in college. At the present time, journalism is a very promising career for women.

We realize also that the English department is severely understaffed and we understand their reluctance to add any new courses, especially ones as specialized as journalism courses, to the curriculum. Therefore, the means of change and the ability to do so rests higher up. I would like to urge the students interested in journalism to continue trying to change the present situation. Through perseverance and work, it can be done.

This past year, I have learned that the chief result of "sticking one's neck out" is a big headache. However, I have also learned how personally satisfying and rewarding it can be to stand up for something in which you really believe. I am an idealist. To quote another well-known idealist, "some people see things as they are and say 'why?' I see things as they can be and say 'why not?' If I have angered anyone, or stepped on anyone's toes this year, I apologize, but I do not regret it.

Saying my personal "thank yous" is the hardest part of this editorial. I, as an individual, have grown this year as a result of the love, patience, and hard work of many people. I thank my staff for their work and for not getting angry with me when they probably should have. I thank Mr. Bud Paine for the wonderful job he had done with our photography and for going "above and beyond the call of duty" more than a few times. I thank all the people at Keen & Judd publishers for the time (and overtime) and patience they have given. Special thanks go to my "listening ears," Dean Schafer, Kathy Shettles, Kathy Bradley, Jan Lawrence, Karen, Anita, Mother and Daddy, and Jay, who have given me, through their love and support, the freedom to find my own way.

I wish the T & C staff of 1978-79 all the best!

*Anne*

Regulations, Academic Policies and Student's Rights, and Constitutions. Items were cross-indexed to make information easier to find.

On behalf of the Times and Challenge, I would like to commend Carol Freeman for her time and effort spent on the handbook. However, this committee is really just a case in point. A Senate committee is not the most pleasant job on campus. It can be tedious, and is always time consuming. It's not work that has a lot of prestige either. But every Senate member serves on these committees studying not only the handbook, but required assemblies, freshman orientation, and rescheduling of exams. Senate members put a lot of effort into their committee work. And believe it or not, the work they do does benefit the students. Yes, even you. The one who hasn't even read the handbook.

## That PK Spirit



Well, here it is, my last editorial, my last contribution to the pages of the T-n-C. What do I feel? I'm not sure. Sorrow? Yes. Elation? A little. Relief? A great deal. I think my feelings as I write this editorial are probably shared by most of my classmates as the seconds of our last days at Wesleyan tick away. For four years now Wesleyan has been the focal point of our lives and in a little over a month we will be saying goodbye to it all--to books, teachers, favorite hiding places, and friends. We will go on to follow various pursuits--law school, medical school, graduate school, the armed forces, jobs, and/or marriage. We will take with us increased knowledge, a stronger sense of purpose, and memories, some golden, others not so golden. I wonder though, what we will leave?

In tangible measurements, we will leave the beautiful new curtain in the auditorium, the improvements our Splinters made in the recreation room. Those things are obvious and

will always be remembered but wonder what we, the Purple Knights of 1978, contributed to the elusive spirit of Wesleyan. We enlarged and improved the format of the T-n-C, we tried to remove some of the competition and restore the spirit of Stunt, we instituted a campaign to revitalize the Honor System, and we tried in general to increase the effectiveness of student organizations. Those things, however, will only have a lasting effect if they are continued by our successors, something for which we can only hope and pray.

I would like for people to remember us as the class that had thirty plus Wesleyan Scholars, the class that created Fanny Farmer's Fat Farm and the Procrastinator's Club, the class that rallied in its senior year to literally cover the soccer field with purple during Color Rush. That's the old Purple Knight spirit and hope that our little sisters and the baby PK's will continue that spirit. That's the greatest legacy we could leave behind.

## Point . . . Counterpoint

By Gwen Hornung

Israel has finally done it! I can no longer support her. For over five years I have made excuses for her, agreed with her and even defended her. But I give up!

Israel has violated the sovereign borders of Lebanon. This is an act which cannot be forgiven or excused. She had no right.

True; the guerillas, based in Lebanon did make a raid into Israel. Many were killed, mostly innocent people.

True; the Lebanese government is weak and under stress from all sides.

But it is also true that Israel would not allow the Syrian Peace Keeping force into the Southern part of Lebanon saying that it was too close to Israel's borders. Therefore effectively giving the area to the guerillas.

It is also true that while the government of Lebanon is weak, the Israelis have no right to violate their borders.

Israel had the upper hand when the guerillas attacked. The world was on their side. Now they have lost much of that support. Israel is seen as a big bully that is far to anxious to fight. She should have protested through the proper channels. Maybe nothing would have been done. But then again, the world is getting fed up with terrorists and their tactics. The U.N. would be forced to take some sort of action.

The Israeli army killed many innocent Lebanese people. They did massive damage to the area in bombings and shellings. They used weapons, (bought from the U.S. on the premise that they be used only defensively) offensively. They did too much too soon.

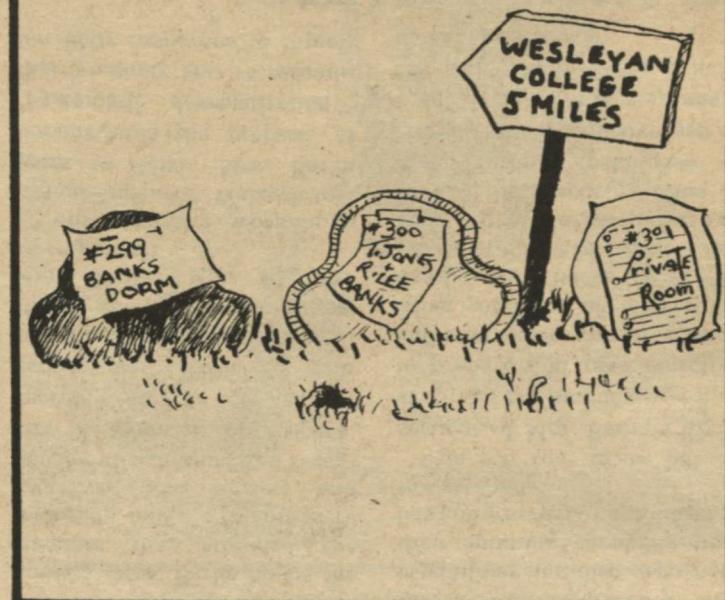
It is true that Israel has the right to protect her people and to defend her borders...but only from within her borders. Maybe the raid at Entebbe went to their heads; maybe they see this offensive same as the raid but on a larger scale. The Entebbe raid was illegal but they pulled it off. No civilians were involved. No children were killed or maimed in that raid. That is not the case with this offensive.

I cannot condone this offensive. I can no longer defend Israel. Israel was wrong in this case. I hope she doesn't make another blunder in the near future.

Times and Challenge  
Monday, April 3, 1978  
Wesleyan College

The Editors encourage members of the Wesleyan community to use the Letters to the Editor section of Times and Challenge as a forum for the expression of their opinions on vital issues. An letter will be considered for printing. All letters must be signed, although the writers name will be withheld on request.

Letters should not, except in rare instances, exceed 300 words. The editor reserves the right to edit all letters to conform to style and libel laws.



## In My Opinion

By Marcia Knoblock

Fighting has broken out again in the Middle East, this time with good reason. Israel invaded southern Lebanon in an effort to force the Palestinian guerillas out of the area and form a "safety zone," diminishing the chances of an unexpected raid. The PLO (Palestinian Liberation Organization) had recently attacked a bus of Israeli citizens, killing several of the passengers. Did Israel have any right to attack? I believe the question is: Should the world continue to put up with terrorist attacks, giving them free rein to kill and destroy all they wanted?

For years the Palestinian terrorists have been crossing the Israeli border, causing as much trouble as possible. These people and others like them have burned villages, taken over an Israeli airport, and killed several promising Israeli athletes at the Munich Olympics. Israel's reaction in each case was a temporary answer. Only now have they made a valiant attempt to eliminate the problem by pushing them far from Israel's border.

Many people are concerned about the innocent people who live in southern Lebanon. One man, when asked by CBS News what he would do if the Israeli army pulled out, said, "I would leave with them." It seems that the terrorists were even giving them a hard time.

This is not the first time that force has been used against terrorists. It is however, the first time in a long time that someone has attacked a terrorist organization in a purely offensive measure. Many condemn Israel for this; I salute her. It is about time someone took a strong stand against groups such as the PLO.

Thanks, Israel!

The opinions expressed in this article are not necessarily those of the authors.

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Watson

Anyway I'm going to miss you all (I'm even going to miss having to write this column.) and I hope that something each of you has read has been at least a little beneficial. Thanks.

# Berlin Battles Exam Anxiety

and of films, in a career for useller for workshops last the Hilton hopes the unded the be more and doxiety and recog- ppoches, use normal an letting it have other goal s to your let me workshops allker's text Mr. Berlin's work- sections of Mrs. Berlin's work- shop was her emphasis on how to prepare and take objective and essay tests, and what to do when you have no idea of an answer. Mrs. Berlin's says this is something she wishes she knew when she was attending college! By practicing some of Mrs. Berlin's techniques of relaxing and productive use of time, hopefully Westerman's can tackle films being a little more at ease.

**Virginia Berlin, workshop leader explains a point.**

# Dunwoody Chairs Board Of Associates

LEE Sanders, manager of Brown & Williamson Tobacco Corp.; Ross Pierce, vice president of First National Bank and Trust Company and Paul Jones, sales manager of Georgia-Carolina Oil Company.

In accepting the chairman-ship, Dunwoody praised the work of William Hambright who is the retiring chairman and a new member of the Board of Trustees of the college.

Earl Strickland who was asked to administer their areas of responsibility. These included Dr. Oscar C. Page, dean of the college; Mrs. Joyce Schaefer, dean of student affairs; Donald Powell, business manager and Dr. Donald S. Stanton, vice president for development.

The Board of Directors is a group of prominent men and women chosen by the college to serve as a liaison between the newest members, in addition to Murphy, are James A. Smith III, president of Smith and Sons Foods; Marion Gilchrist, district manager of Southwestern Bell Telephone Company; and Robert W. Wesleyan and the community.

Mumfords donated three gift  
Vesleyan.

# DSO Ele

Day Student News Editor,  
ive; and Tammy Grimstead,  
ima Gurney, SRC Representative;  
hall, CRC Representative;  
SA Representative; Jane Mar-  
treasurer; Melanie Tucker,  
I

## Spring Blood

## Drive Held

object.

ke part in this worthwhile  
come to the Rec Room and  
udent should have ample time  
ll last until 4:30 p.m., so each  
ue for it is 11:30 a.m. and it  
alt should participate. The  
ne. Everyone who is in good

The Wesleyan Art Department held a student art show recently. The officers of the Day Student Organization were elected: Mary Thompson, President; Linda Spears, First Vice-President; Linda Spares, First Vice-President; Jane Grubbs, Second Vice-President; Rhonda Wall, Secretary and CSA representative; Pam Frye, and Pam Foy.

The Times and Challenge announced the editorial staff for 1978-79 as follows: Rose Turner, Editor in Chief, Jane Lawrence, Associate Editor, Kathy Weeks, Business Manager, Little Wiliingham, Advertising Manager, LaFemi Gilmer, Circulation Manager, Roxanne Shaefer, Entertainment Editor, Sarah Johnson, Sports Editor.

## **Student Leaders Attend Conference**

The annual Student Government Leadership Conference was held on Friday, March 31 in the recreation room. At the beginning of the conference students from all divisions of SGA divided into four work-shops: Beginning Parliamentary Procedure, conducted by Miss Roberta Schaefer, secretaries of organizations, by Dean Schaefer, treasurer's of organizations, by Beatrice Hobby, and advance non-Verbal problem solving.

In the afternoon the conference moved to the Mount Vernon Porch, where a session on handling conflicts was held. The final area discussed was non-verbal problem solving.

The conference was attended mainly by Wesleyan students, Dr. Strong. The second session was on how to communicate effectively with groups was directed by Virginia Berlin. Students also attended.

The Council on Hemagglutinogens  
lonecems is sponsoring a Blood  
Bank on Wednesday, March 29,  
in the Recreation Room. The  
blood drive is held twice a year,

# What is the Younger Generation?

696 Third St.  
745-8501

**Buick—Cadillac**

"For A Honey Of A Deal"

Summer jobs during May  
and the Governor's  
advisors Program are available  
at the Westleyan Library. There  
are four full-time and one  
part-time jobs open. For more  
information and applications,  
see Miss Roberts in the library.  
April seventh.

## **McKee Takes Art Show First Place**

Before spring break, pieces of art in various mediums by students were on display in the East Gallery of Porter Auditorium for two weeks. Howard Howe, a faculty member from the art department at the University of Georgia and a Wesleyan visiting artist, judged the show. Honorable mentions were awarded to Rhonda West, Terry Frollich, Elaine Odom, and Debbie Chrsimian.

## T&C Names New Staff

## **DSO Elects Officers**

The Day Student Organization  
Treasurer: Melvin  
ion elected Mary Thompson,  
CSA Representative  
shall, CRC Repre-  
Gina Gurley, SRC  
tive; and Tammy  
Day Student New-  
WALL, Secretary and CSA  
Second Vice-President: Rhonda  
Vice-President: Jane Grubbs,  
President: Linda Spears, First  
President: Linda Spears, First  
Gina Gurley, SRC  
tive; and Tammy  
Day Student New-  
representative: Pam Frye,

The Times and Challenge announces the editorial staff for 1978-79 as follows: Rose Turner, Editor in Chief, Jane Lawrence, Associate Editor, Kathy Weeks, Business Manager, Little Wiliameham, Adver-

## **Spring Blood**

## Drive Held

The Council on Hemiglobins once more is sponsoring a Blood Bank on Wednesday, March 29, from 11:30 a.m. until 4:30 p.m., so each student should have ample time to come to the Rec Room and make part in this worthwhile project.

696 Third St.

April seventh.

Summer jobs during May  
and the Governor's  
Administrators Program are available  
at the Westleyan Library. There  
are four full-time and one  
part-time jobs open. For more  
information and applications,  
please write in the library.

# Peer Counseling Invaluable

What is peer counseling? Amy Miller, a junior at Wesleyan and student coordinator for the program, says that peer counselors are upper-classmen selected to work as advisors to freshmen and transfer students, in areas such as adjustment to college, academic programs and course requirements, and campus policies and regulations.

Each peer counselor is responsible for about five incoming students, and works in close conjunction with a faculty member selected according to the students' academic interests.

"The major part of the peer counselors' responsibilities can be found during the first few weeks of school, the freshman orientation period," says Amy. "They meet their assigned students on the first day, help them move in, and introduce

them to campus activities."

During the next week, the counselors have several group meetings to discuss questions new students might have, the goals they want to attain during their college years, and guidelines for study skills and time management skills.

When it's time for registration for first semester classes, the counselors and students work closely with the faculty advisors to decide on course schedules and requirements for the students' major fields.

"Working directly with the faculty members provides better communication between the incoming students and the administration, and I think it decreases any anxiety the students might have concerning their professors," says Amy.

After the orientation period, the peer counselors and students continue to meet on a

flexible basis, especially in reference to their academic programs and second semester registration.

"The peer counselors are making a significant contribution to the college community," says Prince. "I fully believe in this program of student-to-student helping, because our peer counselors have many good qualities and valuable information to share with incoming students."

Dr. Judith Prince, assistant dean and registrar for the college, established the peer counseling program and led training sessions for peer counselors and faculty advisors in the spring and fall. The counselors are chosen according to their interest in the program, grade point average, desire to help, and demonstrated sense of responsibility.



Amy Miller, Student Peer Counseling Coordinator

Continued from page 1

returning team members, one has three years experience in intercollegiate volleyball and three have spent two seasons on the team. In addition, at least one has had extensive experience in high school.

With more and more girls getting into interscholastic sports in high school, it is extremely important from the standpoint of admissions that Wesleyan have something to offer them. Admissions counselors, Jay Banks, Laura Reid, and Karen Wanamaker, say that they have noted a definite interest in intercollegiate sports among the high school students they have interviewed and that there is a deep curiosity as to the offerings at Wesleyan. If the only intercollegiate team sport offered here is shelved, it may drive young women somewhere else, to a college that offers the program.

The most frustrating point of the entire situation to the Health and Physical Education Department, the members of the team, and its handful of dedicated fans, is that even if the money for hiring a coach is made available for next year,

there is never any guarantee about the next year or the next. Miss Pafford stated that the program is ready to be run on a futuristic basis. There must be a definite commitment from the college for years to come, a commitment not only to the program, but also to the philosophy of intercollegiates at Wesleyan. Power volleyball skills are not easily learned and it takes a period of years to develop a competitive team.

It is obvious that the volleyball team has considerable odds to surmount before it can be called a quality program and, in contrast to a number of students who feel the program should continue regardless, Miss Pafford believes that if the college is not willing to provide the essential ingredients for that quality, the program should be dropped. "If we cannot provide the team with a competent coach, I think the program should fold. It's more of a crime to send them off unprepared for strong competition than to let the program fold. Let them enjoy the soccer season and just being at Wesleyan."

## Excuses, Excuses!

By Tammy Grinstead

In almost two years as a Green Knight Day Student, I have come to the conclusion that the Day Students could offer a life-saving service to Wesleyan boarding students in particular and to all students in general. In addition to the present genuine Dial - Event Line, I suggest a Dial-Excuse Line. After much research based on extensive questioning of other Day Students and (dare I say) on my own personal experience, I now present the proposed format: Any panic-stricken student could call extension HELP and hear a message recorded by volunteer Day Students offering tried-and-true excuses (or creative reasons, if you prefer) applicable to various dilemmas. If Dial-Excuse proved to be successful, there might even be specially designated weeks such as "Special Excuses if You had Three Tests this Week" or "Life-Saving Excuses after your 2½ hour long phone conversation last night." Or better yet, how about a week of excuses that relate to holidays, for example "Sugary Excuses for Valentine's Day" or "After Christmas 2 for the price of 1 Excuses."

And as if these were not enough, here are a few of my own:

Mary Mancin with teenagers over 16 is never at a loss for excuses. Her favorite one for being late to class is based on "Car, Car, Who's got the Car?" If all else fails, Joyce Reynolds, a PK Re-entry student, suggests, "I couldn't take your test because I had to change the light bulb in the pantry."

For the Dial-Excuse Line becomes a reality, it will be a great service to all Wesleyanites. Until then, I now have acquired one more excuse to add to my list of reserves: I couldn't read that chapter because I was writing a column for the Day Students and....

for lateness to class or work: My mother overslept.

for lateness to class only: I was translating Homer's Iliad and lost track of time. (This excuse is particularly successful in foreign language classes.)

regarding tests: I couldn't study for the test because my puppy dog chewed up my notes. (Alteration for boarding students: My goldfish chewed up my notes.)

When and if the Dial-Excuse Line becomes a reality, it will be a great service to all Wesleyanites. Until then, I now have acquired one more excuse to add to my list of reserves: I couldn't read that chapter because I was writing a column for the Day Students and....

## Reporting Is Hard Work

The life of a reporter is not all glamour and excitement. This is evidenced by Jan Larence, a Rotary Intern with Macon News. She says that at times its more phone calls and interviews than excitement and intrigue.

Tuesday afternoon Jan heads to the Macon Telegraph and News building to pick up her new assignment and to turn in her old. She has been doing this since November, though at first she was not writing articles.

"At first I observed," remembers Jan. "I watched them do layouts, then set the paper and print it. The press is huge, three stories tall."

For three weeks Jan worked with the news coming in from new agencies. She says, "I cut down the material on the metro and Atlanta area to paragraph size."

Jan works under the City Desk of the Macon News. She has written several articles, two of which she knows have been printed. "One article was on the front page," she stated. "It was the Valentine issue and the article had to do with long marriages and to what the couples attributed the longevity of their marriages."

Most of her articles have not

had deadlines although she has written one deadline article." Most of my writing I do here in my room," says Jan. "It's hard to talk on the telephone with typewriters clacking, and near deadline the place jumps, which makes it even more difficult to hear."

Jan is presently working on a very interesting article. "I have this list of well-known Georgians, like Gov. George Busbee and Sen. Sam Nunn, whom I have been calling," says Jan. "What I'm doing is trying to see how accessible these public servants are to the public. I call

and try to get through the secretaries to the person I'm really calling. Then I leave a message to call me back. Accessibility is measured by how long it takes for them to return the calls or how many phone calls or how many phone calls it takes me to get them. So far, response has been poor.

Jan states that she likes her work. "It's not a set something that you do everyday, except for deadlines," she says. "You have freedom in which to do your work combined with the ability to be creative. That's what I'm looking for in a career."



# Curtain Call

There is nothing more fun than trying to write a column when you're fresh out of ideas and your deadline was five days ago. I had big plans for this column but they all sort of fizzled out. I was going to review *Coma* by Robin Cook but I haven't finished it yet. I was going to write about comic books, but I couldn't get it started. I was going to review a movie, but I haven't seen one recently enough to do a whole column on it. I could do two or three seneences, maybe, but not a whole column. I still haven't done my column on the Academy Awards, but I don't know when the Awards will be made and I don't want to make guesses after the fact. Consequently, this column is going to be a hodgepodge of several things.

*Coma* - Robin Cook, 1977. Signet, New American Library, paperback, \$2.50.

I read the prologue to Robin Cook's *Coma* and I was very impressed. The writing was just

technical enough to hold my interest, but not so technical that I couldn't understand it! The style was concise and matter-of-fact. It conveyed the feel of the situations excellently. Then I began reading the main part of the novel. I wasn't sure if I liked the style; it seemed to have changed, but I wasn't exactly sure how. The plot however I had no doubts about. I liked it and I got used to the style. Cook gets the idea across very well. The characters are well-developed and the tension builds with each discovery that Susan makes (I know, I know! "Who's Susan? Read the book!). Of course, it may fall apart at the end, but I'm betting it won't. So far, it's good. Borrow a copy (or buy one; that would be even better) and read it for yourself.

"The One and Only" - Henry Winkler, Kim Darby, and Herve Villechaize.

This movie is hillarious.

Henry Winkler once again proves that he is not just "the Fonz." He is very funny as a man who knows he has a great talent. The only problem is that nobody else knows it. Kim Darby is the girl who marries him because she is "ashamed to have him for a date." The two of them go to New York after they are married. Henry Winkler finally gets a job - as a "professional" wrestler. When His wife has a baby, he vows to give up wrestling and get a normal job, but when his ex-agent offers him a chance to wrestle on national television, he leaves his family and takes the job. He becomes a pink-clad monstrosity wearing a marcelled blond wig, called "The Lover."

After his bout, he is depressed because he is separated from his wife. But...but that would be telling. See the movie. It's very funny.



The Pat Terry Group appeared at Wesleyan once again on March 22, 1978. L-R: Randy Bugg, Sonny Lallerstedt, and Pat Terry.

## Pat Terry Group Sings At Wesleyan

The Pat Terry Group, consisting of Pat Terry, Sonny Lallerstedt, and Randy Bugg, performed at Wesleyan Wednesday, March 22. The group, has performed all over the country and with other well-known Christian artists such as Honeytree and Evie Tournquist.

The concert opened with "When I Go Passing On" and "You Got Me." Pat then introduced his "combination bass player and announcer" Randy Bugg and his "hyper-active guitar player" Sonny Lallerstedt. During the concert, each revealed a small part of themselves. The first rock group Pat was ever involved in was called the "Psychos" and were formed as an entry in a high school talent show. This launched his songwriting and performing career, but accord-

ing to Pat, "I really don't feel that I wrote anything of merit before I became a Christian."

Randy and Sonny used to play with the Christian rock group Dove. Between tours they would come home and play some of Pat's music. They were so impressed that in 1974 they joined Pat and became the Pat Terry Group.

Much of Pat's music has a story behind it. "That's the Way," a wedding song which stresses a commitment to each other and Christ, was written as a wedding present for Randy. One of Pat's more recent songs, "Daniel", is unusual because, as Pat said, "I usually have to be 'inspired' or something to write a song. This is the first song I've written just because I wanted to."

## CSA Holds Mixer, Tells Spring Weekend Plans

A spring mixer, sponsored by CSA, was held Tuesday night on the Jones sundeck from 8:00 to 12:00 p.m. The band was Times Square. CSA provided refreshments, and students and guests enjoyed songs by Stevie Wonder, Boz Scaggs and many other artists.

Spring Weekend, also spon-

sored by CSA, will be held April 7, 8, and 9. Friday night will be a casion similar to last year and Edwards, Clark, Flynn, and Jenkins will perform. Supper on Saturday night will be a luau at the lake. Later in the evening will be a formal dance in the Monument Room featuring "Janus."

## Rumler Presents Senior Recital

On Saturday, March 29, Janet Rumler gave her senior organ recital. The recital was not required for her major of church music with an organ primary, but was optional.

Last year Janet and her organ teacher, Ms. Irene Feddern, planned what Janet would play in her senior recital. They chose a varied program, which included Bach's Prelude and Fugue in AB Minor (s. 544), from the Baroque style, Clerambault's Suite du Deuxieme ton in the French Baroque style, Prelude

on Amazing Grace, by Dale Wood, and Tocatta from Symphony #5, by Widor, in the Romantic style.

When asked about her choice of the Prelude on Amazing Grace, Janet said, "It's my father's favorite hymn. I felt like my senior recital should be a tribute to the man who put me through college."

Janet started practicing for this recital about this time last year. The Widor piece took her longest to learn. She first

learned it on the piano and then began playing it on the organ. She began practicing the Bach in September, and she worked on the Clarimbeau for about four months. The arrangement of the hymn took the shortest time to learn, a mere two months. Janet practiced about three hours a day to learn the music.

Last year Janet gave a short junior recital, which was also optional.

## Comic Book Heroes

Why do people buy comic books? As a collector myself, the reason I buy comics is that I like to read them, mostly. I began buying one title for the art, and ended up following the storyline. Other people buy comics for the art or because a certain author has written the story. Either of these are valid reasons for buying. But there are some of us who buy because we like to read comics. And the reason we like to read comics is that we are looking for heroes. Face it, folks, there just are not that many gen-u-wine heroes in our everyday world. In the comics the good guys stand for something, and you know exactly what it is. We can look

up to the comic book heroes. The bad thing about buying comic books, though, is that people tend to think you're strange if you do. They think comics are for kids. They're not. Just take a look at the letter columns. Most (if not all) of the letters are written by people our age or older. Does that tell you anything? (Ok, who's the wise guy that said that there are a lot of college age juveniles running around????) Also, besides being fun to read, comics are potentially valuable. For example, DC comics' Green Lantern/Green Arrow, issue # 76-89 were written by Denny O'Neil and drawn by Neal Adams, and each copy is worth

at least four times the 25 cents it cost originally. Some are even worth as much as ten dollars. And that Ain't Exactly Hay. So, what makes the comic book valuable? A combination of things; the artwork is an important factor, and so is the story. For example, anything drawn by Neal Adams is sure to be worth considerably more than the cover price. Also, if something important happens in the story, the comic could be valuable. For example, the upcoming issue of Action may be a classic, because in it, Superman marries Lois Lane. It could be valuable, but then again...



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**COSMETICS GIFTS MAGAZINES**

**PHOTO DEVELOPMENT**

**POST OFFICE SUB STATION**

## Lit Major's Lament

By Kathy Shettles

Books in the bed, books in the bed,  
I spend the day reading books in the bed.  
The sight of them fills me with nausea and dread -  
Woe is me - there are books in my bed!

Books in the bed, books in the bed,  
What can I do 'bout these books in the bed?  
Waugh at the footboard, Voltaire at the head;  
Damn all these books that I find in my bed!

Books in the bed, books in the bed,  
I sleep at night with books in the bed.  
Sheridan's all finished, La Clos left unread...  
Is there never an end to these books in the bed?

Books in the bed, books in the bed,  
I pray to be rid of these books in the bed,  
But I wake to find Rabelais 'neath the spread.

## "Ready When

## You Are, C.B.!"

The upcoming drama production, Ready When You Are, C.B., will be shown on Wednesday, Thursday, and Friday nights, April 5, 6, and 7, at 8:00 p.m. The play will be open to the public and admission will be \$1.00 for adults and free for all Wesleyan students. The comedy stars Mary Dunn as Annie, Marcia Shipley as Fran, Beth Seibert as Felicia, and Roxanne Shearer as Sadie. Jeff Yokum, co-owner of the Four Seasons Florist Shop on Vineville Avenue, will play Jonas. An unusual feature of the play is that it will be shown three-quarters in the round, that is, the audience will be

seated on three sides of the stage with the actors performing in the middle of the stage.

The play concerns an aspiring actress named Annie who makes a living by sub-letting her apartment to actors who come to town to do TV shows. Annie makes a profit, but she is not developing herself as an actress and this disturbs her friends. The story builds as Annie takes in an actor named Jonas who see Annie's potential and tries to get Annie to develop herself.

The title of the play is derived from a joke told in the play and is an important and integral part of the point of the play.

Shall I resign myself to books in the bed?

Books in the bed, books in the bed,  
I am destined to live with books in the bed.  
And they'll probably place a book at my head  
When I'm laid to rest in an eternal bed!

Despite the fact that this is my last feature article for the T&C I refuse to get mushy. I would only like to say that in my articles I have attempted to present life the way it is - frustrating and infuriating!!!

Optimist that I am, however, it is my belief that life can be not only durable but enjoyable if one faces it with the right attitude and has a sense of humor. I have tried to express this belief in my articles, also, and if I have managed to elicit a laugh or smile from anyone I have achieved my goal. Thanks for reading my articles, and look for my syndicated column when Erma Bombeck kicks the bucket!



## Organist Gerre Hancock Performs

Organist Gerre Hancock of New York City performed a recital Thursday Mar. 30, at 8:00 p.m. in Wesleyan College's Porter Auditorium.

Hancock also held a master class in Porter Auditorium Friday, Mar. 31, at 10:15 a.m. The public was invited to both the recital and master class free of charge.

A recipient of a Master of Sacred Music degree from Union Theological Seminary in New York, Hancock presently works as organist and master of the choir at St. Thomas Church in New York City. He also serves on the faculties of the

Juilliard School and the Institute of Sacred Music at Yale University.

Hancock has composed works for the organ, a cantata for chorus, orchestra and organ, and two anthems for chorus and organ. He has been a featured recitalist at the National Convention of the American Guild of Organists in Philadelphia and at the Centenary Anniversary of the Royal College of Organist in London.

A recording, *Improvisation*, has been made of several of Hancock's improvisations in various hymn tunes.

## Alumna Poet

### Speaks

Kathryn Stripling Byers, a poet and winner of the 1977 Anne Sexton Prize for Poetry, spoke at Wesleyan College Thursday, Mar. 30.

Byers, a 1966 graduate of Wesleyan, made three presentations during the day, including a speech at 11:15 a.m., a workshop at 3 p.m., and a poetry reading at 6:30 p.m. Each event took place in the Benson Room of the Candler Alumnae Building and was open to the public.

Byers, a native of southwest Ga., has lived and worked in western N.C. for the past nine years. She has published a collection of poems, *The Girl in the Midst of the Harvest*, and is working on a second, *Draw Down the Dark Moon*.

A recipient of a master's degree from the University of North Carolina at Greensboro, Byers was a guest writer last fall at the South Atlantic Modern Language Convention's Women's Studies program, "Southern Women Writers: Rebellion and Renewal." Among other accomplishments, Byers has been awarded prizes by the Academy of American Poets and the National Poetry Contest sponsored by Arts Journal.

## COLLEGE POETRY REVIEW

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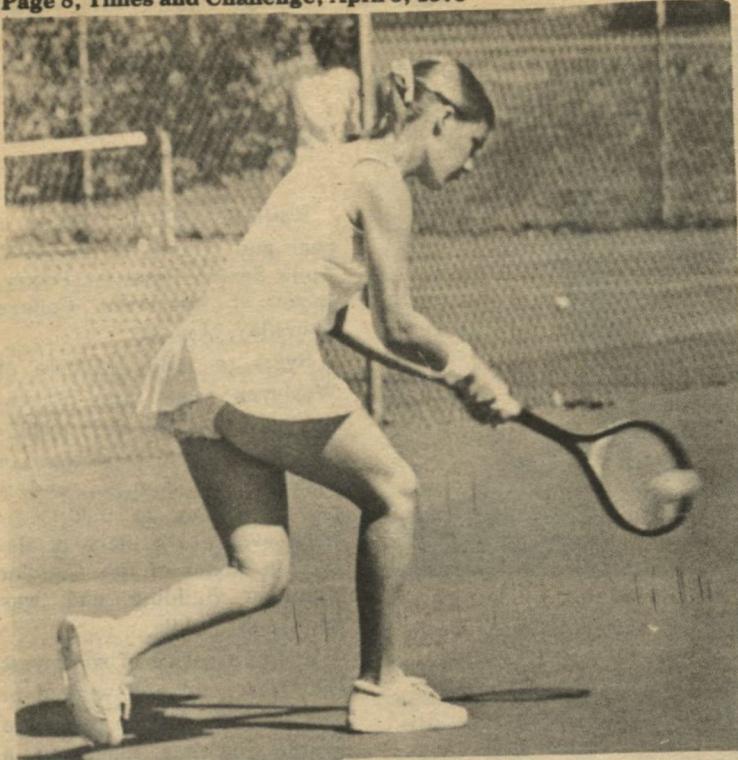
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Debbie Peacock returns volley.

## Mercer Blanks Wesleyan

Although the match on March 22 was labeled 'rivals' by the Macon News, that was not the true spirit of Wednesday's tennis match against Mercer. Wesleyan's tennis team approached the match with their usual determination to play their best without giving up the enjoyment of the game itself. Unfortunately, determination could not stand up to the combination of practice time lost during Spring Break and Mercer's consistency as Wesleyan fell to Mercer 9-0. For the first time in three years of Coach Benner's working with the team, defeat came without Wesleyan winning a single match. Wesleyan's latest match

was on Thursday, March 30th, against Georgia Southwestern.

### SINGLES

Sharon McSwain (M) d. Deborah Smith, 6-0, 6-7, 6-1; Barbara Fuerniss (M) d. Debbie Peacock, 6-3, 6-1; Beth Massey (M) d. Sarah Johnston, 6-1, 6-4; Tammie Tredwell (M) d. Susan Kaido, 6-3, 6-1; Lynn Alley (M) d. Lesley Davies, 6-3, 6-0; Donna Leake (M) d. Beth Perdue, 6-0, 6-0; Dana Leake (M) d. Kayoko Shinzato, 6-1, 6-2 (practice match); Taimi Tiempiera (M) d. Jill St. John, 6-1, 6-1 (practice Match).

### Doubles

McSwain-Fuerniss (M) d. Peacock-Johnston, 6-0, 6-2; Treadwell-Alley (M) d. Smith-Mary Huckabee, 6-3, 6-0; Leake-Leake (M) d. Kaido-Jackie Veatch, 6-1, 6-1.

## Time Out!

It must be old age. Or maybe it's because I'm a Floridian. Perhaps the rough winter caused it. Whatever the reason, I speak not for others, but as for myself, I sure have awaited spring this year more eagerly than ever before! I have always heard people say that spring is their favorite season, but up until a couple of years ago, if someone had asked me which I liked best, I couldn't have given a definite answer. Now, the choice is overwhelming.

Isn't it great to be able to walk outside without either freezing or feeling like an Eskimo? After the first trauma of exposing the legs once again to the world, and despite the inconvenience of having to clear the vegetation from them more often, shorts receive my vote for uniform of the year. Who enjoys jogging in long underwear or playing tennis with a glove on a hand which has no circulation and is completely spastic!

Snow is fine, and bare trees

do make the sky more easily visible, but I prefer seeing a little bit of blue sky to a lot of gray. April winds may make us feel like Mary Poppins, but at least the chill the skin and of the bone. Green is fast becoming my favorite color (and I'm not even a sophomore!) Have you never noticed all the beautiful wild flowers on campus? Sure, some of them are weeds, but then, who cares besides the maintenance men!

Not to be overlooked is the transformation of people with the onset of spring. Even a sore charred crimson face is more likely to be smiling than a pale white one. Being outside just does something for us all. Can you imagine taking finals for both semesters in our igloos? When the radiators quit clanking, just think how much more sleep we get!

You get the point. Surely I'm not alone in these views. So join with me in saying, "WELCOME SPRING!"

## Lobster Lovers, Beware!

With the onset of spring and sunny weather, the number of burnt red bodies on campus has increased rapidly. Have you ever wondered what you're doing to yourself when you expose your skin to the sun? What are the dangers and benefits of such treatment? Read on to see.

As we all know, ultraviolet rays cause sunburn. The danger of sunburn is greater at high altitudes. Strangely enough, a ski slope is a good place to get sunburn as well as windburned. At the high altitude there is less atmosphere traversed to shield out the rays, and what rays there are are intensified by reflection off the snow. This same reflection is responsible for much of the danger at the beach. Along the same lines, less burn is suffered in the early morning or late afternoon since radiation then has to pass

through more atmosphere.

The pigment melanin in the skin is the main defense against burning. The mechanism of tanning is quite complicated, but in short the melanin in well-tanned or naturally dark skin is so effective that it reduces penetration of ultraviolet light to the dermis (inner skin layer) by 90%. Reddening of the skin during burning is caused by dilation of vessels bringing blood near the skin surface. The longer the exposure, the larger the blood vessels that become dilated. The dilation means that blood flow increases which accounts for the increase in skin temperature.

What are the dangers of sunburn besides the obvious discomforts? Well in sunburned skin, cell division is speeded up, causing a thickening of the epidermis (and also subsequent

peeling of the skin.) Cancer is also due to increased cell division, and it is indeed true that skin cancer, especially in fair-skinned persons, has been linked to over-exposure to sun.

The best protection against sunburn is not necessarily screens or lotions, but rather a building up of tolerance by starting with small exposures and working up to longer exposures. Some people's skin just can't take any exposure, so they would do well to avoid the sun as much as possible.

Sunlight does have beneficial effects, of course. It promotes the production of Vitamin D by the skin, which is essential. And it sure can do wonders for a depressed student's state of mind! So, for the majority of persons, moderation in exposure is probably the best answer.



Wesleyan Intercollegiate soccer team gives Mercer a good fight.

## Soccer Going Strong

The Wesleyan intercollegiate soccer team played a coed Mercer team in their first match of the season Wednesday, March 29, at 4:00 p.m. on the Mercer campus. Mercer won the toss and elected to kick off. The first half of play was mainly around the Wesleyan goal, but Mercer was held to only one

score in the first twenty-two minutes.

In the second half, both coaches joined their teams on the field. The action covered the entire field, with Mercer scoring three more times, and Wesleyan scoring once on a penalty kick by Robbie Edge.

The Mercer team, although

## McDaniel Speaks On Fitness

Dr. Don McDaniel, an exercise physiologist from the University of Alabama conducted a fitness seminar March 31 - April 1. Topics included:

Friday, 7:30 - Effects of Exercise and You

Saturday 9:30 - Body Compositions and Weight Control

11:00 - Energy and Nutritional Adjustment

1:15 - Exercise Prescription

2:30 - Apparel, Equipment, and Exercise Demonstration

3:30 - Questions and Answers

AMS 150 credit will be given for attending 2 or more sessions, which were held in the Rec. Room. The seminar is sponsored by the Wesleyan Alumnae Association, the HPE Department, and the Central Georgia branch of the Georgia Lung Association.

## SRC

SRC has posted up sheets for the golf tournament and for the softball teams. The softball games are scheduled for various Tuesday, Wednesday, Thursday and Friday afternoons. Softball is not a class competition so you may play on any team. The date for the golf tournament will be announced soon.

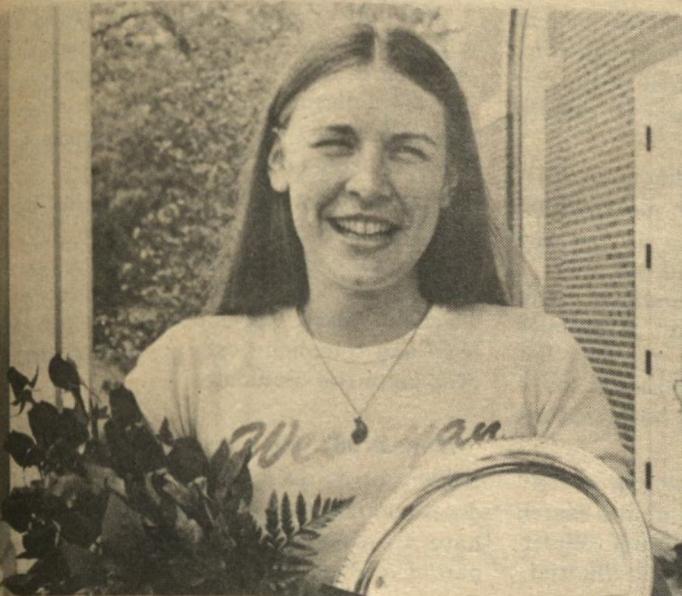
Another SRC project, the canoe trip down the Ocmulgee, will happen on April 16. Plans include taking six canoes and fifteen people down the river. The group will pull in at Dames Ferry and get out at Spring Street. Signups go up April 5.

# times and challenge

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Janet Rumler honored as Wesleyan Woman of the Year

## SGA Presents Awards

The Student Government Association presented its 1977-1978 Awards Assembly at 11:15 a.m. on April 13 in Porter Auditorium. Award winners from different areas of campus life were announced at this assembly.

Janet Rumler was chosen Wesleyan Woman of the Year. Carol Freeman, Teresa Morrow, Tom Sukaratana, Jeanon Moore, Joan Pafford, George McKinney, Corawayne Wright, and Dr. Tom McKelvy received SGA Service Awards. Cathy Bradach, Kathy Bradley, Jeanne Crosby, Mary Dunn, Linda Halouska, Janet Keys, Beth Meyer, Karen Mitchell, Sara Jane Overstreet, Bryndis Roberts, Janet Rumler, Anne Scarborough, Kathy Shettles, Chrystl Strawbridge, Jackie Veatch, and Jackie Webb were elected to Who's Who in American Colleges and Universities.

This year's Veterropt was dedicated to Dr. Gilmer with the following words: "his sincerity and effectiveness as one of Wesleyan's most outstanding professors is clearly evident class of 1973 dedicates this Veterropt to one who has dedicated himself to Wesleyan."

Teresa Morrow received the Day Student Organization Scholarship; and Carol Freeman received the Katherine Rogers Memorial Scholarship.

The Outstanding Class Members of the year are Purple Knight Janet Keys, Golden Heart Amy Miller, Green Knights Crystal Bell and Susan Shuler, and Tri-K Cynthia Sutherlin.

The Most Valuable Players in Basketball were Jenny Bass (PK's), Lynne Anthoine (GH's), Carol Radke (GK's), and Laura Hooker (Tri-K's). The Best Sports in Basketball were Pam

Risi (PK's), Margie Garnto (GH's), Debbie Schaffler (GK's), and Laura Hooker (Tri-K's). The Most Valuable Players in Swimming were Beth Meyer (PK's), Susan Robertson (from a combined GH and GK team), and Glynn McGlamry (Tri-K's).

The Most Valuable Player in Intercollegiate Volleyball was Robbie Edge and Janet Rumler was the Best Sport. Deborah Smith was the Most Valuable Player in Intercollegiate Tennis; Tracey Lovelace and Kayoko Shinzato tied for Most Improved Player; and Marcia Bronson received a special award from the tennis team for Outstanding Photography.

Janet Rumler and Kathy Bradley were elected to the SRC Honor Roll. Jenny Bass, Julie St. John, Janet Rumler, Jackie Veatch, and Beth Perdue received fourth year athletic awards. Kathy Bradley, Kathy Harvin, Beth Meyer, Katherine Breland, LuAlice Waite, Jeline

Knighton, Sarah Johnston, Margie Garnto, Catherine Haye, LeeLee Seabrook, Robbie Edge, and Anita Marchman received third year athletic awards. Susan Kaido, Little Willingham, Marcia Bronson, Linda Carey, Jan Lawrence, Carol Radke, Helen Anne Richards, Debbie Schaffler, and Kelly Russell received second year athletic awards. Pam Risi, Debbie Peacock, Susan Baxter, Sally Morris, Laurie Osinach, Monique Martin, Glynn McGlamry, Jennifer Davis, Nanette Shaw, and Trisha Chapman received first year athletic awards.

SRC tournament winners were as follows: Tennis - Debbie Peacock, Pool - Mary Dunn, Ping-Pong - Jeline Knighton, Badminton - Pam Talalak, Fencing - Beth Purdue, Swimming Marathon - Glynn McGlamry, Archery - Jeline Knighton, and Golf - Jenny Bass.

## Shurlington Hosts SGA Retreat

The 1978 SGA Retreat was held on April 1, at Shurlington Methodist Church. At nine a.m., the four activity councils and the Times and Challenge editorial staff met. Topics for discussion include constitutional changes and plans for next year.

The Student Senate met at 12:30 p.m. after a lunch break to discuss changes in the constitution and goals for next year. A proposal was brought up to have the vice-presidents of the boards serve on Senate instead of the presidents. In the discussion that followed, several board presidents commented that their vice-presidents had a great deal of responsibility already. They also felt that their attendance on Senate was important for communication purposes. A motion was then made that would create a new Senate representative from each class. The purpose of this motion was to have more people available to work on Senate projects. The

motion carried and was passed by the student body.

Another major legislative act passed was a motion stating that a person would not be allowed to serve on more than one board where regular attendance was required. This article comes under rules of procedure, and therefore does not require ratification by the entire student body.

An amendment giving Senate the power to require the students to attend periodic assemblies was also passed. However, this amendment will not become part of the constitution because it was not accepted by the students.

Other legislation passed by Senate and the students included a motion making day students non-voting members of boards and voter registration system for next fall. One motion defeated in Senate proposed that the Admissions board be brought under the jurisdiction of SGA.

What's  
Inside...?



## Wesleyannes Honored at Assembly

The annual Wesleyan Honors Day Convocation was held at 11:15 p.m. on April 11. The processional was played by Mr. John O'Steen as the faculty entered in their academic robes. Dr. Stanton gave the invocation and Dean Page introduced the assembly. After remarks by Dr. Strickland, Miss Carol Thurman performed some special music. Gwen Hornung gave the Mortar Board recognition.

The recipient of the Ross Walker Award for excellence in spoken English was Janet Keys. The Katherine Rogers Memorial Award for excellence in written English went to Kathy Shettles. Dr. Bargainier presented both awards.

Following these awards, the departmental honors were given. The winners were: American Studies - Kathy Bradley, Behavioral Sciences - Sara Jane Overstreet, Business Adminis-

tration and Economics - Millie Smith. Foreign Languages - Lucy Lee, History and Political Science - Pam Bryant and Elizabeth Spivey, Philosophy - Sally Huggins, Physical Education - Janice Wagoner, and Religion - Sara Jane Overstreet. Dr. Frank James presented the Outstanding Senior in Sciences Award to Jeanne Anthony Gibbs and the Outstanding Senior in Mathematics Award to Crystal Strawbridge.

Dr. Jerrell Lopp then announced the winners of the KDE awards for excellence in education. The winners were: Early Childhood Education - Karen Mitchell, Elementary Education - Beth Blasingame, Secondary Education - Crystal Strawbridge, and Special Fields K-12 - Jackie Veatch. Dr. Lopp also announced that Mrs. Peggy Moody was the recipient of the Horace Gray Scholarship.

# times and challenge



Rose Turner  
editor  
Jan Lawrence  
associate editor

The Times and Challenge will be published regularly during the 1977-78 academic year by student-approved staff at Wesleyan College, Macon, Georgia 31201. Offices are located in the Porter Building. Telephone: 477-1110, Ext. 234. Subscriptions are available at \$5.00 a year; ad rates are available upon request.

Opinions expressed on the editorial page do not represent those of the student body at large, faculty, staff, or administration of this college.

## T & C Plans For The Coming Year

The Times and Challenge Staff for 1978-79 is very excited about the coming year. The editorial staff met during Retreat and outlined some plans and goals for the coming year. A special emphasis will be put on the investigative reporting of different issues and areas around campus. We want to work with the administration, faculty, and staff in order to make this a profitable endeavor. We are open to suggestions of any kind. If you would like to see an issue investigated or debated in our "Point-Counterpoint" section we will give it a try if you'll let us know.

In 1977-78 due to the efforts of a few hardworking individuals T-n-C took some definite stands on some controversial subjects such as tenure. We are pleased with the results of these efforts and hope that the paper will continue to serve the student body usefully. T&C has risen above the "society column" that is often associated with collegiate publications. We plan to continue to rise but to support as well as the respect everyone. We would also encourage the faculty as well as the students to take advantage of writing a letter to the editor if you disagree with something that has come out in the paper or if you just want to comment on something.

We plan to begin the 1978-79 year with an orientation issue to welcome the Purple-Knight Class of 1980 to Wesleyan. It will include a brief introduction to each board, club, and department. In doing this we hope to give the Freshman an insight into what's going on and perhaps an incentive as to what they would like to become involved in or a part of.

## Faculty And Staff Recognized

The Times and Challenge would like to take this opportunity to recognize and thank the members of the nominating committee for the Senior Honor Award. They are: Miss Ann Munck, Miss Tena Roberts, Mr. Fletcher Anderson, Dr. Lillian Cowie, and Mr. Ian Hubbard. These people were faced with the difficult task of selecting between five and ten seniors from lists submitted by department chairpersons. The recipient of the award was then selected by secret ballot by the entire faculty.

The time and energy the Wesleyan faculty devotes to non-academic activities is greatly appreciated by the students. Many faculty and staff members serve as advisers to student organizations. Students enjoyed Midwinter's weekend

more because of the "sodajerk-ing efforts." And every class can be grateful for the enthusiastic support of its class sponsor.

At the Installation Banquet, Miss Thurman spoke on building the college community. Let's not forget that "community" includes more than the students. One of Senate's biggest goals for next year is to increase the communication and representation between the various members of the college community. Wesleyan has a lot going for it, but a concentrated effort by both students and faculty could give it a lot more.

We need to take a look around and see just how fortunate we are in having people who care at Wesleyan, and then everyone who cares should do their part to make Wesleyan the best it can be.

Rose Turner

## Better Student Participation Encouraged

Last week, for the first time since I have been at Wesleyan, a constitutional amendment passed by Senate was voted down by the student body. The amendment giving Senate the power to require periodic assemblies was defeated.

Personally, I was for the amendment. A little extra discipline couldn't have done me anything but good. But to me, the issue is not the amendment itself, but the ratification election.

If students had not read the amendments, but simply voted for them all, the assemblies amendment probably would have passed. But enough people read the list of proposals to know what they wanted to vote for, and I think that's a big step in the right direction.

However, I don't believe it's quite big enough yet. There was still the frantic, last minute search for enough votes to make up a quorum. Which brings me finally to the real point of this editorial.

Next fall, a voter registration system will be initiated. To be able to vote, everyone must fill out a card. The quorum for the election would then be determined by the number of registered voters, not the total number of students enrolled. A student could register at anytime.

Many Senate members thought that this idea was the best thing to come out of the SGA retreat. The students who want to vote and care enough to register will decide who their leaders will be. Elections Board will, hopefully, be spared frantic trips and telephone calls to students who don't even know the candidates.

So next fall, don't forget to register. If you pay student activities fees, and all full-time students do, remember that if you don't register, you don't have a say-so in how the elected leaders spend part of your money.

Jan Lawrence

## Make Your College Career Something To Be Proud Of

As we part for the summer I would like to put a challenge before the student body to keep in mind over the summer and then to act upon during your remaining year(s) at Wesleyan. We've all heard the popular quote, "Actions speak louder than words." Of a sort that's the challenge, to "act." The degree that you get from Wesleyan can be worth as little or as much as you want it to. That along with what you do with it is up to you.

It is popular opinion that Wesleyan carries a name around the Southeast. This may or may not be true. But if all you want from Wesleyan is a good job with somebody who recognizes the school with high regard and don't put anything into what you're doing here you may find yourself saying good-bye to that job faster than you got it. Strive to earn a degree worth the name. Be able to take what you've learned when you graduate from here and put it to good usage in your position in society outside Wesleyan.

The fact that Wesleyan does have some fine departments, both liberal and fine arts is evidenced by the number of students getting rewarded by outsiders for scholarly achievement. This does not mean it is perfect nor does it live up to this in all areas.

Wesleyan claims "individualized programs" and the administration is willing to work with students towards that. You can't expect to improve or change a situation unless you speak up about it. From personal experience I have learned that the faculty and administration are interested in the needs of the students and are willing to help when possible. Use the available resources.

If the department you are in is lacking in an area that you think would benefit both the department and you, don't just sit back with your mouth closed and accept less than what you need, or complain to a friend, take steps in the right direction toward getting something done about it. Go the department chairman, talk to him or her

and explain your needs. Unless you run into a mind reader that's the only way the department will know your desires. Be ready to state specific things that need changing whether it be within an existing course or a completely new course. But be able to defend how it will benefit future students as well as you. Realize ahead of time that there will be roadblocks along the way and don't be discouraged when you run into one. Try another approach if you have to. It may be that what you have envisioned is completely beyond the realms of possibility. If this is the case, before you give up make sure that you understand why. There is always room for improvement and the fact that you cared enough to try will say a lot for you. By the same token you may have opened the administration's eyes to what is needed and have your request granted. Even if it is too late for you personally to benefit from it someone else may be able to.

The same thing holds true if there is something you don't understand or agree with going on in SGA. Student senate meetings are open to all students. Rather than complain to somebody that can't help you go to the powers that be and make your complaints known to them. You can request permission to speak at a senate meeting so if you take the time out to go you can make yourself heard. You may be knocked down but then again you will have the satisfaction of having tried.

My challenge to you is stick your neck out for what you believe in, act. Act by going through the right channels to accomplish a goal. Graduate proud of yourself for having accomplished something worthwhile before your entrance into the "cold, cruel, world."

The Time and Challenge staff itself has taken on the challenge or goal to do the best possible job of serving the student body in the upcoming year.

Now I want to extend a personal wish of good luck to the Purple Knight Class of 1978 in whatever they move on to do.

# Letter To The Editor

Dear Editor,

This being my last few days here at Wesleyan, I would like to make some Observations.

I cannot see a long and prosperous future for Wesleyan. At least not in the form as we know it. There are a couple of reasons for such a gloomy prediction. First, the administration refuses to look forward. When a department begins to lose students, they don't look for the reasons or how to remedy the situation but rather just cut the budget and therefore further reduce the number of students. They should put money into the department in order to increase

its appeal. No team ever won by selling their highest paid players. An example of this mentality is the Theater department. Second, the administration will not stick its neck out, which must be done in order to get ahead. The intern program is in itself a good project but much more effort must be put into it if the liberal Arts education is to lose the stigma of impracticality.

For example, in Taylors Hall's basement is a collection of old globes and analytical balances that are just wasting away. These could be sold as antiques or placed on display in the Alumnae center or given to

collectors. They are doing no one any good where they are now. The Hightower piano is another example of wasted money and wasted equipment. No one ever plays it because the acoustics of the hall are so bad. The new electronic organ in the practice rooms is another waste of money. No organ major can use it for practice. I have yet to see anyone playing it.

I would now like to comment on the student body as a whole. I see the students as wanting more 'Freedoms' but refusing to accept the responsibility which is a necessity. This is illustrated in the traffic situation. Traffic in the past has been

controlled by a student agency, the Traffic Board. But because of the lack of enforcement and the massive breakage of the rules by the students, faculty and even staff, the enforcement of the traffic regulations is now in the hands of the administration. The selfishness of the student body is evident in the traffic situation. "I want to park there I don't care if I block traffic or if I block this other car."

Which brings me to another point...student apathy! This apathy was shown at two recent functions; the S.G.A. sanctioned assembly with Sara Davidson and even more recently by the S.G.A. installation banquet. After spending over 1300 dollars to get a speaker (of which less than  $\frac{1}{2}$  the student body wanted) only about  $\frac{1}{3}$  of the student body heard her speak. This situation is a telling point on two accounts. First, Did S.G.A. just get Sara Davidson for the lack of anyone else? If so wasn't that just a waste of 1300 dollars? Secondly, I believe that even if that was the case, more students should have attended. If for no other reason than to hear what your money had bought. To remedy this situation I suggest that every year a list of prospective speakers be posted early in the fall to allow time for the students to talk about them. Then have an election. If a majority (50% + 1) vote for a certain speaker, then start negotiations for an early Spring lecture. If the majority does not vote for one speaker, carry over that money to next year for an even better speaker or donate it to a worthy cause on campus (e.g. intercollegiate sports)

In regard to the S.G.A. installation banquet, the least I can say is that I was appalled. Many students showed up for the steak dinner. But the number that stayed for the whole installation (excluding those who were being installed or who were leaving positions) could be counted on one hand. Not even the Freshmen, who had never been to an installation banquet

stayed. What does this say about the students to the administration, the faculty, and to the student leaders? It says that although the students elected them they should not expect the student support in any way except maybe verbally. Secondly, it says that the students, are so busy (ha!) that they can not take a half an hour out to see the installation but that they can spend all day out on the sun deck. Priorities?

The evidence of the student attitude can be seen through out the campus: chairs mysteriously vanishing from one sundeck to miraculously appear at another, only 1/5 of the class at a class meeting, the litter on the campus (including assorted beer and booze bottles) and finally the misuse of the student cars.

Such as the fact, that S.G.A. must think that everyone deserves something. Case in point, the S.G.A. Service awards. Last year it seemed like everyone and his dog got an award. I fear that this year will be more of the same. It is becoming a popularity contest of which any and all can win. In the past two years the Service award has, in effect, lost its meaning. This is sad. If the student body wishes to recognize a person for doing his/her job well then maybe a Certificate of Recognition should be given. But lets keep the Service awards special. Give them only when there is a person of outstanding merit, make it a real honor. (This is no reflection on those who have won it in the past)

There are so many other things wrong with Wesleyan. But there are also many things which are right. (I've stayed here four years, haven't I?) The purpose of this letter was to make you, the reader, so mad at me that perhaps you will move to remedy the situations which need changes. I am sorry if I have insulted anyone but that seems to be the only way to get anything done.

I have only one other thing to say....I enjoyed it!

G A H

## Point. . .Counterpoint

By Marcia Knoblock

"President Carter approved production of the neutron bomb today in response to increased Russian armament efforts."

Now for a little quiz. Did this really happen? A large number of Wesleyan students probably could not answer this question. College students are supposedly interested in what is happening in our world. Then why are Wesleyan students so uniformed? Is it because the students are not trying to find out the latest news?

The biggest complaint of many Wesleyan students involves a lack of communication with the "outside world". Students joke about it, saying, "If the President was assassinated we wouldn't know about it for two weeks". This is a serious problem. Things happen today which will affect life thirty years from now; in other words, when our generation has assumed the leadership positions. How can we make influential decisions unless we know something about those decisions made by previous generations?

Wesleyan has a wealth of information available to anyone who cares about current events. Each dorm has its own copy of the Macon Telegraph and News as well as several news magazines. Any business major will gladly point you towards the nearest copy of the Wall Street Journal for news of the financial world. You can turn your television set to the next newscast or play your radio instead of your albums. (Most radio stations have a news segment every hour.) If all else

fails, try the library. They have periodicals which cover a broad range of contemporary life.

There is plenty of information from the "outside world" if you just look. Next time you go by one of the paper recycling boxes, look closely. Someone has been receiving those papers and magazines. Have you?

By Monique Martin

"Planet Earth Is Invaded By Aliens" reads the headline of yesterday. A Wesleyan student picks up the paper and wonders why no one has made this known to the campus community. I have found it extremely difficult to keep in contact with the "outside world". There are newspapers in the date parlor, but by the time I get in there to look them over they are spread all over the room. Any attempt to find what I want would take more time than I have. There are televisions located in various places, but how many of Wesleyan's students have an extra 30 to 60 minutes a day to spend watching the television set? I find out what is going on in the world on the radio, once in a while, but usually when the radio is on I am busy doing homework and pay attention only partially to the voice in the box. It would be nice if there was some feasible solution to out isolation. The faculty, since they are more in contact with the outside, could post the days news in some prominent place, like the Snack Bar bulletin board. This might help us keep in touch and it would also serve to remind us that there is a world out there.

Times and Challenge  
Friday, April 14, 1978  
Wesleyan College

The Editors encourage members of the Wesleyan community to use the Letters to the Editor section of Times and Challenge as a forum for the expression of their opinions on vital issues. An letter will be considered for printing. All letters must be signed, although the writers name will be withheld on request.

Letters should not, except in rare instances, exceed 300 words. The editor reserves the right to edit all letters to conform to style and libel laws.

editor - Rose Turner  
associate editor - Jan Lawrence  
features editor - Marcia Knoblock  
sports editor - Sarah Johnston  
entertainment - Roxanne Shearer

Photographer - Sylvia Shirah  
artist - Lauretta Elliott  
copy editor - Kelly Russell

advertising manager - Little Willingham

business manager - Katherine Weekes

circulation manager - Lafini Gilmer

news assignments - Sandra Halouska

contributing staff:

Katherine Haye, Eva Hall, Cindi Mercer, Mariann Frisbie, Kathy Fogle, Margaret Dilbeck, Susan Kaido, Lee David, Kathy Bradley, Lynne Anthoine, Marcia Bronson

## Alumnae Present Distinguished Achievement and Service Awards

Wesleyan College's Alumnae Association will recognize five alumnae for Distinguished Achievement and three for Distinguished Service to the College at Alumnae Day Saturday, April 15.

Presentations of the awards will be a highlight of the annual alumnae meeting to be held in Porter Memorial Auditorium. Donald Seawell, publisher of the Denver Post, will be the speaker.

To be recognized for Distinguished Achievements are:

Hazel Rogers Barker of Macon, cited for her work with young people in the field of music. Twice president of the Macon Federated Music Club, she has been recognized by the Georgia Federation of Music Clubs for her accomplishments in the Junior Division. She has taught voice, piano and drums and has conducted choral

groups over many years. Her work with the Red Cross received special commendation at Ft. Benning, Ga., at Walter Reed Hospital in Washington and she was recognized for services as a Gray Lady at Ft. Monmouth.

Barbara Brown Dean of Atlanta, professional singer and teacher and the first Georgian to perform in the John F. Kennedy Center for the Performing Arts. In the past 10 years, she has been awarded contracts seven times with the Atlanta Symphony Orchestra. She has appeared as soloist with conductors Robert Shaw, Sarah Caldwell, Michael Rich, Michael Palmer, Boris Goldovsky and Charles Rosenkranz. She is in demand over the South for sacred music concerts.

Frances Stanaland Lindley of Augusta, who has kindled concern for children with learning disabilities in the Central Sa-

vannah River area. She has served as volunteer director of Remediation for the Augusta Reading Foundation since its inception and directed its private school from 1973 to 1976. She is advisory member to the Reading Research Foundation of Louisiana and has been given the Golden Award by the Reading Foundation.

Dr. Jane Cary Chapman Peck of Newton Center, Mass., assistant professor in the Department of Religion and Society at Andover Newton Theological School. She is on the Governing Board of the National Council of Churches, was chairperson of the Commission on Status and Role of Women at the Southern New England Annual Conference of the United Methodist Church and was co-organizer of Aid Children Today which raised \$40,000 for orphanages in Vietnam.

Elaine Wood Whitehurst of Atlanta, worker with the PTA, YWCA, the aged, the Metropolitan Atlanta Council on Alcohol and Drugs and a senior at Emory University's Law School. In Law Day Moot Court last year she won the Peabody Memorial Award as Outstanding Oral Advocate and was swing woman on Emory's moot court team which finished 16 in a field of 150 in National Moot Court Competition in New York City. She wrote the 75th anniversary history of the Georgian Federation of Women's Clubs and was presented the Outstanding Junior Clubswoman Award by the Atlanta-Fulton County League of Woman Voters.

Cora Couch Robinson of Winder who for more than 10 years has compiled the bequest brochure asking alumnae to remember Wesleyan in their wills. She has served as member-at-large of the alumnae Board of Managers and as chairman of the 35th anniversary bequest program.

Ruth Kasey Yost of Hopkinsville, Ky., who has served for years as area contract for prospective students. She has served as alumnae trustee, has been a consistent contributor to the Loyalty Fund and has presented a scrapbook of historical clippings to the college library.



Elaine Whitehurst



Mrs. Hazell Barker



Mrs. John Robinson, Sr.



Barbara Dean



Ruth Yost

## Rawls, Seawell to Present Programs

Eugenia Rawls, actress, and her husband, Donald Seawell, publisher of the Denver Post, will be recognized at Wesleyan College's Alumnae Weekend, Friday and Saturday, April 14-15.

Miss Rawls, a member of Wesleyan's class of 1932, will give a dramatic presentation, "Portraits of Women," at 7:30 p.m. Friday in Porter Family Memorial Auditorium.

A native of Dublin, Miss Rawls has been acclaimed for one-woman shows in the United States and Europe. She starred as Tallulah Bankhead's daughter in "The Little Foxes" and went on to triumph in Lincoln and Kennedy Centers. She has recorded several Talking Books for the Blind.

Seawell, a member of the theatre panel of the National Council of the Arts and a trustee of the American Academy of Dramatic Arts, will discuss "Theatre Today" at the annual meeting of the Alumnae Association Saturday at 11 a.m. in the auditorium.

A lawyer, as well as chairman of the board of the Post, Seawell is president of the Helen G. and Frederick G. Bonfils Foundation, president of the new Denver Center for the Performing Arts.

Alumnae Weekend begins with registration at 2 p.m. Friday. A King Tutankhamun slide presentation will be given at 3 p.m. in Candler Alumnae Center and at 4 p.m. a panel of alumnae, students and Wesleyan staff will discuss "Wesleyan and Careers." Following dinner, Miss Rawls will give her presentation. Class reunion parties will be held at various homes in the city starting at 9:15 p.m.

Saturday's activities will include the annual meeting and Seawell's address. Distinguished Achievement and Distinguished Service to Wesleyan awards will be made at the meeting. A reception honoring the award recipients and Mr. and Mrs. Seawell will be held at 2 p.m. in Burden Parlor of Olive Swann Porter Building.

On Monday, April 10, the Golden Hearts became seniors at Wesleyan's Move-Up Banquet in the Anderson Dining Hall.

At dinner the Purple Knights were seated in the Freshman section, the Tri-K's in the Sophomore section and the Green Knights in the Junior section.

The Golden Hearts entered dressed in white and led by their old class officers: Lou Bender, Kay Aycock, Amy Miller, and Anita Marchman. They walked around the dining hall and sat in the senior section.

After dinner, the Golden Hearts were led out by their new class officers: Katherine Breland, Sher Shellard, Amy Miller, and Charlotte Thurman. They paused at the door to sing "We Are Tired Old Seniors," and left as the new senior class.

Wesleyan Christian Fellowship presented a panel discussion on Business Ethics at their

last meeting this year, Monday, April 10 at 8:30 p.m. The panel included lay people who are involved in various areas of the community including advertising and teaching.

WCF is presently involved in selling Edward's pies to raise money for conference scholarships and other projects. The pies sell for \$2.25 apiece and come in chocolate, lemon, cherry, pecan, coconut cream, coconut macaroon, pineapple cheese cake, and dutch apple. Orders can be picked up Saturday, April 15 or Monday, April 17 between 9 am and 5 pm on the Loggia. Extra pies and slices will be available for purchase.

The Student Recreational Council will sponsor its annual canoe trip on Sunday, April 16,

beginning at nine a.m. Fifteen Wesleyannes will travel down the Ocmulgee River for approximately eight to ten hours, using the Mercer ROTC canoes. There will be no fee for the event. All participants and alternates were required to attend a practice session at 7:30 p.m. April 13 in the pool.

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in tribute:

# Purple Knights

of  
1978

(the \$14,990 woman to graduate)

The next few pages are dedicated to the Purple Knight Class of 1978  
with fond memories . . .



## Tired Old Seniors

As the year draws to an end we have to say good-bye to the infamous procrastinators. They've come a long way since leaving Fanny Farmer's Fat Farm.

Their Freshman Year, with help from Lib Lannigan and Ginna Thurston, they claimed the basketball cup. And Fanny and crew walked away from Stunt night boasting of their sweep of the Stunt and Spirit Cups.

Their Sophomore year the Procrastinators came away from the Procrastinator's Convention with the Stunt and Spirit Cups again showing the color Purple.

Their Junior year the Purple Knights battled the Golden Hearts right down to the last seconds of the championship soccer game only to come away with a tie.

Their Senior year marked the first time anyone could remember a Purple Knight class winning Color Rush. People will be talking about those bolts of Purple Cloth for years to come. And this time although the championship soccer game once more ended in a tie their season record captured the cup for the Knights.



**TIRED  
HUH?  
(Old Maybe)**





We Love  
You  
PK's!



# Marching Band To Perform

The PK Marching Kazoo Band will perform in the festivities honoring Chuck M. Barassing of "Life is a Gong" fame. The bands plans include several new marching routines as well as their regular and well-loved numbers. Members of the band have been seen

practicing late into the night to prepare for their show which is to be held Feb. 31 atop the watertower so that everyone will benefit from their performance. After the concert Mr. Barassing will be available in Hinton Lounge to give tips on how not to be on his show.

## PK Graduation Plans Set

The program for the graduation of the class of 1978 has been announced. The seniors will process to "She's a One-Purple, Two-Purple" performed by Debbie Howington. The lights will then go out, in the Purple Knight tradition, and Miss Carol Thurman, senior class sponsor,

will render "Strangers in the Night." The commencement address will be delivered by Mary Beth Morgan, author of the best-seller, *Total Development*. After the degrees have been conferred, the graduates will recess to "Still Crazy After All These Years."

Trailblazers is a group of novice hikers and backpackers. We're not going to climb the Matterhorn but we do plan to hike throughout Georgia this year. If you are a guy or gal who would like to do some walking with us, give Trailblazers a call at 477-4067.

MISSING: One Sangria bottle. If found, please contact LAS. There was a drop left!

FOR SALE, CHEAP: All the purple material you can use (slightly grass stained) See any Purple Knight!

**JUST BEEN TEMPTED BY SOME DELICIOUS GOODIES?**

**FEELING THOSE POUNDS ADDING UP?**

**BE AN ANGEL TO YOUR BODY...**

**SPEND YOUR SUMMER AT:  
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### Procrastinators Get Around To It

The Procrastinators Club has finally published its first monthly newsletter since its convention two years ago. The couple with twenty-three children finally married, and now coordinate the Junior League of the Procrastinators Club.

A political upheaval was narrowly averted when the mailman finally delivered the absentee ballots from the Dewey-Truman election. Democrats everywhere breathed a sigh of relief when the ballots were counted and Truman was still the winner—but only by one vote. The aging debutante is now running a service for parents who don't want to lose their baby girls on how to put off your daughter's debut, or if it's too late for that, her wedding.

And a sad note on the departure of dearly beloved Rigor Mortis. He could only put it off so long.



**Ever wonder what to do with all that loose change? Donate it to a worthy cause: THE "HANG IT" Society.**



## !!FREE CRUISE TO BRAZIL!!

All you have to do is guess the price of coffee next week, and you win three weeks on the U.S.S. Enterprise!

**FUN!**

**!EXCITEMENT!**

**RIO!**

(Sponsored by the  
**Juan Valdez Coffee Farms**)

### T & C Room Receives Improvements

Wesleyan College business manager Donny Powell announced today that funds are now available to completely pad the walls of the Times and Challenge layout room. Lame duck editor Anne Scarborough feels that this action is a giant step forward in the right direction. The floors, walls, and ceiling will be covered with three-inch cotton padding. Ms.

Scarborough says, however, that the Times and Challenge will not stop pressing for more and more improvements. Next year, the newspaper will work for steel bars on the windows.

The padded walls should be completed by next fall. Ms. Scarborough commented, "I'm glad that next year's staff will be protected. My only wish is that I could have enjoyed the walls too."

#### NOTICE:

All items on this page, with the exception of the Trailblazers advertisement and the VISTA advertisement are completely fictitious.

### VISTA

### VISTA

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\* VISTA — Volunteers In Service To America—

# Undergraduates Receive PK Award

Janet Rumler Unlikely Music Major Award - Marcia Bronson Pam Risi Fall on the Ground Sports Award - Lee Lee Seabrook June Forrester Good Driver Award - Annie Laurie Brennan Beth Perdue Award for Excellence in Masquerading as P.E. Major - Melinda Fraiser Kathy Harvin-Connie Newman Party Hearty Award - Anne Lambert, Nanette Gadilhe Angie Thomas Hyperactivity Award - Susan Edwards Laura Shippey - Jamie Bestland Good Housekeeping Award - Kay Morgan Wendy Coffman Good Health

Award - Mary E. Thompson Dawn Sapp One Track Mind Award - Anne Midyette Jeanne Crosby Finger in Every Pie Award - Helen Anne Richards Deb Howington Golden Fingers Award - Lucy Anne Fisackerly Linda Halouska Have You Hugged Your Fruitfly Today Award - Margaret Dilbeck Janet Ort Lab Klutz Award - Robin Winn Pam Quillen-Beth Chatham Insane Seamstress Award - Carol Suters. Jenny Bass Jock of the Year Award - Robbie Edge

Anne Scarborough School of Journalism Scholarship - Jan Lawrence Nancy McDonald Love Your Piano Teacher Award - Lisa Willis Pam Rigoni Keep the Highway Burning Award - Ann Bauman Carol Bell Picky Eater Award - Lindi Lemasters Beth Haugabook Not Enough Sense to Come in from the Sun Award - Nancy Sinnott Kathy Shettles Self-Taught French Degree - Kris Cronin Susan Kawalek After They Made Me They Broke the Mold - no recipient

Times and Challenge, April 14, 1978 — Page 9  
The occasion - graduation  
The diploma - motivation  
The rejoicing - jubilation  
The weeping - inundation  
The results - celebration  
The comment - congratulations

## How the PK's See Themselves

We predict that:  
Wesleyan's bills from Georgia Power

- Chrystl Strawbridge will get an Alumnae Service Award for fixing everybody's phone bill.

- June Forrester will become a stewardess, but never pass the driving test.

- Jamie Bestland and Laura Shippey will try interior decorating and be utter failures

- Cathy Bradach will have her St. Jude's T-shirt bronzed and put in the Fruit-of-the-Loom Hall of Fame

- Wendy Coffman will become head of the infirmary because she knows her way around so well

- Lorene Flanders will go back to Australia and not be able to get a job with an American Studies major

- Mary Huckabee will get a job test-driving every new car that comes out of Detroit

- Sally Huggins will become chaplin of the carpet mill workers union in Dalton

- Denise Lester and Janet Williams will set out to be great ecologists but only make it as far as Lake Sinclair

- Clara McKee will get carried away and start painting quilt patterns all over everything and then get really carried away by the men in the white coats

- Stefni Olson will go back to Japan and teach Southern English

- Pam Risi will become assistant manager of the Pizza Hut in Buenos Aires

- Janet Rumler will invent a machine to milk cows to organ music

- Esther Soud will use both her majors and become Mr. Brown's tutor

- Becky Tatman will become the musician at the monastery

- Janice Wagoner will teach P.E. at a charm school, i.e. how to pack up a makeup mirror in a backpack

- Hope White will be the only person ever to graduate after four years in absentia

- Jan Drew will give up a career as a concert pianist for the chance to go to college

- Connie Newman will open Butcher Shop 87

- Julie St. John will make Washboard Band a career until she gets too old to play the tub and can only lean on it

- Angie Thomas never will slow down long enough to get married

- Karen McKinney will lose track of time down in the art building and miss graduation

- Kathy Bradley will turn down the chance to be Chief Justice of the Supreme Court because they won't move to Adabelle

- Jeanne Gibbs will win the Nobel Prize for her work with biochemistry and amino acids

- Pam Bryant will be president of the 7-11 Corporation. She got her start with Walter G. back when she was a senior

- Joan Clay will have six and one-half kids, and will be pregnant with the last one for 25 years because she swallowed a watermelon seed

- Judy Day will work with public relations up in Indiana, and will be so good that she convinces Bear Bryant to move to Notre Dame

- Mary Dunn will moonlight nights as a mysterious horseback rider shouting "Number One."

- Linda Halouska will work in chemical research and invent a pesticide to kill fruitflies. Each year she will send 100 gallons to Mrs. Lewis' genetics class

- Teresa Hatten will work in the same hospital as Dawn Conway. They will own a restaurant on the side and have Richard Trice as chef

- Gwen Hornung will be a vet and write science fiction on the side, such as "The Eggplant that Ate Wesleyan" and "The

## PK "Superlatives" Named

BIGGEST SPACE CADET: Suzanne Sprague & Mary Lou Pratt

CLASS CLOWN: Kathy Shettles

CLASS POLITICIAN: Kathy Bradley

BIGGEST PARTIER: Kathy Harvin

MOST LIKELY TO END UP IN THE WESLEYAN ADMIS-

SIONS OFFICE: Jeanne Crosby

MOST VALUABLE STUNTER: Leigh Lambert

BEST DRESSED: Pam Rigoni

MOST LIKELY TO SUCCEED: Bryndis Roberts

MOST STUDIOUS: Elizabeth Spivey & Jackie Webb

CLASS RADICAL: Anne Scar-

borough

THE WALTER G. HOBBS "Hey Beautiful" AWARD (for keeping 7-11 stock up): Pam Bryant

CLASS MOTHER HEN: Kathy Bradley

Eggplant that Didn't Eat Wesleyan!"

- Leigh Lambert in fifty years will work her way up to the assistant to the undersecretary of the Department of HEW. Heard through the halls of the capitol will be "Salty Dog."

- Lucy Lee will work for the State Department and prevent three mideast crises, two disasters in the Panama Canal, and one rise in Wesleyan tuition

- Nancy McDonald will marry Jim and computerize piano, which will sound awful but the technique will be wonderful

- Lane McMurray will work in Journalism and English and be Editor of the New York Times

- Beth Meyer will be a Jewish missionary to Cuba

- Beth Purdue will join the Peace Corps and jog through South America

- Mary Lou Pratt will never be on the planet long, which is a good way to be if you've got to live in Hinesville

- Carol Bell will never get any bigger and will found her own black lace bandaid company

- Lisa and Beth Blasingame will miss graduation because they won't be able to figure out which is which

- Pam Quillen and Beth Chatham will open their answer to Stitch and Sew

- Carol Hindman will be the business manager at Juilliard

- Donna McGraw will go to Brazil and work for Juan Valdes

- Debbie Rogers will still be a cheerleader and will be the oldest Dallas Cowgirl living

- Karen Mitchell will marry a Yankee at Cornell and he will turn out to be the head of the Mafia

- Sally Gullatt will be a stomach doctor and will have the first disco operating room

- Pattilee Tate will continue to wear purple dresses

- Susan Kawalek Wheeler will be made an MP because they like her style so much. Every night on post after curfew she will be heard "Shh!" "Shh!"

- Marline Kinsey Banks will paint a modern art mural on the gym to spruce up the campus

- Lisa McElven will run a preparatory School of Dance

- Cia Shipley will make it big in Show Biz, but get so homesick for southern Georgia that she will come home and get a job as a postman

- Kathy Shettles will be national president for Phi Sig, will still be Stunt judge twenty years from now, will write three books (one on self-taught French), and will teach at UNC and Chapel Hill

- Jackie Veatch will marry David who will buy Cedartown. She will give tennis lessons; and one day see a "W.W." and say, "That's the matter with the world today. Nothing but reruns."

## "Party Hardy"

Purple Knights are tired of being proper and prim; We just started out to lead a life full of sin. We want a Bloody Mary cocktail between every class. In school we are slow, but at night we are fast. We want a bleach our hair, crack our gum, and be cheap; We want a big, handsome man to keep us warm when we sleep; We want to be rambling women, gambling women, drunk every night!

Purple Knights are tired of being proper and right!!! Ba da da Boom Boom Boom!

# Origins of Spring Traditions Explored

By Cindi Mercer

For many years the Wesleyan rites of spring have included a big formal dance & the beloved Sophomore-Senior Banquet. These two cherished traditions were born just two years apart, in 1906-1904, respectively. While the spring dance began as a Junior Promenade, and has undergone numerous alterations since then, the Sophomore-Senior Banquet survives today as it was conceived.

The Golden Hearts of 1907 must have been an outstanding class, because they were granted the unprecedented privilege of a Junior Prom in the spring of 1906. (This account comes from the Watchtower, April 14, 1933). Before this time, such a frivolous activity was considered a waste of precious study time. The girls, in the past, had had no organized time when they could invite all their boyfriends to the campus, so this prom was almost too good to be true. They worked hard planning the decorations, finding entertainment and making prom cards in class meetings. Of course, at this time, Wesleyanites certainly could not dance. Even though the Mercer quartet provided music, all the couples could do was just walk, or

rather, promenade. But that was fine with them. Each prom lasted about 5 minutes, with 15 proms in all. Professor W.B. Bonnell of the Natural Science Dept. hung electric lights inside Chinese lanterns on the lower branches of the trees to provide a soft warm light. Punch & refreshments were served in the summer house. One lucky girl even met her future husband the night of Wesleyan's very first prom. Jr. Proms continued until 1937 when there was no spring formal again until 1941. By this time the Trustees had voted to allow dancing & the

graduating senior class. The first banquet of this kind was given by the Sophomore Lavender & White class of 1906 to the Green & Gold Seniors of 1904. The banquet was a jolly celebration of sisterhood. The tables were lit with candles in the class colors & decorated in lavender & white. Bowls of maidenhair fern & violets, along with small party favors adorned the tables. The seniors gave tiny candy chickens to their sophomore sisters, while

the younger girls gave the seniors white rabbits tied with

## FEATURES

prom became known under such names as the Jr.-Sr. Dance and the Soph.-Freshmen Dance (1941), Victory Dance (1942, war years, of course), Campus Frolics (thru 1944), Old South Ball (thru 1948), May Dance and finally today Spring Weekend.

Another old & cherished spring event at Wesleyan is the Sophomore tribute to their

lavender and white ribbons. Entertainment with an Easter theme was presented, including an egg hunt and a contest to compose the best class yell. The

winner of the contest received a hatpin engraved with the nos. "04-'06". The class flags were displayed, songs were sung and pledges of friendship, devotion and sisterhood were exchanged.

## Warning to Popcorn Pushovers . . .

By Elizabeth Osborn

As that time of year approaches once more, I think it advisable to point out a serious problem that often accompanies final exams - the popcorn hangover. Yes, it's a nasty subject, the way some people become inebriated by satiation of popcorn, but we're all adults here, and this growing concern should be openly examined, so that, hopefully, it can be to some extent alleviated.

First, I shall point out symptoms of a popcorn hangover:

- 1) Kernels stuck between teeth.
  - 2) An unusually high consumption of liquids.
  - 3) Bloated look, markedly around the cheeks, where extensions can sometimes be observed, due to stuffing it in the night before.
  - 4) Repetition of such questions as "Is it only Wednesday? Ohh, it feels like Friday. Are you sure it's still the middle of the week?"
  - 5) Chapped lips.
  - 6) Unusual actions, such as stealthily pouring salt into a paper napkin in the dining hall.
  - 7) Tendency to mumble "snap, crackle, pop, pop, pop."
- Some of the above list of symptoms may indicate popcorn withdrawal, especially number 4, 6, 7.

Although we all know that too much popcorn can be hazardous to our healths and waistlines, we may get carried away and imbibe too much. Eating popcorn is condoned by society; in fact, in many social circumstances it's even encouraged. The social popper is common in study parlors. She becomes bored with studying, and needing an excuse for her fifth study break that hour, suggests to others in the study parlor that she make popcorn. The suggestion is readily acquiesced to by the others, and a precious forty-five minutes of study time is wasted in preparing and consuming this "devil's concoction," as it is called by stricter, studious, abstainers who resent the hullabaloo of the rowdy poppers.

What most social poppers fail to realize is the damage which they may be doing to the popcorn pushover. The popcorn pushover doesn't need to eat popcorn; she may not even want to eat popcorn, but she can't restrain herself. Once she starts eating, she can't stop herself within reasonable limits of sobriety. The popcorn pushover isn't wicked or weak; she simply has an inherent physiological reaction to the sight and sound and taste of popcorn. Scientists are unsure of the chemical reaction which induces the popcorn pushover to commit excesses, but one theory suggests that it is an interaction between the animal need for salt and the hypnotic rhythm of "Orville Redenbacher" striking the eardrums which sends the pushover on a binge.

I could continue about the dangers of popcorn, enumerating the characteristics of several deviant types: the popcorn addict, the popcorn pusher, the popcorn abuser, and the popcorn pro: however, snap, I feel crackle that most pop students are pop aware pop...pop...pop...

## Graduation - Now What?

"Is there really life after college?" "What are you doing

after graduation?" College seniors everywhere are asking each other questions like these, and

Wesleyan students are no exception. Marriage, jobs, graduate school, and last flings

with friends are some typical PK plans.

Remember the Purple Knight's junior Stunt, set on a cruise ship to Brazil? Well, Jeanne Crosby, Pam Rigoni, Kathy Adams, and Beth Haugabook will be writing their own version of "Sailing Down to

Rio" as they cruise down to the Bahamas on the luxury liner "Sunward II." They will spend four days in Nassau and the out islands before returning to the states.

A large percentage of the senior class has been awarded graduate school assistantships and scholarships. Kathy Bradley and Bryndis Roberts will attend law school on scholarship. The University of Ken-

tucky selected six teaching assistants in Spanish, two of which were Lucy Lee and Anne Scarborough. Janet Keys, Kathy Shettles, and Linda Halouska have also received assistantships in their respective fields.

## What is the younger generation coming to?

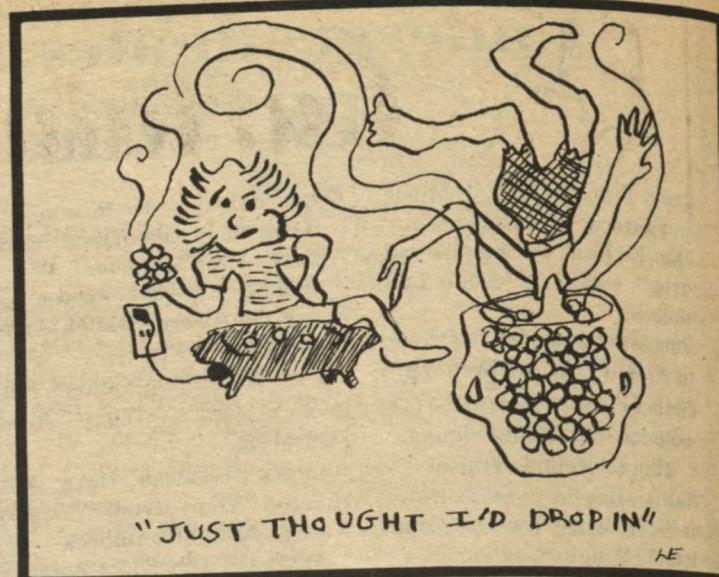


They are coming to our full-service bank in growing numbers, where they'll find every banking service they need.

Come bank with us!

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## Warning to Popcorn Pushovers . . .

By Elizabeth Osborn

As that time of year approaches once more, I think it advisable to point out a serious problem that often accompanies final exams - the popcorn hangover. Yes, it's a nasty subject, the way some people become inebriated by satiation of popcorn, but we're all adults here, and this growing concern should be openly examined, so that, hopefully, it can be to some extent alleviated.

First, I shall point out symptoms of a popcorn hangover:

- 1) Kernels stuck between teeth.
  - 2) An unusually high consumption of liquids.
  - 3) Bloated look, markedly around the cheeks, where extensions can sometimes be observed, due to stuffing it in the night before.
  - 4) Repetition of such questions as "Is it only Wednesday? Ohh, it feels like Friday. Are you sure it's still the middle of the week?"
  - 5) Chapped lips.
  - 6) Unusual actions, such as stealthily pouring salt into a paper napkin in the dining hall.
  - 7) Tendency to mumble "snap, crackle, pop, pop, pop."
- Some of the above list of symptoms my indicate popcorn withdrawal, especially number 4, 6, 7.

Although we all know that too much popcorn can be hazardous to our healths and waistlines, we may get carried away and imbibe too much. Eating popcorn is condoned by society; in fact, in many social circumstances it's even encouraged. The social popper is common in study parlors. She becomes bored with studying, and needing an excuse for her fifth study break that hour, suggests to others in the study parlor that she make popcorn. The suggestion is readily acquiesced to by the others, and a precious forty-five minutes of study time is wasted in preparing and consuming this "devil's concoction," as it is called by stricter, studious, abstainers who resent the hullabaloo of the rowdy poppers.

What most social poppers fail to realize is the damage which they may be doing to the popcorn pushover. The popcorn pushover doesn't need to eat popcorn; she may not even want to eat popcorn, but she can't restrain herself. Once she starts eating, she can't stop herself within reasonable limits of sobriety. The popcorn pushover isn't wicked or weak; she simply has an inherent physiological reaction to the sight and sound and taste of popcorn. Scientists are unsure of the chemical reaction which induces the popcorn pushover to commit excesses, but one theory suggests that it is an interaction between the animal need for salt and the hypnotic rhythm of "Orville Redenbacher" striking the eardrums which sends the pushover on a binge.

I could continue about the dangers of popcorn, enumerating the characteristics of several deviant types: the popcorn addict, the popcorn pusher, the popcorn abuser, and the popcorn pro: however, snap, I feel crackle that most pop students are pop aware pop...pop...pop...

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# Curtain Call

Paramount has finally given the go-ahead for the new "Star Trek" movie, and has made millions of fans very happy. The announcement came at the end of March. My reaction when I first saw the article in the paper was, "ALL RIGHT!"

The Star Trek Phenomenon has amazed people who aren't fans. How can one show last so long? Well, look at the "Lucy" reruns; those have been around longer than Star Trek. This analogy is not quite correct, however. The "Lucy" shows appeal to practically everybody and will probably be funny in the thirtieth century, but "Star Trek" doesn't appeal to everyone, and most of the shows dealt with serious subjects, which lends itself to becoming dated. "Star Trek" has continued success more because fans tell others how good the show is, and when these people like it, they tell others, and the number of fans keeps growing. It's really strange to think that there are fourth-generation Trekkies out there somewhere, and realizing that I'm a first-generation Trekkie, one of the original fans.

If you've heard much about "Star Trek" at all, you've probably heard of what I call the Great Letter Campaign. The Great Letter Campaign was headed by a lady named Bjo

## "Ready When You Are, C.B.!"

The spring play, "Ready When You Are C.B!," performed March 5, 6, and 7, proved to be a very entertaining, as well as funny, production. The play, which starred Mary Dunn as Annie and Jeff Yokum as Jonas, concerned a potential actress who rented out her apartment to a sleep-walking actor. Mary Dunn was impressive as Annie; the young girl who lacked the self-confidence she needed to get on stage. Jeff Yokum was the confident Jonas, whom he portrayed with the ease and

The play, directed by Mr. George McKinney, was staged in a very realistic setting and, with the audience seated on stage, the play was made even more realistic. In an overall perspective, the play was funny, entertaining, very well done.

## Modern Dance Class To Perform

On Tuesday, April 18, the modern dance class taught by Mrs. Kathy Lewis will perform in Porter Auditorium. The time will be publicized later.

The class will dance to "Jupiter, the Bringer of Jollity," part of a suite called The Planets, Op. 32, by Gustav Holst. The music is orchestral. It opens with horns playing rollicking dance tunes, becomes a little more serious but ends on a happy note. Predominantly English in flavor, it has touches of Spanish quality.

Trimble in response to NBC's plans to cancel "Star Trek" at the end of its second season. The network received so many letters complaining of the decision that the high-ups renewed the show. Getting the show renewed is not the only thing Trekkies have accomplished by letter writing. They also got the first space shuttle named Enterprise after the ship on the show. As an indication of how many Trekkies there are, if they all wrote to their congressmen, they could probably get the space program back on its feet and going strong (no, folks, I'm not going to get on my soapbox) and maybe even get plans started for some kind of colony.

And all that brings me back to the movie. (No cracks from the audience, please.) According to the Associated Press release, the whole of the original cast has been signed, including Leonard Nimoy, with whom there had been some sort of problem. The news that Nimoy is going to do the movie is perhaps the best part of the announcement. Ever since the first announcements that Paramount was going to do the movie, but without Nimoy, we've been hoping that something would get him on the cast. A "Star Trek" movie just wouldn't be right without Spock. Who would McCoy fight with? Who

would save Jim Kirk's life? The second best part of the announcement is that Gene Roddenberry is going to produce the movie. We all trust Roddenberry; he is "Star Trek" he'll do it right.

Whenever Trekkies get together, the talk invariably turns to the movie, and the thing you hear most about it is, "New material! Wowwww!!!". To someone who has had to get by with watching reruns that you've seen ten times and for which you can say the dialogue with the actors, and reading the Blish adaptations and the New Voyages books (which, although they are new material, are not live), the prospects of seeing the Enterprise crew doing and saying things that aren't totally predictable is wonderful! It's like seeing the person you love most for the first time after nine year separation. It's a little scary, waiting to see how much of what you remember has changed. This movie has to live up to the hopes, dreams, and expectations of all the Trekkies. That's an awfully high goal to reach, but somehow I think that Roddenberry and that wonderful crew just might pull it off.

## Spring Weekend Held

To open Spring Weekend, Edwards, Clark, and Flynn gave a concert Friday night in the Recreation Room. Saturday morning started with a buffet brunch prior to the crowning of the Spring Queen on Mt. Vernon Porch. The Spring Court was introduced and Julie St. John was chosen as Wesleyan's 1978 Spring Queen, and Pam Rigoni was named Maid of Honor.

Richard Trice exercised his culinary expertise at the Saturday evening luau by the lake. He and the food service staff spent all day preparing the meal of sweet and sour pork, yams and pineapples, fruit and melon balls, and other Hawaiian-style delights. Magnavox from Macon Mall provided the stereo system to liven the atmosphere, and several volleyball games helped whet appetites. Soon Wesleyannes and their dates left the fun by the lake to prepare for the Spring Dance held at the Monument Room. The band was Janice who played a selection of popular disco and slow songs. CSA decorated the room with flowers, crepe streamers, and candelabra, and arranged for the catering. Punch, peanuts, pretzels, and potato chips were served. The Spring Court was also presented at the dance, and Julie St. John was introduced as the new queen.

Mrs. Lewis, the instructor, originally choreographed the dance for five performers, but it has been adapted it to accommodate the fourteen members of the class. For them, the performance is equivalent to a final exam. The students have been practicing the piece since the end of last semester.

Mrs. Lewis is from Warner Robins, and modern dance was her first teaching assignment at Wesleyan. Next semester she will also teach beginning ballet.



Karen McKinney to exhibit drawings

## Senior Art Majors

### Present Show

The senior art majors at Wesleyan will present a show April 14 through 29 in the East Gallery of Porter Auditorium. The exhibit will open at 8:00 p.m. on the 14th with a very informal "beer" (not champagne) showing. The show will feature six senior art majors: Linda McFarling and Suzanne McElroy in painting, Monica Melchiore in

ics, Marlene Kinsey in Graphics, Karen McKinney in drawing and Andrea Miller in graphics and ceramics. The posters displayed around the campus to advertise this exhibit were made by the six students themselves. The works contributed to the display

--about six from each student--will be a culmination of four years of artistic training at Wesleyan. These works are a part of the senior project each student must submit at the end of her last year in order to graduate.

These art majors were also required to submit a bound, illustrated thesis explaining some aspect of her work and reinforcing it with references to other artists' efforts and her personal feelings about what she has accomplished to her instructor before the showing. These six have worked hard preparing and setting up their show. Everyone should plan to attend.

## Spring Brings Recitals

Sophomores Anne Armstrong and Lucy Anne Fisackerly gave a joint piano recital on April 4 upon the request of their piano instructor Edward Eikner.

Rebecca Tuten and Kay Aycock, also piano majors and students of Edward Eikner, delivered their joint recital April 12 in fulfillment of requirements for their degrees.

Nancy McDonald, also a piano performance major, will present her senior recital April 15 at 8:00 p.m. in Porter Auditorium.

During Alumnae Weekend, on Sunday, April 16 at 3:00 p.m. in Porter Auditorium, Wesleyan Glee Club will perform with the Men's Chorus from Wofford College, under the direction of Dr. Sylvia Ross.

Nadine Cheek will present her junior voice recital on April 18 at 8:00 in Porter Auditorium. She is a voice major and a student of Norman McLean.

Sharon Dew and Angela Fetzer will give a joint recital, also in Porter Auditorium, on April 19 at 8:00 p.m. Sharon is a junior piano major and student of Linda Lane. Angela, a Junior, is a church music and organ performance major studying under Herbert Herrington.

Laura Shippey, a voice performance major, will be giving her senior recital April 22, at 8:00 p.m. in Porter Auditorium. She will be accompanied by Bonnie Martin.

Jan Drew, a senior piano major and student of Linda Lane, will deliver her recital at 3:00 in Porter Auditorium on April 23. Bonnie Martin will accompany her on the second piano.

Hazel von Maack will give her senior recital on April 25 at 8:00 p.m. in Porter Auditorium. She is a piano performance major and a student of Edward Eikner.

# Netters Improve Record

On March 30, Georgia Southwestern barely sneaked by the Wesleyan tennis team with the score of 5-4. Missing four of the designated top six players, Wesleyan put up a fight with Beth Perdue and Robin Hill taking their first sets to 7-5.

## SINGLES

Deborah Smith d. Gladys Sims (SW), 6-1, 6-1; Sarah Johnston d. Patti Crocker (SW), 6-0, 6-0; Mary Melton (SW) d. Jackie Veatch, 6-4, 6-4; Beth Primis (SW) d. Beth Perdue, 7-5, 6-0; Candy Clowee (SW) d. Julie St. John, 6-2, 6-3; Donna Smith (SW) d. Robin Hill, 7-5, 6-0.

## DOUBLES

Debbie Peacock-Johnston d. Sims-Crocker (SW), 7-6, 6-4; Clowee-Smith (SW) d. Pam Talalak-Smith, 6-2, 7-6; Veatch-Perdue d. Melton-Primis (SW), 6-0, 6-0.

A tri-meet between Tift, Brenau, and Wesleyan transpired here on April 1st and 2nd.

## SINGLES

Deborah Smith d. Nilli Miller (T), 6-4, 6-4; Debbie Peacock d. Deena Holliman (T), 4-6, 7-5, 6-3; Sarah Johnston d. Mary Holloway (T), 6-2, 6-1; Jackie Veatch d. Shelia Cauley (T), 6-1, 6-4; Reatha Bell (T) d. Beth Perdue, 6-0, 6-0; Angela Beard (T) d. Robin Hill, 6-0, 6-3.

## DOUBLES

Smith-Peacock d. Cauley-Miller (T), 6-1, 6-1; Holloway-Holliman (T) d. Johnston-Kaido, 7-5, 6-4; Veatch-Perdue d. Reeves-Jones (T), 6-0, 6-1.

### Wesleyan-Brenau SINGLES

Phyllis Foisy (B) d. Deborah Smith, 6-3, 6-3; Lela Sherrill (B) d. Debbie Peacock, 6-0,

## Seniors' Skip

At six o'clock sharp on Wednesday morning, March 29, seniors congregated in cars and drove around the Wesleyan campus. They blasted their horns and yelled through the windows of the unfortunate freshmen, sophomores and juniors, most of whom were still recuperating from a CSA mixer with Mercer University and Macon Junior College held the previous night. Senior Skip Day, a yearly tradition at Wesleyan, had begun. At breakfast, underclasswomen preparing to go to classes were greeted by a throng of seniors standing on two parallel rows of chairs lining the cafeteria. The best part was yet to come for, while Tri-K's, GK's and GH's trudged on to classes, school was dismissed for the day for Purple Knights.

6-0; Diane Donaldson (B) d. Sarah Johnston, 6-3, 6-3; Jodi Clymer (B) d. Susan Kaido, 6-0, 6-0; Martha Baker (B) d. Jackie Veatch, 6-0, 6-1; Ann Dickey (B) d. Beth Perdue, 6-0, 6-0; Jody Newborn (B) d. Claire Myhand, 6-2, 6-4 (PRACTICE); Sylvia McTier (B) d. Robin Hill,

## DOUBLES

Foisy-Sherrill (B) d. Smith-Peacock, 7-5, 6-1; Clymer-Baker (B) d. Johnston-Kaido, 6-3, 6-0; Dickey-Donaldson (B) d. Perdue-Veatch, 6-1, 6-1; Tracy Lovelace-Kayoka Shinzato d. Newborn-McTier (B),

Wesleyan continued its busy season two days later with a match against Valdosta State. Valdosta State took the match by a scorching score of 8-1.

## SINGLES

Gina Clayton (V) d. Deborah Smith, 6-2, 6-1; Robin Carter (V) d. Debbie Peacock, 7-6, 6-2; Sarah Johnston d. Joyce Shirley (V), 7-5, 7-6; Penny Bolkom (V) d. Susan Kaido, 6-3, 6-0; Missy Chester (V) d. Beth Perdue, 6-0, 6-2.

## DOUBLES

Carter-Hunnicutt (V) d. Smith-Peacock, 6-3, 6-2; Clayton-Shirley (V) d. Mary Huckabee-Johnston, 6-2, 6-2; Balkom-Chester (V) d. Julie St. John perdue,

## Tri-K's Make Splash

The Tri-K Pirate swimmers splashed to a decisive victory in the annual swim meet held in Porter Gymnasium Wednesday April 5 at 7:30. The powerful freshman team, headed by most valuable swimmer Glynn McGlamry, completely outdistanced the sparse showing of upperclassmen. The "Golden Knights", A combination of the Golden Heart and Green Knight team, finished second and the senior Purple Knights pulled in third. Sophomore Susan Robertson earned the title of most valuable swimmer for the "Golden Knights", while the Purple Knights selected Beth Myer as their most valuable swimmer. In addition to the various races, the teams competed in synchronized swimming. Senior Janet Ort captured that event for the Purple Knights.

Maintenance problems with the pool had put the date of the swim meet in question, but those problems were cleared up by Wednesday night. Although not many participated in the swim meet as compared to some other athletic events, SRC hopes that next year this will be different as the meet will be in the fall and will include a week of organized practices.

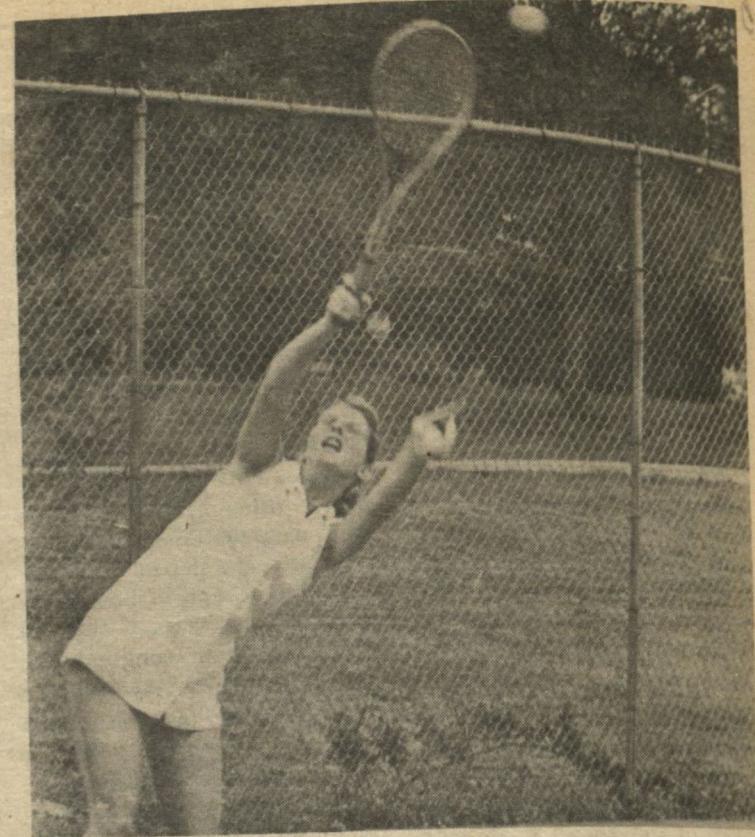
6-0, 6-0.

## SINGLES

Deborah Smith d. Regina Warren (MG), 6-3, 6-0; Debbie Peacock d. Lisa Simcox (MG), 6-1 6-1; Sarah Johnston d. Paige Cummings (MG), 6-1, 6-0; Denise Goodman (MG) d. Beth Perdue, 6-4, 6-0; Heidi Hall (MG) d. Robin Hill, 6-4, 6-0; Mary Barto (MG) d. Claire Myhand, 6-0, 6-0; Lisa Harris (MG) d. Kayoka Shinzato, 6-0, 6-2.

## DOUBLES

Smith-Peacock d. Cummings-Warren (MG), 6-3, 6-0; Veatch-Perdue d. Simcox-Goodman (MG), 6-4, 6-4; Hill-Barto (MG) d. Johnston-St. John, 7-6, 7-6; Harris-Manning (MG) d. Hill-Myhand, 6-3, 6-7, 6-3.



## Wesleyannes Visit Masters

## Soccer Team Falls

Wednesday, March 5th was a day for revenge. Wesleyan's intercollegiate soccer team faced Mercer for the second time this spring and although the team didn't come out with a victory, it did improve the score. The first meeting was held at Mercer and ended with a 4-1 score, whereas the second contest held at Wesleyan ended at 4-2. Another factor to our credit was that Mercer fielded even fewer females this time than in the last outing! A big part of the excitement was the installation of nets on the goals.

## Knighton,

## Talalak

## Victorious

The SRC archery tournament was contested on Thursday, March 31st. Junior Jeline Knighton emerged the winner with 192 points. Robbie Edge followed with 187 points and Aida Bales was third with 181. Each of the 27 contestants shot 9 rounds of six arrows each. Three rounds were shot at each of the three distances—30 yards, 20 yards, and 10 yards.

Freshmen Pam Talalak captured the intramural badminton tournament with a final-round victory over exchange student Noriko Namba. According to Jackie Veatch, in the wake of her resounding defeat to Noriko, "Americans just can't play badminton!" Results were as follows: Quarterfinals-Noriko Namba d. Katherine Breland, Jackie Veatch d. Kelly Russell, Sher Shellard d. Julie St. John, Pam Talalak d. Melinda Fraiser. Semifinals-Namba d. Veatch, Talalak d. Shellard. Finals-Talalak d. Namba.

## Player Dons Green Jacket

and many others.

On April 4, 1978, Dr. Mitchell's beginning golf class attended the practice round of the Master's Golf Tournament at the Augusta National Golf Course.

We were met by the usual hustle and bustle of any city, but the tournament accentuated this. After stepping through the ticket gates, having paid less than our fears had imagined, it was as if we were whisked into another world. Of course there were the usual gift shops and concession stands, but beyond that was the realm of the wealthy. Just imagine those expansive, rolling, brilliant green fairways dotted with trees, dogwoods, redbuds, and azaleas! Set against this were the clubhouse and the cottages all in clean white pressed on a deep blue sky and those beautiful greens.

Let us not get too carried away with the scenery that we forgot our purpose in the adventure: to see the pros in action. First of all there was Arnold Palmer on the practice range. We were audience to him several times on the course as well. Palmer definitely played for the crowds. 'Arnie's Army' flocked to him, and he certainly seemed to enjoy giving them a good show.

Although not as active on the circuit as in his younger days, Sam Snead still got around. His original putting caught the eye of one of our more observant students. Of course, many of the outstanding golfers who have gained fame by owning one or more Green Jackets were prime targets of interest for the group: Jack Nicklaus, Gary Player, Tommy Aaron, Tom Watson, and Littler. Gary Player went into the clubhouse after the final round with a winning eight under par to capture the coveted Green Jacket.

Have you ever noticed what sharp dressers golfers are? While we were standing by the fairway winblown and covered with pollen in shorts and tennis shoes, Tom Weiskopf and Hale Irwin executed magnificent drives looking as if they just stepped out of Men's World. As the hot mid-day hours approached, we finally settled down for a brief respite at the 17th green. Sweltering, still windblown, and showing signs of exposure to ultraviolet rays, we watched Johnny Miller putt with no effort at all, continually keeping his appearance picture-perfect.

As more and more of the pros retired to the clubhouse or back to the practice range, we retired to our cars. Accompanying us were fond memories, pictures, autographs, tired muscles, sunburned limbs, and an eagerness to see who would wear the 1978 Green Jacket.

Gary Player chalked up his third victory at Augusta National Sunday, April 8. His previous victories occurred in 1961 and 1974. At the end of the first round, the lead was held by John Schlee with a 68. Through the high winds of the week, fifty-three players survived the second round cut-off. Leading after that were Rod Funseth and Lee Trevino at 139 followed by Hale Irwin and Gene Littler both at 140. The third round saw Hubert Green take over at ten under par followed by Funseth, Watson, and Littler. Gary Player went into the clubhouse after the final round with a winning eight under par to capture the coveted Green Jacket.

